

THE LASSELL NEWS

Number 1

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Auburndale, Massachusetts, Friday, October 20, 1950



Administration, Faculty and Students Meet Together for the First Formal Gathering of the Season

RECEPTION ALIGHT WITH CORDIALITY FALL FASHIONS

Lights were on all over the Campus as Seniors went to Bragdon Hall and the New Dormitory to welcome their Freshman Sisters and escort them to the Reception at Winslow Hall on September 30.

Eager Lasellites entered Winslow Hall, which bore many appearances of a fall showing of Dior creations. Seniors had the opportunity to chat with their "Sisters", and to become acquainted with new members of the faculty. Freshmen welcomed the chance to meet the faculty and discuss plans for future work.

Chatter of home towns, mutual friends and summer vacations drifted about the punch bowl, as many Seniors met for the first time since last June.

This Reception marked the first formal gathering of all faculty members and students, and is one of the traditional events on the social calendar of the college.

After the Reception, Freshmen returned to the Senior Houses with their "Sisters". Refreshments were served as Seniors discussed traditions, policies and future events at Lasell.

Cheaper by The Dozen Author at Lasell

Cheaper by the Dozen was by no means the first creative endeavor for Frank and Ernestine Gilbreth. Ernestine Gilbreth Carey and Frank Gilbreth, Jr., along with their ten brothers and sisters, got their start in writing at a very early age, with the publication of *The Ambidextrous*.

The Ambidextrous was a family magazine created for the purpose of eliminating the weekly correspondence of each Gilbreth to distant relatives, keeping them up with the activities of the fourteen Gilbreths.

On October 12, Mrs. Carey, at the request of Mrs. Ruth Fuller, spoke to the Contemporary Literature class, as well as members of the faculty, and other students, in Bragdon Parlors. It was a completely informal gathering at which the author captured the hearts of everyone present. She related additional facts of her childhood, bringing the hilarious Gilbreth family right to Lasell.

Mrs. Ernestine Gilbreth Carey was graduated from Smith College in 1929, where she was editor of the *Smith College Annual*, and for many years was a leading New York department store buyer. She has now retired from active business, and is devoting her time to family, writing, and lecturing.

When Frank and Ernestine Gilbreth first collaborated on *The Ambidextrous*, they never dreamed that one day this writing experience would result in their being the only popular brother-sister writing team of the time, and in having their first formal publication itself result in one of the best sellers of contemporary literature, as well as a moving picture starring Hollywood's most prominent actors.

When Mrs. Carey saw the movie, her childhood passed before her eyes again. She realized how trivial these things that

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4 COUNTRIES — 17 STATES REPRESENTED AT LASELL

Enrollment at Lasell for the '50-'51 academic year includes 296 Freshmen and 207 Seniors, representing seventeen states and four countries.

The Freshmen arrived on Thursday, September 28, and the Seniors on Saturday, September 30, for registration. A selected group of Seniors, however, had arrived on Thursday to act as receptionists and to aid the confused Freshmen in solving their various problems. Classes began on Monday, October 2.

Of the 504 students at Lasell, 197 are from Massachusetts. In succession comes New York with ninety-nine; New Jersey with seventy-three; Connecticut with fifty-eight; New Hampshire with fifteen; and Maine and Rhode Island, both with thirteen. Pennsylvania is represented by eight students; Vermont, five; Maryland, four; Delaware, Illinois, and Ohio, each three; Michigan, two; and Minnesota, Missouri, and Washington, one apiece. In addition there are 106 Day Hops who commute to Lasell daily from various communities in this vicinity.

Not only does the enrollment include diverse states of this country, but foreign countries as well. This group includes two students from China; and one from Brazil, Guatemala, and Italy respectively.

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"Miss Blue Feather" Chosen As Dance Highlights \$1000 Drive

Noted Lecturer to Appear At Lasell

Hugh J. Coleridge Mackarness, the noted English lecturer, will appear in a reading recital as the first guest for the Lasell Concert-Lecture Series on October 22, at Winslow Hall.

Mr. Mackarness is a graduate of Marlborough, Exeter College, and Oxford and is a member of a family that has been distinguished for two centuries in literature, politics, education, the church, and law. John Sumner, Archbishop of Canterbury, Samuel Taylor Coleridge, the poet; and Lord Coleridge, Chief Justice of England are among Mr. Mackarness' noted ancestors.

Mr. Mackarness has written for the *New York Times* and several other publications. In his book *Boyhood and Lawlessness*, Mr. Mackarness contributed to the Russell Sage Foundation in connection with the first Child Court in New York City. This well-known scholar also held a commission in the First "Hundred Thousand" of the British army and served in the Near East.

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DEAN'S LIST

A student's name is on the Dean's List if she has received grades averaging "B", with no grade below "B—".

CLASS OF 1950

Joyce Andrews
Joan Antun
Ann Bargar
Nancy Bean
Janet Bell
Elizabeth Braden
Yvette Braun
Audrey Callahan
Anne Carpenter
Suzanne Clark
Gloria Clement
Anne Colby
Marcia Collingwood
Mary Jane Corrallo
Joann Creveling
Joan Darwent
Jean Davies
Joyce Davies
Elizabeth Depoian
Lois Dickerman
Eileen Duffy
Mary Louise Dunham

Marion Ettinger
Diana Ewing
Lois Form
Marjorie Gilhert
Dorothy Goehring
Helen Graham
Barbara Grills
Barbara Groening
Rosemarie Gschwander
Joy Gustavson
Janice Halligan
Carol Haye
Ann Holaday
Carol Husted
Betty Jean Jones
Ruth Kosky
Helen Kovalinas
Diane Krause
Ariel Leonard
Lois Lincoln
Sally McConnell
Jean MacDougall

Ann Mathewson
Jane Perry
Doris Pinkham
Kathleen Pomeroy
Joan Rohlotto
Judith St. John
Iris Schofield
Winifred Schulman
Jo-Anne Secor
Astrid Selander
Orilla Shaw
Clara Sickley
Patricia Silsby
Helen Spackman
Dorothy Torner
Sahra Turner
Joan Whitten
Joane Wilson
Nancy Wilson
Ann Winkle
Carol Wolcott

CLASS OF 1951

Barbara Adams
Lorna Becker
Paulina Beckwith
Jacquelyn Blanchard
Virginia Boudreau
Nancy Brown
Joan Cardinal
Joann Claflin
Janet Cotter
Dorothy Delasco
Joy Detweiler
Maria Fantacci
Priscilla Freeman
Shirley Gregory

Shirley Hannafin
Mary Ann Helms
Marjorie Hird
Maureen Kane
Charlotte Kelley
Jean Kilgore
Charlotte Lappin
Jeanette Larson
Barbara McRoberts
Louise Marston
Helen Mastrangelo
Claire Murrin
Elaine Quavillon

Evelyn Quinzani
Nancy Rice
Patricia Rose
Katherine Rothe
Patricia Shelton
Marcia Staats
Laure Stauffer
Anna Stevenson
Jo-Ann Vojir
Carol Weldon
Janice Williams
Joan Marion Williams
Phyllis York

Simplicity Fashion Bakes a Cake

Key to Style On College Budget

College Fashions will be the keynote of a showing to be presented October 31. This program, featuring a basic wardrobe for college girls, will be given by Simplicity Patterns. The Lasell Clothing Department will direct this program, which for continuity will follow the form of a recipe.

All the very latest styles in suits, coats, and dresses will be shown. Lasell students will model the attractive ensembles, showing how combinations can be mixed for greater variety. All of these lovely costumes which will be modeled will highlight simplicity and the college budget.

"Models have not yet been chosen," said Miss Elaine MacDonald, of the Clothing Department, "but I think that it will be a very attractive showing, and of almost universal interest."

A member of the Lasell student body will act as commentator.

IT'S MODERNISTIC! IT'S COMFORTABLE! IT'S CONVENIENT!

Did you ever see a dormitory with picture windows and sliding wardrobes? The New Dormitory at Lasell comes fully equipped with these and many other modern and convenient facilities.

Think of having a kitchenette on every floor! The Freshmen will be able to have those wonderful "between-hour" snacks, and for those who smoke, convenience is the word, with a "smoker", complete with piano, on each floor.

Upon entering the dormitory, a "Pastel World" appears before your eyes: pale yellow drinking fountains and lime green lavatories; two-toned walls of the most delicate shell pink, matched with just the right tone of darker pink; brilliant chartreuse walls trimmed with fascinating jet black; floral drapes of the gayest colors and luring chapes of colors which blend subtly with the drapes. How easy it is to relax in a setting such as this!

There is more than enough space for clothes, tennis rackets, and luggage in the spacious rooms occupied by the Freshmen. Stuffed animals galore decorate the windows. What Lasellite has not seen the adorable pink horse peering out of the window over the entrance.

Tile floors make the halls and rooms both practical and durable. They give the dormitory the appearance of a luxurious hotel. The modernistic staircases curve around gracefully, making it easy to climb for study after a hard day's work.

Everyone enjoys eating in the large dining room which accommodates 250 people. The huge picture windows and blue-green color scheme make this area one of the most attractive places in the dormitory. Cafeteria style is the custom at breakfast and lunch. Dinner is served "family style" which gives a homey feeling.

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All-Out Support Expected For '50

"Miss Blue Feather", chosen tonight at the dance which will highlight the opening of the big BLUE FEATHER DRIVE on Campus, will be as eagerly anticipated and as exciting to Lasell as a Miss America to Atlantic City or a Snow Queen to the Dartmouth Winter Carnival.

The gay informal, which will be held at Winslow Hall from 8:00 to 12:00, has been planned to help organize and spread the feeling of all-out support for this L.C.C.A. sponsored \$1000 fund for charity. It is hoped that the spirit of eagerness with which students are busy speculating over the Lasellite and her escort most likely to be chosen "Mr. and Miss Blue Feather" will carry over into the following weeks of voluntary Campus solicitation.

The "Blue Feather Drive", a tradition on the Lasell Campus, creates a fund from which the student body makes its contributions to various approved charity organizations. It is felt that the one all-encompassing drive makes it possible to eliminate the confusion of numerous requests throughout the college year. The contributions collected through the Blue Feather Drive are divided by a committee made up of students and faculty among the following charities: The Newton Chapter of the Red Cross, the Salvation Army, the Greater Boston Community Fund, the World Student Service Fund, the Massachusetts Heart Fund, the Infantile Paralysis Foundation, and the American Cancer Society.

"Anyone willing to help solicit in their houses, should see me," said Janet Woodward, Chairman of the Drive, in talking over the manner in which the campaign will be carried out. "And, I sure hope that everyone will really help to put us way over the top this year," Janet said. "It's a swell way to help celebrate the Centennial."

Dean Blatchford to Discuss Study Aids

As part of the series of Orientation lectures, Dean Mary Blatchford will discuss a pattern of study habits in assembly on November 2. This talk will be, essentially, a practical one.

Dean Blatchford will concentrate upon a review of those routine aids which all students learned at one time or another, but have a tendency to forget. It is very important, having completed an assignment, to retain what has been studied.

Stress will be placed upon the amount of time to be allotted to various subjects for best results. A methodical approach to study will be emphasized, as well as an alert attitude. Motivation will be mentioned as a basis for purpose in application to class work.

"We are all in college for a purpose, which should be our driving force," Dean Blatchford stated. "If properly applied, this program as outlined should be of great aid to students. It is only reasonable

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THE LASELL NEWS

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LOOKING AHEAD

"On approaching the century-mark in Lasell's progress, we not only look back proudly at what has been accomplished, but we also look ahead searchingly for the goals we must achieve if we are to continue to grow on the good foundations we have built." Here is a quotation from the latest copy of the *Lasell Leaves*, which we all might contemplate seriously.

The students attending classes at Lasell Female Seminary in 1851 started the construction of the foundation for our lives at Lasell Junior College. These students took courses in defining, orthography, punctuation and penmanship. They did not look forward to the "Snow Ball", "River Day", or the "June Fete", but they did initiate some of the traditions which were to follow in later years.

Since that time, almost one-hundred years ago, the foundation of our college has grown stronger. The enlarged campus and increased enrollment would astonish the members of the Class of 1851. New fields of study in practical subjects are being offered to students. Gymnastics was introduced as early as 1859, and Lasell was also a pioneer in the field of student government, which was initiated in 1873-74. The New Dormitory is the latest step forward in Lasell's progress.

Our foundation is not yet completed, and the building of our college must continue through our work and effort so that the Class of 2051 may celebrate their anniversary with as much pride in their college as we now have.

TAKING AMERICA FOR GRANTED

There was a time, when life in America was not taken for granted. Now, by reason of a uniquely bountiful heritage, we take for granted too much. We assume, expect, insist.

Nowhere else in the world is this possible. Nowhere else in the world is it wise. We not only accept unthinkingly, the great urgencies of food, shelter and clothes, but the whole spate of little things that make up a way of life, a standard of living, a pattern of security. We take for granted the protection of our locked doors, a roof over our heads, heat and lights. We cheerfully assume that some decent man will get voted into public office. We take for granted, that we will not be shot, imprisoned or have our belongings confiscated. What we forget is our own history. Men died for us at Valley Forge for twenty-two cents a day. Abraham Lincoln did the fine unpopular thing unwaveringly and 56,000 men died in prison camps between 1761 and 1764. A few years later, half a million bodies lay in their own blood on foreign soil. It was not to guarantee us our ice cream and radios, that innocent, bewildered women were burned at the stake, bore children during Indian attacks, suffered cruel lampooning as pioneering educators. It is good to remember what our simple right to vote cost other human beings. Perhaps they had no thought of us as individuals; they were concerned with making their own America. What they made is what we have. To take this heritage unthinkingly for granted is a first step to losing it.

FRIENDLINESS IS THE BY-WORD

"Hi" is a little word with a big meaning. It makes Lasell a much more friendly place. If everyone says "Hi" to friends, Lasellites you want to know, and faculty, it makes us more united into one big happy family. Being friendly doesn't hurt, and it helps a girl far from home feel as though this were her second home. Lasell is a part of every girl who attends it. Don't let anyone feel left out.

Freshmen, don't feel hesitant about speaking to Seniors. Say the universal Lasell welcome. A Senior is just as eager to meet new gals as you are. Seniors know how it was when they were Freshmen.

Say "Hi" to everyone on Campus, as though the word were coined just for you. It starts the day off with a nice warm feeling. Say "Hi" to all the Lasellites you see. Keep Lasell the wonderful and friendly place it is!

To All Lasellites:

We of the Editorial Staff of the Lasell News try to find material and write articles which will interest you, the readers of our paper. Without your help and cooperation, we cannot be sure of pleasing you. Any ideas or hints which you believe would help us to attain this goal will be welcomed by your Editor or any member of the Staff. "Letters to the Editor", which we feel will benefit everyone will be printed in later editions of the Lasell News. Place all contributions in Box 296 in the Barn.

—YOUR EDITOR

College Gov't Explained

The first freshman Orientation Course of the year was held on Thursday, October 19, 1950 at Winslow Hall.

Elections for freshmen Executive Council members were held and a program explaining the college government system was presented by Georgia Bakes, Sally Ann Bartlett, and Barbara Voorman. Georgia Bakes observed, "All democratic governments must embody some restrictions in order to function efficiently and give the maximum amount of benefits to those under them."

As Dean Mary Blatchford explained, "The Freshmen need first to be oriented to college life, and the government under which they live is one of the first things that must be understood."

The importance of abiding by the rules

Diamond Information, Please

Mrs. Gladys B. Hannaford's lecture on "Diamond Information, Please" met with a warm welcome when it was presented to Lasell students on October 9.

Mrs. Hannaford has just returned from a trip to the diamond mines in South Africa, and with the help of various replicas and imitations, brought fascinating and amazing facts about the gem to Lasell.

N. W. Ayer and Son, Inc. of New York has successfully presented Mrs. Hannaford to many colleges, schools, and organizations throughout the country.

The lecture consisted of information on the diamond's worth, use, and origin, spiced with tales of Mrs. Hannaford's own experiences.

Enter Quill Contest

The *Quill*, literary publication at Lasell, is sponsoring a contest for the Fall issue. "The best poem, short story and article will be featured in this first issue," editor Pat Voss has announced.

The deadline is October 25, and all copy must be in the *Quill* Contest Box in the Barn by that date.

and regulations, as set forth in the Blue Book, was stressed and the need for the existing penalty system was shown as a necessary part of good government.



"Soap, towels, toothpaste, old addresses—Gee whiz! I hope I've got everything. Oops, toothbrush."

Packed and on the road, you arrive after a grueling drive—all of 45 minutes; or in my case, the sharp awakening to an alarm clock at two in the morning. Our car was spitting on four cylinders, Buick 1905, but we dragged ourselves (all eight of us) to Lasell in record time, fourteen hours from Boston. Lucky for Dad, the traffic was light. Enough of this chatter...

The New Dorm seems to be the topic of conversation around Campus, so it only seems fair that I comment on it. It really looks "spiffy".

How are your fire drills? I've heard Arlene Lauchaire rave about the long climb she has at Gardner. It seems that everyone at Gardner is unprepared for them.

The Acquaintance Dance went over with a bang October 6. There were so very many cars, white shoes, and striped ties.

I'll say toodle-loo for now and whistle my merry, mysterious tune. I'll roam the Campus unnoticed, slide amidst the trees, and crawl among the rows in assembly to find out bits of events—past and present. I am here, I am there, I'm everywhere. Be a good little bunny. . . .

New Members Join Lasell Faculty and Administration

Miss Lydia Solimene, a new faculty member at Lasell this year, lives in Waban. She is a graduate of Wellesley College, where she received her M.A. degree and is now doing graduate study at Boston University. Miss Solimene has taught at the Hickox Secretarial School in Boston, and for three years was secretary to a professor of history at Harvard. She still takes care of his personal correspondence in this country while he is in Italy, teaching at the University of Florence. She speaks several foreign languages including Italian, French and Spanish.

Miss Solimene is a dancing enthusiast, and also has her own disc jockey program on station WMEX. Her father has an hour program, and her brother broadcasts over WNAC under the name of Gus Saunders. Miss Solimene's program is broadcast on Thursday evenings from nine to ten o'clock. It consists of classical and popular Italian music. She ad-libs and answers requests for songs and fan mail.

Miss Rilda Stuart, one of Lasell's new shorthand and typing instructors, is a native of Marblehead, Mass. She is a graduate of Wellesley College, where she majored in psychology and before coming to Lasell she taught at The House in the

Pines Schools, in Norton, Mass. Miss Stuart has held a position of secretary to an insurance company executive. During the war she spent three years in the U.S. Marine's Corps, and at the present time she holds a captain's commission in the reserve.

Miss Stuart is a sports enthusiast. Among her favorites are golf, swimming, and sailing. One of her hobbies is cooking, and lobster is one of her best recipes, besides being her favorite dish.

Miss Stuart spent the summer at her home in Marblehead. During that time she attended Boston University, where she is doing graduate work. Of the different variety of jobs she has held, she likes teaching the best.

One of the new members of the Lasell administration this year is Miss Marguerite Walder, Assistant Dean of Residence, who resides in the New Building.

Miss Walder, whose home is in Forty Fort, Pennsylvania, attended Beaver College and received her B.S. Degree in Education from the University of Pennsylvania. She is a registered nurse, having graduated from the Abington Memorial Hospital School of Nursing, and holds a Master's Degree in Counseling and Guidance Administration from the University of Pennsylvania.

Miss Walder likes music and has sung in the choir of the First Presbyterian Church of Philadelphia. As a pastime, she enjoys attending orchestra and symphony concerts.

Working in silver to make jewelry of all sorts is her favorite hobby.

Jays

BOSTON
WELLESLEY

DRESS AND JACKET

A dress complete in itself, slim, peg-pocketed and short of sleeve . . . over it a tapering jacket with velveteen touches. All wool in red, teal or green with black, toast with brown, or oiled navy. 9 to 15. 17.95



Rev. Steimle Chapel Speaker

The Reverend Edmund A. Steimle, Pastor of the University Lutheran Church in Cambridge, spoke before Lasell Junior College students in Winslow Hall on October 16 at the first chapel service of the year.

The services, which are non-sectarian, are attended by all Lasell students.

The Reverend Steimle is not a stranger here. He has spoken before, and is as popular at the college as he is on other campuses in the Boston area.

The service, which opened with a hymn, continued with the scripture reading, the morning prayer, the inspirational talk and a closing hymn.

New Courses Offered

The administration has added several new courses to the curriculum this year, with the purpose of giving the Lasell student a wider variety of subjects to choose from.

The Newton Chapter of the American Red Cross has offered to sponsor a one-credit course in First Aid and Home Nursing. This course, which meets twice a week during the first semester, is recommended to those students who are in the Home Economics, Pre-Nursing, Medical Secretarial, or Liberal Arts Curricula.

The second year Art and Advertising students have the opportunity of taking two new courses: Drawing Analysis and Lettering, which are alternate requirements with Painting and Drawing II. These two full-year courses meet for two hours a week, and each offers one hour of credit.

Problems in Acting, a new course being offered to Dramatic students, will meet once a week and offer one credit hour. The work of the first semester will be devoted to a study of the various techniques that are used on the stage. The girls will do research concerning the different styles of drama, and then choose scenes and work them up by employing these styles. The class will also concern itself with the various "schools" or theories of acting, and with the mastering of characterization. The second semester will be concerned with problems in direction. The students will be expected to become familiar with techniques of outstanding directors and will be expected to carry through several dramatic projects applying these techniques.

Announcements are to be made soon, regarding opportunities to receive help or aid in reading habits. This course is intended to help those who have trouble in reading assignments and for those students who want to improve their reading habits.

Of particular value to students who may be planning to spend a summer vacation abroad, or who feel that they would be more fluent at a language by learning to speak it before wading through technicalities of grammar is the new course in Conversational French. This course presents the French language in a series of conversations. The student proceeds from the practice of the language to the theory of grammar.

Another French course of interest to all students of semantics is the course in French pronunciation which includes a general survey of the influence of French civilization upon our American way of life. This course also covers the French words used commonly in the English language, their pronunciation and their meaning.



But the letter said, "To welcome Fresh Men!"

FASHION FANTASIES

Fall is really here and fall is excitement; fall is color; it's nostalgia—fall is school, dates and clothes. Wearing, as well as designing clothes is really an art, and we're all artists then, good or bad. It takes no little planning to have a functional, practical, stylish, colorful, hudget-minded wardrobe. Line and texture are to be considered as well. It's a form of art every girl enjoys, and our tastes are as varied as in every other type of art.

Line is important and changes every season. There are two important lines this fall. In Paris the emphasis is on curves and the rounded, arched hips, but here the silhouette is fitted or narrow and straight as a pin. You have your choice of nipped in suits and redingotes or of pencil-slim or great flaring coats cut straight from shoulder to calf. The suits are really wonderful; they're strictly tailored but definitely feminine as they follow and emphasize the natural curves of the body. The great-coats are the best yet. The sloping shoulders, shortened sleeves, the shawl collars are all new and very interesting lines. Hemlines are shorter too. Dressy and yet casual, these lines are flattering to almost everyone.

Texture has come into its own. The fabrics are the news, and such fabrics! The most fabulous are in the top coats and jackets. Heavy, hand-woven tweeds, shaggy, nubby, woolens, mohair, false fur, flannel, velvet, taffeta all are starring. Something really marvelous and practical is the reversible coat which is brand new this fall. A navy-blue cotton alpaca reverses to grey flannel; yellow and brown tweed to heige alpaca; purple to purple and lilac checks; pitch black to tiny black and white checks; velvet lined with plaid taffeta—oh so many to choose from.

Color is also in the spotlight. *Harper's Bazaar's* college issue featured "red 'n' yella, catch a fella" which is a daring brand new color scheme. Try a red suit with yellow felt and gloves; or a yellow coat with red hat and gloves, or yellow sheath with red felt and shoes. A red and yellow plaid coat is news. Or if you don't like those colors try orange or violet with hanker's grey or sankra brown flannel—or gold and rust. But try a new color even if it's a whole outfit of one color shaded up and down. Another novelty is the red flannel nightshirt that can be worn as a dress. Plaid bloomers can be worn underneath to show at the deeply slit skirt sides. Try something different.

Plaid has hit the top. Whether you want a plaid evening gown or plaid slacks (this fall they're called "drainpipe pants" and are cut with levi legs tapering to the ankle) you can find them. Woolen sheaths, tartans, shoes, gloves, hag to match, helts, hats come in plaids. Plaid accessories with a grey flannel suit or black velveteen sheath would make a very smart outfit.

Speaking of tartans, that isn't all we've horrified from the boys. His Oxford greys, the Chesterfield, his sweaters, the tweed little-hoy jacket, the visored caps are stolen from the polo player. Even our shoes and helts resemble his. White hucks turned feminine are something new and a grand idea. Perhaps your hest heau has a jacket that is too small for him. Drop a hint or two.

Shoes come in two leathers and two tones. Sweaters are made of fur, wool tartan, velveteen. Striped hlazers are hack. The faithful knee sock has more dash worn with a kilt and suede flats. Have you tried an argyle pair—or striped? It's things like those that make life a little hit more interesting. Wake up with color and come alive to fabrics and ideas. It may make a new and better you. P.S. hut watch the charge accounts!

L.C.C.A. SCHEDULES STUDENT CHAPEL FULL AND DIFFERENT PROGRAM TO FOLLOW

Alice Stover, Chairman for the Lasell Campus and Community Association Student Chapel Services, has announced that the first student chapel will be held Monday, October 30, in Winslow Hall during the regular Assembly Period.

One of the first matters of importance to be taken up at this general welcoming gathering will be the formation of a committee which will help to establish a spirit of worship at these chapels.

"A full and different program has been planned for this year," said Alice Stover. The Modern Dance Group under the direction of Mrs. Jeanne Cousins will give a religious interpretive dance, while some member of the committee narrates the Thanksgiving Story, at the Thanksgiving Chapel scheduled for November 20. This will be something very new in chapel services.

Some of the committee members who are helping Alice carry out her extensive plans are: Margaret Dodd, Elizabeth Trisko, Mary Ann Palmetto, Phyllis York, Joan Morrison, Charlotte Douglass, Deborah Wong and Judy Horton.

Alice Stover feels that, "Everyone should take advantage of this endeavor to bring spiritual enrichment to the student body."



Hi again Seniors, and a hearty welcome to the new Freshmen. I have lots and lots of hits for you people, and also predicted future hits which will help you in selecting your newest records.

First to start the platters rolling is Vaughn Monroe's record of "Our Very Own", hy the movie of the same name. Like most of the title songs, this tune runs throughout the movie until it keeps repeating itself in your mind. I'm sure that once you have heard Vaughn Monroe's rendition of "Our Very Own", you will not forget it and will want his record for your very own.

Can you explain the wonder of love? If you can't, the Ames Brothers do a good joh of explaining it in their most recent recording of "Can Anyone Explain"? Maybe after hearing this record you will be able to answer this most important question of life.

Talking about the Ames Brothers makes me think of another famous group that always seems to come up with a hit tune every once in a while. The Ink Spots have put out a new disc called "Sometime." There is another equally well done tune on the reverse, which we should watch out for, called "I Was Dancing With Someone." I wonder which tune will make the top ten first.

There are four new albums on the market now that you will want to own. Vaughn Monroe is named again for singing new songs of the old west. Included in this group is his famous and unforgettable "The Phantom Stage Coach." Also his recording of "I'm Smoking My Last Cigarette" and "The Pony Express" give you an idea of what is in this album.

Tony Martin has a song for nearly every girl in his album of "Dream Girls". He sings about Ramona, Laura, Dolores, Sweet Sue, Diane, and Rosalie in his own unique style.

There are more movies producing hit songs for the record business now. The score from "Three Little Words" is done hy Andre Previn and bis piano. Included in his selections are "Thinking Of You", "All Alone Monday" and "Nevertheless".

Last hut not least, in alhums are selections from the musical "Naughty Marietta". Al Goodman and his Orchestra do the honors with this one. Elaine Malhin, Earl Wrightson, Jimmy Carroll and the Guild Choristers help him with such selections as "Tramp Tramp, Tramp", "I'm Falling In Love With Someone", "Ah! Sweet Mystery Of Life" and "Naughty Marietta". I predict that this alhum will be a success because it will hring hack some of the popular tunes of this great musical.

I'll stop the platters rolling for now, but will he hack again for another preview of top tunes and popular alhums. Bye now.

—EDNA DUKE

Come Out For Sports! Get In the Fight!

Come you Freshmen, one and all To hockey, soccer, basketball. There you'll find the gals to meet, So what if you're not an athlete.

Volleyhall, tennis, softball, too, And in spring get on a crew. Whatever team, Blue or White, Come out for sports; get in the fight.

Earn a letter, help the team, Bring your friends, get on the heam. So come on out, and this means you. Lose some weight, you'll feel like new!

Soccer Year Starts More Gals Needed

Maybe by this time the Freshmen have organized and will be able to make a better showing at sports. How about it, kids? This is your chance to get in the spotlight of sports and show your skill.

The soccer year got off to a rather poor start, but by the second week more gals were joining in the fun. The afternoons for soccer are Mondays and Tuesdays. That's when you'll see your Buddies in action on the field. Put on your gym suit and come out and give it a try. Just think of all the friends you'll make. Any members of the Senior class who think the exercise would do them good are also invited—hring your reducing room-mates!

Wednesday and Thursday are the days when hockey takes over as the afternoon sport. Many more Freshmen and Seniors have been taking part. The time for all sports is 3:15, unless you hear differently. If there are any questions, take them to Joan LeFrank, manager of soccer, or Maggie Warren, who is managing hockey. Don't forget, kids, sports are one of the main events at Lasell, and you want t he part of them.

Drawing at Rally Divides Teams

Seniors and Freshmen assemhled at Winslow Hall to see the Fresbmen pick the buttons which divided them into Lasell's White or Blue Team. The rally, which ended with spontaneous cheering, took place on Thursday, October 5.

Margaret Warren, President of the Athletic Association, who explained the technicality of the drawing, told of the athletic program at the college, and introduced the leaders of the various sports. Katherine Rothe, Leader of the Whites, spoke next saying that she hoped the Whites would continue their success of the past five years. Her roommate, and Leader of the Blues, Joan Mary Williams, said she hoped that the Blue Team would meet with better success this year.

The purpose of the drawing was to see which team, at the end of the college year, would receive the shield for the best sports ability.

Acquaintance Dance Huge Success

The informal Acquaintance Dance, given by the Executive Council for their Freshmen sisters on Friday, October 6, opened the Lasell social season on Campus.

The Freshmen and their guests from Bahson, M.I.T., Boston College, and Harvard danced to the music of King Cole from 8:00 until 12:00.

The evening's success was due, in part, to the careful planning of the Executive Council, headed by Georgia Bakes, Barbara Voorman, and Sally Ann Bartlett.

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HOUSE GUEST By BOBBY MORIN



Does anyone know of a sweet girl who would like to have two stuffed Kangaroos for pets? We are a little odd though, and want someone to take good care of us. Our names are Pouch and Ouch. Pouch has only one foot with seven toes, and Ouch is the owner of two pouches. After much thought, we decided to visit at Clark Cottage.

We introduced ourselves to Jean Johnson from Pittsfield, Massachusetts, first. The only companion in her room is the radio. Jean came to Lasell because of ber interest in our musical organizations. She considers Lasell at the Pops the most thrilling tradition during the whole college year. And guess what! She belongs to Orphean. This gal has pretty hair, a very attractive smile, and is on the quiet side. Jean takes the Secretarial course and is fascinated by shorthand. Next to Don from home, she misses Gretchen Smith, her roommate of last year most. Jean hates to think that her last year at Lasell has arrived so soon.

Walking up the stairs, we humped right smack into Ann Murray, who has another single. She is mad about Dixieland music and Notre Dame. That's where her hlue and gold puppy dog came from, and he doesn't have a name. We can't decide which is better; to have a name, or to have someone to love. Ann is a Retailer, and during her training period she worked in R. H. White's at the toy department. She has such a problem—red and purple are her favorite colors and they don't go together. Right now her song is "I'll be Home for Christmas." Ann, who comes from Lawrence, Massachusetts, claims that she leads a dull life, hut her most exciting experience was working with the DP's when they came to this country last spring.

Next door to Ann, lives Sally Swainson from Yalesville, Connecticut, and Arlan Ehrisman, from Sharon, Massachusetts. Sally loves to rock in a rocking chair in her spare time. She is crazy about anything hy Mr. B, and could eat lohster day and night. Sally travels between Norwich and Wesleyan Universities. She always wants "someone to say the magic word." When it comes to knitting, her specialty is mittens. Sally is a Secretarial major, and her favorite subject is Business Law. She has the cutest collection of stuffed animals on the radiator.

Arlan wishes that her home town were far away so that people would say "You're a long way from home, aren't you?" She is a very quiet gal and has a pretty face, with a figure to match. Among her favorites are "Tzena", ice cream, Boston University, Cornell, and her orange pajamas. Last year she was the Queen of the winter carnival at Norwich University. Arlan thinks that the spirit and the gals at Lasell are tops. She is forever saying, "Where's my haby?" There are only two things that she complains about. First, her roommate weighs too much so that they can't exchange clothes, and also that the clothes rack in her closet is too high for her to reach. Arlan is an Advertising major.

Across the hall there is a lovely triple occupied by three energetic girls, Helen Hubert, Margaret Dodd, and Alice Stover. Although Margi comes from Mt. Hermon, Massachusetts, she was horn in Turkey and traveled through Europe when she was six. Margi attended Northfield School for Girls and it was here that she met Ralph, and during the last four years has collected 58 pictures of him.

She is partial to the Army and you can he sure that Ralph is the reason. Her donkey has the same name as her man. Margi waitressed in Cleveland all summer and had more fun than you can imagine. She is a whiz at the Charleston and says, "Jazz, that's my home!", and yet her favorite song is the "Moonlight Serenade" hy the late Glenn Miller. Margi is the house mechanic, and the night we visited she fixed the pencil sharpener. This gal is taking the Med Sec course. Margi has a little advice for the Freshmen, "When you return to school next September, get here before your roommate, or you will get the most uncomfortable hed, the highest mirror, the worst closet, and the smallest desk like I did!"

Helen is a cute, petite gal with a head of blonde hair. She was a waitress in Spring Lake, New Jersey, this summer and enjoyed it so much, that she is continuing waitressing in the dining-room. Helen is Editor of the *Lamp*, a member of the Orphean Club, Crew, and Secretary of the A.A. Her favorites are ice cream, knitting, and jitterbugging. Helen loved Lasell as far back as the catalogue days. She stands in high favor at Clark because she is making the bed spreads and curtains for the smoker. Helen is foothalled to Tommy from Nichols Jr. College. She hails from Pelham Manor, New York, and is a Retailer.

Smoky Stover's home is Morristown, New Jersey, and is also a Retailer. She is pinned to Phil from Marietta. Alice has a beautiful complexion and a good speaking voice. During the summer she worked at Haynes, in New Jersey, on the College Fashion Board, where she also did model work. Smoky is Chapel Chairman, on the Exec Council, a member of crew, and a waitress in the dining-room. She talks so slowly while telling a story that even a snail could heat her. Smoky is different from most of the girls in the house, because she has a pet lizard which has frightened many a girl. About anything and everything, she says "that's fahulous." Smoky and Phil's favorite place is the Wivel Restaurant in New York City.

Further down the hall "Us" kangaroos met Athena Spiratos, who was rushing down to the smoker even though she is one of the only girls in the whole house

(Continued on Page 4, Col. 1)

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Next to Joy's

House Guest

(Continued from Page 3, Col. 5)

who doesn't smoke. Tina told us that her home town is Newport, Rhode Island. In the winter she wears a Rogers High School sweater to keep her warm. Tina, who is ready for a laugh any time, is a fiend for chewing gum. She thinks that the Cap and Gown Ceremony is the nicest tradition here at Lasell, and is looking forward to it as a big moment in her life. For her pastime, Tina plays the piano. After much persuasion, she played a few tunes for us, and we think she has a great deal of talent. This gal is a very good influence in the house because she urges everyone to study. Tina takes the Secretarial course, speaks Greek fluently, and is crazy about soccer and baseball.

Across the hall we found Carole Armstrong running around her room killing flies that had come to pay her a visit through a screenless window. Carole told us that she comes from Brunswick, Maine (the home of Bowdoin College), where she works as a hostess for her dad at the New Meadows during vacations. The only reason that she skis is so that she can ride up the tow. Her favorite song is "Sam's Song" and she loves to get letters from Maine. We wonder if is any connection. Carole has a keen sense of humor, laughing eyes, short dark hair, and is a good audience for any Milton Berle. She could eat apple pie, apple pie, and more apple pie any time. When there is nothing else for her to do she washes her hair. Carole has the wonderful habit of answering all her mail promptly. She is a Liberal Arts major and is a member of the Speakers' Bureau and crew.

Up on the third floor, there are two triples and one single. The single is occupied by Harriet Damon, a Secretarial student. She has special interests at West Point Academy and the Massachusetts Maritime Academy, besides monopolizing all the phone calls and guests in the house. It must be wonderful to be popular. Harriet is short and petite with long brown hair. She wears the nicest pierced earrings we ever saw. This gal uses chop sticks when she eats Chinese food, for otherwise she says the real taste of it is lost. Harriet is always ready for a laugh, loves to play bridge, and hates to walk a step. Last year she was Librarian to assist Miss Loud, and a member of the Orphean Club. This gal has a knack of chewing on the rims of her glasses and yet being able to carry on a conversation. Harriet hails from State Line, New Hampshire.

To the right of Harriet's room is the triple shared by Lucille Chase, Nonne Wagner, and Marlene Semeraro. Cille Chase comes from Auburn, Maine, and is a Med Sec student. She is kept quite busy between Eddie from Bentley, Skip from Harvard, and Paul from M.I.T. Cille takes a great deal of kidding from the gals in the house but she has a terrific sense of humor, and is therefore the life of every party. She does most of her studying in the Library where everyone is quiet. Cille embarrasses very easily and looks the cutest when she is rolling her eyes. She heard about Lasell through her aunt who taught music here at the summer session. Cille is crazy about the steaks at the Meadows because they are delicious, nutritious and make her feel ambitious. She always has a story to tell anyone who will listen, and jabbers constantly.

Nonne Wagner is the chairman of the Building Fund from Clark House. She is learning to play the uke, and tries not to sing off key, but we hate to tell her that she is not succeeding very well. Nonne wears tailored clothes and adores short hair. Her hair is a beautiful shade of auburn and she cuts it herself. Right now the big moment in her life is Bill from Holy Cross. Nonne thinks the nicest thing around Campus is the chapel order exit that the students use after each assembly. Her favorites are Tyrone Power for acting, and Ralph Flanagan for music. They're "Georgia all the way." About her roommates, Nonne says one is too neat and the other is too messy. Her home

is in Red Bank, New Jersey, and she takes the Secretarial course. Nonne is fond of all sports.

Marlene hails from Brattleboro, Vermont, the world's famous ski-jump place. She skis only so she can go down the hills with a great rate of speed. This gal heard about Lasell through a catalogue and thought it sounded nice . . . and it is. Marlene is kept busy with dates with Drury of Tufts, and Larry of Harvard. In her room, she has a wooden carving of the Love God given to her by a Frenchman. She walks around Campus with a sketch book and a pencil, so that she can draw in her spare time. Her major is the Fashion course. She is a reporter for the News, Fashion Editor for the *Quill* and a member of the Modern Dance Club. She thought working in the June Fete was loads of fun, and hopes that a large number of Freshmen turn out for it this year. Bop music is the only kind that Marlene can listen to.

The other triple is shared by three Retailers, Nancy Smith, Linda Heather, and Joy Detweiler. Nancy's home is in Manhasset, New York, during the wintertime, and in the summer at Stonybrook. This gal is a doll, with saucer blue eyes, nice hair, a soft complexion, and gorgeous clothes. She goes with Lynn from the University of Rochester, and she is crazy about "My Happiness". Nancy is a pretty busy gal around Campus, being the house president of Clark, secretary of the Senior Class, and a member of crew and the Speakers' Bureau. During her training period, she worked at Lord and Taylor in Manhasset. Nancy wishes that the water situation at Clark would improve, because she always has to come down to the second floor to wash. Nancy's two roommates love fresh air and she is slightly worried about what to do when winter arrives.

Joy also hails from Red Bank, New Jersey. She has such an infectious laugh that she can get the whole house silly with one little giggle. She never giggles like that at home and Joy can't figure out what is always so funny. This gal likes sailing, but there is nothing like horseback riding as far as she is concerned. Joy owns her own gray mare. Instead of writing boys' names all over her books, she writes Whip, the name of her horse. She brought a horse-shoe to school with her for good luck. Joy always has a joke to tell, but she looks the cutest when she tries to be serious. She is always complaining that her homework isn't done, but seems to be ahead of her two retailing roommates at all times.

Linda Heather is the Senior Song Leader, and is a member of Orphean and Speakers' Bureau. She comes from Forest Hills, New York, and doesn't play any tennis. She goes steady with Mike, who goes to Fordham. He calls her every night and twice on Sunday. Besides all this Mike writes her daily. What do you think of that for a boy-friend, girls? Linda has no favorite song, although she favors classical music and can't stand to hear anyone sing off-key. She has an exquisite pair of pearls which are restrung twice yearly, for she wears them almost every day. Linda is the funniest when she tries not to be. She can't spell or add, and her bed is too short for her. During the training period, she worked at Georg Jensen's in New York. Linda has a habit of starting letters and not finishing them.

Well Lasellites, Pouch and Ouch have finished their first tour of the Senior Houses on Campus. You girls had better be on your guard, for you'll never know when you might have two visitors looking for a home.

New Dormitory

(Continued from Page 1, Col. 5)

Construction was under way on the New Dormitory in 1949. The laying of the cornerstone, on March 16, 1950, marked a great day in the history of Lasell. Building continued all summer and into the fall, as everyone worked with record-breaking speed to complete the dormitory for the Freshmen in September.

It's modernistic! It's comfortable! It's convenient! Just ask the Freshmen who are lucky enough to live there and the other students and faculty who are so proud of our New Dormitory.

Noted Lecturer

(Continued from Page 1, Col. 3)

He was first invited to lecture in the United States in 1929, and during the five seasons immediately preceding World War II he answered over 1000 engagements in Great Britain, Canada, and the United States. Mr. Mackarness has returned to the United States after a ten-year absence.

Enrollment

(Continued from Page 1, Col. 2)

Nine courses are being offered to Lasellites this year. Since numerous students have changed their schedules since registration, the following figures are approximations only. Retailing ranks first with 134 students. The Medical courses include Medical Secretarial and Medical Technology. Thirty-four students registered for the former and seventeen for the latter.

Fifty girls are scheduled for Liberal Arts; Home Economics and Art, thirty each; Dramatics, five; and Nursing, three. The girls taking the General Course are forty in number.

Finally, it is interesting to note that 240, or nearly half of the students at Lasell, are taking a course in typing.

Study Aids

(Continued from Page 1, Col. 4)

that if a girl is able to complete her assignments at an earlier hour in the evening, she will be clearer-eyed for the day ahead. Also, good study habits give students more time for those extra-curricular activities which everyone knows are so important to a well-rounded personality."

BRIGHT NEW LIBRARY

"Our new library is such an airy, bright, spacious room to work in," enthusiastically reported Miss Emeline Loud, head librarian at the college.

Situated in Bragdon Hall in the location of the old cafeteria, the new library offers a series of alcoves to the left, containing all the books and daily and Sunday newspapers. All the large books have been placed on separate shelves, also to the left, as the student enters the library, leaving plenty of space on the right side for well-lighted study tables. Long waits for magazines and other informative source material is an occurrence of the past, since ample storage space has been made in the back room for all such materials.

The ferns placed throughout the library, and the floral drapes help to create the friendly and homelike atmosphere that prevails. Newly red and green upholstered benches also add a comfortable note to the room, while the tall pillars lend a feeling of dignity.

Even old Woodland Hall has contributed its share to the new library. The reference desk, now finished with a new linoleum top, was originally the reception desk in the main lobby, and will be familiar to all Ex-Woodlandites. To be placed on one

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of the walls in the near future will be the painting of "The Bay of Sorrento", a prior possession of the Woodland living room.

Credit must be given to the library staff, the dining-room staff, who continued their work under much confusion, and to Mr. Ordway's crew of workers, who did a fine job in getting the library ready.

At one time it was suggested that the cafeteria be broken up into several classrooms. Due to the change in the original plans for selling Casino, the greatly appreciated new library has taken shape.

"Both Freshmen and Seniors should take advantage of this new improvement on our Campus," said Miss Loud. Mrs. Elise Jewett, Miss Emeline Loud, with the aid of student assistants Harriet Damon and Cynthia Porter, are on hand to help all students.


From the first library in Room 6 in Bragdon Hall, to a room previously used as a chapel, to this new large room of the present, Lasell progresses with the times, but to quote Miss Loud, "There is more to be done in the future."

"Cheaper by The Dozen"

(Continued from Page 1, Col. 1)

she had done had seemed at the time, but what an important part they had played in her later life—the executive council, motion study, writing, publishing. She reminded her audience that, "What you are doing five minutes from now may seem terribly insignificant, but in twenty years its significance may be realized."

Mrs. Carey closed her visit at Lasell by autographing copies of *Belles On Their Toes*, the latest publication of the famous team, and a sequel to *Cheaper by the Dozen*.



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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, November 3, 1950

Number 2

Pat Shelton Blue Feather Dance Queen



Pat Shelton, Senior from Carpenter, and her date Bud Fowler, will be remembered as Mr. and Miss Blue Feather for the Lasell Blue Feather Drive for 1950. They were chosen from the floor as the best-looking couple, during the Blue Feather Dance held October 20. Pat received a lovely corsage as a token. She claimed it was an exciting moment and one which she will recall for a long time.

Janet Woodward, Chairman of the Blue Feather Drive, has announced that the contributions had exceeded \$400 by October 23. Among the several Senior Houses to have reached their quota are Briggs, Conn, Carpenter, Clark, Draper, and Maple Terrace. The New Building has a slight edge on Bragdon.

It is hoped that the entire student body will pitch in and work to reach the \$2000 goal so that "Charity Chick" may leave her nest in the Barn and fly to the aid of needy groups.

Bette Green As Leading Lady For Lasell Film

Miss Betty Green, Senior from Carpenter, has the chance to experience the trials and tribulations of a movie actress, as Hollywood comes to Lasell. She will enact the role of a typical Lasell Girl, and Alice Stover plays the part of her roommate. This documentary film is being taken under the direction of Miss Leila Henry, Publicity Director for the college and Mrs. Jeanne Cousins, Instructor in Modern Dance. Mr. Robert Bergemann from the Office of Naval Research will be the camera man.

Lasellites will be hoarding the boat and airplane on the way to Bermuda very shortly. No, the dates haven't been changed, but authentic pictures will be taken of all the activities that are usually on most student calendars.

Registration will be re-enacted along with the Faculty Reception. Mr. Arthur Fiedler has consented to help with the filming of Pops. Pictures will be taken of the Household Management Classes in the Star Market; a Merchandiser in Stearns; students getting on the train, with skis, for the White Mountain Trip; River Day, and Lasellites at Cushing Hospital who are helping to entertain the patients. Settlement House work at the Williams School will be filmed along with our Proms and dramatic presentations. Newspaper offices, cooking classes, art lab, voice, piano, typing, and dance classes will also be included in the film. Some of the filming has already taken place.

This technicolor-sound movie will be shown after Christmas Vacation, but Commencement Activities will be added in June. The Lasell Chorus records will be used.

(Continued on Page 4, Col. 3)

READING SKILL HELP OFFERED

Everyone Can Improve
Speed, Comprehension

Students were urged, by Miss Olive Nile, head of the Reading Clinic at Boston University, to take advantage of the opportunity which Lasell is offering to girls who wish to improve their reading techniques. Miss Nile spoke to the Freshmen at an Orientation Assembly, on Thursday morning, November 2. She emphasized the fact that we live in a world where, in spite of the radio, television, and movies, reading is important not only for our enjoyment, but for its practical relation to our daily lives. There is need for all college students, even the most capable, to consider their own reading habits, for college work presents demands on their abilities which have not been necessary before.

Dean Blatchford on Thursday morning, November 9, at the Orientation Assembly, will explain fully the service which is being made available. Mrs. Hazel Weden, of the English Department, will be in charge of the work. Students who wish to increase their reading speed will be able, under guidance, to practise on a machine which is designed for that purpose. It is fairly easy, through constant use of the machine, to learn to read much faster and with better understanding. For those students who wish help in other aspects of reading, training will be given in such techniques as the following: better and quicker understanding of what is read; ability to "get the point" of what is read; ability to organize material; ability to adjust speed of reading to the difficulty of the material—that is, knowing when to skim and when to read in detail; vocabulary development; ability to read critically, separating fact from opinion and judging the value of what is read.

Individual conferences will be held by Mrs. Weden so that each girl's needs may be determined, and the work arranged to fit these needs. All work will be done in instruction periods, with no outside preparation.

Frost Follows Sandburg In Student Lectures

Harvard, Tufts
Welcome Lasell

Robert Frost, famous for his beautiful poems, spoke recently at Tufts, to students from surrounding colleges.

Frost, who is now 76 years old, has just returned from a ceremony given in his honor at Kenyon College, in Gambier, Ohio, where well-known writers from all over the country gathered to pay tribute to the person who is considered to be the greatest poet of America today.

Frost has written such famous anthologies as *North of Boston*, *Steeple Bush*, *From Snow to Snow*, *A Further Range*, *A Way Out*, *A Boy's Will* and others. A few of his well known single poems are "Birches", "Mending Wall", "Stopping By Woods", and "The Death of the Hired Man".

Frost has been a New England resident for most of his life except for a period of three years, which was spent in England. It was here that his poetry first gained recognition.

In 1915 he made his first public appearance which was at Tufts.

A few years ago, he spoke to students at Lasell at the invitation of Dr. Guy Winslow, a former President of the college. It was after Mr. Frost had heard the story of a tree on Winslow property that he wrote the anthology entitled *The Witness Tree*. The tree had acted as a hound-dary mark, as is described in the poem.

When Frost again appeared at Tufts, he was warmly received by his close friend, Prof. John Holmes and by the numerous students who were present.

Carl Sandburg noted author and poet, spoke recently to a group of students at Harvard University. Mr. Sandburg told of many of his past experiences in writing and recited a number of his most well

(Continued on Page 4, Col. 4)



WORKSHOP PLAYERS REHEARSE SCENES FOR COMING PLAY

How Fast Can You Read?

Are you able to read textbook material of moderate difficulty at a speed of approximately 350 words a minute, understanding what you read at the same time? Some of our most brilliant students complain that they are slow readers and that it takes them too long to do assignments. If you feel that you are deficient in this, or any other reading skill, you will be interested in the opportunity which is being offered to Lasell students to improve their reading habits.

Mrs. Hazel Weden, Instructor in English, will be glad to make an appointment with any student for a discussion of individual needs.

Centennial "Lamp" To Have Cover In Padded Leather

History Section to
Feature Traditions

"This year's Centennial *Lamp* is going to be so big and wonderful that every girl on Campus will be proud to show off her yearbook," said Helen Hubert, '51 Editor of the *Lamp*.

This outstanding Centennial Publication will feature a white padded leather cover, and colored art work throughout the book. Each Senior is to be photographed in black drape, which will give the book the formal appearance that this Centennial Celebration warrants.

"The layout has been planned so that text and art work will tell the story of the beginning of Lasell tradition, and of how it has been passed down throughout the years," said Donna Lincoln, Art Editor of the *Lamp*. This will be a special feature of the history section.

This year the contract for printing was given to the Jahn & Ollier Co., Inc., of Chicago and New York. With long years of experience as year-book publishers, this company does year-book work for West Point, Wellesley, Smith, Pembroke, Brown, Annapolis and other well-known colleges.

Four hundred and twenty-five subscriptions have already been signed as a result of the skit presented at the Assembly period, Tuesday, October 24. Participating in this clever imitation of television were: Carole Armstrong, Joan LeFrank, Margaret Warren, Marcia Staats, Alice Pittenger, Carolyn Weare, Roberta Morin, Janice Weyls, Georgia Bakes, Eleanor Penney and Mary Ellen Wait.

Assisting Helen in her time consuming job are: Roberta Morin, Advertising Editor; Donna Lincoln, Art Editor; Sallyann Bartlett and Alice Vollmer, Photography Editors; Maria Fantacci, Copy Editor; and Mrs. Johanne Bamford, Faculty Advisor.

JURY TO BE CHOSEN FROM AUDIENCE FOR "THE NIGHT OF JANUARY 16"

Faculty Bazaar Has Gay Display Of X-Mas Gifts

Dogs and afghans on display! Watch the hohhy and oddities table at this year's Faculty Bazaar, to be held on Tuesday, November 28, at Winslow Hall.

The Christmas Season will be well under way as the doors to Winslow Hall open at 2:00 to show a colorful display of articles, ranging from candy to mittens.

Miss Evelyn Potts is in charge of the Foods Table. Delicious homemade cakes and cookies will be on display from donations which will be made by students and faculty.

Beautiful handmade sweaters, gloves, and ties, scarves and mittens, at reasonable prices, will be on sale at the Knitted Goods Table. This table will be headed by Miss Virginia Trihou.

Murder mysteries and best-sellers will be found on the Used-Book Table.

Christmas Cards printed with photographs of the Campus, and handlocked cards will be on sale in time for the holiday season. Brightly colored ribbon and gaily decorated paper, in keeping with the same Christmas spirit, will be found on the Wrapping Paper Table under the direction of Miss Margaret Wethern.

Take a chance on a grab! For just a few cents, the mysteries of the wishing well will be revealed. Chairmen of this committee are Dean Mary Blatchford and Miss Elinor Hoag. The Post Office Table under the direction of Mrs. Laura Vasey will also offer surprise packages.

(Continued on Page 4, Col. 1)

Blazer Sale Boosts Fund

"The Building Fund will be boosted by Carpenter's sale of blazers," said Donna Lincoln, Chairman of the Building Fund on Campus. "The gals from this house hope to start a tradition, which may continue for many years at Lasell."

Since the Class of 1951's colors are Hunter green and white, the blazers will be Hunter green with a white trim around the collar and pockets. The emblem is detachable and may be worn on another jacket, a hat, or a coat. There will also be a choice of lined or unlined jackets.

For the convenience of both the girls buying, and the company from which they are being purchased, money for the blazers will be collected when they are ordered. The price will be in the vicinity of \$18.

A representative from the company will take the orders and measurements and will send in the orders to be custom made. The only alterations will be the shortening or lengthening of the sleeves.

"Every Senior should own one of these jackets," Donna emphasized. "Her class will be handing down this tradition to the classes yet to come and to graduate from Lasell. It is possible that there will be beanies to go with the '51' blazers."

"The Night of January 16th" will be presented as the first fall production of the Lasell Workshop Players on November 16 and 17. Under the direction of Miss Margaret Wethern, Instructor in Dramatics, Babson students have been cast for the male parts in this popular courtroom drama by Ayn Rand, author of *The Fountainhead*. This play is used extensively in college theatres throughout the country.

The plot centers around the trial of Karen Andre, secretary to an eminent financier. On the night of January 16, her employer is murdered. The scene is set to resemble as much as possible an authentic trial. The jury will be selected from the audience, and will pass its own verdict.

The part of Karen Andre will be played by newcomer Charlotte Douglass. Carole French will play Nancy Lee Faulkner, wife of the murdered man. Marjorie Fager will take a Swedish character part, while Jeanine Workman is cast as a dancer. The part of the presiding judge will be played by Richard Gustavson. The prosecuting attorney will be George C. Brown, and the defense attorney Roy Seaver. These Babson men will be remembered for their work in "Holiday" last year. The play will also be presented at Babson the following Monday as part of the Student Activities program.

"I have noticed an unusual amount of interest in the play," Miss Wethern said. "Rehearsals are progressing well, and I feel that I have a competent and talented cast."

Seniors Model In Alumnae Show

Franklin-Simon to
Furnish Gowns

The Boston Lasell Club will sponsor a Buffet Supper, followed by a Fashion Show featuring all student and alumnae models on Thursday evening, November 9, at Winslow Hall.

The student models, which include Nancy Smith, Alice Stover, Janice Weyls, and Mary Jane White, all class of '51, and seven alumnae and "small fry" will model fashions from Franklin-Simon. The make-up for the girls will be by the Helena Rubenstein Salon.

Mrs. Jeanne Cousins, a member of the faculty at Lasell Junior College will be the commentator, and will also be outfitted by Franklin-Simon.

The theme of the Fashion Show will be "College Life". In the eight scenes, different phases of campus activity will be displayed in fashions ranging from sport-clothes to formal wear.

"Seven or eight models will be shown in each scene, giving a thorough picture of the right dress for the right occasion," said Miss Anne Lynch, president of the Boston Lasell Club.

All fashions will be fully accessorized by Franklin-Simon.

Door prizes have been donated by Franklin-Simon of Chestnut Hill, and Helena Rubenstein, Inc., of Boston. In addition, there will be raffied off a \$25.00 gift certificate from Franklin-Simon.

(Continued on Page 4, Col. 3)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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COMBINE YOUR INTERESTS

We do not have sororities on Campus at Lasell. The arguments for and against fraternities and sororities are too extensive to solve here and now. We do not have sororities, but we do have twelve Senior Houses. In each house, a housemother and a group of Lasellites live and work together. Their house becomes a necessary part of their college life, and their housemates, the closest friends they have.

It is very fine to have this association, but every house on Campus should work together toward a whole. Competition between houses is encouraged, but relations should not become strained.

Lasellites in each house should attempt to make friends with students in the other houses, the Freshmen in the New Dormitory and Bragdon, included.

Without the combining of all our houses, we have a scattered group of buildings; with friendliness and cooperation, we have a Campus.

KEEP YOUR EYES ON ELECTION DAY

With November 7 only a few days away, the nation is talking and speculating about the outcome of the congressional and gubernatorial elections. Although these elections receive nowhere near the amount of attention that the presidential election does, they are, in some respects, equally as important. These men work as your representatives and serve to benefit you, as citizens of the United States.

The most widely discussed election is New York State's Governor Thomas Dewey backed and filled, and finally it was decided that Lieutenant Governor Joe R. Hanley would run for Senator while Dewey would top the ticket as Governor. Mr. Hanley, who is opposed by Democrat Herbert H. Lehman, has been the subject of a series of controversial letters which the Democrats hoped, once they were published, would be damaging to the Republican campaign. The consensus at the present time favors Lehman's win over Hanley.

Further West, Ohio's Robert Taft is seeking re-election to the Senate. His opponent, Democrat Joseph T. Ferguson has launched an effective campaign, but, since Ohio is largely a Republican state, Taft may keep his seat in the Senate.

In Illinois, Senator Scott Lucas, Senatorial majority leader, has been heartily backed for re-election. This political campaign rages between Republican Everett Dirksen and hard-fighting Lucas, who has established an elaborate campaign in Chicago.

Out on the coast, Californians are wondering about the gubernatorial race between Democrat Jimmy Roosevelt, who reminds many of his father, and Republican Earl Warren, now Governor. Most people feel, however, that Roosevelt has picked a tough man to beat in his first bid for public office, for it now seems certain that Warren will collect the votes.

Here in Massachusetts, Republican candidate Arthur W. Coolidge and Democrat candidate Paul A. Dever are contending for the Governorship. During the campaign, Governor Dever has been cited for his highway program, veteran bousing and improvement in care for the State's mentally ill; all factors which may help him to gain a re-election.

Election Day may hold many surprises. It is a day that all citizens will have their eyes on, for the men elected are the men who uphold our American ideals.

TAKE AN INTEREST IN COLLEGE LIFE

Are you "a part" of your college? Have you been caught up in the exciting, whirlwind, gaiety of new friendships, dances, and extra-curricular activities that are so much a part of the average college girl's life? Or are you on the outside, looking in. . . . The Seniors know, and the Freshmen do too by now, that with the friendly spirit exhibited by all Lasellites, there is no reason why you shouldn't be as much a part of your college as the next girl.

The Orphean Club, Sports, Language clubs, Red Cross, Workshop Players, Speakers' Bureau and college publications and numerous other clubs all beckon for lots of fun, friendship and activity. They have been organized by Lasellites, and are waiting for you to help with new ideas and participation. Don't miss out on half the fun of your college career by neglecting these clubs that are so important to you. Let's see you all entering into the true spirit of Lasell, by going out and joining the groups of your choice.

MARIE KOHAUT TO EXPLAIN L.C.C.A. AT ASSEMBLY

On Monday, November 6, Marie Kohaut, president of the Lasell Campus and Community Association, will explain the activities of the L. C. C. A. and will present their respective chairmen during the 11:30 a.m. assembly.

The Treasurer, Virginia Starck, and the chairmen of the five L. C. C. A. activities, Janet Woodward of the Community Chest, Janice Weyls of the Campus Service, Etta Burns of the Community Service, Alice Stover of Chapel, and Elaine Quavillon of Publicity will explain the duties of their respective branches.

The nominees for vice-president and the three Freshman nominees for representatives to the Executive Board will be presented at the Assembly.

Marie Kohaut explained that, "The main thing is that the L. C. C. A. is for all, and I believe that there is a place for each and every one of the students interested in the organization."

Bill Erman's Band To Play at Prom

The selection of Bill Erman and his orchestra was the first step in preparation for the Patchwork Prom, the first formal dance of the year to be held on Campus. This prom, sponsored by the Senior Class, will be held Saturday, November 18 at Winslow Hall.

Bright and gay colors will be the theme of this year's ball. Barbara Adams, who is Chairman of the Dance, has working with her: Marcia Staats, head of the Decorating Committee; Patricia Preble, Chairman of the Refreshment Committee; Carolyn Weare, Chairman of the Ticket Committee; and Nancy Smith and Linda Heather, who are in charge of Publicity.

Tickets for the prom, which is to be held from 8 p.m. until 12 o'clock, will cost \$3.50 per couple.



The past weekend of October 20-22 was a hum-dinger. It seems Lasell girls were well represented at some of the leading male colleges. Nancy Smith, Margie Kleindienst, Joan Cardinal, Tobie Lappin, Joyce Weitzel, Ginny Starck, Betty Green, Joan Stillwell and Bobbie Harter were present to add zing and zest to Brown University. Pat Voss, Nancy McGahey, Joanne Monahan, Charlotte Kelley, Bobbie Ferns, and Maria Fantacci wowed Dartmouth. Elaine Quavillon, Pat Morris, and Shirley Gregory went to Amherst, Yale, and Bates respectively. Nancy Rice and Betty Shattuck made their appearance at the University of New Hampshire. Our little "Army" girl, Dot Delasco, stayed at Lasell and entertained her cadet in Massachusetts. This is a drastic change, since she usually takes a jaunt down to West Point every weekend.

The Blue Feather Dance was a welcome success, I've heard, and congratulations Pat and Bob for being voted Mr. and Miss Blue Feather.

The groans and complaints from the Lasellites are mounting up since our dearly beloved beaten path is torn up. (Woodland Road) When it's finished, though, our dates won't be able to complain about packing their car springs every month.

Bye for now, and which are you, a "poodle" or a "pug"?

We Go South Of The Border

Jutta Bromberg, one of the two new students this year from South of the border, thinks one of the most fascinating things about the U. S. is the corner drug-store. She says there is no place in South America where one may just sit and sip an ice cream soda. She is charmed by American women's gay colors in clothing and feels that the whole color-scheme is brighter here. Jutta is going to her first football game next Saturday, and she will certainly see a lot of bright color.

Jutta, a cute girl with light hair and eyes, comes all the way from Sao Paulo, Brazil. She read about Lasell in a catalogue, and decided on Massachusetts because her brother is studying at Worcester Tech. That way, she claims, she doesn't feel as lost as she would normally so far away from her family.

The Americans' warmth and friendliness most impressed Jutta—especially here at Lasell.

Another new student is Lillian Bischof from Guatemala. Lillian is Swiss, but has lived in Central America for four years. She has done a lot of traveling and lived for many years in Switzerland.

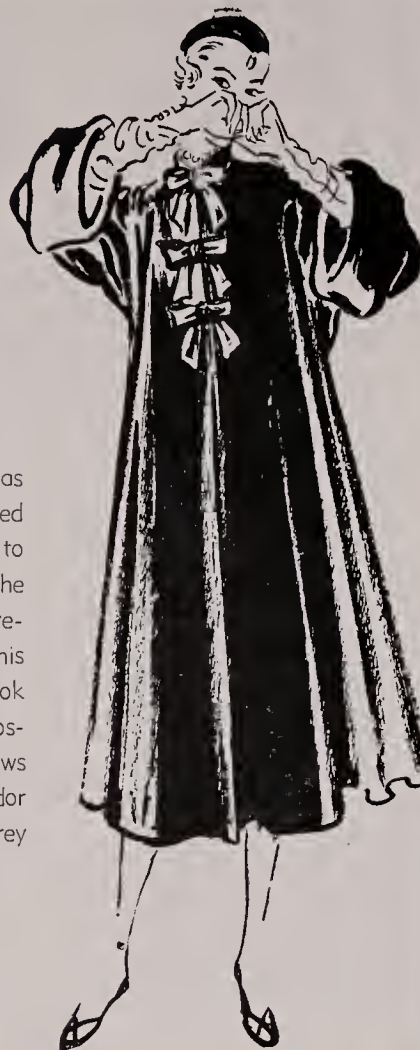
(Continued on Page 4, Col. 3)

Jays
BOSTON
WELLESLEY

BALENCIAGA ADAPTATION

It was Balenciagas showing that moved the fashion world to wild acclaim, the Spanish influence predominant. It is in this great velveteen cloak that we see the master styling. Self bows tie it closed. Toreador black, crimson or grey haze. 10 to 16.

69.95



Modern Dance Club Plans Thanksgiving Assembly

Modern interpretive dancing to a religious reading, a new phase of dancing for Lasell's Modern Dance Group, will be presented at the Thanksgiving Day Chapel on November 20. This program will be in charge of Alice Stover, Mrs. Jeanne Cousins, Instructor in Modern Dance, and the Modern Dance Group. The program will be based on Bible selections and will include hymns, narration of psalms, and the Lord's Prayer. The members of the Club will wear their grey costumes and purple waistbands.

This is the first of many performances which the Modern Dance Club will give

(Continued on Page 4, Col. 1)

Theatre Curtain Going Up

One of the advantages of Lasell's proximity to Boston is the fact that many of the Broadway hits to come have their initial presentation here. Naturally, much rewriting and general thespian tailoring occurs in the process, but we are "one up" on New York at that, especially when the production is a smashing success like "Call Me Madam" which recently opened here and is now in New York and sold out until July, 1951.

The big news, however, at the moment is the long awaited and distinguished verse drama "The Lady's Not for Burning" by the brilliantly talented Christopher Fry. Following a successful season in London, it bowed to Boston and straight from the clock—on Monday, October 23rd, at the Shubert, as the third offering in the Theatre Guild series.

Co-starring are John Gielgud, whose matchless voice is reason enough to buy a ticket, and Pamela Brown, the feminine lead, whose skill and charm as an actress fully justify all predictions. The action is laid in 1500 or thereabouts and is a profound but witty satire on witchcraft and the crime of futility in general, and is, we surmise, a gentle but rapier poke in the gloomy ribs of Existentialism. Very clever, very amusing and very important.

Less exalted, but interestingly produced is Clifford Odets new play "The Country Girl", starring Paul Kelly (who was so superb in "Command Decision") and Uta Hagen.

This is a play within a play concerned with the disintegration of a once famous actor through alcoholic domination and much personal vanity. The wife in the story has a richly rendering role ably assumed by Uta Hagen.

Of interest to all admirers of playwright John Van Druten, who never has written a dull play—is the prospect of the Boston debut of his new play "Bell-Book and Candle". The magnet in this one is the appearance of Rex Harrison and his wife Lilli Palmer, starring together for the first time, beginning Monday, October 30.

Still another calendar plum is the Gian-Carlo Menotti Pulitzer Prize Winner, "The Consul", an American opera on a small scale concerning the plight of people in flight from tyranny. This opens on November 6th.

Then to vary the dramatic list, you mystery lovers will want to see the English thriller "Edwina" which brings us to the fourth Theatre Guild offering, as well as to the end of this column.

So, whether you are studying Modern Drama or not, you are certainly living it and what better way to achieve perspective than to avail yourselves of some of these opportunities which constitute a very real experience of your college life at Lasell?



From GABSON or M.I.T.?

Fashion Fantasies

Prom time will be here with a bang. They're your biggest dates and biggest fun. Plan ahead to be your gayest and prettiest self.

First you need a gown—long or short. If you've never worn a short evening dress, try it just once; not only because it will be in style but because it is very practical. You can fit them nicely into a suitcase; they're not stepped on, are very comfortable, and they show your pretty shoes and ankles. It's a chance to be a little different.

Maybe you'll be going to a hop at West Point. Perfect! A short, black satin sheath with tiny bathing-suit straps and a huge fluffed overskirt of net would be ideal. It can be found at Jay Thorpe. From Filene's comes a heavenly blue cotton lace. The neckline scoops out into petite sleeves that just cover the shoulders. Blue velvet trims the neck and waist. Another short one . . . something very practical is a straight two piece sheath in grey, black, or navy velveteen, over which you can wear grey or gayly colored net skirts. Each piece can be worn separately with other outfits.

Lord and Taylor has a very smart young dress at a very young price. The dress is snow white in rayon bengaline. The strapless, fitted, perfectly plain bodice is trimmed with a ring of dark fur. The skirt is short and sweeping. Also at Lord and Taylor is a fake broadtail jacket with a short dancing dress of rayon chiffon that has a rayon taffeta slip. The jacket is waist-length, snug, with a tiny pointed collar. The skirt of the dress is gathered as is the bodice. It has the narrowest of shoulder straps. The costume is also at Jay's.

For those who prefer the traditionally long dress and for those whose turn it is to splurge—Saks Fifth Avenue has a beautiful pure red evening gown of delicate tulle. The neckline of the simply shaped bodice is curved into shoestring straps. The full skirt floats out in irregular layers. The hemline is ankle-length in front.

For a wrap you might wear your fur coat or a great-coat of black velveteen. The shoulders slope into full sleeves that are gathered into a wide cuff just below the elbow. The length is mid-calf. A very smart coat for everything after five. Filene's has it. A fitted redingote in sapphire blue velveteen is a good buy for it can be worn as a coat or a dress. It is trimmed with the tiniest of collars, and rhinestone buttons down the front. At Bonwit Teller.

There is news in accessories this season. Bright colors are an important feature. You can employ them in evening wear also. A bright green looks amazingly well with pale, pale blue. Red and pale pink always is appealing. Newer is apricot with red. Psuedo fur in stoles and muffis is brilliant.

Brightly colored velvet or delicately tapering, strapped shoes are new. Gloves are worn longer—above or just below the elbows. Jewelry is big and obviously fake. Dangling earrings come with detachable parts. Don't forget a new perfume. And *Vogue* says "Hair is a jewel," so have it at its sparkling best at the best time of the season.

Members of Dance Club

President of the Modern Dance Club is Betty Baumbach. Dorothy Delasco, Marlene Semeraro, Liz Trisco, Barbara Voorman, Janet Woodward, and Mary Jane White are the Senior Representatives. New Freshmen and Senior members are Barbara Adams, Helen Hubert, Patricia Shelton, Isabelle Turnbull, Deborah Wong, Lois VanderFeen, Nancy Slattery, Shirley Graham, Marianna Firebaugh, and Janet Budgell.

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Around-Town

Your date night is here. You and your intellectual bear are comfortably settled in his sleek, yellow convertible. Then the eternal question comes up. "What would you like to do tonight?" You try to explain that you thought he had something planned. He says like a gentleman that he's leaving it up to you. So there you are. Evening gone flat? I tell you what you could do!

You could drive out to the Worcester Turnpike and visit the Meadows. It is located on Route 9 between Natick and Framingham.

The Meadows is a long, low ranch style building. It is beautifully placed in its surroundings of green lawns and shrubs. The low, wide steps are made of colored fieldstone.

If you have had dinner already, by all means visit the lounge. The college crowd from the Boston area gathers there. You are sure to see many familiar faces in the room. The room itself is worthy of appreciation. Huge picture windows break up one wall. An immense fireplace emanates a warmth that is welcome to all on chilly evenings. Cozy leather lounge chairs and low tables with thick round tops are beautifully arranged in the room. You will be sure to have a terrific time here.

If it's dinner you want, yours is the main dining room. The keynotes of the décor are color and comfort used to the best advantage.

(Continued on Page 4, Col. 3)



Here we go again with the latest review of the top record hits. "No Other Love" by Tommy Dorsey is making the rounds now, and it is going to stay for quite some time from the way this record is advancing to the top ten. On the reverse side, "I've Forgotten You" is done very nicely.

"I Love The Guy" by Fran Warren is now joined by Vic Damone in his version of "I Love That Girl." On the other side is "Tzena Tzena Tzena" which everyone has been humming for quite a while now.

You know what I want? A little ranch house just the way Guy Lombardo and his Orchestra play it in their recording of "Our Little Ranch House". Also Guy Lombardo has made another recording called "Object of My Affection" which has a catchy tune to it. He has been putting out a lot of good tunes lately. Guy Lombardo is one bandleader that always seems to come up with the best.

Frankie Laine and Tony Martin have been running neck and neck for the recording "Music Maestro, Please". The disc jockeys think that Frankie Laine will win out. What do you think?

Time to close this column with an album that has just been put on the market, announcing Jose Iturbi in a new two piano recording of George Gershwin's immortal "Rhapsody in Blue".

I'll be back real soon and will bring to you the newest records for your collections. Bye now.

Exchange Column

Seems as if we're not the only ones who have a new building to be proud of. Rhode Island State College has two new dorms named Bressler and Butterfield Halls in honor of two past presidents of the college. Centenary Jr. College in Hackettstown, N. J., has a dorm under construction which will be ready for occupancy in January. It will be named Van Winkle Hall in honor of Mr. Charles A. Van Winkle, secretary of the Board of Trustees. A dedication of the new technology building at the University of New Hampshire was held on Oct. 14. The building was named Albert Kingsbury Hall for the University's first professor of mechanical engineering. The newest addition to facilities used by Boston University Medical School in cancer research is a laboratory and animal building which has been completed recently.

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Freshmen Outstanding In Field Hockey

The Seniors who remember Gubby Gammons, will see the same stickwork and playing techniques when they watch the stellar ball handling of Claire Showell, a gal from Wilmington, Delaware. Claire has played hockey for seven years. This Freshman has also attended hockey camp and has proved to the gals at Lasell that she knows the game in every detail. Claire plays left half back, and is a big reason why the opposing team doesn't get through to the goal. She is backing up her inner and wing at all times, and is one of the gals that gives a team the real push it needs when in competition.

At center forward is Cliff Downs, who really spurs her team on. She is sure to have the hockey ball with her and be advancing toward the opposite goal when Dorothy Webb is backing her up at center half.

The Freshmen have a star in the goal, too. Barbara Rost is playing her second year of hockey; both years being spent in the goal. There will be a problem of getting around her when the Seniors and Blues (Barb is on the White Team) want a score. She has the stuff to stop the opposing team.

Last year's participants are out there trying for their three-inch bars with the Freshmen working for their "F. H.s." Don't forget the awards for outstanding playing and sportsmanship. A large "L" will be awarded to the most deserving girls at the end of the season. None of the Freshmen on last year's squad received one of these awards, but Maggie Warren and Janet Woodward won berths on the team that played at Wellesley. Lasell played three games at Wellesley at the Play-Day held there for the near-by colleges. Last year Lasell did quite well and was represented on the All Star Team, picked by the officials. Gubby Gammons right half back, was chosen and it was an honor for both Gubby and Lasell.

At center forward for the soccer team, Jean McCambridge shows that she knows the sport as she leads her team down the field. Her team always seems to be advancing with a defense including Joan Morrison, Bev Orrett, and Barbara Wulbrede, three gals who can really boot the ball down field to the forward line. Maybe this is why the opposing teams rarely get a chance at their goal.

Large "L"s were awarded last year to Joan LeFrank, who appears to know the game backward and forward, and to Mickey Kohaut, who shares honors with Joanie.

There are no games with other colleges in this sport, but come out and get on the Class Teams or the Blue and White Teams. The Freshmen seem to be fulfilling Miss Tri's hopes for a successful season.

Christmas Cards Blaisdell Project

"Jingle Bells, Jingle Bells . . ." It won't be long before the Christmas Season is here, and all wise Lasellites should prepare for the occasion now.

Humorous, religious, and family Christmas Cards are being sold now by the gals from Blaisdell House. Capable Chairman of this project is Louise Marston. The cards are being sold in Freshman and Senior Houses, and the cause is a worthy one—the Building Fund!

The cards come in assorted and like boxes of twenty-five and fifty and may or may not be personalized. Blaisdellites have reported that they have already sold quite a few, with the twenty-five cards for one dollar being the most popular.

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HOUSE GUEST

By BOBBY MORIN



Pouch and Ouch continue merrily on on their way to visit the next house, Briggs. While hopping up Maple Terrace we had a slight run-in with a French poodle called Caprice. She wanted to know why we were passing up Maple Terrace, the newest Senior House on Campus. Brother Pouch apologized profusely for our ignorance, and we were invited into the house to visit with the five girls that live there. Madame Bailly, who was out with Caprice, agreed wholeheartedly to the idea.

We walked into a huge living-room and smoker combination and immediately spotted a painting, "The Spinning Wheel" that was hanging in the reception room at Woodland Hall last year. We found out later that the girls had asked for the painting to put on the wall. Caprice suggested that we wait downstairs while she went to call the girls. When she left the room, Ouch developed a terrific case of nose trouble and decided to explore the house, mainly to get the low-down on the food supply. In less than a moment he came leaping back into the living room because he thought he heard Caprice coming down the stairs.

The first two girls that came in were Mary Ann Palmetto and Phyllis York, who share a double. M. A. hails from Saratoga Springs, New York, and is taking the Liberal Arts course. She plans to transfer after graduating from Lasell, but can't make up her mind where to go. Mary Ann never learns the words to a song, even though she knows the tune. For some reason, her roommate can't stand M. A.'s singing. She is the only girl in the house that can tell a long tall story with a straight face. In her room Mary Ann has a caricature, which was done this summer. It is a perfect likeness, especially the hair and chin. "Listen, Kids," is typically M. A. She loves to play practical jokes on the gals in the house. Last year she worked for the Red Cross at the Newton-Wellesley Hospital doing first-aid. Mary Ann never talks before breakfast, wishes people would knock before they enter the room, and is forever washing her face. The one thing she detests are compliments and no one knows why. This year Mary Ann is a member of the Spanish Club and is on the Chapel Committee.

Flip York provided a comfortable lap for Pouch, whose foot was very tired from standing on it. The two of them had a long conversation . . . Pouch asking questions and Flip answering them as fast as possible. She loves Harry James and his trumpet, the Marines, mystery programs but doesn't have the time to listen, and above all would like to learn how to ski in a standing up position. On her bed, Flip has a scarecrow Elwood, who is also in his second year of college. This gal plays good boogie, but has a passion for hill-billy and cow-boy songs. Flip comes from Mars, Maine, and is always getting kidded because her father owns a potato farm. Her answer to this is that she comes from the potato country. Liberal Arts is her major, and about the future she is completely bewildered.

Pat Reynolds is the House President. She has the nickname of Patoot and she doesn't know how or why. This gal has wavy hair, good taste in clothes, an infectious laugh, and a case of hay fever which disturbs the whole house. Patoot is taking the General course, and already has a job at Yale after she graduates. Lucky girl, eh? In the line of music, she is crazy about "Blue Moon" by Paul Weston. Patoot is always asking the gals in the house if they want a sour ball. Her roommate complains that she

asks senseless questions. Patoot likes anything and everything to eat and her favorite place in Boston is Durgin Park. Patoot did her first-aid work at Newton-Wellesley Hospital, and is a member of the Orphean and the Speakers' Bureau.

Patoot's roommate for the second year is Carol Weldon, from Great Neck, Long Island. She is pinned to Mike from the Catholic University of America at Washington, D. C. Mike gave her a stuffed dog which she calls Big Shnook, and Carol can't wear heels because her man doesn't like them, even though he is six feet two. This gal never argues, only discusses with anyone who is willing. Carol has the dreadful habit of saying, "In the first place." This gal is an English major with a huge vocabulary and can't stand people who don't speak properly. Along with translating Carol's vocabulary for the other girls, Patoot sets her hair. This gal is always going on a diet tomorrow, loves black coffee and shrimp cocktail, but not together, spends her spare time reading Shakespeare, never knows what she is going to do on a week-end, likes to sing but she can't, and is forever putting on hand cream after the lights are out, which annoys Patoot intensely. Carol is a member of the Spanish Club and Orphean.

Just about this time Ouch came into the room leading Isabell Stanley by the hand. Itchie has the only single in the house. She comes from East Haven, Connecticut, and was a day hop at Larson last year. This gal claims she is a cross between June Allyson and Doris Day. On her way back to the Campus from home a few weeks ago, Itchie took the wrong bus and ended up in Waltham. She is definitely a good sport, and takes a great deal of kidding from the girls. Her favorite food is chocolate cake, but Itchie says she only eats to exist. The other gals in the house said they never saw anyone exist so well. She never gets a name straight but knows what everyone is doing. When Pouch showed her his one foot with seven toes, Itchie said, "Oh yeah, that's nice," because she says that's the only adjective in her vocabulary. This gal is a Secretarial major and is already crazy about Lasell.

Pouch and Ouch complained that their sides ached from laughing so much, but thanked the girls for a very interesting evening. As Caprice showed them to the front door, they called back that they would come again soon for another visit.

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Faculty Bazaar

(Continued from Page 1, Col. 4)

Homemade candy will be sold under the supervision of Dr. Williams. The White Elephant Table will be headed by Miss Marguerite Walder, and the Handkerchief Table by Senora Cohh.

Tooled leather and wooden objects will be displayed on the Handcrafts Table.

A fruit cake, pictures, and a doll are among the prizes to go to the lucky winners of chances.

Frisly aprons will be found on the apron table which is to be in charge of Mrs. Mary Briggs and Mrs. Morgan. Other handsewn gifts are to be in charge of Mrs. Bertha Cole and Mrs. Grace Poland.



KATTY KORNER

This week's Korner is donated to Maggie Warren, attractive President of Lasell's Athletic Association. Her love for sports helps to give Lasell the competitive push it needs. Mag hails from Bronxville, New York, but her heart is still in Kansas, where she was born.

Mag, as center forward on the hockey team, gives her teammates the go-get-'em spirit, which is admired by all. Her favorite sports are LaCrosse, basketball, swimming, horseback riding, acrobatics, and, of course, hockey. Last year she took part in every sport except tennis, golf, and archery. She's a sure shot in basketball, a slugger in softball, a dependable fullback in soccer, and one of the mighty paddlers out for crew. Many Saturday afternoons last year were spent in Cambridge, where she played LaCrosse at Radcliffe College.

Mag is still puzzled at why the Phillies didn't win the pennant. So are lots of others. She roots for the Kansas Blues (whoever they are), and as far as football goes, she hopes that the boys from South Bend and West Point come out on top.

Keep up the good work, Mag, and keep making sports more interesting to both the Freshmen and the Seniors. Lasell needs more like you!

Modern Dance Club

(Continued from Page 2, Col. 4)

during the year. Under the direction of Mrs. Jeanne Cousins, an assembly will be given late this fall and a regular recital in the spring, which Students and outsiders will be invited to attend. The biggest function of the Club occurs during the June Fete, a tradition at Lasell. Since this is the Centennial Year, many exciting events have been planned. Concerts and programs are often given off the Lasell campus which provide entertainment for everyone throughout the year.

MEET OUR DAY HOPS



HARRIET SCHWARZ

Lasell's contribution to the musical comedy world, a combination of vitality and energy, may one day be our popular Day Hop, Harriet Schwarz, of Milton. Her impersonations of Spike Jones, Betty Hutton, and Danny Kaye have earned for her the title of "Spike". Harriet is always full of fun. She seems to frighten anyone; the word "blues" simply isn't in her vocabulary.

Her ambition is to be in musical comedy, and from the entertaining she has done at Lasell and the enjoyment she has brought to others, we think she should make good in this profession. It is hard to believe that last year at Stunt Night was her first trial at impersonating Spike Jones. All Seniors who saw her, can vouch for her terrific impersonations. A decided hit, she kept up her wit, entertaining at various assemblies throughout the year.

Harriet spends most of her spare time after classes on Campus. She goes all out for sports. She is Captain of the softball team. She also participates in soccer, field hockey, tennis, and basketball.

An ardent music fan, jazz gets her vote for favorite music, and "That's A Plenty" rates on top.

Her heart interest is Bill from Arlington. He is a trumpet player, which is another reason for her fondness of music.

Harriet spent her summer working on the Cape. With never a lack of variety, she has had seven different waitressing jobs.

Her '32 Chevie is a landmark around Campus. Harriet takes great pride in "cruising around town" in it.

Combine all these things into one and you have personality plus, and that of course is Harriet. She truly is an asset to the class of 1951.

Freshmen Hazed

The Freshmen passing out cigarettes to Seniors, carrying their books, and howling when a Senior approached were familiar sights around the Campus both Thursday and Friday. Each Freshman composed a song for her "Senior Sister" and sang it whenever asked. Singing, school songs, liping, and sounding off by saying "hugs black blood" three times, all took a full part in the routine of Freshman Hazing.

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Lasell Movie

(Continued from Page 1, Col. 1)

Everyone on Campus will have a chance to become a regular "Lana Turner" because there are many scenes to portray and all the students are needed. "Be seeing you in the movies!"

South of the Border

(Continued from Page 2, Col. 3)

Lillian has been in Boston for several months and studied during the summer at Boston University. She likes American college life and marvels at the teacher-student relationship. "They are so friendly," she stated, "and seem to have so much of a personal interest in you as an individual". But one phase of college life she couldn't quite understand was Freshman Daze.

Life in this country seems to be pretty much the same as life the world over, Lillian thinks, except that the Americans do move at a faster pace.

Both girls are taking the Secretarial course at Lasell. They are happy here and claim to be no more homesick than the average Freshman.

Alumnae Show

(Continued from Page 1, Col. 5)

The Buffet Supper which will consist of chicken salad, vegetables, dessert, and coffee or tea, will begin at 6:00, and the Fashion Show at 8:00, lasting approximately until 9:30.

The price of admission to the Buffet Supper and Fashion Show together will be \$1.75, including tax. All proceeds will be donated to the Building Fund.

Around Town

(Continued from Page 3, Col. 2)

The service is characterized by efficiency and courteousness. The average dinner is approximately \$2.50. But you'll get everything from soup to nuts. The fried chicken is tantalizingly delicious. So is the steak!

You can eat your meal in a leisurely fashion. If your date is a bug on dancing, you may dance between courses if you wish. There is a lovely step-down dance floor in the center of the room. Larry Marchand and his orchestra are currently playing there. Some of the orchestras which are starred there during the year are such popular favorites as Sammy Kaye, Vaughn Monroe, and Larry Green.

Go to the Meadows on the "Turnpike" and have a truly terrific time!

L.C.C.A. Stages Square Dance

Bud Fromm will be calling to "Turkey in the Straw" tonight at the Square Dance which is being sponsored by the L. C. C. A.

Corn stalks, pumpkins, and the warm glow of fall leaves will highlight this acquaintance and "drag" or "stag" dance at Winslow Hall.

Jan Weyls and Marie Kohaut are in charge of the committees for tonight's affair. The dance will be held from 8 p.m. until 12 o'clock. Admission, which is 50 cents, will be contributed to the L. C. C. A.

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Frost, Sandburg

(Continued from Page 1, Col. 2)

known poems. As a final note in the program, he sang various ballads that he had written, and played his guitar.

Lasell students who attended either or both of these lectures found them interesting as well as educational.

"WHAT'S UP"

"What's Up" decorates the smooth bulletin boards currently being sold by Briggs House. For a mere \$2.00 you can have your choice of one of these attractive, eye-catching and efficient backdrops in red, blue, brown, or green. They are made of ply-board with a felt cover, and will add to the decoration of any Lasellite's room.

Ann Stevenson is chairman of the sale, from which proceeds will go to the Building Fund.

Halloween Howl

Sponsored by Draper

The Halloween Howl sponsored by Draper House Saturday evening, October 28, in the Barn, proved to be a successful start in Draper's series of projects for the Building Fund.

A limited number of invited guests from Harvard, Tufts, Babson, Massachusetts Maritime Academy, Massachusetts School of Pharmacy and Dartmouth were introduced to Lasell girls by Draper Hostesses: Barbara Chave, Marjorie Cushing, Barbara Downes, Lihhie Fleet, Margaret MacDonald, Helen Mastrangelo, Charlotte Killam, Anna Fish, Jean Hird and Louise Foster.

Bohging for apples, and broom dances helped to create the Halloween atmosphere of this informal party. Also in accordance with the informal note were the gay colored sports clothes worn by the girls and fellows.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, November 17, 1950

Number 3

Workshop Play Gets Hand For Fine Acting



CHARLOTTE DOUGLASS

Leading Lady

By ALICE PETTINGER

The first major production of the Workshop Players, "Night of January 16", was viewed last night by an appreciative audience. The play is one of great interest. It is based on a murder trial with the jurors being picked from the audience.

Of special note were performances by some newcomers to the Workshop Players. Charlotte Douglass appeared in the role of Karen Andre, the woman on trial for murder. She gave a sensitive performance indicating an intelligent approach to the characterization.

Carole French, in the part of Nancy Lee Faulkner, wife of the murdered man, interpreted her role with a fine sense of dramatic value.

The performance of Marjorie Fager, as Magda Svenson, a Swedish housekeeper, was one of the highlights of the evening. Miss Fager's flair for comedy and her proficiency with dialect were fully appreciated.

Georgia Bakes did interesting things with the role of a colored woman, and Jeanine Wortman handled the part of a night club performer in a capable manner. The part of Jane Chandler, a handwriting expert, was played by Patricia Reid.

The heaviest male roles were ably presented by Roy Seaver, as Defense Attorney Stevens; and George C. Brown, as District Attorney Flint. Other male characters especially interesting to the audience were Elmer Sweeney, a rookie cop, played by Harvey Hubbell; Larry Regan, a racketeer, played by Skip Kingsley; and Sigurd Jungquist, an accountant, played by William Holabird.

Other parts were satisfactorily covered by Harry Jeffries, as Doctor Kirkland, Howard Ullman, as Homer Van Fleet, and Robert Landis, as John Graham Whitfield. The part of the judge was acted by Allan Conner, and Peter H. Hibbard played the part of the Clerk of Court. Joanne Webb, Jayne Blanchard, and Lois Van der Feen took parts as secretaries at court, and Stuart Laughlin played the bailiff.

Five Seniors Enter Contest

Five Lasell Seniors have entered the *Mademoiselle* College Board Contest for 1951. This contest is held to determine which girls from various women's colleges will take part in writing and editing the College Issue of *Mademoiselle* next August. Of the hundred or more girls from California to Maine writing assignments throughout the year, twenty will be chosen to be on the College Board. They will spend an exciting salaried month in New York next summer getting the College Issue to press.

The girls who enter the contest may try their talent with art, literary, advertising and merchandising assignments.

(Continued on Page 4, Col. 3)

Lasellites To Shop at Xmas Bazaar

The annual Faculty and Staff Christmas Bazaar will take place on Tuesday, November 28 from 2 p.m. to 9 p.m. at Winslow Hall. Gay red and white decorations will proclaim the spirit of Christmas and tables laden with gay Christmas wrappings will make the affair more colorful.

The purpose of the Bazaar is to raise money for the Building Fund. "The Seniors are working for the Building Fund, so it is something the faculty and staff would like to help too," said Mrs. Ruth Lindquist, who is this year's chairman of the affair.

All the instructors and staff are on various committees connected with the Bazaar. The first meeting for the affair was held on Thursday evening, October 26 and these meetings will continue every Thursday night until the time of the event.

The articles to be sold include food such as candy, doughnuts, pies, cakes, and bread; handkerchiefs; white elephant items; aprons, sewing articles, miscellaneous gifts including hobbies and oddities; Christmas wrappings plus Christmas cards; paper and decorations; grabs, parcel post packages; crafts including home-made candles and jewelry; books and knit goods consisting of gloves, scarves, and mittens.

All the articles sold are to be hand made or donated. Many of the faculty and staff members have been working on these since summer.

This is the fourth year of the Bazaar. It was originated when a group of instructors were sitting in the Barn chatting about ways to support the Building Fund. The idea for the Bazaar was suggested by Dr. Inez Williams and Mrs. Hope Moulton. It has now become an established tradition.

At the first meeting, chairmen for the following committees were named: Miss Evelyn Potts, Chairman of the Food Committee; Miss Virginia Tribou, Chairman of the Knit Goods Committee; Mrs. Maria Cobb, Chairman of the Handkerchief Committee; Miss Margaret Wethern, Chairman of the Christmas Wrappings; Mrs. Margaret French, Chairman of the Book Committee; Miss Marguerite Walder, Chairman of the White Elephant Committee; Miss Marilyn Hall, Chairman of the Crafts Committee and Mrs. Mary Briggs and Mrs. Gertrude Morgan, co-chairmen of the Apron Committee.

Doctor Inez Williams is in charge of the Candy Committee, Miss Jean Watt heads the Decoration Committee, Miss Elizabeth Smith is in charge of Refreshments, Mrs. Dorothy Mercer is in charge of Christmas Decorations, Mrs. Laura Vasey is in charge of the Postal Table, Miss Mary Blatchford and Miss Elinor Hoag are co-chairmen of the Grab Committee, Mrs. Dorothy Weston is in charge of the Hobbies and Oddities Committee and Mrs. Bertha Cole and Mrs. Grace Poland are co-chairmen of the Sewing Committee.

Mrs. Jeanne Cousins is in charge of the entertainment that will take place in the evening.

Mrs. Lindquist feels that the Bazaar is a good place to do your Christmas shopping. "Our aim is to give you something that is a better value than you could buy at any other place".

Pearl Primus Stages Show

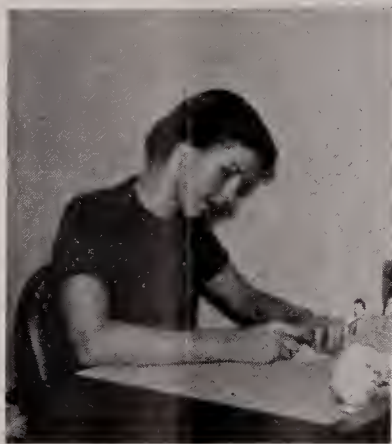
Miss Pearl Primus, famous negro dancer who has appeared in such productions as "Showboat" and "Emperor Jones", entertained the Modern Dance Clubs of fourteen different colleges, including Lasell, at Bradford Junior College on Saturday, November 4.

Miss Primus, who is now studying for her Ph.D. at Columbia, received the Julius Rosenwald award, taking a trip to Africa for a year, where she learned the dances of the native tribes.

At Bradford, Miss Primus, accompanied by tom-toms, taught the girls the be-

(Continued on Page 4, Col. 4)

PATCHWORK PROM BRINGS DATES, MUSIC TO CAMPUS



Harvard First Babson Next In Date Poll

A poll taken among twenty-seven Freshmen and twenty-three Seniors shows Harvard, favored with ten votes, to be first choice for invitations to the Patchwork Prom, presented by the Senior class.

The poll, taken between October 2 and 3, was conducted among fifty girls picked at random, to find out where dates for the prom are from; their average age; and how they will arrive. The girls were asked if they were pinned, going steady, or if the fellows would be blind dates. "How long have you known him?", and "If he is going to college, where?" were also among the questions asked.

Babson came in second with four votes for Prom invitations. Among the many other colleges to be represented are: Cornell, University of Pennsylvania, Boston College, Williams, Brandeis, Yale, Fordham, and Rhode Island State.

The fellows' ages range from seventeen to twenty-five, but the average age is a little over twenty. Of the men who go to college, the majority will graduate in 1952 or 1953.

When queried on how long they had known their dates, the answers ranged from "two weeks" to "all my life", but the most popular answer seemed to be either, "a month", or "a year and a half". Many of the girls are going steady, a few are pinned, but not one of the fifty is going with a blind date.

Most of the dates will arrive by car, but Eva Poller's Paul is flying. Carole Smith and Bette Clark claim their dates are hitch-hiking, but Pat Reid's man is walking.

These four girls, all from the new dorm, answered another question which wasn't on the Poll. "Yes", they can't wait till the dance.

Russell Curry "It's a Date"

What college student has not been invited to some big college weekend, and wondered what her share in the expense should be? Or again it has been the etiquette of a gal invites fellow situation. Mr. Russell Curry, well known lecturer on etiquette and dancing, endeavored to set Lasellites' minds at ease when he gave his lecture, "It's a Date", yesterday, during the orientation period, at Winslow Hall.

"A girl who expects consideration and good manners will naturally get them", stressed Mr. Curry, known at Lasell during the past two years for his entertaining manner. He pointed out that the trouble with the modern girl is that she doesn't give the man a chance to do the right thing.

Contrary to the general impression, a girl has definite responsibilities when she invites the fellow. Arrangements for his room and meals should all be included in her plans for the weekend.

(Continued on Page 4, Col. 3)

Pin Cushion Glitters Back For Dancers

The center floor display will put the finishing touch to the decorations of the Patch Work Prom. It will be a huge, silver, glitter-dusted pin cushion bristling with fake pins and threaded needles.

Marcia Staats and her decoration committee for the Senior Prom will complete the patch work motif with a frieze under the stage and on the rear gym wall painted in the manner of an old-fashioned crazy-quilt. The tables and chairs will be arranged in a semi-circle, thus achieving the friendly, intimate atmosphere of a sewing circle. The punch bowl will repeat the motif of the center floor pin display after the committee has decorated its sides to resemble a fat red pin cushion.

The basketball nets will be transformed into two large thimbles with all sorts of sewing materials peeking over the edge. To sustain this cheerful atmosphere, brightly painted figures in patch work skirts and trousers will parade around the wall panelling to complete the scene.

Bill Erman and his Orchestra will complete the whole affair by supplying danceable music from eight until twelve at Winslow Hall on November 18. Tickets will be \$3.60 per couple.

Barbara Adams, Chairman of the dance, urged all who can, to come to the Patch Work Prom and added, "We may have several little surprises in store for you."

Patricia Preble, Chairman of the refreshments, is making arrangements for punch and other refreshments which she thinks everyone will enjoy.

Nancy Smith and Linda Hather are the Chairmen of Publicity and Carolyn Wearle is Chairman for the ticket committee.

First Plays Staged Soon

The first set of plays to be presented as Stockingfoot Theatre is scheduled for the first of December. A glimpse of the plays shows the first to be "Hollywood Fever". It is a story concerned with a would-be star breaking into the movies. Six girls play the characters. Rita, the hostess, is played by Lois VanderFeen; her friend Bess, by Rena Silverman; Elsie, by Elaine Winters; and Lola, by Elsie Salkind. Muriel Snipes takes the part of Dianne, a movie star; and Ina Friedman is Joan, a young actress.

"Rehearsal", by Christopher Morley, constitutes a satire on dramatics as produced in a girls' school. In this one-act production, Freda, the director, is played by Danis O'Neil. The other players include Jayne Blanchard as Barbara, Mae Adella Murphy as Gertrude, Jo Raynal as Christine, Louise Jaeger as Sonia, and Carol Peterson as Marjorie.

"Just Women", the third play, was written by Colin Campbell Clement, and is the study of gossips at work. The cast has not yet been selected.

According to Miss Margaret Wethern, Instructor in Dramatics, the first Stockingfoot Theatre group met a year ago last spring, in 1949. This organization is nearly two years old now. Many girls enjoy taking part in the productions, which are presented several times a year. Because of the numbers included in the casts, these Stockingfoot plays give more girls a chance to show their acting ability, than do the regular plays which are given at Lasell. Experience in directing is also offered to those interested.

Miss Wethern said that there are usually two or three one-act plays presented by the group. They are given in the evening. The plays of the Stockingfoot Theatre differ from the regular productions, in that the girls take the male parts if they are called for in the cast.

THE LASELL NEWS

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ENJOY MEAL-TIME AT NEW DORMITORY

The dining-room of the New Dormitory was built in order to provide ample space for the students and faculty at mealtime, and to do away with the congestion and overcrowded facilities of last year's dining room in Bragdon Hall. There is enough space at the New Dormitory for everyone to comfortably and quietly enjoy meal-time.

At lunch-time, a single line is formed and cafeteria style is the general procedure. If everyone finds a friend at the head of the line and "pushes" up to the front, the progress becomes very slow, and those at the end of the line become very irritated.

At dinner-time, Seniors and Bragdon Freshmen are supposed to leave their coats in the "Senior" Room. Then, they are supposed to quietly wait for the dining-room to open. If everyone surges forward at once, the result is disastrous! Forty people cannot enter the dining room at the same time.

We should be proud of the modernistic, brilliantly-colored dining room; we should enjoy this new convenience offered to us: We should not abuse this privilege!

THANKSGIVING CELEBRATIONS

On Thanksgiving Day, most of us will be with our families enjoying a delicious turkey and reveling in the many fine fruits of the land. That is tradition, custom, Thanksgiving. We all know why we observe Thanksgiving. We know that in 1620 a group of Pilgrims landed at Plymouth Rock, and, after suffering many hardships, were shown the way to nourishing subsistence through divine providence. It has since been a respected holiday in our country.

We know why we celebrate it, but do we really know how to celebrate it? Do we grasp the intrinsic value of the day? We all delight in the delicious food, and we derive pleasure in the traditional football games. These are good in themselves, but do we place too much emphasis on them? Do we sincerely thank God for the many advantages which He has given us? . . . Fine educational institutions, modern conveniences, excellent hospital facilities, good food, comfortable homes, employment, freedom of speech, religion, the right to vote, and the merciful privilege which has shown our country in the last two World Wars of not having war waged on American soil!

How do YOU observe Thanksgiving Day?

RESULTS OF RECENT ELECTIONS

Keen observation of the nation-wide congressional and gubernatorial elections were made November 7, as the Republicans came back across the nation, electing and re-electing candidates that had been in the spot-light during the campaign.

Senator Taft in Ohio, and Governor Dewey in New York were both re-elected. Governor Dewey was re-elected as Governor of New York for his third consecutive term. Taft waged his Republican campaign against the colorful maneuvers of jumping Joe Ferguson.

In California, Republican Governor Earl Warren was re-elected over Democrat James Roosevelt by a large margin.

In Illinois, Republican Everett M. Dirksen was elected to the U. S. Senate over Senator Scott Lucas, the Democratic majority leader.

In Connecticut, Republican John Davis Lodge, brother of Massachusetts Senator Lodge, defeated the New Deal Democratic Governor, Chester Bowles.

In Maryland, Senator Millard E. Tydings, was defeated by John Butler.

Here in Massachusetts the most-watched candidates were Governor Dever and Republican Arthur W. Coolidge. Governor Dever, a Democrat, was re-elected by a huge margin throughout the commonwealth, carrying the entire state with him. In the Boston area alone Dever defeated Coolidge by an almost 3-1 vote.

Pull Up a Table . . .

Lasell mates, pull up a hridge table—but don't spill the coffee. . . . If there are any hypochondriacs around, they may be interested in knowing that Chesterfields allegedly came in third in a scientific test showing non-cancer-producing cigarettes.

Speaking of cigarettes, a Sweet Caporal was not a welcome answer to the senior request for cigarettes during hazing. I don't know where the Freshmen got them, but more power to the promising ingenuity of the class of '52.

That new Pepsi-Cola machine in the Bragdon smoker seems to be the talk of the campus. I understand they're selling like hot-cakes . . . or should I say "cold-cokes."

While on the subject of the machine, why not one of them in the kitchenettes at the New Dorm? The profits could go to the Building Fund. But—a word to the wise: no empty bottles returned to Pepsi, no profit. No profit, no machine.

She: "Your head is like a door-knob."

He: "Why do you say that?"

She: "Any girl can turn it."

There's a new radio station in town. WORL, 950 on your dial. It's a daylight music and news station, and that smooth, smooth disc-jockey, Norm Prescott, from WHDH here in Boston is Program Director. He also carries on as D-J from 10:00-12:00 A.M., and from 3:00 to 4:30 P.M. Norm is blessed with a rich, resonant voice that just makes you want to listen. He could make a perfect "Lonesome Guy."

Besides Norm, there are four other announcer-disc-jockeys, including one especially terrific guy from WEIM in Fitchburg. Dave Rodgers is his name, and he sounds enough like Prescott to be his stand-in.

All the announcers are top quality, in fact, and WORL looks like a sure thing to capture that "music lovers' favorite radio station" crown. Why not give it a listen?

Food for thought: (1) It seems that General Eisenhower may run for president on the Republican ticket in 1952. It may not have occurred to you, but many of us Lasellites will have a hand in that election. (2) I wonder what "the thing" is!!

Ever heard Ben Pollack's "Alice Blue Gown"? Sensational, believe me. There's a Dixie heat to it, and makes for very good—and novel—listening.

Also making for good listening is "Rainbow Gal", by Alan Dale. Alan is a guy that might take Buddy Clark's place, if he could only make That Big Record. "Rainbow Gal" could be it. It's worth watching.

And for those who think television shows, colored or otherwise, are "corny", "phoney," etc., and would rather see a good movie while sitting in their own living-rooms, phono-vision will soon be here. That's a means of having the picture at the local Bijou transmitted through the telephone company to your TV set, sound and all. What you do, is call an operator and tell her the picture you'd

(Continued on Page 4, Col. 4)



With the football season in full swing, Lasell girls continued to enjoy themselves at those fabulous college weekends.

Elsie Heyman and Jeanne Sanders were down at Colby for a weekend; Charlotte Killam and Carole Armstrong at the University of Massachusetts for their homecoming weekend; Dot Delasco at West Point; Helen Hubert visited Nichols Junior College; Joan Howe accompanied "Bill" at the University of Connecticut; Worcester Tech. had Mary Lou Connor's company; Carole Smith and Ruth Kohn were at Lowell Textile Institute; Janet Wilher from Bragdon is going to the Syracuse-Colgate weekend on November 18; Barbara Chave boosted the spirits of a certain fellow at the Massachusetts Maritime Academy, and Anna Fish was among the spectators at the B. U.-Syracuse game.

Even though one doesn't often think of October or November as a month for weddings, a few have crept up that have required the services of two seniors. Marty Hendrix was called home for the weekend of the 28, to be Maid of Honor at her girlfriend's wedding. Rumor has it that she caught the bride's bouquet, but Marty isn't talking! Always a bridesmaid, eh, Marty! Marge Cushing was also Maid of Honor for her sister on November 4.

Joan Baum, a graduate of last year and now a Junior at Syracuse, visited Lasell a weekend ago while attending the B. U.-Syracuse weekend. It seems that part of 1950's Gardner household was also at Lasell, from the looks of the blackboard in room 2 at Bragdon. To the Freshmen, those faces may look strange, but to the present Seniors, it seems like old times!

How did the majority of you spend Halloween? I've heard that a girl named "Connie" went to the library . . . to study? The Halloween party at Winslow was "terrific", and why didn't more of you show up?

I don't know off hand what the Freshmen do in their spare time, but the Seniors annoy their housemother by playing "Pounce", "Old Maid", and "I Doubt It". Demerit-happy proctors are always around at 11 o'clock just for good measure.

I'll leave you with a few words of warning. . . . Get out of here with that BOOM! BOOM! BOOM! and don't come back anymore.

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Exchange Column

"After diligent search we believe that we have found the origin of Fractured French, a few samples of which appeared a few weeks ago in *Life*. In *Psychology* by Norman Munn, appears the following on page 166:

"Let us suppose that we have to remember the following French verbs: Venir, acheter, couper, appeler, munier, singer, porter, recevoir, courir and manger—ten of them. Rather a problem, but not so hard if we use our little trick. Let us choose a room in the chemistry laboratory to start with. You enter and there is a big can of veneer on the table. Make the imagery plain. You carry that can to the other end of the room and empty it into the professor's ash-tray (Acheter). You then cross the hall into the next lecture-room and are surprised to find a huge chicken coop (couper) in (Continued on Page 4, Col. 5)

Theatre Curtain
Going Up

Anyone seriously attempting to keep pace with our current theatre season may find the pace pretty rugged, but if you think the past few weeks have been busy, take a look at what is in store for you. The far-away gods of the hooking offices, not to mention the producers trying to get their shows into New York in as good condition as possible, are seeing to it that we won't be idle here in Boston.

November 6, brought "RING AROUND THE MOON", Christopher Fry's adaptation of a Jean Anouilh comedy, which has fascinated every one who has seen it, and expectations are high from those who have already seen his "LADY IS NOT FOR BURNING".

Monday also brought a new English mystery thriller, "EDWINA", to Boston. It is playing at the Majestic, where the small cast features Signe Hasso of film repute, and Robert Harris, an excellent actor seen here most recently with Katharine Cornell in "CANDIDA".

Of very great interest was the arrival of Gian-Carlo Menotti's American Opera, "THE CONSUL", which ran for nearly a full season in New York and started here on its trans-continental tour at the Shubert on November 6. This is a powerful, deeply moving dramatic story of people seeking to escape tyranny and find freedom outside the Iron Curtain. It is a real opera in that it has no spoken dialogue, but it is not opera on the Metropolitan scale, having a relatively small cast and being designed for a theatre, not an opera house. No one interested in the serious progress of modern music drama can afford to miss this.

Our enterprising Brattle Theatre Company will present Eva Le Gallienne and Margaret Webster in Chekhov's lovely play, "THE THREE SISTERS" on November 20.

Boston theatre goers are in for a dramatic season that is uncommonly fine. As you see it lacks neither quality nor variety in prospective entertainment. The main thing now, is that local audiences should respond, which they undoubtedly will, because of such a promising season.

El Circulo Hispano

Speakers will be invited to tell of their travels and experiences in Spain and Latin-America, and movies will be shown to make these talks more enjoyable, according to plans for future meetings of the Spanish Club this year.

The first meeting was held on Wednesday, November 1. It was a short business meeting.

Last week, the members of the Spanish Club elected their officers for the year. They are as follows: President, Maria Fantacci; Vice President, Jeanine Wortman; Secre-

(Continued on Page 3, Col. 2)

FASHION FANTASIES

As the old saying goes, "Variety is the spice of life." Pertaining to clothes, accessories can be the spice. It's fun to use your imagination, mix'n' match, and turn up a brand new idea or fad.

From Spain this season come some terrific wardrobe refreshers. To be worn with a plain black suit are a pair of black cotton and velvet gloves that are trimmed along the outside length of the hand and around the cuff with a bright red ball fringe. A red hat and shoes would set you off in high style. Another spark for a black suit is a triangle scarf in black mesh over orange velvet, with the Spanish tassel at each point. It can be worn around your neck or around the waist of a basic black dress or just tucked into a pocket. Both are at Lord and Taylor. Another pick-up-a white wool cardigan with black braid in scrolls from shoulder to mid-chest—dressy and smart.

With the holiday season coming up you'll be at home a lot. If you're entertaining with mother or by yourself you might like a bright, sparkling evening apron to wear to add variety to your narrow silhouette. White cotton lace, black cotton net over cotton plaid gingham, black cotton net with big black dots; they're all very sheer, half-circles and gathered into black waistbands. They can be worn backwards as an overskirt to dinner, the theater, or dancing. You can find them at Bonwit Teller's.

Television is coming into its own. If you have a set at home you'll probably be spending time in your living room with friends or just the family. Maybe you'd like a pair of rayon jersey pajamas designed especially for "at home" evenings. They come in one piece, sleeveless with a v-neck and self belt in blue or black. A long flared skirt in plaid woven gingham comes with the p. j.'s to be worn over them. Jay Thorpe. To spark up the pajamas alone another Spanish touch is a pair of red velvet shoes. They have a low, flat Louis IV heel and a high square tongue traced with black braid. Big court buckles adorn the very tip of the toe. Very new and extremely smart, they're at Lord and Taylor. Borrowed from Turkey is another "at home" slipper. The sole is perfectly flat while the front is high and pointed. The back curves way up and out into another little point. The back opens with a covered zipper. At Bonwit Teller.

A piece of jewelry can do wonders for a bare arm. This bright accent for black is a wide contour bracelet to be worn high on the arm. It is rough textured and has a gold plastic finish. By Coro—a touch of Cleopatra.

In Between Library Assignments


A scrawny miss with a hrace on her teeth hung around the desk of the Librarian diffidently until the latter asked: "Is there any particular book you're trying to make up your mind for?" The scrawny one blushed and whispered: "Do you think I could borrow *Scouting for Boys*?"

Reader's Digest

American designers don't like the tall, skinny girls who model Paris styles. Their feeling is that a man wants a healthy wife to bring him his pipe, rather than one he could use to clean it with.

Cosmopolitan

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AROUND TOWN

When your parents visit you here at school and invite you out to dinner, can you suggest a restaurant readily and wisely? If not, here's a terrific tip. Take them to Levaggi's.

Located approximately twenty miles from here, it is in North Reading on Route 28. Levaggi's is a long, white, clapboard building. Gay red and white awnings lend a colorful air to the stern whiteness. Ample parking space is provided for your convenience.

When you enter Levaggi's, you do not come immediately upon the dining area. Before entering the dining room, you are greeted by an attractive hostess in a pleasant lobby-like room. Grey broadloom rugs, modern, nubby textured furniture in yellow, black, and chartreuse, modern lamps and paintings all emanate an aura which pervades the room.

The hostess then leads you to your table which is covered by an impeccable snowy white tablecloth. Opening your menu, you are confronted by many tantalizing suggestions. You may choose broiled Sirloin steak, broiled chicken filet mignon, Scallopini of veal, or stuffed broiled lobster.

(Continued on Page 4, Col. 3)



Hi Lasellites! Another review of disc hits that will start your phonographs going is coming your way.

Let's start jumping right away with Betty Hutton's recording of "Orange-Colored Sky." This disc is done in the true Betty Hutton style, that she is so famous for. "Can't Stop Talking" is on the reverse and Betty certainly doesn't stop to take a breath while singing this song. Doris Day has also made a recording of "Orange-Colored Sky" which is different from the popular dreamy tunes that she puts out all the time.

One tune that we are forever singing around Campus is Gordon Jenkins's rendition of "I'm Forever Blowing Bubbles." He does this in the fast pace that we usually sing it in, "You're Mine You" is on the opposite side and is also going up the ladder of popular ratings.

I just heard a novelty tune by Phil Harris which the disc jockeys have been plugging all week. The name of it is "The Thing". Yes, believe it or not, that's the title. Phil Harris leaves it up to you to figure out what "The Thing" is. This song is different and will catch the ear of many listeners.

Gordon MacRae is back again with two old hits of yesterday and soon to be re-released hits of today. They are the unforgettable "They Say It's Wonderful" and "Prisoner of Love". He does a wonderful job in recording these songs which equal the Perry Como's recordings of them. As you probably will remember, "Prisoner Of Love" was one of the records that made Como famous. Already the Christmas releases are coming out. Arthur Godfrey reads "Twas The Night Before Christmas" and sings "Jingle Bells" on the reverse. A hit tune of last year is done by Eddy Howard. Remember "Rudolph, The Red-Nosed Reindeer"? Well he is back again to add to the Christmas Spirit.

I'll stop the platters spinning for now, but will be back to review all the latest records. Bye now.

SPANISH CLUB
(Continued from Page 2, Col. 5)
tary, Carol Weldon; Treasurer, Adele Barbeau. The Entertainment Committee consists of: Elizabeth Burdoin, Maryanne Palmetto, Pamela Robinson, Beth Valteau, Mary E. Moore, and Dorothy Webb. Barbara Chave is the publicity chairman. The officers of the Club and Senor Cobb, the Faculty Advisor, have already made plans for Club activities during the year.

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Hockey Team Good Defense

Lasell's first hockey game of the season took place at Pine Manor Junior College, in Wellesley. Lasell and Pine Manor fought against each other last year too, and the one point scored in the game was chalked up to Pine Manor. Only one gal from last year's squad represented Lasell for the second time. Maggie Warren, who has held the center forward berth for her second year, scored the point that tied up the game this season. Had luck been with Mag, she would have had two goals to her credit, as her first attempt was called back.

Lasell's defense kept the ball out of their own territory, handing the ball off at every opportunity to the forward line. With speedsters like Liz Priestman, Cliff Downs, Maggie, Joanie LeFrank, Harriet Schwarz, and Joan Kearney, Pine Manor had a hard time defending it's goal.

The teams battled to a 1-1 tie, an improvement over last year's score for Lasell. We understand that Joan Kearney is planning to take out accident insurance against bumps and bruises, and that Dot Webb is going to drive spikes through her shoes to help her stay on her feet. Oddly enough, this gal plays as well on the ground as on her feet.

On November 1, the first Freshman, Senior game was played. Maggie Warren and Barbie Rost captained their respective teams. Although there was a lot of good stick-work and some fancy playing, no one could get near enough to the goal to score. That called for another game. In the afternoon of November 2, the same teams lined up opposite each other. Four goals were scored, and the Seniors went into the lead, 3-1. Maggie, with two goals, and Woody, with one, were the Senior scorers, while Jean McCambridge tallied for the Freshmen.

The soccer play-offs began on Tuesday, October 31, with the Seniors taking care of that game too. The Freshmen got off to a good start when Jean McCambridge scored the first goal. The Seniors with their minds set on winning, raced down the field with the ball for two scores—one for Joanie LeFrank and one for Joan Alkire.

Come out and continue to support your teams, kids; if not to play at least be there to hack them up.

Katty Korner

This week—Joan LeFrank, manager of the soccer team. This soccer "whiz" hails from Maplewood, New Jersey, where she began her career with the soccer ball. Joan says that she has played for about five years and loves it. As far back as she can remember she has played the center forward position which she now holds, and is very much suited for it.

Her favorite sport is basketball and her one regret is, that the basketball season begins while she is working between Thanksgiving and Christmas.

Anyone who likes Dixie-Land Jazz, see Joan LeFrank. In her opinion, there is nothing like music, popular or classical.

In sports, swimming and bowling are other interests. Joanie swam at the Newark Athletic Club, in the Water Ballet, two years ago. A while back she bowled in Maplewood for the "Peppy Penguins".

Last year she was out for nearly every sport, including softball, soccer, basketball, tennis, badminton, and hockey. She's another gal with a stack of letters with which to remember Lasell, and to be proud of.

How much fun a season can be with Joanie in the game with you, just ask any of the athletes at Lasell.

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HOUSE GUEST

By BOBBY MORIN



Once inside Briggs House, Pouch and Ouch were completely bewildered. We felt so unassuming in such a big living room. After a long debate about which one of us would attempt to climb the long stair-case first, it was finally decided that we would go up together. After what seemed like hours, we literally flopped into Joan Cardinal and Elaine Quavillon's double.

Joan is a Home Economics student majoring in Foods. This gal has a serious problem, she can't part her hair! Her giggling drives everyone mad, but Joan claims that some people like it. She has a soft spot in her heart for Roger and Brown University. Joan spends her spare time writing letters and says that it pays off, because she usually has a full mailbox. As far as Lasell is concerned, she likes everything about it, especially Briggs, has a passion for cutting people's hair, and likes "Thinking of You". Joan spent the summer on the Jersey shore working in a nutrition lab. Her home is Montclair, New Jersey, and she is active in Orphean and Speakers' Bureau.

Elaine was busy sewing a pretty green skirt. She showed us many other things she had made, and sewing, by the way, is her hobby. Retailing is her major, and her home is in Bloomfield, Connecticut. During her working period, Elaine was employed as a contingent for G. Fox & Company. But during the summer she was on the college board at Wise Smith & Company, where she also modeled in the Convertible Fashion Show. Elaine is pinned to Allan, from Amherst, who has been seen at different times around the Campus. "I'd Be Lost Without You" is her song and it is the only one she can play on the piano. Consequently the girls at Briggs are very familiar with it. She has a stuffed dog from Amherst which is called Archie. She can't grow ivy, hates lamb, and loves pop-corn. Elaine is a member of the Exec Council, Speakers' Bureau, and does publicity for the L.C.C.A. She thinks that the friendship of the Freshman and Senior sisters is wonderful this year.

Next door is a nice triple with white ruffle curtains, red tie-backs, and matching bed spreads. The room is shared by Mary Jane White, Priscilla Freeman and Martha Kendricks. Priss is from Westfield, New Jersey, and is a Med Sec student. She is a member of Orphean and Crew in the spring. Pouch asked Priscilla why she talked so much, and she replied that in her high school class she was voted the most talkative girl, so she has to live up to her reputation. She likes Tufts, but is loyal to M.I.T. Priscilla is the late sleeper of the house, hates fire drills, is crazy about the Savoy and the High Hat, Freddy Gardner, Vaughn Monroe, the Cotillion Week End, spring time, and brown cows. She is always knitting, and her roommates claim she makes the oddest patterns.

Mary Jane White is a Retailer and worked for Lord & Taylor last year in the men's department, and loved it. Wonder why? She hails from Scarsdale, New York, and goes with Ralph from Hamilton College. This gal is real tall, with long brown hair, and a beautiful complexion. M. J. is House President of Briggs, President of the House Council, a member of Speakers' Bureau, Exec Council, and the Modern Dance Club. After graduation, she is going to enroll at the Tobe Coburn School for Fashion. M. J. thinks that the traditions that go with Lasell are terrific, because she thinks

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they are not found at many Junior Colleges. The spirit is tops and the kids are wonderful. She loves "Forever and Ever", frozen pudding ice cream, knitting socks, and is trying to break the habit of saying "Too Much". In the room M. J. has a wired cat, Whisky, who swallowed a canary, and now has ivy growing around it.

Marty, the third member of the trio, gets more phone calls than anyone in the house. She comes from Cazenovia, New York, and is a Retailer. During the summer she does waitress work. Marty is famous for her eyes, last minute inspirations, and her fickleness. She likes the Meadows, "It isn't Fair", burnt orange and Freddy Gardner. Her pet peeve is Bowdoin and red hair. Marty hates to type, as a matter of fact, despises it. She goes with Jack from home, and is a member of Orphean.

When Pouch was ready to go to the next room, Ouch was nowhere to be found. Pouch made the apologies for his brother, and went to look for him. Pouch found Ouch talking to Marion Stupack, who has a single. Even though she has a single, Marion is never lonely because all the girls pile in there to look out the window. Marion likes Contemporary Lit, the Charleston, food, especially herring, fraternity parties at "Teck", Tabu perfume and Durgin Park. This gal did waitress work in New Hampshire this summer and had a wonderful time with Duke. Marion is from Leominster, Massachusetts, and calls everyone a farmer. She is taking the Retailing course, and worked at Stearns in the toy department. Marion's two sisters came to Lasell, and she is sure glad that she took their advice.

We discovered that Anna Stevenson has the other single on the second floor. She is chairman of the Building Fund at Briggs, and worked for the Red Cross at the Newton-Wellesley Hospital. Anna goes with Frank, a graduate of Lowell Textile Institute. She plays the piano and golf, with a good instructor, namely Frank. This summer, Anna worked in a personnel office taking surveys, which was so interesting. This gal loves her single, English muffins, "Count Every Star", Totem Pole, and hates people who complain about being tired. Anna comes from South Barre, Massachusetts, and is taking the Med. Sec. course.

Ouch complained because he had to walk another flight of stairs, but Pouch bribed him into it. Pouch told his brother that

(Continued on Page 4, Col. 1)

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HOUSE GUEST

(Continued from Page 3, Col. 5)

if he was good, he would get a What's Up bulletin board from Briggs. With this news Ouch just about flew up the stairs and straight into a double shared by Carole Hess and Betty Lou Shattuck.

Carole told us she and Betty Lou were roommates for the second straight year. Carole is from Oradell, New Jersey, and claims that New York is a suburb of Oradell. She likes basketball and swimming, but is a Yankee fan all the way. This gal is taking the General Course and is the Recording Secretary for the Speakers' Bureau. Carole likes Fordham, "Long Ago and Far Away", the Briggs smoker, and formals. She cooks a great deal in her spare time, loves to cut hair, and never eats breakfast. Carole is known as the dating bureau of Briggs.

Betty Lou is also taking the General Course. She plans to transfer after graduation, but is still undecided as to where. Betty plays basketball, is on the swimming team, is a member of Orphean and the Speakers' Bureau. She thinks that the May Cotillion is the best up here. Every night she wants to know who is going to breakfast in the morning. Her favorite color is black and her bobby is photography. Betty always wants to know if she looks alright in flats, and she complains that her roommate is always saying, "Betty, do something." Her home is in Peterboro, New Hampshire.

Nancy Rankin has the only single on the third floor. She hails from Scarsdale, New York, and is a Retailer. Nan loves red, but can't wear it because of her auburn hair. Pouch really liked Nancy because she has quite a collection of stuffed animals at home. Besides the five that she has at school, Nan has a collection of college banners on her wall. This gal is partial to Amherst, Christy's, "Thinking of You", Vaughn Monroe, and tennis. She plays the radio constantly and likes any sort of music. She has the habit of putting her finger in her mouth when she thinks, and always wants to know who took all the hot water. Nancy is a member of Orphean and Speakers' Bureau.

Nancy Rice and Kay Farrington are roommates again for the second year. Nancy is taking the Home Economics course, and her favorite subject is House Management because it gives the experience that is needed in future years. She is a faithful listener to the 6:45 Vaughn Monroe program. She often wonders if she says anything more than anything else. Ouch felt sorry for her and asked the other gals in the house, but no one could give an answer. Nancy likes the spirit and atmosphere at Lasell, can sleep through anything, claims she eats too much, gets to bed early, and likes "Thinking of You". Whenever she is in a bad mood, it's because the alarm clock didn't go off in the morning. Her home town is Nashua, New Hampshire, and she is a member of Orphean and Crew.

Pouch had quite a run-in with Major, Kay's pet lion. He announced that he would go find some more gals to talk with, while Ouch remained with Kay. She has double-jointed hands and arms, and every night the girls make Kay put on a show. She wants to know what's so queer about it. This gal always wanted to go to the same college as her mother, so she did. After graduation, her plans are to be a nurse. White Plains, New York, is her home, and she is enrolled in the General Course. Kay goes with Monty from Syracuse, who is currently employed by Uncle Sam in the Army. Along her line of favorites is anything chocolate, "Count Every Star" by anyone, English Lit, New York, and the dining-room in the new dorm. On the other hand, she hates tissue paper walls, and can never make a decision by herself. Kay's nickname is Muscles because she has no strength whatsoever.

Anastasia Karalekas and Joan Semereth share the last double. Anna comes from New Bedford, Massachusetts, and is taking

the Medical Secretarial course. She is forever saying "Jeepers, Lady" and can't stand open windows, Boston College boys, and can't set her own hair. This past summer, Anna worked with radio and TV. She claims that everyone makes her laugh. She likes the chapels we have at school, steak, Babson, "Nevertheless", tennis, swimming, Red Sox and Xavier Cugat. This gal has no plans for after graduation.

Joan is studying to be a Lab Technician, and Zoology is her favorite subject. She is active in soccer, hospital volunteer work, and was in the June Fete. Joan is partial to Trinity, the color red, spaghetti, and Farley Granger. This gal dislikes Boston because the crowded subways and elevators make her turn green. Joan likes all sorts of musical programs but mysteries are her favorite. She has a passion for bleaching other people's hair, likes the fresh air, and knits argyles like a mad fiend. Joan enjoys a good laugh anytime, and always says, "For pity sakes!" She hails from Greenfield, Massachusetts.

Pouch and Ouch thanked the girls very much for their patience, and slid merrily on their way down the bannister.



ELEANOR PENNEY

Meet the Day Hops

The Pepsi Kid, herself, is none other than Eleanor Penney. As you might guess her favorite drink is Pepsi Cola. "George, Make Mine Pepsi", she frequently exclaims.

Eleanor, a cute gal with dark brown hair and eyes, never has a bad word for anyone. She feels, "If you can't say something nice about someone, why say anything at all?" Happiness being her goal, she is always full of smiles. Singing and playing the piano (which she says she can't do either) are current pastimes. She likes to make people laugh too. All dance bands rate even with her, in which the songs "Dream Awhile", and "You're Mine" are the current popular selections.

She is one of the Senior Day Hops elected on this year's Executive Council. Other activities here at Lasell include for her: Speakers' Bureau; staff of the Lasell News, and the year book staff.

She enjoys sports, and likes to watch pro and college baseball, football, and basketball games.

After school and during lunch periods, she can usually be found at a card table playing bridge.

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Eleanor, a Retailer, hails from right here in Newton. Newton Lower Falls to be exact. She is one of the lucky Day Hops who gets a ride to school every day. Her ambition is to write commercials for a radio station. We wish her luck in her chosen field. Who knows, maybe some day she will be writing a commercial for the Pepsi Cola Company!

"LAMPOON"

(Continued from Page 1, Col. 3)

To show their displeasure concerning the lampooning of the *Lampoon*, the editorial staff put out a parody issue called the *Pontoon*, supposedly a typical American college humor magazine. Through this move, the staff hoped to raise appreciation for the *Lampoon*, from both the standpoints of less vulgarity and a higher standard of reading matter. The outcome of the uproar will determine the success of this move.

Information on pertinent facts is, at the present, being withheld.

RUSSELL CURRY

(Continued from Page 1, Col. 4)

Mr. Curry also discussed the right procedure involved in receiving lines, introductions, dancing, poise and make-up.

A native of Arlington, Massachusetts, Mr. Curry is a graduate of Leland Powers School of the Theatre in Boston, and has done considerable work in the Friends of Drama Society in Arlington. He has spent four seasons with summer stock in New Hampshire and Vermont, besides teaching his own extensive dancing classes.

"Beauty attracts—Graciousness detains", was the thought left by Mr. Curry at the close of his lecture.

AROUND-TOWN

(Continued from Page 3, Col. 2)

I recommend the last item mentioned, broiled stuffed lobster. Its deliciousness is beyond imagination. For an appetizer you might try tomato surprise, which consists of hollowed-out tomato stuffed with lobster salad. If you enjoy strong seasoned food, you should try the anchovies on lettuce. It's terrific!

The whole dinner is served with efficiency and courteousness. Incidentally, silver serving dishes are used. Glasses are a translucent ruby red, and the fine quality china is ruby and white. These homelike touches of elegance enhance your entire meal.

For the best meal you ever eaten in a restaurant, at prices averaging \$2.50 drive out to Levaggi's. I promise you that it will be worth your while.

"MADEMOISELLE"

(Continued from Page 1, Col. 1)

This is the fourth year that Lasellites have entered the contest. Marlene Semararo and Donna Lincoln entered in art; Marlene with fashion drawings similar to those published regularly in the *Lasell Quill*, and Donna with sketches in the style of those which will appear in the forthcoming issue of the college yearbook. Pat Voss, Editor of the *Lasell Quill*, and Charlotte Lappin, Editor of the *News*, made literary entries. Pat Shelton, who writes advertising copy for all publications on Campus, submitted material under the advertising and merchandising section.

"It would be such good experience to be able to make the College Board," Donna Lincoln said. "It would be getting your foot in the door, and I guess we're all beginning to think about jobs for next year."

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PEARL PRIMUS

(Continued from Page 1, Col. 2)
ginning steps of the dances, complete with the yells.

The visit was closed with Miss Primus' demonstration of her outstanding dancing skill.

On Monday afternoon, November 20, the Lasell Modern Dance Club will entertain the dance club at Newton High School.

PULL UP A TABLE . . .

(Continued from Page 2, Col. 1)
like to see, and a charge of \$1.00 is added to your phone bill. How's that?

I don't think anyone felt the passing of Al Jolson more than our Maggie Warren. He was certainly a great man, as well as a great entertainer, but I think we all agree that Maggie did him justice in her imitations.

Well, mates, it's time for me to go to my 1:15 you-know-what, so with a sincere wish for bigger and better grand slams,

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I push back the bridge table, and leave you. Oh yes. I also wish you a very happy Prom!

EXCHANGE COLUMN

(Continued from Page 2, Col. 4)
the middle of the room; and, while you watch, in comes the chemistry assistant and feeds the chickens on green apples (appeler). You become disgusted at seeing a chemistry lab so abused and go outside. You are astonished to see that the moon (munier) is about three times its natural size, and, while you look at it, the man in the moon starts singing a song (songer), whereupon a hotel porter (porter) comes up and packs the moon into a big valise, takes it out back of the campus, and dumps the valise into a big reservoir (recevoir). Now for courir. Not so easy. Let's see: you send a courier to the president for help and you go along with him. But, when you enter the president's house, you are astonished to find that you are in a manger (manger).

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MUSIC SOFT, LIGHTS LOW AT PATCHWORK PROM



THE LASSELL NEWS

Volume XIX Auburndale, Massachusetts, Friday, December 1, 1950 Number 4

Trustees Vote; New Dorm Is Now Woodland

Old Woodland Hall Building Sold

It's official! The New Dorm is now Woodland.

The Board of Trustees authorized President Wass to appoint a committee of five people to be made up of alumnae, trustees, and the student body to choose a name for the New Dorm. This committee decided on Woodland, and this name was brought before the Board of Trustees at their annual meeting on October 25, 1950. The Trustees approved the recommendation and the New Dorm is now to be known as Woodland.

This name has revived interest in the old Woodland Park Building, prior to this year a Freshman residence and class building. Until purchase by Lasell in 1918, it was formally known as Woodland Park Hotel. It is interesting to note that at one time the Lasell curricula included classes from kindergarten through high school. The Junior Department was dropped in 1937. Over a period of eight years the high school department was dropped, and 1946-1947 found Lasell a two year junior college. Woodland Park Building was used for a dormitory and for classes.

Woodland Park has been sold to builder Charles D. Train. It is now in the process of being torn down. Private lots will be sold and homes will be constructed.

SENIORS TAKE CAP AND GOWN AT CEREMONY

A traditional ceremony at Lasell is the taking of cap and gown by the Seniors. The Class of 1951 performed this ceremony on Sunday, November 12.

Assembled outside Winslow Hall at 11:15 P.M., the Seniors began to hum the Cap and Gown Song of last year's class. Arrayed in their black caps and gowns with lighted candles in their hands, they made an impressive picture walking slowly up the hill to President Wass's home. Here they stopped and sang their own Cap and Gown song. In the bitter cold, they made their way to Bragdon Hall and Woodland Hall where they also sang their song.

Later, at Winslow Hall, the Seniors welcomed hot coffee and doughnuts after their long traditional procession.

Franklin Simon Fashions Set Fall Pace For Smart L.J.C. Alumnae, Students



Fashions from Franklin Simon set the pace for the fall wardrobe of many Lasell students and alumnae on Thursday evening, November 9. Winslow Hall was transformed by a runway that ran the length of the Hall. The girls who modeled in the show from the student body included, Nancy Cusack, Helen Hubert, Nancy Smith, Alice Stover, Janice Weyls, and Mary Jane White. These students were joined by six alumnae.

Mrs. Jeanne Cousins, Instructor in Modern Dance, was the commentator for the evening, and was dressed in a gray lace cocktail dress with a high neck and peter pan collar, long sleeves, and a plumed hat of fuchsia.

Seen during the evening in the show was a black velveteen smoking outfit with a tailored velveteen jacket and velveteen slacks. Prison-striped pajamas with a large bleeding heart was a novelty item.

For the first day of school and semi-formal affairs many wool separates and wool dresses were shown. Outstanding in this group was a royal blue, high-necked, wool dress with the new trumpet skirt.

In the line of cocktail dresses, a light blue, long-sleeved wool dress with gold threads running through it, and a gold-lace, off-the-shoulder dress, added glittering sophistication.

For eventful formal evenings, both long and short dresses were shown, including a strapless chartreuse number, shimmering against orange net, and a stole of the same effect. A white strapless, full-length net dress with satin panels was also

(Continued on Page 4, Col. 5)

Lasell Girls See "Consul"

The Consul, a Gian-Carlo Menotti Pulitzer Prize Winning Play, was seen by a Theatre Party of twenty-six Lasell girls accompanied by Miss Margaret Wethern, Instructor in Dramatics, on Wednesday evening, November 8 at the Shubert Theatre in Boston.

The Consul, a small-scale opera is the story of a man and woman caught up in the red tape and papers of a Consulate that bars them their freedom. Patricia Neway gives a deeply moving performance as Magda Sorel. She, her husband John, their child and John's mother are victims of an oppression being conducted in a nameless European country. Their lives and the lives of the many other victims depend upon the refuge the Consulate can give them. If these people do not receive permission to leave the country, they will make suicide their only way out.

The Lasell group expressed favorable comments on Mr. Menotti's production. "I feel that the modern music involved captures the mood of the situation more completely than would more conservative music," Miss Wethern commented.

The author of this opera is Italian born Gian-Carlo Menotti. He has written many other pieces. In 1938, *Amelia*, a gay satirical play was presented at the Metropolitan

(Continued on Page 4, Col. 3)

"FACULTY FARE" BOOK FEATURE OF THE BAZAAR

Members of the faculty, administration, and staff have all worked together, under the direction of Mrs. Ruth Lindquist, to produce the proof of their culinary efforts—the Faculty cookbook, *Faculty Fare*.

*The book appeared on sale as one of the outstanding features of the Faculty Bazaar held November 28.

It seems hard to realize that an instructor of English, chemistry, sociology, or art returns home after a long day of classroom work to prepare the most appetizing and delicious of all cuisine!

"Clams Hors D'Oeuvres," submitted by Mr. Louis Haffermahl is one of the dishes in the first section of this cookbook, *Appetizers*. "Egg Cheese Dip" is a favorite recipe of Mrs. Jeanne Cousins, and "Chips and Cheese" of Mrs. Johanne Bamford.

The next section is entitled *Breads*. Mrs. Margaret French's "Butterhorns", and "Apple Bread" submitted by Mrs. Rea Nelson appear here. "Grandmother's Yorkshire Pudding", by Miss Delia Davis, and "Tea Doughnuts", by Miss Virginia Tribou are also found in this section.

"Black Midnight Cake", submitted by Miss Ariani Patterson; "Gum Drop Cake", by Miss Jacqueline Saunders; "Plauemkuchen", (Blue Plum Cake) by Mrs. Ana M. Gould, and "Dream Bars", (White Brownies) by Miss Ebba Hallberg, are but a few of the tempting cake recipes appearing in the next section of the cookbook. Every type of cookie can be found, along with frosting.

"Pecan Balls", submitted by Mrs. Jeanne Cousins; "Creole Pralines", by Miss Marion Scully, and "Persian Sweets", by Miss Mary Sullivan, appear in the *Candy* section.

Delicious desserts such as "Lime Chiffon Pie", Miss Evelyn Potts; "Shoo-fly Pie", Dean Ruth H. Rothenberger; and "Carrot Pudding", Mrs. Ruth Lindquist, appear in the *Desserts, Pastries, and Sauces* section.

There is a section called *Fish—Meats—Poultry* which includes "Lamb Puffs", by Miss Emeline Loud; "Beef Rolls en Brochette", by Mrs. Lillian Rinks; and "Lobster Pie", by Mrs. Johanne Bamford.

Luncheon Dishes, Preserves, and Relishes and snappy Beverages, Stews and Vegetables can be found in following sections.

The college baker, "Abe", includes some of our Lasell desserts. "Lasell Brownies", "Lasell Chinese Chews", and "Marshmallow Squares" are found in the section entitled *Quantity Cooking*.

Cooking Hints is the title of the last section of the *Faculty Cookbook*. Helpful suggestions are given to aid cooking-conscious people.

A Christmas present, birthday present, or for personal use, *Faculty Fare* complete with illustrations by the Art Department, is certainly a colorful and handy book to own.

Many Enjoy First Prom of Social Season

Bill Erman's Band Popular With Dancers

Orchids, gardenias, carnations, roses, and other "belles fleurs" shared the spotlight with gowns of net, satin, and velvet, as the Senior Class and a number of Freshmen, with their escorts, danced to the music of Bill Erman and his orchestra at the Patchwork Prom on November 18.

The first formal dance of the year, sponsored by the Senior Class at Lasell Junior College, was attended by over a hundred couples who were received by President and Mrs. Wass, Dean Ruth Rothenberger, and Mr. and Mrs. Richard Berlin. Mrs. Berlin is the 1951 class advisor, elected by the class in their Freshman year.

"Falling in Love with Love", "Dream a Little Dream of Me", "Jealousy", and "Orange-Colored Sky" were among the tunes requested over and over again of Mr. Erman, who played all kinds of dance numbers including soft and sweet ballads. Dixie, rhumba, jitterbug, Charleston, and even a Mexican Hat Dance, found couples twirling around a huge red pin cushion with gigantic silver pins sticking into it.

Punch was served during and between dances and tables and seats were provided for those "sitting out."

The music was soft, and the lights were low, except for an occasional flash of light as a photographer "snapped" a couple, or couples while dancing, and the class of '51 made its contribution to Senior formals, both in the line of fine music, with Bill Erman, and in clever presentation, with its patchwork decorations.

With the strains of "Good Night, Sweetheart", the Patchwork Prom came to a close, but as the couples departed, destined for a final, individual tribute to the occasion, Barbara Adams, President of the Senior Class, was heard to say, "I really believe that this year's Senior Prom was one of the most enjoyable and successful that Lasell has ever presented."

Seniors Sell Shirts, Note Paper, Combs To Aid Building Fund

"Everyone who wants a sweat shirt with the blue Lasell emblem should sign up at the Barn right away," reminds Pat Voss, in charge of the Building Fund at Gardner. Gardnerites will be distributing these sweat shirts the week of December 11 through December 17, and they don't want to forget anyone. Those who know New England winters, will want two.

(Continued on Page 4, Col. 2)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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PATRONIZE YOUR ADVERTISERS

Every year, it costs close to \$4,000 for the Lasell yearbook, the *Lamp*. Money received from subscriptions adds up to \$3,000. The difference is usually made through advertising and by the college.

Every publication depends largely on the advertisements submitted by the Business Department, for without these advertisements, the publication cannot go to press, paying its own way. It is only courteous for us to go out of our way to patronize these advertisers who help us publish our yearbook.

The Vogue Beauty Parlor, T. W. Anderson, Jeweler, "The Meadows", and Russells in New Hampshire, have all signed contracts to advertise in the '51 *Lamp*.

There are other concerns in the locality of Auburndale which refuse to advertise in our publications, even though Lasell gals frequently patronize their establishments. Make it your policy to go out of your way to patronize *your advertisers!* Let merchants, restaurant people, taxi drivers, and sales clerks know that you come from Lasell.

COMMUNIST INTERVENTION IN KOREA

The mysterious actions of the Chinese Communists are puzzling millions from the chamber of the United Nations at Lake Success to the now bitterly cold mountains of the North Korea.

About three weeks ago, when the war was all but won, Mao Tse-Tung's troops suddenly intervened. They struck at the United Nations forces advancing swiftly toward the Manchurian frontier and, as a result, the United Nations troops were hurled back. Then, as suddenly as they had struck, the Chinese stopped.

A few hours after Mao's acceptance to attend United Nations council meetings on Korea, came his announcement that representatives were to discuss the U. S. position in Formosa. This, of course, only deepened the mystery as to what the actions of the Chinese Communists will prove. Only a relatively small group actually knows the answers to the question—but the Western reasoning runs along these lines: First, Mao will undoubtedly fight vigorously for all dams and power plants between the boundary of North Korea and Manchuria. Secondly, Mao has raised the threat of a long, drawn out campaign which would inevitably detain United Nations forces in Korea and reduce American military strength. Along this line, Mao may be under strong pressure from Russia to set the stage for a Guerilla war in Korea. And last, Mao is trying to put himself into the best position for bargaining with the West. He remains open to possible talks about Formosa and at the same time, acts hellishly in an effort to frighten the Western nations and thereby wring concessions from them. The West wants the Chinese out of Korea, but Mao has shown a tough regime. His acts of aggression will, undoubtedly, continue until he has secured what he wants. On the other hand, there is evidence that Mao fears the destruction a major war would bring to China and so, he hesitates to provoke the West too far.

These next two or three weeks may show a big change in the Korean campaign and may even answer the question as to just what is behind Mao's puzzling actions.

Exec Meeting

The Executive Council meeting was held at the home of President and Mrs. Wass, on November 20.

Beginning the second semester both Freshmen and Seniors will be allowed to return at 10:30 on Sunday night, and not count as another overnight. It was decided that having the Senior Smokers open until 11:00 has been working very well, and that this privilege will continue.

There was a discussion on the dining room situation, which is still quite bad. At dinner time, the girls should not crowd into the alcove, but should line up against the wall, before reaching the alcove. Many girls are going to the first sitting, when they should be waiting until the second sitting.

Meet Our Day Hops

Geraldine Fitzwilliam is a Day Hop from Brighton whom everyone on Campus seems to know. Better known as "Gerry", her winning smile and likeable personality have made for her a lot of friends. She is identified by her big brown eyes and light brown hair. Here is one girl who looks good with the "New Look".

Her sister is a graduate of Lasell's class of 1948, which is the reason she decided to be a Lasellite, too.

She has an even disposition, and doesn't seem to get mad at anything. In spite of her merry manner, however, she has her pet peeves, just as the rest of us do. The most outstanding one is people who talk too much.

Her favorite pastime is eating, but it certainly doesn't show on her petite figure.

(Continued on Page 2, Col. 3)

PULL UP A TABLE . . .

BY ELEANOR PENNEY

Lasell boys, pull up a bridge table. Do I see turkey sandwiches, Day-hop? Speaking of turkey, I hope the retailers didn't eat too much. Most of them started work Friday, and you know how it is the first few days after Thanksgiving.

In view of November 28, I think some of the Faculty missed their profession. They should have been vaudevilleites! On second thought, we're lucky they didn't. What would we do without them?

The surest fire stage attraction on the boards this season is Sadler Wells Ballet of London, due in Boston around the first of the year. On the west coast, and in the southwest, it has already rolled up box-office receipts topping even such stock hits as *South Pacific* and *Oklahoma*.

Food for thought: Three men walked into a hotel and asked for a room. The clerk gave it to them, and charged them ten dollars each. (that's thirty dollars)

Presently, the clerk called the bellboy and told him to take this five-dollars up to the men; he had over-charged them. Now, the bellboy wasn't a thoroughly honest individual, and decided to keep two dollars for himself, returning only three. This being done, the men, in effect, paid nine dollars each for the room. Now: three times nine is 27. Two dollars for the bellboy makes 29. Where's the other dollar?

The following is from a review of the new book *This is Russia—Uncensored*, by Edmund Stevens, long-time American correspondent in Moscow. "Seldom in history has a man become a legend in his own life-time, yet Uncle Joe (Stalin) has become a mellow, uncle-like character for the Russian public, who think of him as a patient and benevolent bit of wisdom who lives to accept bouquets from little girls in thanks for their happy childhood."

(Continued on Page 4, Col. 2)

CAMPUS CAROUSEL

This post weekend of the Patchwork Prom was really a hum-dinger. The formal was decorated very nicely, and the Decorations Committee deserves three cheers—Rah! Rah! Rah!

The turn-out was great and the Freshmen as well as the Seniors were well represented. The majority of the gowns were strapless, and red seemed to be the startling color. Edna Duge drew many admiring glances in her red velvet gown. Of course, a few of us were shrewd and had our fur coats sent down, but a fortunate girl, named Bobbie Schoppy, sent a magazine clipping to her "Papa" as a hint! P.S. She got the fur coat.

A story-book fantasy came to life for our little "Army" Girl, Dot Delasco. After selling her quota of carnations, she decided to call her man. While waiting for her call to go through, she turned around and—Flash! Bam! Alacazam!! Wonderful G. stood there. She certainly had a terrific weekend.

'Nuff said about the past weekend, and I hope that everyone enjoyed themselves as much as *Dan* and I did!

I can feel the calm after the storm—yes, the Quarterly Exams are over.

Since I'm a Retailer, I'll be leaving for my training period, but a very capable staff reporter will take my place.

Have a pleasant Thanksgiving—Merry Christmas—and Happy New Year. . . . See you in '51.

DAY HOPS

(Continued from Page 2, Col. 2)

She finds a great deal of enjoyment in a favorite dish of french fries and fried chicken.

During her spare time on week-ends she likes to catch up on lost sleep. She loves to sing, and in the Barn she usually can be heard singing one of the latest hit tunes. Vaughn Monroe is her favorite orchestra leader, and "Thinking of You" tops her hit parade of songs. During lunch hour she can usually be found playing bridge in the Barn.

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"Boom, Boom, Boom"

One of the biggest mysteries to baffle Lasellites this year is the identity of the "Thing". A poll was taken among thirty students to find out if anyone besides Phil Harris knew the identity of the elusive "Boom, Boom, Boom".

The poll, taken between November 18 and 20, disclosed that not one of the thirty Freshmen and Seniors interviewed, but all thirty were positive of the nature of the "Thing". Almost every girl holds a different opinion though, and each is positive that she is right.

These were the results of the poll:

Barbara Adams—Atom Bomb
Eleanor Penney—thinks it's her proofs
Mary Ellen Wait—It's a bomb
Joan Hochstuhl—a Glutmaker, naturally
Joan Krummel—Coop's Cluck
Virginia Snedaker—T. N. T.
Joan Roberts—liquor
Lois Hickey—poison
Eva Poller—B. B.'s conceited walk
Joeyna Raynal—mermaid
Frederica Holt—potent stuff
Mary Givan—dope
Marlene Semeraro—probably a corpse

(Continued on Page 3, Col. 1)

Theatre Curtain Going Up

The feeling cherished by many, was that George Bernard Shaw would achieve the century mark. Yet a few weeks ago this prophet, honored in his own time, was quietly laid to rest. Although we are the poorer for his going, his literary and dramatic output leaves us something imperishable. His spirit and his ideas have become, however belatedly, a part of our thinking that will live on. Shaw gave posterity many top notch plays and literary pieces that will not perish. All theatre lovers know that a man, who contributed to the world the riches left by George Bernard Shaw, will never be forgotten.

Another dramatic topic religiously discussed, is that of where Christopher Fry stands as a playwright. Either you are convinced that Mr. Fry is the greatest discovery of the present moment or you maintain with equal vehemence, that he is a diluted edition of Shakespeare and to be dismissed as unworthy of consideration. However, one fact is sure in the evidence of both his plays seen here so far. Fry is in love with words and his plays possess fascinating talk, imagination, wry humor and pactic quality. His standing as a dramatist, though, is purely a matter of opinion, by you, the theatre goer.

The theatre season here still remains jam-packed with sparkle and excitement, with the return of *STREET CAR NAMED DESIRE*, last week and the continuation of other dramatic winners. But let's take a look at the future where we find *DEATH OF A SALESMAN*, Arthur Miller's Pulitzer Prize drama that will open December 4. The play opened for a limited engagement with Thomas Mitchell starred in the role of Willy Loman. This is the fifth in the current series of Theatre-Guild-American - Theatre - Society - Subscription plays. It is the first visit to Boston of the powerful drama which during its two years on Broadway made a clean sweep of all the honors that can be bestowed upon a play.

"SECOND THRESHOLD", opening December 11, is a play that Alfred deLaigre, Jr. is presenting and directing. The play which the late Philip Barry was working on at the time of his death and which has just been completed by Robert Sherwood, starring Clive Brook, making his American stage debut, in the leading male role and Margaret Phillips in the feminine lead.

As you can see, the drama world holds something of interest for you, whether it be in the form of a play, or just theatre gossip. You too can be a part of Boston's enchanting theatre life. At any rate, none of us should neglect to see some of the fine plays that are forthcoming.

FASHION
FANTASIES

Would you like to be original, economical, clever, stylish, have a lot of fun, and finish up with a proud feeling of accomplishment? It's all in sewing a garment. Sewing is one of the most delightful of the homemaking arts, but whether you'll be a homemaker, career girl or hoth, you'll get satisfaction out of it, whether it's for yourself or someone else.

Glamour says that making a dress merely calls for time, patience, and a good pattern. Anyone who likes to sew will have the patience, and a simple pattern is a good one. Time may be hard to find at school but if you're in a sewing class, all the better.

If you use your imagination your home-made clothes can be smarter, more different and versatile than store clothes. You may find a pattern you like extremely well and make it up in various colors and fabrics. Separates are the best investment for they can be interchanged with your whole wardrobe. Simplicity Pattern 8317 is a short waisted, collarless cardigan-jacket that is very simple to make. Try it in fake fur of any kind or color. Team it up with a pair of drainpipe pants, or slacks, in velvet or velveteen—Simplicity 3027. Match a full skirt with a big inverted pleat down the front to the jacket and an evening, sleeveless, v-neck halter to the slacks, interchange them, wear them together and you'll actually have six outfits.

More separates—in grey flannel perhaps. A straight and narrow skirt teams up with a doleman-sleeved turtle-neck jersey, or a jersey blouse with a boat neckline and push-up sleeves. Vogue patterns 7068, 6514 and 6870 respectively. Try the blouses in brilliant contrasting colors such as burnt orange, gold or deep purple. An evening sheath in grey flannel is a very smart idea and very easy to make. With a pencil skirt and sleeveless top with a square-cut neckline, it can be dressed up with rhinestones, or down with a tailored blouse or sweater. Vogue 7101.

Maybe there's a skirt you've outgrown but mother saved because the material was still good. Use your imagination again; make a weskit, a sleeveless blouse or a pair of shorts out of it. Perhaps you don't like the neckline and out-of-date sleeves on a fairly good but old dress. Scoop out the neck, cut off the sleeves, let down the hem (if it's still short, remember skirts are shorter), have it dyed a brand new color and you'll have something terrific. Try it just for fun.

POLL

(Continued from Page 2, Col. 4)

Barbara Jankowski—The King of Jazz
Dorothy Delasco—The King of Jazz
Helen Huhert—They probably couldn't think of any other words that would rhyme
Donna Lincoln—a kangaroo, what else?
Barbara Voorman—Base Drum
Patricia Reynolds—a snail spitting
Cynthia Porter—a Dewey button
Barbara Ferns—the record itself
Lois Armstrong—a skunk
Rena Silverman—stale sea weed
Marion Stupak—thinks that it's a black cat
Claudette Awad—obviously a blind date
Bonnie Reis—dead fish

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POLL AT L.J.C.
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How did you spend Thanksgiving vacation? Go on a trip? to a football game? concentrate on turkey? home to see that "certain someone"? or just plain relax? Now that everyone is back from the long-awaited four day break in Campus life and settled once more into the routine of school, it's fun to reminisce about different occurrences during the vacation.

Your roving reporters found quite a variety of interesting answers when they interviewed certain celebrities around Campus, and inquired as to how they spent their vacations.

Pat Voss and Bette Green, (the "movie queen"), stayed at the Roosevelt Hotel in New York City, and had a big time with the Bahson and Dartmouth boys.

After a little coaxing, blond Bobbie Harter shyly admitted that her one reason for going home was to see Ernst, her "man" from Rockville Centre.

Arlene Kelly, who hails from New Jersey, when asked what she did, said, "Who me? I just slept!" Her roommate, Gayle Mackie, visited her grandmother in Rye, New York.

Sue Goetz, the "kid from Scarsdale", said she really attacked that turkey.

On approaching Bobbie Hill, she said, "I've been oblivious of what's going on outside of Lasell, so I caught up on the news so that I can follow the Korean situation."

Jeanne Sanders had always wanted to travel, so she took a bus to Quebec for the four day period.

Joan Williams wasn't too anxious to head for home. "Even just for four days, I missed that five minute ride to Bahson," she said.

Nancy Bazarnick visited her new home in Fort Lee, New Jersey, but she wished she could return to "the hoy from Syracuse" that she left behind in Floral Park, Long Island. Alice Pittenger claims she did something constructive and learned to make coffee.

All in all, it seems that the girls did justice to their Thanksgiving vacation. Although those interviewed are only a few of the girls, probably everyone had a wonderful holiday.

THE NEWER SNOBBISM
or
Lyne's at Lasell

Not so long ago a snoh was just a snoh and easy to recognize. Today snohs are everywhere, and they fall into numerous categories. We took a look around the campus and uncovered some of the more obvious snohs (actually, they weren't too hard to find).

The first of these is the Intellectual, or the I-get-better-grades-than-you-do snoh. This type normally can be found hending someone's ear for hours about her heavy schedule, her long hours of lah, and, of course, her shining report card. Another type who might fall under this category is the girl who claims she does no work whatsoever and holds a steady B average snoh.

Another very prominent snoh on our campus is the party snoh. This generally covers the I-have-more-dates-than-you-do snoh, the I-have-more-fun-than-you-do snoh, and hanching off from the latter is the I-go-to-more-parties-than-you-do snoh. The weekend snoh is the one who sneers because you went to Worcester Tech while she was wowing Harvard.

Next, we discovered the clothes snob, or the I-have-a-larger-wardrobe-than-you-do snoh. Why is it though, that these snohs are the ones who want to borrow more clothes than anyone else? The clothes snohs fall into several categories. The first is the Russell Lynes Band Box snoh or the girl who always looks as though she just stepped off the cover of *Vogue* or *Mademoiselle*. The second is the Under-dressed snoh who wouldn't be caught dead at a cocktail party in a cocktail dress. The last on our list is the Dowdy or Who-the-devil-cares-about-fashion snoh.

(Continued on Page 4, Col. 3)

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SPORTS POEM

The sun shone on the hockey field,
The crowd stood 'round to cheer,
The Blue team's victory was sealed,
The White team, now was here.

The girls, all anxious, took their zones,
The whistle blew to start.
The crowd arose with happy tones,
And winning in each heart.

Mag Warren was at center
With inners standing by;
You see Maggie is the mentor,
The mark of every eye.

McCambridge and Downs at inners,
Were fighting all the while;
For sure they're not beginners;
These two, no one could rile.

Right wing showed us Liz Priestman,
Left wing showed LeFrank.
Joanie—a goal—she got one,
The White's hopes never sank.

We said, who is afraid of Claire,
When Showell was not around,
When she was there, there was a prayer,
She's best that can be found.

Dot Webb at center half back,
Is fancy we admit,
Of her the Blues have right to boast,
She always does her hit.

Lois Hickey, full back,
But played at half this game;
A wallop this gal sure does pack—
Free hits have won her fame.

Marilyn's smallest on the team,
She really knows her stuff,
We were always kept in the dark,
For Clark would pull a bluff.

Muriel Morgan, another full,
Can really make a save,
For her team, she'll always pull;
About the Blues, she'll rave.

As goalie, Barbara Wulbrede,
Stopped us one and all.
Two goals were all that we would need—
She stood there like a wall.

The Blues had other gals to root—
Pam Robinson was there.
Although she was a substitute,
She sure was everywhere.

So the final score was posted,
And this is how it read,
The White team has now been roasted;
Two to nothing—Blues ahead.

After all is said and done,
The White team's still our pride,
We sure have had a lot of fun,
And Dear Blues—WE TRIED!!

Soccer Season Over
New Sports Ahead

The successful hockey and soccer seasons are drawing to a close. After two months of these sports, almost everyone is looking forward to both basketball and volleyball. Although the Merchandisers will miss volleyball, the basketball season doesn't reach its peak until after their return.

During the first two weeks of November, the play-offs of hockey and soccer have taken place. In both sports, the Seniors have shown their superiority over the Freshmen.

The class games in soccer began with a 4-2 win for the Seniors. Goals were scored by Joanie LeFrank, Joan Alkire and Jean McCambridge. The second game brought the Seniors out on top again, with another 4-2 victory. This time Joan LeFrank had two goals to her credit, and halfback Joan Morrison, of the Freshman Class, tried to even up the score with a point for her team. The Blue and White teams struggled to a 2-2 tie in one of the most thrilling games of the

(Continued on Page 4, Col. 4)

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HOUSE GUEST

By BOBBY MORIN



Now that Cap and Gown is over and the Seniors are really Seniors, Pouch and Ouch decided that it was about time they went to see more of them. Miss Tri, the Resident Head at Chandler, welcomed us, and gave directions to the first room, which is occupied by Eleanora Wrinn and Adele Barbeau.

Ellie, the owner of a pretty smile, is taking the General Course, and comes from New Haven, Connecticut. She favors Yale, more or less. Before talking, Ellie says, "Now listen". This gal likes Boston very much, but dislikes the Boston newspapers. She is an ardent fan of symphony, opera, and the theater. But somehow "To Each His Own" by Eddie Howard is her song. Ellie likes all her classes, especially World Lit. Her pet is a rabbit called Bunny Peck. She is active in Speakers' Bureau, Orphean, and Choir.

Del, a Liberal Arts major, hopes to transfer to Simmons after graduation. Just recently she was pinned to Wally from M.I.T. This gal has the right idea about homework . . . she likes uninterrupted study. Among her old favorites are the Statler and Mr. B. Del prefers the theater any day, to a good movie. Badminton and tennis are her sports, and she likes to knit, but can't seem to find the time. Like Ellie, Del also likes the opera and symphony. She is trying very hard to break the habit of using double adjectives. Del likes the idea of June Fete, and is active in the Workshop Players and is Treasurer of the Spanish Club.

Once on the second floor, Pouch and Ouch found Maria Fantacci, who has the only single, pounding away on the typewriter. Maria is a native of Florence, Italy, but while in America, claims New York and Florida as her home. She studied in Florence and Switzerland, and came to America last fall. She has just returned from New York where she saw her parents after 14 months. Lasell was the choice of her twin brother. After graduation, Maria plans to return to Europe to work in the American Embassy. Pouch asked her all about life in Italy. She was very eager to satisfy his curiosity. Maria said that the Americans have a wonderful life in Italy; they are highly respected and asked to every social function possible. In Italy, social life is very important. There is no such thing as dating for college girls; chaperones are a must. Another important thing in Italy is the appearance of young people. Maria is crazy about pizza—the true Neapolitan style. In the house, she is noted for talking with her hands; her blonde wavy hair, and philosophical conversations in the smoker. Maria thinks that Pops night is the most dramatic tradition of all at school. She is president of the Spanish Club and Copy Editor of the *Lamp*. Maria is torn between Yale and Dartmouth.

Next door to Maria lives Joan Hodge and Isabel Turnhell. Joan is pinned to Gene from Bahson, but her plans for the future are indefinite. This past summer she cruised up the Atlantic coast, and was sea sick . . . ! Joan has short curly hair and always wears little pierced earrings. She is crazy about green, fish of any kind, especially lobster, Christy's, and her Indian doll, Pocahontas. "Fiddle" is her expression, and during her spare time Joan sews and paints. She hails from Dolgeville, New York, and she is a member of Orphean. This gal is taking the General course.

According to Pouch, Issie is the hardest

gal to see. Every afternoon she is out with Bob, from Newton Junior College, to whom she is pinned. Her favorite place around here is Boh's house, which is very close by. Issie likes brownies, blue, and bridge. She is forever saying to Joan, "Let's have a cigarette". Knitting is her hobby and she likes New England, and "Stardust". Issie thinks that the June Fete and Cap and Gown are the most impressive ceremonies at school. This gal has started a new fad—only one rim to her glasses. She claims Rochester, New York, as her home, takes the General course, and is a member of the Modern Dance Club.

Across the hall is a double shared by two of our foreign students, Vivian Moh and Gracie Kuang. Both girls are from Shanghai, China. Ouch noticed that Gracie was writing something that looked Chinese, and much to her surprise it was. Gracie is taking the L. A. course and after graduation she plans to major in music at Wellesley or Cornell. She likes classical music, but thinks "Tennessee Waltz" is tops. She flew to America last September, but wants to return to China after her education. Gracie was very disappointed in American cities—she thought they would be more modern, but she likes the Middle West. She doesn't care for American food at all, except the desserts. This gal is a real movie fan, for she could see two or three a week. While in this country, Gracie is living in Manhattan, and went to summer school at Columbia.

Vivian is currently living in Jamaica, Long Island. The two girls were classmates in China, and are now roommates at Lasell. She is also a Liberal Arts major and is going to transfer to Cornell to take Home Ec. Vivian heard about the college because her aunt graduated from Lasell several years ago. She likes the Lasellites very much and was quite impressed with Cap and Gown. Her clothes are very vogueish in a Chinese style. Vivian is now going with Stanley from Babson, and thought the Meadows was very nice. This gal likes popular music, particularly "Harbor Lights". She likes American food in general, because it's not too different from that in China, but Vivian can't see how Americans can call Chinese food Chinese.

The next room Pouch and Ouch stumbled into, was that of June Witt and Shirley Gregory. June, better known as Robin, was sound asleep, but Pouch felt

(Continued on Page 4, Col. 1)

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HOUSE GUEST

(Continued from Page 3, Col. 5)

pleased with himself, when she opened her eyes. Robin comes from Short Hills, New Jersey, and is a Retailer. She is now working at Lord and Taylor's. Refreshments for the Speakers' Bureau are taken care of by Robin. She has quite a collection of stuffed animals, of which her favorites are a teddy-bear called Teddy and a little pink doll. Every night these two go to bed with her. This gal is noted for her various hair-dos and nice clothes. She dislikes bypocrites, dresses backwards, can't read her roommate's writing, delights in bargains, and is frequently seen at Durgin Park's.

Robin says that Shirl is one of the most thoughtful girls she knows. She is a Retailer from Darian, Connecticut, and a member of Choir, Orphean, and Workshop Players. Her eyes always change colors, and are the prettiest shade of blue when she is happy. Shirl is the happiest when she is at the bus terminal in Boston, and even happier when the bus is headed north. The reason—she is pinned to Ronald from Bates. On her bed is a tremendous bunny, Harvey, which just about scared Ouch out of his wits. It was given to her by Ronald. Shirl always says "Blub-blub", sews for relaxation, studies conscientiously. This gal is known for her speed talking.

Climbing the third flight of stairs, Pouch and Ouch fell into a double shared by Mary Trimby and Frances Caron. Mici was listening to the Boston Ballroom and knitting when we walked in. She is a native of Rochester, New York, and is a Med Sec student. After a silence of three minutes, while she listened to "Sentimental Reasons", we continued our third degree. Mici has two pets, a stuffed clown, Paul Revere, and a life-sized doll, Sudy. About anything to do with Cornell and Syracuse, she says, "that's tremendous". This gal loves New England, and gets plenty of mail, but wishes the Barn wouldn't close at 11:15, so she could get it. Mici misses her roommate so much when she goes home for a weekend, and has a large collection of college animals on her bed. She is a member of the Workshop Players and the Spanish Club.

North Adams, Massachusetts, claims Fran. She has short blonde hair, blue eyes, and dimples. There is also a stuffed clown on her bed. Fran told us that Paula Flath gave them the clowns last year. She writes a letter a day to Bob at home, and dislikes having only a morning mail delivery. Fran likes Italian spaghetti, "There's No Tomorrow", and can't make a bed to save her life. Every night at ten the girls have their daily cup of tea. After graduation, Fran and Bob plan to be married.

Across the hall is the only triple used by Donna Lincoln, Dorothy McPherson, and Elizabeth Trisco. Donna dislikes to sleep in the morning because her disposition is the best then. She wishes she could wear blue jeans and go bare-footed all the time. Donna is in the process of making a tray, and is very fond of painting and ballet. She likes raisins and prunes, sailing and mountain climbing, and above all, all male colleges. Donna's home is in Darian, Connecticut, and she is a member of the Workshop Players, Orphean, Building Fund Chairman for the Senior class, as well as Art Editor of the *Lamp*. Donna told us that the girls call their room The Garret. She followed her sister's footsteps to Lasell and is taking the Art-Advertising course.

Dotty hails from Scituate, Massachusetts, and the only way to live, according to her, is with salt air and sailboats. She is a Retailer and is working at Best's in New York and living with Shirl Gregory. Dotty likes wild flowers, oranges, steak, the shore, Durgin Park, "Wonderful One", sewing, and Monday morning chapel. She is also a student waitress. Dotty, on the other hand, is her worst in the morning and best at night. Currently, she is torn between Babson and St. Lawrence. "Oh, my word", Dotty is now growing sweet

potatoes in her room. She is House President at Chandler, and Publicity Chairman of the Workshop Players.

Liz Trisco hails from Minneapolis, Minnesota. She is Social Chairman of the Modern Dance Club, a Blue Feather worker, and Building Fund representative from the house. She loves modern dance, dixieland, symphony, and opera. We think that's quite a variety. Liz's voice fascinated Pouch and Ouch, and they also thought she was the Fashion Plate of Chandler. She is a student waitress, likes to ski, eats and stays thin, talks in her sleep, and is very disagreeable in the morning. In fact one time she tried to save Dotty from drowning. Liz is taking Liberal Arts and her plans for the future are indefinite.

Pouch and Ouch enjoyed their visit to the International House on Campus and hope to return many times for chats with the girls.

PULL UP A TABLE . . .

(Continued from Page 2, Col. 2)

The tune that is spreading like German measles throughout the nation, "The Thing", isn't even new. Charles Grean of the R. C. A. Victor record staff borrowed the tune of a Rabelaisian old ditty called "The Tailor's Boy", and merely gave it new lyrics.

Did you know that thirty years ago the sale of beauty make-up was illegal in New Hampshire?

There's no joy in Cleveland. It seems that Cleveland's mighty Lou Boudreau has been sacked by General Manager Hank Greenberg, who states that he is only doing "what is right for the fans!" Boudreau, though not actually mighty in stature, or achievement since 1948, is very much so in the eyes of his fans. He has been a Cleveland pet since he joined the Indians in 1939. In 1942 he became the "boy wonder" manager (at 24). Handsome Lou had his biggest year in 1948, batting .355, and driving in 106 runs. That was the year Cleveland won the pennant for the first time in 28 years, and went on to take the series from the Boston Braves, making them the world champs. It is still indefinite, even to Lou, where he'll be next year, but rumor has it that he will be in Boston with the Sox.

Do you know that if you deposit a penny into a jug one, one day! two, the next, six the next; and so on, so that each day you double what is in the jug, (not what you put in the day before, but the whole thing), that at the end of a month you will have over a million dollars? Try it!!

And so with that tasty morsel, I push back the table and set out once more for my 1:15-as-usual, and leave you with but one more thought: there are only twenty shopping days left until Christmas.

BUILDING FUND

(Continued from Page 1, Col. 5)

For the girl who always has a "Thank You" note to write, Draper has sold a wide assortment of note paper this week of November 28 through December 1. Other novelty types of stationery were shown in the Barn, and distributed for sale to the Freshmen and Senior Dorms.

The little pocket combs being sold by Clark are just the thing to take on a date. The black comb is inserted in a blue plastic case with Lasell Jr. College printed on it in white. The comb should be an essential item for the well-groomed, college girl.

"Every girl on Campus should support the Building Fund 100%," said Donna Lincoln, Cbairman. All the Senior Houses on Campus have chosen some article to

SNOBBISM

(Continued from Page 3, Col. 2)

Another popular form of snobbism is found in the I-have-more-friends-than-you-do snob. This girl feels that everyone on campus loves her and is usually seen strolling around with that "cheese" smile frozen on her face.

The I'm-a-better-athlete-than-you-are snobs are numerous and are prone to smile leeringly at the others after each field goal is made. At the other end of the athletic scale stands the I'm-too-fragile-for-all-this-business snob. This girl considers herself highly feminine and can scarcely turn around to nod for fear of dislodging a hair from her perfectly combed head.

We feel that this last category is prevalent on campus and deserved mention. It's the familiar I'm-in-more-clubs-than-you-are snob. These people are apt to race madly around the campus at 3:05 from one meeting to the next. All they can manage to mumble between pants is how busy they are all the time.

There are numerous other sub-snob snobs, and the old stand-by, the Anti-snob snob, who finds snobbery so distasteful that she is a snob about nearly everybody since nearly everybody is a snob about something.

Look over the different classifications and we'll leave you to decide which snob you are—but don't feel badly because nearly everybody falls into at least one of the categories.

"CONSUL"

(Continued from Page 1, Col. 3)

tan. Because of its success, Italy's government at the time offered him a membership in the Fascist party. He declined and the play opened in Italy under heavy criticism. This did not stop Mr. Menotti from going on to further achievements. He wrote another tragic opera, *The Medium*, which is now being made into a movie in Rome. *The Consul* is another success for Mr. Menotti.

The next Theatre Party has been scheduled for a performance of Arthur Miller's *Death of a Salesman*. The party has been set for the first or second week in December, with thirty girls already signed up to attend.

A. A. Sponsors Dance

"The Saddle-Shoe Shuffle" sponsored by the Athletic Association, has been scheduled for sometime after Christmas.

This informal dance, according to Margaret Warren, President of the A. A., will be one of the best dances of the year. The girls will wear skirts and sweaters, while the boys will be allowed to discard their ties.

The money will be donated toward La-Crosse equipment for Lasell.

Schedule of Assemblies

Monday, Dec. 4—LCCA Chapel
Tuesday, Dec. 5—Student Sing
Wednesday, Dec. 6—Orphean Rehearsal
Thursday, Dec. 7—Orientation: Reverend Richard P. McClintock
Friday, Dec. 8—Orphean Rehearsal
Monday, Dec. 11—Dramatic Club
Tuesday, Dec. 12—"Second Semester Courses": Dean Blatchford
Wednesday, Dec. 13—Orphean Rehearsal
Thursday, Dec. 14—Orientation: Reverend Richard P. McClintock
Friday, Dec. 15—Orphean Rehearsal

sell. Many of these are useful items, and can be bought for Christmas gifts, birthday gifts, or personal usage.

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SPORTS SEASON

(Continued from Page 3, Col. 3)

season. Both goals were scored by luck.

Hockey competition between the classes ended with a Senior victory, too. The first game ended with two big goose eggs. The second, was won by the Seniors, with goals by Maggie Warren and Janet Woodward bringing the high moments. Jean McCambridge, the reliable Freshman, came through with one score for her team. The third game was won by goals by Joan Kearney and Maggie Warren. The score—2-1.

The Blue-White game was won by the Blues. Congratulations kids, you did a great job. Final score—Blues 2, Whites 0.

The Freshmen are looking forward to next year when hockey and soccer are again the main events. To the Seniors, these last games are a climax of all the good times they have had during the past two years. They will look back on

the hockey sticks, goalie pads, shin guards, soccer balls, and pinnies, remembering that college years are the ones that count.

FASHION SHOW

(Continued from Page 1, Col. 2)


modeled as contrasted to a very full, black-net, bouffant gown.

The show drew to a close with the younger generation modeling tiny-tot coats and hats as contrasted with the tweed suits and fur-pieces worn by their mothers.

Between Assignments

Ken Murray mentioned recently that the Democrats, at their party dinners, have second-best waiters. "The best waiters," he says, "are the Republicans."

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, December 15, 1950

Number 5

Barbara Rost Panel Speaker At Convention

**Receives Ovation and
Draws Admiration From
Other Representatives**

Barbara Rost, Freshman at Lasell, received a tremendous ovation following her participation on the panel discussion of "The Role of a Junior College in a Garrison State", during the convention for the New England Council of Junior Colleges. The panel, which was made up of a student, a faculty member, and a trustee, attempted to present the part which the Junior College must play in relation to the student body, the faculty, and the community during a national emergency. The panel discussion was the final event for the two-day conference of the New England Council of Junior Colleges, held at the Statler Hotel on December 1 and 2.

Barbara, who was the only student representative at the conference, drew admiration and respect for her mature and poised presentation of the student's point of view. After the panel discussion, Barbara received enthusiastic praise from both the presidents and faculty members of attending junior colleges.

The Editors of the Lasell News take the privilege of quoting Barbara Rost's speech in its entirety.

"It is a privilege for me to be included in this panel today. My own junior college residence is of such recent beginning, hardly more than two months; yet, in this brief time, many aspects of the junior college curriculum have made such an impression on me that perhaps my very newness of observation may help to emphasize some of the ideas already mentioned."

(Continued on Page 4, Col. 1)

Xmas Caroling By Freshmen

One of the most beautiful traditions at Lasell is the annual caroling by the Freshmen at Christmas time. This event usually takes place on the morning before the commencement of the Christmas vacation.

The sleeping Campus will be awakened early in the morning by the sound of Christmas carols carried by the crisp morning air. The carolers will start at the eastern end of the Campus, and proceed toward Bragdon Hall, stopping en route to serenade the various Senior Houses.

According to Dean Mary Blatchford, this is one of the more beautiful and impressive ceremonies which are traditional at Lasell.

ONE-ACT PLAYS PRESENTED BY THEATRE GROUP

Three one-act plays were presented at Stockingfoot Theatre at Carter Hall on Tuesday evening, December 12 at 7:30 p.m. The three plays, *Hollywood Fever*, by Dorothy Winthrop; *Just Women*, by Colin Campbell Clement; and *Rehearsal*, by Christopher Morley, were centrally staged, which was a new experience for some of the actresses, as well as for some of the audience who attended.

The objective of the group presenting Stockingfoot Theatre is to provide the opportunity for more varied experience in acting. This production might loosely be compared with summer stock, as the only open date was December 12 which gave the casts only fourteen days in which to perfect the plays.

Just Women was not cast in time for the last issue of the Lasell News. Appearing in this production were Margaret Gardner, Barbara Voorman, Barbara Herzog, Joan Fischer, Betsy Brown, Joan Hochstuhl, and Joanne Ziegler.

EARLY CHRISTMAS SHOPPING AT FACULTY BAZAAR



XMAS VESPER WILL BE HELD BEFORE HOLIDAY

A Christmas Vesper Service will be held on December 17, the last Sunday before the Christmas Holidays, in Winslow Hall. The Service will start at 7:30 p.m. with a processional by Benjamin Britton, sung by the Choir.

The program will be under the direction of Miss Persis Kempton. The service will begin with a ceremony of carols written by Benjamin Britton, including, "There Is No Rose", "Wolcum Yole", "In Freezing Winter Night", and "Deo Gratias". It will continue with an organ Interlude and a narration of the well known "Dickens Christmas Carol" by Marjorie Fager. "God Rest Ye Merry Gentlemen" and "How Far Is it to Bethlehem" will be included in the service which will feature many of the most beloved Christmas Carols.

Elsie Hayman, accompanied by Mrs. Franklin Leland, will sing "Good King Wenceslaus" and "The First Noel". There will be other solos by Sarah Graham, Barbara Ayrault, Beverly Pink, Nancy Allen and Dona Lincoln. Lasell has already enjoyed the performances of many of these girls in the morning assemblies and is looking forward to hearing its talented new voices.

Eleven members of the Choir are going to sing Christmas Carols on a pre-holiday program to be broadcast over the air on December 18, at 8:15 a.m. Those participating will be: Sarah Graham, Nancy Allen, Elsie Heyman, Beverly Pink, Barbara Ayrault, Barbara Chase, Jeannette Maynard, Donna Lincoln, Mary Diggs, Diane Vail, Delores Eck.

Snowbound Gals Tell Experience

Most people associate the word snowbound with the country, but it can also happen in the city, as Nancy Cool, Freshman at Woodland, will tell you. Nancy went home to Cleveland, Ohio, for the vacation and was isolated there until Wednesday, while the Mayor of Cleveland declared the city in a state of emergency. Cars were abandoned along the roads and all public vehicles were stopped until regular service could be resumed. There were 27 inches of snow in Cleveland, but they had electricity and the wind was not as bad as in New York and other eastern states. What impressed Nancy was the friendliness that came about during and after the storm. "Everyone was so much more friendly and helpful than usual."

Zeau Conover, Freshman at Bragdon, told of the third floor of her home that was ruined as rain leaked through shingles.

Senior Day-Hop, Mary Ellen Wait, was on a date the Saturday evening of the storm and on their way home, she and her date found their car in demand for pushing other cars which were stuck in water up to their running boards.

Myrna Korb, Freshman at Woodland, received a letter from her roommate,

(Continued on Page 4, Col. 2)

XMAS PLAY TO BE GIVEN

The classes in Play Production, with some assistance from the Workshop Players' membership, will present the one-act play *The Long Christmas Dinner*, by Thornton Wilder during assembly hour on Monday, December 18. This play represents a distinct departure from the more conservative or entertaining type of production.

Thornton Wilder is well remembered for the impressionistic treatment followed in his other plays, *Our Town* and *Skin of Our Teeth*. Those who are familiar with his works, will find symbolism extensively applied in this offering by the Players.

The action of the play sets forth a Christmas dinner which covers a 90 year period in the history of the Bayard family. Like *Our Town*, it is concerned with many of the troublesome and precious moments that every family must experience. Primarily a serious play, it is relieved by some lines in lighter vein.

Playing the part of Mother Bayard is Louise Jaeger. Roderick Bayard, her son, is being played by Betty Allison. Lucia, his wife, is played by Marjorie Fager. Harriet Schwarz will play Cousin Brandon. Charles and Genevieve, the children of Roderick and Lucia, are played by Pat Reid and Jayne Blanchard. Leonora will be played by Betty Lou Foy. Ermenegarde is played by Lois Van der Feen. Sam, Lucia II, and Roderick II are played by Elizabeth Priestman, Nancy Allen, and Joanne Webb.

NARROW ESCAPE

On the evening of November 22, two trains left New York, with Rockville Center scheduled as the first stop. At Kew Gardens, the horrible accident occurred.

Some of Lasell's girls were, in this case, fortunate enough to miss these trains for one reason or another. One of the students, though got on the second train. Barbara Downes, from Rockville Center, was on the train with her aunt and a friend of her aunt's. Having given up her seat to her aunt, Barbara was standing in the aisle.

Barbara said that the train was packed. She was in the fourth car from the front, when all of a sudden there was a jerk. The car was in total darkness and the emergency lights didn't work. She said that she was thrown the length of the car, but emerged from the disaster without a scratch.

"No one seemed to know what had happened," said Barbara. "All was quiet. Then we heard the fire engines."

She started home immediately, after the door had been pried open and she had been helped by a man who lived near by. A while later, her father, who had been in the car behind them without their knowing it, arrived home.

"It was a terrible thing," she said. "We certainly had something to be thankful for on Thanksgiving Day."

Bazaar Earns Money For Fund

\$1237.37 was the grand sum earned by the Faculty Bazaar, according to Mrs. Ruth Lindquist. This money will be given to the Building Fund as the Staff and Faculty's contribution.

From the gay, multi-colored wrapping papers to the fresh, golden homemade bread, Christmas was the atmosphere. Small Christmas decorations for the table were displayed for sale, along with grabs for various prices, which could be tucked as surprises in stockings hung from a holly-decked mantle.

"There is nothing like hot coffee and frankfurts to set the mood for cold weather fairs," said Ina Friedman, who left loaded with interesting odd sized parcels in her arms.

FACULTY PERFORMS AT SHOW



the fruit cake was won by Mrs. Peterson who works at the snack bar in the Barn. Mrs. Bertha Cole, one of the resident heads at Bragdon won the radio. Mrs. McKeon, an Auburndale resident working in the Auburndale branch of the Newton-Waltham Trust won the permanent. Mrs.

Ruth Lindquist won the picture that was painted by Mrs. Esther Andros, and the big doll was won by Miss Carolyn Chapman.

The money made at the Bazaar and Minstrel Show will be donated to the Building Fund.

REV. McCLINTOCK SPEAKER AT LASELL

The Reverend Richard McClintock, a well known speaker at Lasell and Rector of the Church of the Messiah in Auburn-dale, spoke on the "Meaning of Religion" in a college girl's life, on December 7, in Winslow Hall. This was the first of two lectures given as part of the Freshman Orientation Course.

Each year a different clergyman is invited to speak to the Freshmen on the subject of religion. Last year the speaker for the course was the Reverend John Wyatt.

After the first meeting, a box was placed in the Barn, for the purpose of enabling the students to enter questions to be answered at the next meeting, the following week.

There was also a chance for personal conferences with Mr. McClintock in Woodland, in the dormitory reception room.

Faculty Thrills All At Gay Minstrel Show

**Mrs. Jeanne Cousins
Receives Loud Applause
After Impersonations**

Enthusiastic students applauded Mrs. Jeanne Cousins for her wonderful impersonations of Al Jolson and Eddie Cantor, at the Faculty Minstrel Show which followed the Faculty Bazaar in Winslow Hall on November 28. They clapped until she finally admitted she hadn't rehearsed any more songs.

Various and group stunts were presented. The chorus line was made up of Miss Elsie Morley, Miss Ebba Hallberg, Miss Marguerite Walder, Mrs. Ruth Lindquist, Miss Delia Davis, Mrs. Katherine Quinn, Miss Rilda Stuart, Miss Lydia Solimene, Miss Margaret Wetherm, Mrs. Marian Berlin, Mme. Helen Bailly, and Miss Doris Oneal. This group wore black skirts and white blouses. Bright red bows adorned the blouses. The four end-men were Mrs. Nancy Butler, Miss Alice May who also sang "Poor Old Maid", Miss Virginia Tribou, and Miss Jean Watt.

Miss Muriel McClelland, who was introduced as the "oldest living resident at Lasell", also entertained, and she commented that "The Faculty and Staff had a very good time putting on the show."

President Raymond Wass acted as interactor of the show. Mr. Louis Haf-femechl and Mrs. Jean Cavis entertained by playing four piano duets.

Chairman of the Minstrel Show was Mrs. Jeanne Cousins.

Two cakes that were left over from the Bazaar were auctioned. The chance on

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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The Centennial Lamp Is Your Yearbook

Do you need a taxi right away? Why not call the Norumbega Taxi Company! They will also make trips to Connecticut, New Jersey, and New York. On that Saturday date, for an evening of dining and dancing, Christy's is the place to go. Just for college students, the *Wellesley Townsman* publishes a college edition of their newspaper including shopping news and all news of interest to the college student.

Why have we mentioned the above concerns? We want to again call your attention to the advertisers of our 1951 *Lamp*. This is going to be the Centennial *Lamp*, and in order to make it the biggest and best edition yet, we need advertisers.

The advertisers form the background of financial aid for the *Lamp*. Our advertising staff, under the capable leadership of Roberta Morin, has been working hard to procure additional advertisements. These Lasell gals need the help of every student on Campus in order to succeed.

If you know of a concern which Lasell girls patronize, and which has not yet advertised in the *Lamp*, let Roberta Morin know about it. Remember, it is your *Lamp*, and it is up to everyone to make it worthy of our Centennial Year at Lasell.

Boston One of Foremost Cultural Centers

Lasell is located ten miles from one of the foremost cultural centers in our country—Boston. We have unrivaled cultural and recreational opportunities. The Museum of Fine Arts, the Mary Gardner Museum, and the art galleries in the Newbury Street area are easily accessible. The Fogg Museum at Harvard is also worthy of a visit. If your interest lies in literature, you will find the Boston Public Library justly famous. A visit to the State House on historic Beacon Hill will augment your political knowledge. Symphony Hall, the Boston Opera House and the many theatres strive to present the best in music, drama and the dance. If you do not already have an interest in one of these, develop it. Take advantage of Boston—center of culture.

Behavior in Dining Hall Causes New Rules

Are our faces red! On Wednesday, November 29, the Lasell student body was informed that because of its childish behavior in the dining hall, regulation rules would be enforced at all meals. Excessive noise in the dining hall, disorderly conduct at the table, the use of wrong exits and boisterous singing were the main complaints. These offenses were blamed on certain groups, instead of on the entire student body, as they should have been. Seniors and Freshmen alike are to blame for this showing of adolescent action. College women are expected to conduct themselves as such at all times. Manners are taught at home, and should be a part of behavior by the time a girl reaches womanhood. Manners play an important part in the life of a young woman and the neglect of these manners may often lead to a social failure and that "left-out" feeling.

Lasell is proud of its 500 girls. It wants to remain proud of them. Lasell girls should try in every way to keep up their high standards of being independent women, who can face the world alone. We are past the age of reprimands, and should conduct ourselves properly and in a way so that we are an asset to Lasell Junior College.

L.J.C. Picks The Perfect Man For New Year

With the New Year less than a week of classes away, we got to thinking. Who is the perfect man of 1951? What would your description of him be? Your roving reporters took a look around Campus, and after many questions, and much debate, came up with a few important statistics on the subject.

In physical appearance, the Lasell girl prefers a man who is clean-cut, not necessarily tall, dark and handsome; but as Ginny Starck says, "It helps". In general, "The Man of Perfection" is tall, about six feet, with dark hair a little wavy or crew cut, with blue eyes, and a little muscle behind that gorgeous physique.

Intellectually he must be abreast of the times. That is, he should be able to carry on a conversation, and know what he's talking about, on politics and current world problems. One of the main qualifications (everyone agreed on this), was that he had to have good personal characteristics. "Looks aren't as important as an interesting and lively personality," said Pat Shelton.

He has to be a lot of fun on a date, and have some ideas of his own on what to do during the evening. The Perfect Man has good manners and is poised, never at a loss for the right thing to do at the right time. His dress isn't necessarily "Joe College", but is always neat and appropriate for the occasion.

Your roving reporters have summed up the outstanding features of the perfect man; all you have to do is find him! Lots of luck, girls.

RETAILING GALS SEE XMAS RUSH IN LARGE STORES

Freshmen Retailers

Alden, Ann—Wanamaker, Philadelphia, Pennsylvania.
Alfaro, Celena—Stern Brothers, New York City, New York.
Amon, Mary Anne—Macy, White Plains, New York.
Ariani, Antonietta—Lord & Taylor, New York City, New York.
Aslaksen, Jean—Hahne & Co., Newark, New Jersey.
Awad, Joan—Grover Cronin, Waltham, Massachusetts.
Baker, Joan—Woodward & Lothrop, Washington, D. C.
Beasley, Elizabeth—Filene's, Wellesley, Massachusetts.
Benfield, Diana—M. C. Faye, Portsmouth.
Berry, Barbara—Best & Co., New York City, New York.
Boothby, Shirley—Filene's, Wellesley, Massachusetts.
Brady, Carol—B. Altman, White Plains, New York.
Brown, Ruth—Filene's, Belmont, Massachusetts.
Buckley, June—Addis Co., Syracuse, New York.
Burling, Priscilla—Lord & Taylor, Manhasset, New York.
Cain, Phyllis—R. H. Stearn's, Boston, Massachusetts.
Coady, Pauline—G. Fox, Hartford, Connecticut.
Cohen, Bernice—Stern Brothers, New York City, New York.
Comstock, Mary—Luckey & Platt & Co., Poughkeepsie, New York.

(Continued on Page 4, Col. 3)

CAMPUS CAROUSEL

How yo all Folks—Let's take a quick whirl around the Campus and see what we can see. In the absence of the "unknown" who sees all, knows all, and hears all, I have tried to uncover valuable hits of information.

Louise Foster had a wonderful time when she was up at Bowdoin for Homecoming Weekend, November 11. Peggy Ann Gardner attended the Princeton-Yale weekend, November 18. Barbara Ferns was at Dartmouth again—lucky girl. Who was cheering for Michigan at the Army-Michigan Game? Diane Nelson of course! What about that certain Bah-son party that turned out to be a regular Lasell reunion? Jean Hird and Peggy MacDonald were two Lasell girls who brightened the scene at the Military Ball at the University of Massachusetts, December 8.

Congratulations on two accounts to Nancy Mitchell. This fortunate character got a beautiful engagement ring on her 20th birthday.

Carol Peterson was at the University of New Hampshire for the Military Ball and formal pinning ceremony, December 8.

What Senior was ashamed to return to Campus after seeing the defeat of a certain "favored" team at P. A., the weekend of December 1? Is this the same girl who is also preparing to take a long-awaited trip, "South of the Border, Down Mexico Way?"

It seems that certain gals should not keep their boyfriends tied up in long telephone conversations, arguing, while the guy is paying for the call—especially if it's long distance! Huh M.A.K.!!

Well kids, me weary bones are aching for sleep. Remember, not just "George", but "George all the way!"

We would like to give credit to Maureen Barry as author of "A Modern Pygmalion", appearing in the fall edition of the *Quill*. Through some typographical error, her name was omitted.

Fly Home

Save Time — Save Money

EASTERN AIR LINES

December 1

AT THE BARN

Any	Any
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WHAT CHAPTER DID WE READ FOR TODAY?

Jays

BOSTON WELLESLEY



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Twice as practical, twice as warm is this cuddle coat with couturier influence. Soaring collar, flared cuffs wristed with elastic, buttons to the hem. Beige or grey alpaca with smart tweed to complement. 8 to 16. 79.95

First Meeting Features Lyons

The Speakers' Bureau had for their first meeting, Mr. Charles Lyons, whose subject was "The Challenge of Cushing General Hospital."

Many people who were not affected by the last world war forget these lonely men and women who are still suffering and trying desperately to recover from their wounds. Cushing General Hospital will never let the public forget them.

Mr. Lyons spoke of the remarkable progress taking place at the hospital. He told the Speakers' Bureau members about the many paraplegics who are trying to make a useful and happy life for themselves with their paralyzed bodies.

He thanked Lasell girls for contributing their time at the hospital, and added that there are numerous other interesting jobs in which Lasell girls could contribute their time and energy.

Marjorie Fager, president of the Speakers' Bureau, welcomed the Freshmen members and said that she hoped that each one would take an active interest in the club.

Theatre Curtain Going Up

In Boston, after a long run on Broadway, is Arthur Miller's prize-winning play, *Death of a Salesman*. Thomas Mitchell claims the spotlight in the production, which opened December 4 at the Colonial theatre.

The Three Sisters, one of Chekhov's more important plays, is now showing at the Brattle theatre in Cambridge. Contrary to popular belief, this play is not all despair and depression; it contains many scenes filled with humor, often of a wry sort. It stars Margaret Webster and Eva La Gallienne, who also directs. A previous performance given in 1942, starring Katherine Cornell and other stellar performers, failed to seek out and interpret Chekhov's meaning and significance; a feature which this season's production seems to have captured.

The Shubert theatre boasts of a pre-Broadway opening of *Out of This World*, an elaborate Cole Porter musical comedy. The show, starring Charlotte Greenwood in a triumphant return to the musical comedy stage, will run for three weeks in December. The musical tells a tongue-in-cheek tale of Jupiter's interest in a beautiful modern maiden, and Juno's interference in his plans.

Another new opening, presented by the Show-of-the-Month Club at the Wilbur theatre is *Let's Make An Opera*. The score for this novel musical was composed by Benjamin Britten. As the title indicates, the production shows the construction of an opera, taking the audience behind the scenes and inviting the spectators to take part in the singing. Norman Del Mar acts as Master of Ceremonies in a show which includes Elizabeth Wysor and Arlyne Frank in its cast.

These plays will be running during the Christmas shopping days and into the Christmas holidays. Here is entertainment for those who live or will go to buy gifts in the Boston area.

Exchange Column

I never kiss, I never neck,
I never say darn, I never say heck,
I'm always good, I'm always nice,
I never play poker, I never shoot dice,
I never wink, I never flirt,
I say no gossip, spread no dirt,
I have no line, play no tricks,
After all, I'm only six!

—U. of Okla. Covered Wagon

One American is a tramp.
Two Americans are a gang.
Three are a corporation.
One Austrian is a paperhanger.
Two Austrians are a coffeehouse.
Three Austrians are a—well, there is no such thing.
One of them is always a Czech.
One sorority girl is a sorority girl.

(Continued on Page 4, Col. 2)

FASHION FANTASIES

The winter season is here. With vacations coming up and the weather acting so strangely, who can tell what we'll be wearing where. Maybe when you reach home you'll find snowdrifts. It's your chance to do some shopping for your favorite or newly discovered sport—skiing. A smart bat-wing jacket in butter yellow and grey weather-resistant poplin would leave plenty of room for movement and undergarments. The neck and waist are drawingstring. To match—a pair of sharp tapering grey trousers of worsted gabardine. Buckle a wide belt around your waist; lace up your boots; pull on a pair of waterproof cotton mitts that have a zipper on the back of the hand so you can handle change, hanky, or smoke without removing the mitten (by White Stag); fasten your goggles; grab your skis and poles, and you're off!

If you want a definitely different looking ski sweater this one is hand-knitted in black and white tile diamonds. Dolman sleeves add to its handsomeness. To go over your ski clothes—a tremendously snug-looking topper of alpaca. It is cut straight from shoulder to hem which hits just above the knees. It has the natural shoulder line and wide, wide cuffs. A row of tiny buttons trims the front. It comes in white and colors—at Peck and Peck.

Maybe you'll be taking a trip to points south, or looking forward to that Bermuda trip. Very new and casual are the wrapped pantaloons adapted from the far east to beach or at-home wear for us by Tina Leser. They come in monks cloth, all kinds of cotton, sailcloth, or a big bold brushwork plaid. They are draped and hooked over one hip with tapering legs to mid-calf, or just snug with loose legs that are wrapped at the ankle. They can be worn with a camisole, a sleeveless blouse and a wide wrapped cummerbund, a loose or tucked middie blouse or one of the new loose short shirts. The bathing suit top with the waist sawed-off just a fraction, and the big wide stripes make them a perfect companion for shorts or slacks. You can buy a pattern for the pantaloons and make them up in a jiffy in velveteen for fireside lounging.

Still looking ahead is Claire McCarell's white pique heach coat that can be converted to a tennis dress with a belt. Sleeveless, it has in front and back, wide flat pleats from shoulder to hem which comes just above the knees. Another beach accessory is a short tartan terry cloth poncho which you can spread out and lie on, or wear belted.

If you're just staying home renewing old acquaintances, dating your favorite beau or watching television, you'd like a sleeveless velveteen blouse that just wraps around you and ties in back. To team up with it—a big, full plaid skirt trimmed around the bottom with zig-zagged ball braid. Another just plain loafing outfit is a pair of fireside frontier pants in corduroy that are above-the-ankle length and come in such bright colors as coral and gold as well as putty and grey. A strictly tailored short sleeved shirt with breast patch pockets is worn over a long-sleeved black sweater jersey—the whole outfit very comfortable.

For a special date—a white wool and worsted flannel dress with the bathing suit top. For variety, this time each strap buckles with a little rhinestone buckle which is repeated on the belt.

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DAY HOP COLUMN

By JOAN SHINNERS

We are fortunate in having for our Sports Editor this year, Mary Ellen Wait, a Day Hop from Newton Centre. She participates in several sports herself, and thus can give us an unbiased version of sports events here at Lasell.

Besides writing up sports events, she goes out for hockey, soccer, volleyball, basketball, softball, and badminton.

M. E., which is her nickname, regardless of the tradition of Campus living, loves being a Day Hop.

She likes to eat about everything, especially "12 inch hot dogs", dill pickles, steak, and french fries.

Her favorite pastimes are watching television, playing canasta, eating, and of course studying.

Mary Ellen is a very attractive girl with dark brown hair and eyes. She is a friendly gal and never seems to be at a loss for words.

She loves to dance, especially to the orchestras of Guy Lombardo and Ralph Flanagan. One of her frequent dates is Bruce from Newton.

Her future after graduation is indefinite, although she is seriously thinking of being a gym teacher. Who knows? Maybe Lasell girls in a few years will be addressing her as Miss Wait.

Good luck to you, Mary Ellen, in whatever profession you follow. Here is one girl who is a real sport!

Army-Navy Upset

What a surprise the Army-Navy game was! This was one of, if not the biggest upset, of the year.

Leading the way for Navy was quarterback Bob Zastrow. He scored the first touchdown and passed to end Jim Baldinger for another. With two Army players, one in back and one in front of him in the end zone, Baldinger leaped high into the air to snag the ball and claim the six points that went with it. Bob Cameron, kicker for the Annapolis team, can take a bow and be proud of the two points he made, one after each touchdown. Bill Powers and Dave Bannerman should also be mentioned here. Bill is right half back, and Dave carried the load as full back.

The Middies not only walked off with the winning score of the annual classic, but also broke the winning streak of Army, which was a string of 28 victories.

Play-Day Held Banquets End Season

On November 18, at Wellesley College, the hockey varsity took part in the play day. Lasell played against Sargent, and won by a score of 1-0. The second game was against Regis, and was won by Lasell, 2-0. After all the games had been played, two All-Star teams were selected from all the competing schools. Lasell was honored by having two representatives: Congratulations Maggie Warren and Joanie Kearney.

At a soccer banquet on November 20, next year's soccer manager was announced by Joan LeFrank, retiring manager of the season of "50". A round of cheers went up for Joan Morrison, newly elected manager. These cheers were followed by ones for Miss Tri and Joanie LeFrank, and last but not least, for soccer itself. A gift, a sport shirt, went to one of the sports on the gym staff, Miss Tri, for all the help and fun she has given this season.

The following night, November 21, another banquet was held. This one was to wind up the hockey season. 1950's manager, Maggie Warren, presented Barbie Rost to everyone as next year's hockey pilot. A ronson lighter was the gift to Miss Watt, in appreciation for all she has done for the hockey participants.

Traffic Safety Program

Officer Feeley represented the Newton Police in a Traffic Safety program given on December 11, during the Assembly program.

An outline of rules for accident prevention was covered. This outline was presented in the form of a talk, and was illustrated by a movie.

Required by law in all schools and colleges, the program presented all up-to-date materials and ideas on the subject.

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SPORTS POEM

The Blues, last week, all had their chance,
To tell what they could do.
Now see the White's side at a glance;
They too are quite a crew.

The Blue-White game was lots of fun,
But Whites were minus luck.
We all wish that we could have won—
Blue's zones we could not buck.

Joanie Kearney, first of all,
Did the best she could;
But Blues remember, Joanie's small.
You must admit she's good.

Another Day Hop, Gerry Fitz,
Battled to the end;
She planned to give the Blues the blitz—
Ger, we'll never lend.

Woodie Woodward, late to play;
Owns a sunny disposition;
Janet went out of her way,
To give Blues competition.

Harriet Schwarz and M. E. Wait
Triet though, none the less;
They didn't try at any rate,
To give the Blues success.

M. J. Clark and Cathy Rothe,
Fought and fought and fought.
Even with Missey, now we see,
A win could not be bought.

Joan Morrison, a good fullback,
Is one who really cared;
She wouldn't wait, but would attack.
Bet she had you scared.

Mickey Kohaut, important girl,
Worried all the Blues;
She kept the Blues in one big whirl,
Made them think they'd lose.

Making saves from left and right,
Barbie Rost was there;
She gave the Blues an awful fright.
"Take on the Blues? I dare."

Those are the gals who just could not,
Seem to get a score.
Oh, it wasn't that they would not,
The Blues just shut the door.

Football Season Over Bowl Games Appear Next

How does everyone like the way the football season ended? Who will win the Rose Bowl, Cotton Bowl, Sugar Bowl, and Orange Bowl classics?

Oklahoma beat Oklahoma A. and M. for their thirty-first straight win. The Sooners, with the superb passing of the quarterback, Claude Arnold, are heading for the Sugar Bowl.

Tennessee is on its way to the Cotton Bowl. Their last game was against Vanderbilt, whom they beat with a score of 43-0. It was the tenth victory in eleven starts.

Michigan, to the Rose Bowl. This is nothing new for the Wolverines. They've been there before. If Illinois had beaten Northwestern, there would be some question as to who would visit the Rose Bowl, but Northwestern held the upper hand in the game.

Even with a player like Kyle Rote, S. M. U. couldn't do much this season. The Mustangs were invited to the Petroleum Bowl, but refused.

Clemson may either go to the Gator Bowl or the Orange Bowl.

The Princeton Tigers, unbeaten, have won the Ivy League Title.

What happened to B. C. and Notre Dame?

Little Carroll Lowenstein certainly did his part for Harvard, running, punting, and all but running down field to catch his own passes. Maybe he would have had to, had not Brookline's Fred Ravreby been so alert all the time. A few other boys should have their names put down on paper too. How about Captain Phil
(Continued on Page 4, Col. 3)

Just Minutes Away

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of
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HOUSE GUEST

By BOBBY MORIN



From the front hall in Conn, Pouch and Ouch could hear the girls shouting and talking all at once. Immediately their curiosity was aroused for they thought that they were just in time to join a party. It was a party of some kind, because the girls were welcoming back Miss MacDonald, the Resident Head, after a leave of absence. Ouch, in his own quiet way settled the girls, so that he could begin his question and answer period.

All the girls gathered in the double at the head of the stairs, which belongs to Claudette Awad and Lois Hutchinson. Claudie is a transfer student from Edge-wood Jr. College. She changed schools so that she could be with her sister who is a Freshman at Lasell. Claudie comes from Brooklyn, New York, and is very proud of it. She said everyone asks her if she lives in the first branch of the tree and wants to see her gun. This gal has taken a keen interest in Campus activities and is a member of Orphean, Workshop Players, and works at the Newton-Wellesley in accordance with the Red Cross. Claudie goes with George from St. Bonaventure. On her bed she has two brown and yellow reindeer. The big one is called George and the small one is Claudie. The room is just covered with school banners and stuffed animals. Claudie plays the radio constantly and is crazy about pizza. She is taking the General course.

Pouch asked who and where was Claudie's roommate. He was informed that Lois Hutchinson, from Lebanon, New Hampshire, was a Retailer and could not be given the "once over" by the inquisitive kangaroos. Ouch was saddened by this news because he doesn't like to miss anyone or anything. He asked if there was anyone else missing from the house, so that he could have all the bad news at once. He was immediately informed that Carolyn Weare of Chicago, Illinois, was home working and Pat Raeder, her roommate, from Buffalo, New York, was also a Retailer. This really shocked Ouch because he had heard that Carolyn was Treasurer of the Senior Class and he wanted to meet a main pipe on Campus.

The next girls we talked to were Carol Brancroft and Meridale Roberts. Carol hails from Greenwich, Connecticut, and is taking the General Course. She goes with Johnny from Columbia, but for some reason likes Dartmouth. This gal likes any kind of music, especially by George Shearing and Earle Gardner. She likes Bop City, and the score from "Call Me Madam." "Marrying for Money" is the cutest from the whole musicale. Carol likes to sleep in the morning, intellectual men, art, grey flannels and white bucks, and crew cuts. She is a member of Orphean, Speakers Bureau, and Workshop Players. After graduation, Carol plans to enter an art school and specialize in Commercial Art.

Meridale is a tall blonde girl, with a white angora which is the envy of the house. She is going steady with Peter from Harvard. They are both very much interested in music and play piano duets frequently, besides going to concerts as much as possible. Dee is probably the only girl at Lasell who has operated a farm all by herself. She always has a smile, (in fact she wakes up smiling) and a sunny disposition. Light blue is her color. Dee is taking the Home Ec. course and is on the Social Committee for Orphean and the Building Fund representative from Conn.

The adjoining double to Claudie's room is shared by Florence Mangan and Bar-

bara McRoberts. Florence fell into a can of green paint once and thus acquired the name Kelly. She is taking the Secretarial Course and plans to work after graduation. Her home is Great Neck, Long Island, and she is House President of Conn and a member of Speakers Bureau. Kelly is pinned to Bob, a Colgate graduate, who is a Deke, which she is very proud of. "Prisoner of Love" is her song. Kelly is now collecting book books so she can learn the art. Her pet is a dog with a big red nose called "Rummy." She dislikes to hear people talk unfavorably about any member of their family. For some reason or other Kelly likes the color green.

Mac is very versatile, talks baby talk, and has a subtle sense of humor. She despises motbs and 8:30 classes. On her bed she has a teddy bear, Teddy Two-two, because it was won with ticket 22 at a carnival. Mac likes all types of music, plays the piano, hates pink because of her red hair, and keeps a scrapbook of life at Lasell. She goes with Mink from Providence College, and yet is true to Norwich. Mac hails from Whitinsville, Massachusetts and is taking the Secretarial course. She is a member of Speakers Bureau, Orphean, and plans to begin work again at the Newton-Wellesley Hospital at the mid-year.

The only single in the house belongs to Sally Poteat. Po told Ouch that her biggest problem was how to keep the rug in her room clean. Her pet peeve is to find an empty mailbox at 11:15, and she takes baths at the oddest times of the day. She chose Lasell, because she was greatly impressed with Miss Blatchford, when the latter came to visit Stone Leigh Prospect. Po thrives on murder mysteries—novels or radio programs. She claims that it relaxes her. This gal likes Burt Lancaster, Rutgers, to play football and soccer, and skiing is her hobby. Po comes from Eastern Connecticut, but does her shopping only in Westchester. She is taking the Pre-Nursing course, and is a member of Speakers Bureau and a volunteer worker at the Newton-Wellesley Hospital.

Pouch and Ouch thanked the girls very much for their time, wished them a Happy Christmas, and went on their way.

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Barbara Rost

(Continued from Page 1, Col. 1)
tioned by the other panel members.
"First, before listing these aspects, however, may I ask you, who are seasoned in experience and wise in judgment, to remember how very difficult the transition is from any preparatory school to any college, whether 4-year or junior college—but particularly the junior college. For any thinking student must have a sense of direction which will help her benefit by the courses offered in a junior college—but in two years she must be constantly aware of this sense of direction and tie it to a purpose. I assure you that during the first few weeks of school, that purpose is not only faint but elusive.

"Probably most of us come to school under that known truism that 'Education is no longer a luxury—it is a necessity'. However, after the first few weeks of school, we need a true definition of education and I believe that definition to be: 'Education is the moral, spiritual, and intellectual training which best helps a student to fit into the world in which she will enter, and which will help her preserve all that is a part of its cultural inheritance'.

"Then suddenly that sense of direction begins to take definite shape and we realize that the world in which we are expected to cooperate is no longer a static, concrete thing at all—but a way of life which needs each dedicated one of us everywhere to understand, support and demonstrate. For remember we grew up during the war years and heard time and time again, "Brotherhood of man, democracy, and four freedoms." Until college, these words held little meaning for us.

"Now since Korea, or should I say, because of Korea and its aftermath, "Brotherhood of man, democracy, and four freedoms" have come to life and come to life with a dramatic meaning. They are no longer slogans, but articles of faith, calling for our allegiance and demonstration.

"And the word demonstration brings me to the many aspects I mentioned earlier, the first of which is academics. On almost any junior college campus, a course is offered in liberal arts. This course helps us think clearly, and analyze a situation, thus arriving at a conclusion. There are also many practical arts such as secretarial, pre-nursing, and home economics, which would be invaluable in the event of war.

"Second is the athletics curriculum. Athletics promote good sportsmanship, team work, and school spirit. It helps us widen our circle of acquaintances even beyond our own school; but above all, gives the average student that much-needed physical training.

"The third aspect is social life, and I should like to consider living in a dormitory. We students must learn to get along with all people and respect their beliefs, for we are not only living with students of different religions, but also of different countries of the world. We must learn to obey the rules set down by the college to make for more harmonious living. We also must learn to use our leisure time to the best of our ability. These are all helps for more democratic living.

"Fourth, and probably the most important, are the extra-curricular activities. If, on every junior college campus, there are as many extra curricular activities offered as at Lasell, there would be too many to name. However, I shall try to give you an idea. First, we have our Executive Council. This is the law-making and law-enforcing body of students on campus. We also have Community Chest, Red Cross, and Building Fund Drives; First Aid Courses, Dramatic Clubs, Speakers' Bureau, Language Clubs, and many others. The most important is our settlement work. In this work, we send groups of students to Boston where they entertain the underprivileged children. Other girls go to the Newton-Wellesley Hospital where they act as Nurses' Aides, and still others go to Cushing General Hospital

where they entertain the veterans by dancing with them. For after all, the 'best defense of democracy is the demonstration of democracy'.

"With this training under the proper supervision, we should be well-equipped to enter the present increasing crisis. If this is so, our contribution, no matter how large or how small, will be of some significance. And, if we have fulfilled all that a junior college tries to help us realize, we will be able to say as did Queen Esther long ago, 'For this purpose came I to this Hour'."

Storm

(Continued from Page 1, Col. 2)

Diana Siris, a Merchandising student living in Atlantic City. The letter came in the form of a farewell note because, as Diana was writing, it seemed to her that the tremendous waves were about to demolish her home that faces the ocean. Another letter received the next day said that everything was all right, except for the necessary replacement of a roof.

Nancy Cusack, Senior at Gardner, had four trees fall on her home in Madison, New Jersey. One tree fell on the garage, another in the front yard and one tree on the new construction part of their home. Advertising signs and glass were all over her lawn.

These are a small number of stories being told around Campus. Almost everyone could add something to the legend about the storm of '50 when the wind blew harder than the night when the famous Portland went down.

L.C.C.A. Dance

(Continued from Page 1, Col. 5)

he or she could net. When not trying their skill at the carnival hoots, couples in sports clothes danced to records, which played continuously from 8:00 p.m. until 12:00 p.m. The proceeds from the dance were raised by the amusements, and by passing the hat.

The success of the dance was accomplished through the hard work of Marie Kobaut and Virginia Starck, who headed the dance committee and representatives from the different houses and the Day Hops. The resident hall and day student representatives were: Geraldine Paulmier and Helen Lancey from Bragdon; Louise Marston, Blaisdell; Priscilla Freeman, Briggs; Carol Weldon, Bancroft; Barbara Harter and Sallyann Bartlett, Carpenter; Frances Caron, Chandler; Carolyn Armstrong, Clark; Barbara McRoberts, Conn; Joan Howe, Cushing; Anna Fish, Draper; Katherine Rothe and Etta Burns, Gardner; Joan Alkire, Hawthorne; Barbara Ferns, Pickard; Virginia Snedaker and Terry Wingate, Woodland; Mary Ellen Wait, Day Students.

EXCHANGE COLUMN

(Continued from Page 2, Col. 5)

Two sorority girls are two sorority girls. Three sorority girls are the first scene from *Macheth*.

—U. of Okla. *Covered Wagon*

"They tell me your spinster aunt died quite happily."

"Yes—someone told her that marriages are made in heaven."

—*The Heights*—Boston College

Miriam—"Pass the 'lasses."

Deborah—"Don't say 'lasses. Say molasses."

Miriam—"How come I say mo' 'lasses when I ain't had none yet?"

—*The Heights*—Boston College

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Football

(Continued from Page 3, Col. 3)

Isenberg, Warren Wylie, Dave Warden, Bill Rosenau, Gil O'Neill, John West, Jerry Blitz, and not to forget the points after touchdowns—Dwight Hyde. Harvard had her big come-back in the game against Princeton.

German Club Meeting

Pictures of modern Germany were shown on the screen by Pat Morris and Doris Halbach to members and friends of the German Club, on November 15.

These pictures were taken by Pat Morris's brother this summer, and by Doris Halbach's father in 1949. They showed both the destruction and beautiful parts that still remain in northern Germany and the Rhineland.

Retailers

(Continued from Page 2, Col. 2)

Domark, Winifred—G. Fox, Hartford, Connecticut.

Donnelly, Joyce—Crawford Northrope, Boston, Massachusetts.

Douglass, Charlotte—Bloomington, New York City, New York.

Downs, Carolyn—Arnold Constable, New Rochelle, New York.

Dyer, Marjorie—W. M. Whitney, Albany, New York.

Easterlind, Ruth—Stearn's, Boston, Massachusetts.

Eastwood, Joan—Lord & Taylor, Westchester, New York.

Eddy, Patricia—Stearn's, Boston, Massachusetts.

Ellison, Jacquelyn—Lord & Taylor, New York City, New York.

Firehough, Marianna—Lord & Taylor, Millburn.

Getz, Joanne—Lord & Taylor, Millburn.

Givan, Mary—Filene's, Worcester, Massachusetts.

Graham, Shirley—Woodward & Lothrop, Washington, D. C.

Gray, Nancy—R. H. White, Boston, Massachusetts.

Hetzke, Marilyn—Hengerer's, Buffalo, New York.

Jackson, Rebecca—Filene's, Winchester, Massachusetts.

Jennings, Nancy—Filene's, Boston, Massachusetts.

Kittredge, Constance—Grover Cronin, Waltham, Massachusetts.

Kohn, Ruth—Homberger's, Atlantic City, New Jersey.

Krummel, Joan—Hahne & Co., Newark, New Jersey.

Kutuzes, Bessie—Sihley, Lindsay & Curr, Rochester, New York.

Lee, Joan—Filene's, Wellesley, Massachusetts.

MacClain, Janice—Sage Allen, Hartford, Connecticut.

Mangurian, Ann—Filene's, Wellesley, Massachusetts.

May, Joan—Jordan Marsh, Boston, Massachusetts.

Mekelones, Eleanor—Slattery's, Boston, Massachusetts.

Michiels, Carol—James W. Hill, Manchester, Massachusetts.

Moravian, Ruth—R. H. Stearn's, Boston, Massachusetts.

Morrison, Joan—Arnold Constable, Hackensack, New Jersey.

Morse, Anita—C. Crawford Hollidge, Boston, Massachusetts.

Mulhere, Dorothy—Bloomington, New Rochelle, New York.

Nutt, Nina—Bamherger's, Newark, New Jersey.

Perkins, Carol—R. H. Stearn's, Boston, Massachusetts.

Petrone, Charlotte—Hayne & Co., Newark, New Jersey.

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Pryor, Sara—Frank Jelleff Co.
Roberts, Joan—Grover Cronin Inc., Waltham, Massachusetts.
Rose, Patricia—R. H. Stearn's, Boston, Massachusetts.
Schwingel, Mary—Best & Co.
Scott, Mary—R. H. White, Boston, Massachusetts.
Silver, Donna—Arnold Constable, New York City, New York.
Silver, Eleanor—Pariseau's, Manchester.
Siris, Diana—Homberger's, Atlantic City, New Jersey.
Smith, Carole—Filene's, Boston, Massachusetts.
Sorenson, Janice—G. Fox, Hartford, Connecticut.

Speare, Edythe—Best & Co., New York.
Stoher, Barbara—Hayne & Co., Newark, New Jersey.
Sudimack, Barbara—Filene's, Wellesley, Massachusetts.
Thomas, Martha—R. H. Stearn's, Boston, Massachusetts.
Tode, Joan—Meyer Bros., Paterson, New Jersey.
Trout, Barbara—Levy Bros., Baltimore, Maryland.
Tuck, Joan—R. H. White, Boston, Massachusetts.
Watson, Betty Ann—Filene's, Boston, Massachusetts.
Werhlow, Phyllis—B. Altman, New York.
Wilcox, June—Jordan Marsh, Boston, Massachusetts.
Woodward, Mary Lou—G. Fox, Hartford, Connecticut.

(Continued in next issue)

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Tuesday, December 19, 1950

Number 6

Merry Christmas, Happy New Year!

Plans Made For '51 Ski Trip to Cranmore Mt.

The 1950 Caravan To Conway will be the 52nd trip in which Lasell girls will have the opportunity to enjoy the crisp mountain air and delightful ski and skating jaunts at Cranmore Mountain in New Hampshire.

The trip this year will take place over the weekend of February 2. "It's the best way to relax after exams," commented Miss Muriel McClelland who, with several other instructors accompanies the girls on this winter wonderland trip.

A bus will leave Lasell and take the girls to the North Station. The rest of the trip to North Conway will be by train. From North Conway the girls will be driven by station wagon to Russells, the country hotel where they will spend the weekend.

After arrival the girls usually go to the ski mobile at Cranmore Mountain for their first run down the slope. For those who are still ski bunnies there is skating by artificial light in the evening of the first night there or else they can go to town and see a movie, or play ping pong. The second night is devoted to dancing.

The only thing asked of the girls is that they be in at 12:30 each night. The number of girls going varies greatly. The highest number one year was 101; the lowest was 25.

Mrs. Anna Raker, ski instructor, has accompanied the party on these past trips. She has been considered a great help in instructing the techniques of skiing to the girls.

Lasell girls will be able to sign up for the trip after they return from Christmas vacation. The money will probably have to be paid by Friday, January 19.

L.J.C. Gals Ask St. Nick For Xmas Presents

A survey of the Campus revealed to your roving reporters that "All I want for Christmas is my two front teeth", is far from the cry of the Lasell girl. After spending a few days tactfully probing and innocently questioning the girls, we came up with some unique and interesting quotations.

Jodi Barnett wants a truck full of popcorn, without cheese, and her roommate Karin Long wants just one gift; a reserved hooth at the Log Cabin.

Maggie Warren, the Gardiner ked, wants nothing more than a Donkey Serenade Cocktail Cup.

Joan Williams, better known as "Willie, the gal with the ring", wants a super stove. "Gotta keep Dick happy" she says.

Ever lovable Harriet Schwartz wants a new car, a '33 this time, and a new hat to go with it.

Bobbie Hill and Sue Goetz are hoping for those diamond rings when Santa comes 'round.

Billy Williams is asking for a new flame red robe, and a motor hike so she can get around campus more easily.

On meeting Nance Wehh, Auburn, New York's pride and joy, she closed her big blue eyes and sighed, "all I want is a one way ticket to Williams, and a hat to match my Leopard Stenciled Lapin Coat."

Bobbie Harter stated that she lost Ernst over Thanksgiving in Macy's Basement, and would like a new one.

We certainly hope that Santa Claus sees his way clear to supplying all the Lasellites with their requests. Lots of luck girls, and a Merry Christmas and Happy New Year from your roving reporters.

Dance 'Til Midnight At Snowball Formal Planned For Jan. 20

L.C.C.A. Sponsors Dance

Plans are well under way for this year's Snowball Formal, to be held at Winslow Hall on Saturday, January 20. Dancing will begin at 8 o'clock, and last until midnight.

The dance is sponsored by the Executive Council with the Vice-President, Joan Mary Williams, as chairman. The chairmen of the various committees are Barbara Adams—Decorating Committee; Sally Bartlett—Ticket Committee; Barbara Voorman—Photography Committee; Mary Jane Clark—Refreshment Committee; and Bonnie Gill—Publicity Committee.

The choice of orchestra has not yet been decided.

Theatre Party Sees 'Death of a Salesman' At Colonial Theatre

Death of a Salesman, a play written by Arthur Miller and directed by Elia Kazan was seen by a Theatre Party of twenty-nine Lasell girls accompanied by Miss Marguerite Walder, Assistant Dean at Lasell on Wednesday evening, December 6, at the Colonial Theatre in Boston.

The tragic hero of this play is 63 year old Willy Loman, magnificently portrayed by Thomas Mitchell. Willy is a big-hearted and big-talking man who has been a salesman, traveling throughout the New England states. He is on a commission and is not making enough money to support his wife Linda, ably played by Peggy Allenhy. The sons, played by Paul Langton, and Darren McGavin, once had dreams of their own but they were muddled by Willy and now they cannot, as their father, face the future. Willy realizes that society has no place for him and kills himself.

Mr. Mitchell has been praised by the press and the audiences for his distinguished role as Willy Loman. He has worked in the theatre, and in addition on movie roles such as "Gone With the Wind", "Mr. Smith Goes to Washington", and for his role in "Stagecoach" he won an Academy Award for his performance of "Doc" Boone.

The play's author, Arthur Miller, tries to interpret the life of the people as it exists. He was born in what is now Harlem, and he lived with the people who knew what it was to be ill paid, desperate, and yet optimistic about the land in which they lived. The material for his writing was not found in books; it was found in the people with whom he lived.

Elia Kazan, the director has also acted in Hollywood movies. Some of his other productions are *A Streetcar Named Desire*, *All My Sons*, and *Skin of Our Teeth*, which won him his first Pulitzer Prize.

Some acclaim must be given to Jo Mielziner for his very descriptive settings. He is also responsible for the sets of *South Pacific*, *A Streetcar Named Desire*, *Annie Get Your Gun*, *Anne of a Thousand Days*, and *Carousel*, in addition to *Mr. Roberts*, *Command Decision* and *The Glass Menagerie*.

Death of a Salesman, is the only play ever to have received four major awards, the Pulitzer Prize, New York Drama Critics Circle Award, The Donaldson Award and the Antoinette Perry Award.

The next Theatre Party has been scheduled for January 10. It will be the Sadlers Wells Ballet, and a party of thirty will go.



BLAISDELLITES MAKE CHRISTMAS PLANS

Our Own Foster Child

Did you know that Lasell had a little foster child? Several years ago, an organization in New York wrote to Lasell, asking if the college would act as foster parents to the child. The L. C. C. A. took over this project. Claude Boudouse, who is in one of the many institutions for children in France, has received clothing, food, and money from Lasell. This year, money has been sent to him for Christmas.

Claude writes to Lasell two or three times a year, thanking everyone for the gifts he receives. Here is the most recent letter, translated from the French by the French Department at Lasell.

Friday, May 20, 1950

"What wonderful things I have to tell you today. In the first place there is the joy of being on vacation, and of being able to laugh and play all through the day! And next we have not missed the distractions.

"And also on the second of July, there is to be the fete of our town, which in Brittany is called the "pardon". That begins on Saturday morning with a large Pontifical Mass said by Monseigneur l'Evêque, who came to us for the circumstance. There are some very beautiful chants. The afternoon office of Vêpres and in the evening a grand lighted procession, all the time chanting prayers transverse the illuminated streets. There have been 15,000 people to follow the cortege! The great Mass of Minuit keep watch of the prayers until dawn. On Sunday, the next day, everyone begins again to acclaim Our Mother of Mercy.

"On the two days which follow the pardon, an exposition takes place—numerous exhibits of agricultural machinery, cars, household articles, etc.

"On the 6th of August there occurs at Rennes a national Marine Congress. On the 6th day the children arrive. We were near to 40,000. It was magnificent.

(Continued on Page 4, Col. 3)

Concerts Planned

Many Lasell girls and their escorts will soon be seen at one of the most widely acclaimed events of the social season.

Always popular with Lasell students, the joint concert with the Bowdoin College Glee Club, the "Meddiehempsters", will present a varied program. The "Meddiehempsters" will sing during the first part of the program, and then Lasell's Orphean Club will continue with a group of songs. The concert will be concluded by the joint singing of the two glee clubs.

The prevailing atmosphere created by the lovely music will be accentuated by the formal dress of those attending. All these elements combine to make the Bowdoin Glee Club Concert one of the most-looked-forward-to events on Campus.

Hickory On Snow

Wintertime is Ski Time! So wax up those laminated barrel-staves and oil your hoots, for you may be using them sooner than you think! Don't let all the rain we've had recently give you a pessimistic attitude. The snow will soon cover the winding trails and open slopes, (we hope), and you can schuss and christi to your heart's content. We know you are all experts, but if you're new to this part of the country, here are several helpful hints on ski areas.

North Conway, N. H., is one of the most popular ski resorts in the New England area. It abounds in fine slopes and trails. If you're a "snow-bunny", (a novice), there are gentle slopes with rope-tows provided for your convenience. If, however, you're a schusser from way back, you'll delight in the Skimobile which takes you to the very top of Mount Cranmore. If you are the daring type, take Rattlesnake Trail down for a terrific thrill. It's guaranteed that you'll lose ten pounds on the way down! Added attractions at North Conway are sleigh-rides, dog-sled rides, square dances, and skating. Incidentally, Lasell skiers make an annual trip to North Conway after mid-year exams. Even if you can't ski, go along and learn how! You'll have a terrific time!!

(Continued on Page 4, Col. 2)

Marlene Semeraro, Donna Lincoln Chosen For College Board

Donna Lincoln and Marlene Semeraro, Seniors at Lasell, were chosen as finalists in the annual *Mademoiselle* College Board Contest. This contest is held to determine which girls from various women's colleges will take part in writing and editing the College Issue of *Mademoiselle* next August. Of the hundred or more girls from California to Maine writing assignments throughout the year, twenty will be chosen to be on the College Board. They will spend an exciting salaried month in New York next summer getting the College Issue to press. This is the fourth year that Lasellites have entered the contest.

Donna Lincoln, as her entry, submitted cartoons on the theme, "A Day of College". She has taken for her assignment, now that she is a finalist, a 1,000 word theme on the August Issue of *Mademoiselle*, using frank criticism. The second part of her assignment is to write a theme on "Utopia College".

Marlene Semeraro submitted a series of fashion illustrations as her entry. They included a wool suit, with accessories, a lace dress, and a colored drawing of T.V. slacks with a gold blouse. The first part

(Continued on Page 4, Col. 3)

Retailers Tell Experiences of Holiday Work

Since Thanksgiving, the Retailers have been enjoying a change of scenery from the green lawns and the white classrooms of Lasell Junior College. They are getting practical experience in stores all over the country, mostly in New York, New Jersey, and New England.

99% report, "I love it."

Marlene Maloof, Barbara Schoppy, and Connie Coleman are in Jordan Marsh in Boston. Marlene is in the men's department, and Connie and "Bobby" are close by, keeping their eyes on her.

Eleanor Penney is loving every minute of the hosiery and scarf department in Filene's, Chestnut Hill, especially when she waits on Mrs. Mercer, who has visited her on occasion.

Filene's in Worcester is wonderful for Cynthia Porter, who, besides selling, acts as buyer's clerical on "Thrift Avenue".

Helen Hubert, Mary Jane White, Maureen Barry, and Nancy Rankin—all Lord and Taylorites, have enjoyed hashing over their experiences over tea, a few times.

Gayle Mackie and Alice Stover have met quite a few of the former Lasell Retailers in Hahne & Co. in Newark, as they "work like crazy" in the lingerie department.

(Continued on Page 4, Col. 3)

GERMAN CLUB HOLDS PARTY

According to Mrs. Lilian Rinks, advisor of the German Club of Lasell, the annual Christmas party was held on December 13, at 7:30 in the Barn.

Christmas songs were sung and Mrs. Rinks told about some German Christmas paintings. Patricia Morris took the part of Knecht Ruprecht, a farm hand, who carries presents, apples, and nuts to the German children. Pat was dressed in slacks and boots, and carried a bag and a stick.

In Germany, Knecht Ruprecht asks the children if they have been good. If the answer is yes, a gift is given to them; if no, a whipping is received.

Decorations were a small tree trimmed with apples and nuts in German style, and an Adventskranz, which is a wreath with four candles for the weeks of Advent before Christmas.

Friends and club members participated in the fun. At the end of the party there were refreshments, consisting of cocoa and German coffee cake.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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Peace On Earth, Good Will Toward Men

The Christmas lights will be going on soon in every small community and big city in America; the green fir trees and bright wreaths will appear through frosted windows as once more the Yuletide Season is upon us. There will be singing, laughter, and merriment, but underneath it all will be a feeling of anxiety, and a feeling of loneliness for those not with us.

Just nine years ago this month of December, we were ruthlessly attacked by the Japanese. We fought to defend our people and our territory of Pearl Harbor. Now, we are fighting another battle—the battle to make not just our country free, but the whole world also.

We see headlines such as "GI's In Feroocious Fight To Escape," and "85,000 Chinese Block Escape Path". We see these headlines, and we are afraid. Once more, our relatives and dear friends are leaving to fight for a cause that they know is right. They are fighting so that next Christmas, lights can go on all over the world, and so men can feel joy in their hearts and say, without any doubt, "Peace on Earth, Good Will Toward Men."

A Year-Round Christmas Spirit

When the first of December comes around each year, just about everyone, young and old alike, anticipates the Christmas holidays. To some, it may mean a family reunion; to others, it may mean vacation time. But to everyone from three to ninety-three, it means the arrival of Santa Claus. Of course, some may argue that only the little ones wait up for this jolly, red-clad symbol of love and giving, but actually he becomes a part of the hearts of all ages on Christmas Eve. On that day, if only for a little while, all other worries and cares seem to slip away and melt into an atmosphere of joy and happiness.

Why is it that this is the only day set aside for such principles? What would our world be like if we all took some time off now and then to show our neighbor, our roommate or our friends a little of the thoughtfulness that prevails during Christmas? It would be a better world.

Abigail Finkbinder — The College Widow

Merry Christmas! Pooh! on Merry Christmas muttered Abigail as she trudged across Campus. How can they be so happy? What's so Merry about Christmas? I don't feel so cheerful. I asked for more money, so my family is mad at me. I hung my wash over my roommate's theme, so she won't speak to me—went to Harvard Friday night and didn't like my date, so I'm a party pooper—slept through math this morning, and now Miss May hates me. Nothing goes right for me! Here it is, December 20th, five days before Christmas, and all the kids talk about is Christmas spirit and Santa Claus. Santa Claus! Why I outgrew that ten years ago. Here I am, poor old Abigail Finkbinder; I never do anything right, and just because I don't believe in Santa Claus, I'm a social misfit.

So, Abigail mumbled on as she went through classes during the pre-holiday hustle and bustle of Campus life. But let's look ahead and see what happened to our Abigail when Christmas finally descended on her, spirit and all.

Scene: Abigail's living room where she sleeps on a piano bench (large family!)

Abigail: (rubbing eyes, complete with bags) Awwwww—who's waking me up so darn early? (Reaches for flashlight, towel and shoes, thinking it is a fire drill).

Santa Claus: It's me!

Abigail: (scratching back and stretching) Who's me? Come out from behind that lamp and let me see who you are.

Santa Claus: Gee! I didn't think I looked that thin.

Abigail: Hey, you're dressed like Santa Claus. You in a masquerade?

Santa Claus: Of course not. I'm Santa, come to bring you glad tidings.

Abigail: You can't kid me. You're only four feet tall. I'm two feet taller than you, and I bet I weigh more too.

Santa Claus: Ain't you heard of the manpower shortage?

Abigail: Yeah, but you can't be Santa Claus. How do you know what I want for Christmas? I never told anyone.

Santa Claus: Look what I've brought. A raccoon hat, and a combination compass, flashlight, thermometer, cocktail stirrer and camera, just like the Lonesome Gal advertised!

Abigail: (screams with delight) Oh Santa, Santa! You must be Santa Claus. How else would you know what my inner soul craved. I will never, never, doubt you again.

And so we leave Abigail, of the famed Finkbinder family, Typical College Girl, in her bliss. May you all have as merry a Christmas as did Abigail.

PULL UP A TABLE . . .

BY ELEANOR PENNEY

Lasell Mates, pull up a bridge table, or did the recent report cards temporarily squelch all leisurely recreation in favor of study? Ah yes, I thought so. Think of the lucky, lucky Retailers with only money, accounting, and the Great American Public to contend with.

Do you have all your Christmas shopping done? If not, the new shopping center in Chestnut Hill is a wonderful place for any type of gift. Wm. Filene's, of course, has all kinds of merchandise for men, women, and children. You should see their Hopalong Cassidy display! Long's jewelers has a beautiful shop there, if there's something in that line you're looking for. There's a Santa Claus in almost every store, too, who is always ready to help out on the other end of your shopping.

Prediction: After the first of the year a certain band leader is going to take the public by storm. He'll be with Mercury records, both backing the vocalists, and playing on his own. It is essential that record companies have such a leader, and up to now, Mercury has been unable to find just the one. The reason Ralph Martiere has been unheard of in the recording field, in spite of his great talent, is that he is under contract to N.B.C. until the first of the year. His music is soft and sweet, and always danceable. That's practically his trademark—always a dance tempo. Believe it or not, that's a rare talent. Ralph plays a beautiful trumpet that sets off his records just so. Wait till you hear him!

A well-known Republican recently stated the three great tragedies of the half century—the Johnstown flood, the sinking of the Titanic, and the failure of a haberdashery in Mo.

From the very bottom of my heart, the merriest and happiest of Christmases, and a bright New Year—and here's hoping we have a "white" season.



Latch onto your merry-go-round for the final fling before we depart for that long-awaited vacation! It seems that many of our Lasell Gals have a good reason for anxiously awaiting that Christmas Season. Could it be the glint of a diamond ring?

Some of the gals from Clark have already planned a reunion during vacation. Helen Hubert, Alice Stover, Margaret Dodd—and boyfriends—will meet in New York for a grand old celebration.

Christmas Eve will find Toby Lappin playing the role of Maid-of-Honor at her brother's wedding. Speaking of weddings, Cushing House will be well represented at West Point in June, as three of the gals will be bridesmaids for Dot Delasco at her Military Wedding, and the rest of the house will be there for moral support.

The Christmas Caroling, two weeks back, sure sounded fine. Too bad it had to be cut off so shortly. It helps put you in the Christmas Spirit when in the midst of studying, the voices of "angels" reach your desk. 'Nuff said.

It certainly was nice that two of our girls were fortunate enough to make the *Mademoiselle College Board*. Let's wish them success on their assignments, and hope that they come out on top! Considering the talent of Marlene Semeraro and Donna Lincoln, how could they lose?

I've had fun being with you while your regular "Carousel Clown" has been away. Have the very merriest of a *Merry Christmas*, and the very happiest of a *Happy New Year*. I must crawl back into my hole and continue checking on Christmas presents for Santa Claus. Remember—your reporter who knows all, sees all, and tells all, will be there to whisper the names of all the good girls in Santa's ear. Bye, Bye for now.

Who Is This?

(SIAVD VITEB SSIM)
See Back Page!!



Book Suggestions For Special Friends As Christmas Gifts

Christmas, that joyous time of the year, is practically here once again. It is the time of giving, and if you are at a loss for the proper gift for someone special, here is a list of specialties for friends of of yours with hobbies.

If you have a special friend, who enjoys entertaining give her Charlotte Adam's new book, *Home Entertaining*. This book contains a cook book section, 1000 entertainment suggestions and a party section—all for \$3.95. It can be found in the special book section of Filene's.

If you have a fisherman on your Christmas list, buy him *Flies* by J. Edson Leonard. You will want him to have this beautifully illustrated history of fishing lures.

The young man interested in ancient cars would enjoy *Get a Horse*, the story of the automobile in America by M. M. Musselman, which sells for \$3.95. He would also like *The Story of the Stanley Steamer* by George Woodbury.

Theatre Curtain Going Up

The dramatic presentations this Christmas season are uncommonly fine, and those of you who are fortunate enough to live in Boston and the surrounding area will find superb entertainment coming your way during the holidays.

It is reported that on Christmas night at the Shubert Theatre, Ray Bolger will open a limited engagement in his greatest success, the Frank Loesser musical comedy, *Where's Charley?* adapted from the popular stage farce *Charley's Aunt*.

At the Boston Opera House on Christmas afternoon, the Messrs. Shubert will present their celebrated Franz Schubert musical comedy, *Blossom Time* for a two weeks' engagement with Zella Russell starred in one of the leading roles.

Saturday afternoons, December 16 and 23, the Tributary Children's Theatre at the New England Mutual Hall, will present as its annual Christmas production, a dramatization of Charles Dickens' beloved story, *A Christmas Carol*, where Richard Kilbride again will be seen as Scrooge. The *Christmas Carol* is a great story that is enjoyed by both young and old alike, so don't miss it.

This Christmas Season will be full of light-hearted spirit, and if you want something fine in the way of entertainment, look to the theatre; it can add so much to your Christmas vacation by showing good plays that either pertain to the Christmas spirit, or those which are standard hits with theatre-goers.

Lasell Gals Plan Christmas

Christmas Vacation—the long awaited break in classes that means parties, dances, and more parties to most of us, is here again. The Yuletide Spirit is catching; just take a look at the jolly Santa Claus on Carpenter's front porch; the Christmas Carols heard every evening after dinner; and the general Christmas enthusiasm exhibited all over campus.

We stopped in at Cushing and asked a few of the girls how they planned on spending their vacation. Toby Lappin, our noble editor of the Lasell News, said she's attending two weddings (her own?). Margie Kleindienst, her roommate, smiled slyly and said, "I'm going to look up the King of Jazz". Going on down the hall, we cornered Dot Delasco. She said she was flying to Mexico with her West Point Cadet to visit his family. Joan Howe, also from Cushing, will be returning with a ring from her Bill. Barbara Schoppy is planning to sleep the entire vacation after working in Jordan's during the Merchandising Working Period.

We hopped across the street to Carpenter and found that a lot of the girls had exciting plans outlined for the vacation.

Alice Pittenger enthusiastically stated, "Success on any vacation depends upon concentration on a great time. That's ex-

(Continued on Page 3, Col. 5)

Gals

BOSTON
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"AN SO I WROTE SANTA FOR A MINK COAT, AND"

FASHION FANTASIES

Happy Holidays are here and you'll be frolicking hack and forth between dates, visits, parties and all around good times. You'll be your gayest, happiest self and look your prettiest on those important dates—Christmas and New Year's Eve.

Are you going to a Christmas party? How about a sheath in black rayon taffeta? The skirt is striped with tiny vertical tucks; a waist-length cardigan of black velvet and a black belt accompany the dress. If you think black is too sophisticated or doesn't look well on you this pure white two piece dress in very stiff ribbed ottoman is right in the holiday mood. The bodice is cut like a vest and bound with black braid and trimmed with black buttons. The gathered skirt is enormously full and bouffant—by Anne Fogarty.

You may spend Christmas Eve with the family or with your best beau in an outfit of shiny tweed separates. The ribbed halter and flared skirt come in burnt orange. Something more casual—a gray imitation chinchilla skirt, thickly and luxuriously gathered all around and a short sleeved turtle-neck sweater.

Is there a date for a dinner party and theater somewhere on your list? Look smart in a winter white rayon faille two piece dress. The simple blouse has barely any sleeves which are cuffed; the neckline is a wide V and collarless. Here is something brand new—gray chiffon illuminated in gold. The bodice is a shirt which buttons down the front and has a tiny pointed collar. This is worn over a gold lace camisole, and the gathered grey chiffon skirt over a gold lace petticoat. More separates—another shiny tweed skirt—this time with unpressed pleats in beige. To wear with it a portrait blouse in brown wool jersey. The deeply rounded neckline has a tiny stand up collar matching the narrow cuffs on the short sleeves.

Everyone looks forward to New Year's Eve. Don your best dress and start the new year with a celebration. In a white short rayon taffeta party dress stitched with metallic flowers. The bodice is tucked horizontally and narrow straps cross the very tip of your shoulders. The skirt has one great big inverted pleat in front. Separates celebrate too. Combine a boat-neckline black wool jersey blouse trimmed around the neck with a scalloped lace, with a full skirt in black cotton lace. Around the waist goes a belt with a big rhinestone buckle.

If you're going to a formal keep this sparkling gown in mind. The top is strapless and the ankle length skirt floats out over underskirts of rayon and net. It is covered with gold dots. A matching stole.

DON'T MISS THE SKI TRIP


SPORTS COLUMN

Volleyball has begun. So far there has been quite a good turn out, but there is still room for more.

If no one plays volleyball, just hang on until Monday, January 11. That's when basketball makes its debut for the year.

Don't forget, no one has to be a pro at these games. Just come out if you want fun.

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GIFT SUGGESTIONS

Christmas is just a step around the next corner. Growing up makes us realize it's more fun to give. So have you done all your shopping? If not, here is a list of gifts for everyone, compiled from the latest issues of the most popular magazines. Make your choice, wrap it ingeniously and send it on its merry way.

FOR WOMEN: a slim umbrella; covered herb jars; stick cologne; really different candle holders; a dozen colored candles; stockings in a brand new shade; a real leopard belt; renewal of favorite perfume; big roll of postage stamps; reproduction of favorite print—framed; tiles for hot plates; a ruffly baby pillow for reading in bed; pretty egg cups; matching slip-on and cardigan; jeweled pillbox; coffee grinder; velvet or satin covered hangers; nut crackers; lobster crackers; brocade evening bag; headed velvet eye-glass case; bed socks in red flannel; six large Irish linen hand-rolled handkerchiefs; fancy apron; cake of jumbo-sized wonderful-smelling bath soap; big picnic basket; nylon slip; scented pine cones for fire; silk chiffon scarf; earthenware casserole; fur choker; 12 guest toothbrushes; rhinestone dangle bracelets linked by a detachable pin; pair of mules; plaid boots; long evening gloves in kid; sterling silver piece; sewing skirt in denim with a calico flap for pins hiding graduated pockets; 3 pairs of identical pearl earrings for someone who is always losing them; dress length of fabric; an offer to baby sit during the next year; rhinestone buckles for shoes; dog tag for an umbrella; 3 big hold pins.

FOR MEN: college insignias on coasters; brushes for hair and clothes; outsize white bath towel; ski goggles; travel shoe bags; fisherman's box of lures; good-looking leather box for odds and ends; thick terry cloth bathrobe; great big wastepaper basket; hook of crossword puzzles; collection of bar tools; a sharp cheese; scuffs with a plastic case; Daniel Boone racoon hat; cookbook, *The Outdoor Chef*; a lighter; hook ends of simulated leather; six pairs of socks in a neutral color so he'll never run short; lots of film; golf balls; subscription to magazine; plaid vest; 365 razor blades (a year's supply); plaid slippers; ashtrays with drawing by Stein and Steinhart.

FOR THE FAMILY: Canasta pack, directions and score card; oversize red felt Christmas stocking to use year after year; game of darts; a picture of yourself; theatre tickets; a fruitcake.

FOR CHILDREN: big stuffed animal; rubber stamp with child's name on it; huge pile of clay; box of surprises—each individually wrapped; family of jointed plastic dolls from five-and-ten; writing paper and pencils printed with his name; unbreakable records; mechanical pencil with colored leads; bicycle accessories—horn, lights, basket; little suitcase; real baseball; puzzle hankies; stereoscope with slides; subscription to *Jack and Jill*, *National Geographic*, etc.; a real pet; box full of old evening clothes for kids who like to dress up; have an old broken watch fixed for some child; box camera; sewing box for little girls with patterns, fabrics, thread, and a little mannequin; piece of silver dressing table set you can add to later; model army trucks, jeeps, tanks.

FOR ANYBODY: long, striped, knitted scarf; home-made jelly, fudge, or candy; maple syrup; hook everyone should read; magazine subscription.

WRAPPING: For a little package—a typewritten message repeated again and again until it covers the paper; inexpensive highly colored shelf paper; for children—a tiny gift wrapped and wrapped until it is a huge package; 3 different shades of tissue paper gathered at top so the colors flare out; something precious—sealing wax and the imprint of your ring; save time by wrapping all your gifts in identical paper and string; freshen a package with a branch or cone of real pine; tie a toy or candy cane to a child's present; over a dark paper, narrow silver cord with Christmas bells; striped paper—longwise for tall packages and shortwise for squat; for children—an oversized package wrapped in the Sunday comics; pennies glued on a package.

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AROUND-TOWN

The city of Boston is staging a gigantic Christmas Festival this year. The downtown shopping area is ablaze with dazzling lights and sparkling Christmas decorations. The Common is the locale of one of the most memorable scenes in the world—the stable where the infant Jesus was born. Life-like figures help to instill the true meaning of Christmas. Adults and children alike thrill daily to the live deer which are fenced in on the Common. Great Christmas carols resound throughout the city all day.

Boston is also preparing for a galaxy of terrific entertainment during the holiday season. That great musical laugh hit, "Where's Charley?", starring Ray Bolger, will open at the Shubert Theater on Christmas night. Another fine musical hit, "Blossom Time", also begins on Christmas. On that day only, ticket prices will be slashed. The Boston Opera House takes great pride in presenting this fine musical which features the beautiful music of Sigmund Romberg and Franz Schubert.

The Hasty Pudding Club of Harvard is presenting their annual musical in Cambridge until December 20. They then plan to present their show in Providence and then in New York City.

On New Year's night, Horace Heidt will present a two and a half hour show at Symphony Hall. Featured there on Jan. 20 and 21 is the Israel Philharmonic Orchestra. The 100 piece orchestra will appear then as part of their ten week tour of this country. Serge Koussevitzky will conduct on the twentieth.

The coming of January will usher in other fine events. Marion Anderson, "Death of a Salesman", and the Sadler Wells Ballet Company are among the coming attractions!

Exchange Column

One teacher's formula for understanding the younger generation:

1. Teachers must know their stuff.
2. They must know the people they intend to stuff.
3. Above all, they must stuff them artistically.

—Worcester Jr. College *The Bachelor*

A Bostonian was showing an Englishman the sights of his native city, and finally took him out to the Bunker Hill Monument.

"This is where Warren fell, you know," he explained.

The Englishman looked up pensively at the tall shaft. "Nasty drop! Killed him, of course?"

—*Iowa State Daily*

Two professors were strolling through an exhibit of fine arts. "Say," said one, "That's a fine bust of Robert Burns over there."

"That's not Robert Burns," snapped the other. "That's William Shakespeare."

"Well," sighed the first, "that's one on me. Just goes to show how little I know about the Bible."

—*Michigan State Spartan*

Liza at the zoo saw a zebra for the first time.

"Rastus," she said, "what kind of animal am I?"

Rastus also gazed in much perplexity and awe. He had never seen one before, either.

"Why Liza, that's a sport model donkey."

—*Cal. Poly. El Mustang*

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HOUSE GUEST
By BOBBY MORIN



Pouch and Ouch found some of the girls in the smoker at Pickard playing Solitaire and Idiot's Delight. They were sure though that the last game did not apply to any of them.

The first girl that Ouch tied himself to was Patricia Walsh of Staten Island, New York. She is taking the Secretarial course and to keep in trim, does exercises every night. Pat gets furious when she plays Solitaire and can't go out. She goes to Durgin Park every chance she gets, and can be found eating their roast beef every time. Pat was greatly impressed by Torch Night last June. This gal likes "Smoke Gets In Your Eyes", Margaret Whiting, David Rose, and the color blue. Her favorite movie was "No Sad Songs For Me". In the winter her sport is skiing.

Nancy McGahey has the other single in the house. She is a transfer student from Sullins College in Bristol, Virginia. Nan's first impression of Lasell, was the friendly spirit of the girls, although she dislikes the long hike from Bragdon to Casino. Nancy likes the Savoy best of any places that she has been to in Boston, but likes all kinds of music and lobster. In her spare time she plays solitaire, even though hridge is her favorite game. Nan hates people that don't close the doors after them. She is forever saying "I'm telling you." Her home town is Hamden, Connecticut, and she is taking the Secretarial Course. She is a member of the Dance Committee of the L.C.C.A. and is going with Johnny from home.

The third member of the trio playing Solitaire was Barbara Batelli, another transfer student from Larson Junior College. She is from New Haven, Connecticut and is taking the Secretarial Course. Barbara was also impressed by the friendly Lasell spirit and the close relationship between the instructors and students. She just can't find any faults with school, because she likes it so well. Barbara likes Vaughn Monroe and Hugo Winterhalter, "Count Every Star", and Doris Day. She is very fond of Italian food, especially ravioli when eaten with a certain person by the name of George. Barbara likes all sorts of sports. The best thing about her roommate Kit is her tender hoof.

The last two girls that Pouch and Ouch talked with were Barbara Ferns and Joanne Monahan. Bobbi is from Hamden, Connecticut and is taking the General Course. This gal loves everything at school, but thinks that the crowning of the Queen is the most impressive. Bobbi can't see how her roommate has such a cheery attitude in the morning. She likes Dixie music, the Savoy, and Pee-wee Erwin. Her color is Dartmouth Green. Best of all Bobbi likes roast beef and Yorkshire pudding, which Jo can't stand. She is a member of Workshop Players and is a sub-waitress. Bobbi never misses a mystery program.

Joanne hails from South Weymouth, Massachusetts, and is also taking the General Course. She is pinned to Tom from Dartmouth. Jo heard about Lasell from an aunt that graduated from here. She has the habit of speaking much too fast and changing her subject without any notice. Jo likes the good sportsmanship of the instructors and stunt night. She thinks that one day held everything that makes Lasell. This gal is forever saying "All seriousness aside now." Jo likes the Meadows and Lasell spaghetti. When she told Pouch that she was the Barn Chairman,

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he left—but pronto. Ouch laughed and explained to Jo that Pouch was scared silly that he might have to clean the Barn. She is also a sub-waitress and a member of Workshop Players.

As Ouch ran out of Pickard to catch up with his brother, he called to the girls, "Merry Christmas to all, and to all a happy vacation."

Poll
(Continued from Page 2, Col. 5)

actly what I plan to do. I've been working too hard!"

Janet Woodward and Mickey Kobaut, roommates on the third floor, said they're looking forward to fur coats. "We don't care what they are, as long as they're fur pieces," they said.

Janet O'Brien said that it isn't so much Christmas she's looking forward to, it's New Year's Eve. Speaking of New Year's Eve, Nance Bazarnick says she's having a real "hang up" time with Jock. Bobbie Harter is seeing the New Year in at a party in New York with the ever popular Bahson hoys!

Pat Voss, of Gardiner, said that during the holiday she's going to try to finish writing the book she started last year.

Nancy Roetting said she's planning on spending her vacation doing homework, "but I'm coming back to Boston for New Year's Eve," she said.

While we're on the subject of studious minded Lasellites, Joan Stillwell, from the New Dorset, said she was saving some of her homework for the vacation.

Jeanne Sanders, from Rockville Centre, Long Island, is home for the Retailing Work Period, but has reported that she misses everyone, and that her Christmas holiday dates are all lined up.

Bev Tabor, from Hawthorne, said she was going to study typing and surprise Miss Josephs, and then added with a sly wink, "among other things."

It looks like everyone is in the Yuletide Spirit, with great plans to make the Christmas season even merrier. The entire staff of the LASELL NEWS hopes that everyone has a wonderful vacation. Have lots of fun, kids.

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Retail Students At Christmas Work

Arnold, Marie—Saks 5th Ave., New York.
Bakes, Georgia—Lord and Taylor's, New York.
Ballard, Kathleen—Macy's, New York.
Barry, Maureen—Lord and Taylor's, New York.
Broadbent, Dorotby—R. H. Stearn's, Boston.
Coleman, M. Constance—Jordan Marsh, Boston.
Cusack, Nancy—Habne and Co., Newark, New Jersey.
Detweiler, Joy—J. Yanko, Red Bank, New Jersey.
Duge, Edna—Best & Co., New York.
Edwards, Martba—Goodyear's, Ann Arbor, Michigan.
Gregory, Sbirley—Lord & Taylor's, New York.
Harrington, Rae—London Harness, Boston.
Heather, Linda—Saks 34th, New York.
Hendrix, Martha—Dey Bros., Syracuse, New York.
Hobson, Mildred—Filene's, Boston.
Hubert, Helen—Lord & Taylor's, New York.
Hughes, Nancy—E. M. Whitney, Albany, New York.
Hutchinson, Lois—Stearn's, Boston.
Iafrate, Olga—Stearn's, Boston.
Jankowski, Barbara—Lord & Taylor's, New York.
Kelly, Arlene—Hahne & Co., Newark, New Jersey.
Killam, Charlotte—R. H. Stearn's, Boston.
Laucharre, Arlene—Habne & Co., Newark, New Jersey.
LeFrank, Joan—Habne & Co., Newark, New Jersey.
McPherson, Dorothy—Best & Co., New York.
Mackie, Gayle—Hahne & Co., Newark, New Jersey.
Maloof, Marlene—Jordan Marsb, Boston.
Murray, Ann—Lawrence Lumber Co. Gift Shop, Lawrence.
Penny, Patricia—Filene's, Chestnut Hill.
Perry, Patricia—Filene's, Wellesley.
Pittenger, Alice—London Harness Shop, Boston.
Pollock, Nancy—R. H. Stearn, Boston.
Porter, Cynthia—Filene's, Worcester.
Quavillon, M. Elaine—Wise-Smith, Hartford, Connecticut.
Raeder, Patricia—Wm. Hengerer, Buffalo.

Rankin, Nancy—Lord & Taylor's, Westchester.
Sanders, Jeanne—Arnold Constable, Hempstead.
Schoppy, Barbara—Jordan Marsh, Boston.
Schuster, Jean—Lord & Taylor's, New York.
Smith, Nancy—B. Altman, New York.
Stover, Alice—Hahne & Co., Newark, New Jersey.
Stupak, Marion—R. H. Stearn, Boston.
Suellau, Jacquelyn—B. Altman, Manhasset.
Taber, Barbara—Oppenheim Collins, New York.
Vogler, Mary—Lord & Taylor's, New York.
Vojir, Jo-Ann—B. Altman, New York.
Weare, Carolyn—Charles A. Stevens, Hubbard Woods, Illinois.
Weitzel, Joyce—Sbepards, Providence, Rhode Island.
Weyls, Janice—The Outlet, Bridgeport, Connecticut.
White, Mary Jane—Lord & Taylor's, New York.
Williams, J. Marion—Filene's, Wellesley.
Witt, Robin—Lord & Taylor's, Millburn, New Jersey.

Hickory on Snow

(Continued from Page 1, Col. 4)

Franconia Notch is another famous ski area in New Hampshire. The Aerial Tramway is a distinctive feature of the Notch. Also located here is "the old man of the mountain". Commonly known as the "Profile", it is an inspiring example of the wonders of nature.

Black-Thorn Mountains and the Sunapee Recreational Area, also in N. H., are comparatively recent developments. What they lack in age they make up in quality. Both places offer superior ski conditions. (When there's snow).

For practice skiing, try the Amesbury Ski Area located off Route 1. It's approximately two bours from Lasell and affords excellent conditions for practice skiing between week-end jaunts to the mountains.

If you don't ski already, learn bow! You'll experience thrills and spills, and meet many interesting people in a gay, informal atmosphere! One comforting thought—polls indicate that the average skier has an accident only once in seven years!

Mademoiselle

(Continued from Page 1, Col. 4)

of ber assignment will be a written paper containing the pros and cons of the cover and fashion pages of the August Issue of *Mademoiselle*. The second part of ber assignment will be a drawing or a description of something borrowed from history, art, the theatre, etc., that can be converted into an accessory for the college girl. Marlene also bas to submit an original design for a dress or suit.

The girls will be given three assignments, and there will be a first-prize of \$50 for each assignment, plus additional prizes of \$10. The twenty students doing the best work in the three assignments, will be the girls chosen to be on *Mademoiselle's* College Board.

When asked if this would assure her of a job after graduation, Marlene replied, "It might not assure me of a job, but the experience will certainly aid me in finding a better job."

FOSTER CHILD

(Continued from Page 1, Col. 3)

We went there by train, getting there at 5 in the morning and returning at 11 at night. What a wonderful day. But I have talked only of myself and have not asked what you have done. I hope that you also will have a good vacation and very restful. I think of you always and forget you not.

"Receive, my dear foster parents, my good affection.

"Your little boy,
CLAUDE BOUDOSE"

Retailers at Work

(Continued from Page 1, Col. 5)

A raise was in store for Jan Weyls after the third day in the Outlet Millinery in Bridgeport, Conn. That's her Lasell training, no doubt.

All except for the traveling on the R. I. R. R., Barbara Jankowski adores working at Lord and Taylor's, where she met none other than Lon Channey, recently. Barbara says she gets lost in New York on the average of twice a day.

Lasell's intellectual contribution to the book department in Sbepard Co. in Providence is Joyce Weitzel, who finds this work quite broadening.

Come January 3, the Retailers will all be back from their trials and tribulations suffered in the cruel world, known as "practical experience", and until then—"Good luck, wherever you are, and whatever you're doing."

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THE LASSELL NEWS

Volume XIX

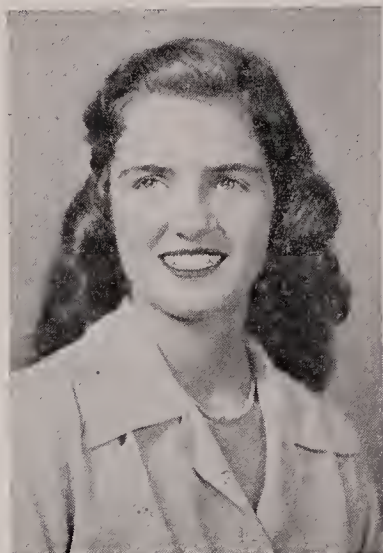
Auburndale, Massachusetts, Friday, January 19, 1951

Number 7

NOMINEES FOR QUEEN OF SNOW BALL



JANICE WEYLS



MARY JANE WHITE



RAE HARRINGTON



MAGGIE WARREN



SALLY ANN BARTLETT

Preparations Made For White Mountain Vacation Trip

Russells Ski Lodge Spot For Ski-Instruction and All Outside Winter Sports

In spite of approaching exams, bags are being packed and skis waxed in preparation for Lasellites annual jaunt to North Conway, N. H., on February 2.

Meanwhile, Suzanne Baney, Ruth McIntire and Dorothy Mulhere are trying their luck on Gardner Hill before attempting Cranmore. "We're very anxious to get up to New Hampshire, and see what we can do," remarked the three girls.

This year's trip will celebrate the 52nd anniversary of the Lasell Girls' excursions to the White Mountains. Living accommodations for the weekend will be at Russells, well known for their hospitality.

Mrs. Raker, expert ski instructor, will be present again this year to lend a helpful hand to those requiring more training in the art of skiing. Saturday and Sunday will be open for all sports, giving both the ski and skating enthusiasts plenty of opportunity for action.

"It's just terrific, and you don't have to know how to ski to go. I think everyone who can, should go, and enjoy this chance to be in 'the great out-of-doors,'" enthusiastically reported Miss Marilyn Hall, faculty chaperone in "50".

Mrs. Lucy J. Sypher Presents 2nd Talk In Orientation Series

"An American Looks at Europe" was the title of the lecture Mrs. Lucy J. Sypher presented in the second of a series of Orientation talks on Thursday, January 11 at Winslow Hall. This was in contrast to her first lecture on "How Europeans Look at America."

Mrs. Sypher stressed that she was presenting a personal point of view, since every traveller has his own reactions to the Europeans. She dealt primarily with three countries in Western Europe: Italy, France, and England, because of their relation to us through the North Atlantic Pact.

Mrs. Sypher viewed the problems of these countries in contrast to ours. The United States faces new problems because we are so young a nation, but these European countries have new versions of old problems. Italy's problem of over-population and unemployment dates back to the Roman Empire. The French problem of the division of classes goes back at least to the French Revolution, while England is still coping with the results of the Industrial Revolution which occurred over 150 years ago.

Mrs. Sypher spent five summers in Europe during the 1930's, usually staying (Continued on Page 4, Col. 2)

LASELL HISTORY REVIEWED BY PRESIDENT WASS

President Raymond C. Wass reviewed the history of Lasell on Thursday, January 4. His lecture on Lasell's hundred-year history was addressed to the 11:30 A. M. Orientation Course in Winslow Hall.

As President Wass observed, "a great deal has happened here in one-hundred years." In May, 1851 Edward Lasell wrote to his brother telling him that the lumber had arrived for the building of Auburndale Seminary and in November 1851 the college opened with an enrollment of 100 pupils. Lasell has had six Presidents, each a contributor to the progress of the college; Edward Lasell, Josiah Lasell, George Briggs, Charles Cushing, Charles Bragdon, and Guy M. Winslow. The corner stone was laid for the new wing on Bragdon in 1854. Shortly afterwards, Carter Hall was built, complete with a "swimming bath." March 1932 marked the changing of the college name from Lasell Seminary, to the present, "Lasell Junior College". Lasell grew, and in 1918 Woodland Park Hotel was purchased.

To show how Lasell has prospered, President Wass proudly related that in contrast with the first graduation class in 1854 of 8 seniors, a graduation class of 215 is expected for the centennial year of 1951.

Mrs. Beale Speaks On Balkan State For Speakers' Bureau

Mrs. Helen Jackson Beale was guest speaker at the second meeting of the Speakers' Bureau held at Bragdon Parlors on Thursday, January 18.

Introduced by President, Marjorie Fager, Mrs. Beale spoke on the "Balkans, Then and Now," with particular information on Rumania where Mrs. Beale lived and worked for some time and where she saw, quite frequently, the family of Queen Marie of Rumania. Mrs. Beale also worked with Queen Marie in the Red Cross and Y. W. C. A.

Mrs. Beale stressed the importance of the Balkans as a buffer state, a position that the Balkans have occupied all through the many European Wars. Because of Mrs. Beale's experience, it was particularly interesting to students of Lasell, to gain some measure of perspective on today's succeeding crises in Europe. Many students have relatives and friends who are in, or will eventually go into the service. Many of these people may be sent to the Balkans, and it is interesting to know the territory that they may enter and new conditions that are arising there.

Mrs. Beale illustrated her talk by showing Rumanian costumes and arts and crafts representative of the Balkans.

(Continued on Page 4, Col. 2)

FASTER SPEED STRESSED BY MRS. WEDEN

The Remedial Reading classes, under the instruction of Mrs. Hazel Weden, are reported by her to be fully organized and meeting regularly.

These classes, meeting at 8:30, 9:30, and at 3:15 on Thursdays, comprise, at present, thirty-five students. In addition, there are fourteen girls who are working individually on a mechanical device known as the Reading Rate Accelerator. As an example of the benefit to be derived from this machine, one of the girls has increased her speed on reading from four hundred to five hundred words a minute, in four lessons.

"It is a recently-proved fact," says Mrs. Weden, "that by being able to read faster, one can absorb more ideas at a time and consequently retain better what one has read."

The classes are receiving instruction in organization, recognition of main ideas, comprehension, vocabulary, and reading speed. At the beginning of the second semester, Retailing students who have indicated a desire to take the course will be allowed to enter the class. A great many of the Freshmen have asked for a conference to check on their reading ability, and Mrs. Weden is trying to accommodate these girls as fast as possible.

President Wass has said that it is to the credit of these students that they are willing to spend this time to improve their reading ability. Since no credit is given for the course, the only reward for them is that of self-improvement. A report of each girl's achievement will be added to her individual record in the Dean's office.

Dorothy Delasco To Wed West Point Cadet

Mr. and Mrs. Frederick M. Delasco, 787 West Street, Stoughton, Massachusetts, announce the engagement of their daughter, Dorothy Frances, to Cadet Guerdon Sterling Sines, son of Mr. and Mrs. Bernard S. Sines of Ogden, Utah and Guadalajara, Jalisco, Mexico.

Miss Delasco was a member of the class of 1949, Stoughton High School, and is now a Senior at Lasell.

Cadet Sines was graduated from Ogden High School, Ogden, Utah, and will be graduated from the United States Military Academy at West Point in June.

The couple became engaged while spending the Christmas holidays as guests of Mr. and Mrs. Sines in Guadalajara, Mexico.

Plans have been made for a military wedding at West Point in June.

In the December 19 issue of the LASSELL NEWS, it was erroneously stated that the L.C.C.A. was to sponsor the Snow Ball. Correction: It is to be sponsored by the Executive Council.

Nominees Await Escorts' Vote

Tomorrow night at the annual Snow-ball, one of the five nominees will be chosen Snow Queen by our escorts. We interviewed these girls and asked them how they would feel if chosen Queen.

Sally Bartlett, whose escort will be Doug Abel from American International College, says she would feel both happy and proud. She is planning to wear a full length white net dress with a bodice of jeweled satin brocade.

Rae Harrington still has not made up her mind whom she will ask to the dance, but she's looking forward to a wonderful time. Rae plans to wear an ankle length black net dress cut in an off-the-shoulder style.

Maggie Warren, of Bronxville, N. Y., and one of the candidates from Gardner, was a member of the Queen's Court last June during the Graduation festivities. She thought she would feel just as honored again were she chosen Snow Queen. Maggie is wearing a full length dark blue gown with embroidered trimming around the bodice.

Janice Weyls, from Fairfield, Conn., was thrilled at the possibility of being Snow Queen. Jan has not decided which Yalie to ask, but she told us that her dress for the evening would be a strapless fireman's red gown of net.

Mary Jane White, of Scarsdale, N. Y., was also a member of the Queen's Court last June. She thought she would be flattered to be chosen Snow Queen. Mary Jane has a blind date for the dance and at the moment, she is hoping her white net dress will arrive in time for the gala affair.

We all will be there to back up the winner no matter which one of the cute candidates is chosen Queen. The Snow-ball has always been one of the biggest dances at Lasell and this year's promises to be a lot of fun.

BARBARA ROST TO BE SPEAKER AT NEXT CHAPEL

Barbara Rost, Freshman from Bragdon, will be the main speaker at the L. C. C. A. Chapel, on January 22. The theme of her speech will be "Our Challenge in 1951", which will include her ideas on how we can make 1951 one of the best years on Campus.

Although Barbara had never spoken in public before entering Lasell, she was a representative at a conference of the New England Council of Junior Colleges in Boston, on December 1 and 2. She was the only college student in the panel discussion, "The Role Of A Junior College In A Garrison State". She afterwards received congratulations from attending presidents and faculty members.

Blue Shadows Theme Of Snow Ball Formal Tomorrow Evening

Other Events Highlight Of Formal Weekend To Begin For Gals Tonight

There will be Blue Shadows in Winslow Hall on January 20, when the annual Snow Ball is presented by the Executive Council at Lasell Junior College. Blue and White has been the color scheme and theme chosen by Miss Marilyn Hall, Faculty Advisor and Barbara Adams, Class President, decorators for the ball.

The winter weekend will begin on Friday evening with a sleighride starting from Winslow Hall at 8:00 P.M., with admission price set at approximately \$2.25 per couple.

The Snow Ball will begin at 8:00 P.M. when the couples arrive in tux, and satin and lace, to dance until 12:00 to the music of Jack Edwards and his orchestra.

"The Executive Council was very fortunate to engage Jack Edwards, who has a wonderful orchestra that has played at the Waldorf Astoria in New York, and the Roosevelt Hotel. Mr. Edwards is his own vocalist and sounds very much like Vaughn Monroe," replied Georgia Bakes, President of the Executive Council, when asked what she considered the Snow Ball's primary appeal.

During the evening, a Snow Queen will be chosen from among the nominees including Jan Weyls, Rae Harrington, Mary Jane White, Sally Bartlett, and Maggie Warren. These girls were the five finalists in the election for Snow Queen, as voted upon by the student body. After the Queen is elected and her court forms around her at the throne done in silver drape, a shower of blue and white balloons, spars with silver, will descend upon the couples and be given as favors.

Angel hair and soft blue lights will decorate the windows, taking the place of wall panelling decorations. The refreshments will tie in in the color scheme with the theme of the ball.

Admission to the Blue Shadows Ball will be \$3.60, with the tickets in the form of formal announcements.

Joan Marion Williams Engaged to Babson Student

Mr. and Mrs. Robert J. Williams of Wallingford, Conn. announce the engagement of their daughter, Joan Marion to Mr. Richard V. Allen, son of Mr. and Mrs. Frank J. Allen of Cleveland, Ohio.

Miss Williams is a Senior at Lasell Junior College, Auburndale, Mass. Mr. Allen is a graduate of the Kinswood-Cranbrook Schools, Detroit, and is in his Junior year at Babson Institute.

A June wedding is planned.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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CRUSADE FOR FREEDOM CAMPAIGN

It was not too long ago that we were asked to sign the Freedom Scroll as a part of the *Crusade for Freedom* campaign. Many of us signed this scroll and have probably wondered about the final results. General Lucius D. Clay, National Chairman of the *Crusade for Freedom*, has made public the results of the recent campaign. Although the campaign is not entirely over, the number of signatures of Americans on the Freedom Scroll has passed the 15 million mark, and total contributions exceed \$1,288,000.

General Clay expressed his thanks to the field chairmen in a recent letter. "I wish to thank, most sincerely, the thousands of Crusade workers throughout the country who have made this accomplishment possible."

We at Lasell who signed the Scroll should feel proud of the accomplishments made by money donated to this cause. The entire amount contributed is being used to expand the operations of Radio Free Europe, the American people's "freedom station" in the shadow of the Iron Curtain.

Nearly half a million Berliners turned out for the Freedom Bell dedication ceremonies—100,000 of them from the Soviet sector. This shows how much the Crusade meant to those behind the Iron Curtain.

The Crusade was originally started by General Dwight D. Eisenhower on a nationwide broadcast on Labor Day, September 4. He offered us, as American Citizens, the chance to fight back against Kremlin propaganda.

The massive ten-ton World Freedom Bell is the symbol of the Crusade. Inscribed on it is this paraphrase from Lincoln, "That the world, under God, shall have a new birth of freedom." This bell toured the United States from coast to coast, crossed the ocean on a D. P. transport and arrived in Berlin two days ahead of its scheduled dedication and ringing on United Nations Day, October 24.

The bell, representing freedom of the European Free Radio, is heard fifteen times a day during station breaks. It is through your cooperation and effort that this bell will continue to ring out the tones of freedom.

SERIOUS NOTE FOR NEW YEAR

The new year brought us back to Campus on a somewhat more serious note than we had left. We had been home for the holidays, home to our families and friends, but somehow it wasn't quite the same. We noticed the overflow of people in church Christmas morning; the solemnity and reverence of the service. Christmas had lost its commercialism and was swinging back to the kind of day our parents knew, one which we had never known.

The new year was heralded in with much gaiety and yet, underneath it all, a quieting influence prevailed. 1951 does not promise to be the good year we wish it to be.

Slowly it began to dawn on us that members of the old gang were missing. That long stag line at the annual Christmas dance had dwindled to just a few. The trains carrying us back to Boston were crowded with service men, some on their way back to camp, others heading west—to Korea.

It will be three months until we all go home again, until we have a chance to travel by train and notice the uniform-packed cars. Let's not forget during these next three months on Campus the situation which was so pointedly brought into focus during the holidays.

ABAGAIL FINKBINDER—THE COLLEGE WIDOW

Once again we visit Abigail Finkbinder, of the prominent and world famed Finkbinder family, to observe her various activities at close range. Not having seen Abigail for a few weeks, her unique and fabulous excursions into the social world are of interest to all collegiates wishing to win friends and charm men.

As we look in on Miss Finkbinder this cold January day, she is clad in the usual Campus attire: platform heels, argyle socks, red velveteen skirt, chartreuse silk jersey plunging neckline blouse with wing sleeves, imitation rope pearls, rhinestone bracelet and gold earrings. Her dainty feet are tripping across Campus and she is mumbling something that sounds like Bigalow 4-3702. She runs into a phone booth and slams the door. Her pompadour gets caught—she screams, opens the door to release it, smiles, and re-enters the booth.

Let us listen in on Abigail's conversation for a moment and see what she's up to now.

Abigail (dials number with nose, since it is closer to phone): Hi there! Is this the Deke house? Guess who this is. Abigail Fingbi—hmmmmmm. Funny, they hung up. Wrong approach I guess.

(Hangs up and dials another number).

Abigail (mumbling to herself): Boy, good thing I brought this laundry case full of nickels! Hello there sir, is this Babson? I wonder if any young men about 6' 8" are available for the Snow Ball dance at Lasell.

Young Man: Well, something might be arranged. Our men are quite particular, but I may be able to dig up something. Who is this?

Abigail: Why Abbie, of course.

Young Man: Ahhhhhhh (chuck).

Abigail: Odd, wrong approach again. Well, one more try. (Smiles, showing gap in mouth where tooth was dislodged while opening bottle, adjusts hearing aid, and puts nose to phone again). Hi, hi, hi, is this Harvard? I was just wondering; (giggles discreetly, chokes, inserts a Luden's cough drop between her ruby lips, and continues). I usually always have dates, cause I know lots of young fellers, and they all like me, but it just so happens that the Snow Ball tomorrow night has caught me unaware. I just thought there might be a boy, somewhere between the ages of 16 and 45, and between 5' 2" and 6' 8", who would like my company. (Pause). Oh yes, I'll pay. Welllll, this is Abigail Finkbinder and—Hmmmmmm, Foiled again! Just one more number, then I'll give up.

And as we depart, Abby's sobs echo after us like a broken record and tears streak down her face, making crevices in her carefully applied make-up. She has searched far and wide for a date to the dance tomorrow night, but to no avail. She is now trying one last college, her last hope, and she has our sincere wishes that some unsuspecting male will consent to be her escort.

We leave Abigail Finkbinder, the Goddess and inspiration of all college girls, but we shall return to check up on her again next month.



Happy New Year, a little late, but the feeling is still there . . . ice bag and all. I haven't started asking around yet, but I hope everyone had a "George" time New Year's Eve.

"George", yes . . . I watch Jerry Lester too. In my estimation, he's tops, and 95% of Cushing thinks so also. What's the matter Mrs. R.?

After coming back from my training period, I was startled by the number of rings floating around the Campus. When I finally removed my sun glasses and counted up, eleven fortunate Freshmen and ten anxious Seniors are engaged. The best of luck to the twenty-one of you.

Barbara Voorman not only received a luscious green sweater from her fellow at Lehigh, but also a fraternity pin to go on it. Nancy Cusack is also sporting an attractive pin which, I believe, she received on Thanksgiving Day.

Of course, the Day Hops can't be omitted. . . . Nancy Pollack received a fraternity pin, and Janet Wyman an A (Army) pin. Harriet Schwartz is wearing the most unique pin of all—a trumpet from "u-know-who".

I'll bet with this draft coming up, many are deciding fast and furiously about when the big moment will be—but not our "Marge".

It seems that a couple of the boys from Delta Upsilon at Tufts got together and organized a nightclub exclusively for college students, called the "College Caste".

A place where dancing, singing, and refreshments are offered at low enough prices to meet everyone's budget should appeal to every college student. Think of the fun being with your own college crowd. The charge is \$1.50 per couple, and it is located above the Rio Casino, 76 Warrington Street, Boston, at the rear of the Hotel Bradford. It will be open every Friday evening.

I'll leave you with one thought to meditate over . . . The Snow Ball is coming up!!

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WINTER HEY-DAY
FOR PRINTS

Here, There, Any-where . . . scenic wonders include these two darling University frocks in rayon prints. One is grosgrain bound. Red, aqua navy, taupe. One stitched in rows. Blue, pink, pecan, green. 7 to 15 . . . 14.95

Hickory on Snow

As all veteran skiers know, good skiing starts with good boots! This year's crop of newly designed ski boots are certainly worthy of making you sit up and take notice! The "Aspen" model, manufactured by the Bass Co., is designed to give you maximum comfort and foot control. The main features of this model are the exclusive V-strap, extra-long winged tip box toes, metal toe scufflers, hinge pattern and foam rubber tongue and ankle pads! All these features add up to a terrific pair of boots!

Bally of Switzerland offers the best in boots that are completely hand-made. They are made with the exclusive inner-lace brace, and are fully leather-lined. The upper part of the boots are specially tanned, extra-rugged, waterproofed calf. There is foam rubber padding in tongue, edge, and around heel. Other desirable features include toe and heel plates, brass sole protectors, and double grooves for cable bindings.

Both of the models mentioned can be purchased in Boston stores. Of course there are other fine models on today's market but both Bass and Bally boots insure the finest fit, durability and good foot position conducive to good skiing.

If you plan to do much skiing it would be to your advantage to buy a *good* pair of boots for they would give you many years of comfortable, safe skiing! Invest in the best!

Theatre Curtain
Going Up

The dramatic world here in Boston, faces a bang-up season with the New Year ringing in such hits as "Where's Charley", "The Innocents", and Jose Ferrer in the title role of the motion picture, "Cyrano de Bergerac", taken from that famous play.

In prospect, we find, "Peter Pan", at the Boston Opera House on Tuesday January 30, when Peter Lawrence will present his extremely popular revival of Sir James Barrie's winner, starring Jean Arthur and Boris Karloff. This play continues to break all records on Broadway.

At the New England Mutual Hall on January 31, the Boston Tributary Theatre under the direction of David Tutaeve will present George Bernard Shaw's "Pygmalion".

At the Plymouth on January 29, Michael Grace will present the American premiere of "The King of Friday's Men", a new Irish drama by M. J. Malloy which was much praised at its presentation by the Abbey Theater, Dublin, two years ago. The play, which is in three acts, is set in 18th century Ireland, and its hero, an idealistic swashbuckler, will be performed by Walter Macken, who created the part in Dublin. John Burrell is directing, and the engagement here is for two weeks.

"Romeo and Juliet", coming to the Shubert on February 13, seems a long way off, but keep it in mind. It is a wonderful opportunity for those of you who have not already seen the Shakespearean Drama to do so. Olivia De Havilland, of film repute, will star as Juliet, with Douglas Watson as Romeo.

As you can see, you theatre lovers are still being presented with fine dramatic fare. It looks as if the New Year is bringing some wonderful entertainment in the field of drama.

AROUND-TOWN

By PAT SHELTON

If you relish rich colonial charm, The Country Plate is one place which you can't afford to overlook! The Country Plate is a small restaurant located at the corner of Tremont and Boylston Streets in the Little Building. Soft carpeting, mixed period furniture, Godey prints on the walls, and an antique, snow-enameled piano all emanate an aura of unsophisticated colonial charm. A noteworthy attraction is an antique victrola which operates on a perforated metal disk. It works, too! It is a terrific place to have lunch when you're on a shopping spree in the "big city". It is a complete transition from the rush and confusion of modern times to the tranquil peacefulness of the colonial era.

Note from the menu—"Three hundred years ago the settlers of Massachusetts built surely the foundations of our country's greatness. Homes they built stand today, charming and substantial monuments to their undying architecture. Their well-tilled farms produced meats and vegetables of the best. Their clipper ships brought spices from the far off Indies and their women became famous for their skill in preparing tempting dishes. The Country Plate is dedicated to the principles of simplicity and enduring values that are our heritage from those Colonial days.—We hope that you will enjoy our food and service."

Be sure to visit the Country Plate for a meal you'll not soon forget!

FASHION FANTASIES

Innovations in fashion for 1951:


1. If your hair is quite short, let it grow a little and set it loosely so that it doesn't look set.
2. New attachments; separate sleeves to add to a sheath, jackets that cover just the back and tips of shoulders, capes and collars that button on and off.
3. White—linen cuff, feathers on a hat; organdy scot for a wool suit.
4. Colored shoes—all shades of sea blues and copper tones—also pewter grey patent leather.
5. Chignon for evening—if your hair is long enough pin it up into an attractive bun for evening. There are also chignon hats that are just little pieces of velvet, ribbon or net that are worn on back of the head.
6. Suits to wear all year. Look for them in January and look for smooth cut, one that will fit easily under a coat—close fitting jackets from collar to waistline—natural shoulder line even though slightly padded. These could be one of your "time-table suits": printed silk with a full skirt, linen with velvet trim, checks or grey flannel. These suits are the result of new processing and a new wearing schedule.
7. Fabrics which *Vogue* says will now be worn all year around—365 days. Linen formerly worn only in June, July and August now comes in winter suits. Cotton usually seen from June to August now is seen in organdy ball dresses and in plush fake fur jackets. From September to June Fleece was worn but now it is often sheared down for summer use and comes in white and light colors. Taffeta saved only for winter now goes anywhere anytime in the form of shorts, jumper dresses, suits and even bathing suits. Silk faille also goes everywhere in suits, warm-weather coats and to the beach. Tweeds now can be worn all year in a lighter form or in linen with a tweedy weave.
8. Swim suit separates—you can buy the top in one size and the trunks in another if you're made that way. A wide matching belt makes them into one.
9. New colors—chrome yellow with grey or black, leaf green, magenta, platinum browns worn with turquoise blue, purple, all shades of red, shoes and bags in any shade of brown, tan or black, and pink—watermelon pink, shrimp pink, sunset pink pale, medium or deep. Wear pale pink with red accessories and wear pink if your hair is red. Whites are not pure white but blended with blue, green and cream. Lilac will be worn in all shades. Try it in denim. Prints are coming in with the oriental motif in the lead. It is carried out by the design, crisp texture and gold thread or paint on a fabric. Stripes are important and come in many sizes and colors—very handsome in a blazer.

Miss Clara Boyd Engaged To Tabor Student

Dr. and Mrs. James Francis Boyd of Euclid Avenue, Providence, R. I., announce the engagement of their daughter, Miss Clara Elizabeth, to Mr. Frederick Converse Elson, son of Mr. and Mrs. Alfred Elson Jr. of Lowden Street, Pawtucket.

A graduate of Lincoln School, Miss Boyd is a Senior at Lasell Junior College, Auburndale, Mass. Mr. Elson graduated from Providence Country Day School and Tabor Academy, Marion, Mass.

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Wellesley, Massachusetts



Hi kids, your old disc spinner is back again hoping that everyone had a wonderful time over the holidays, and also extending a big welcome back for the hard working Retailers.

There have been a lot of popular discs coming out while everyone was away for the holidays, which can be played on all those new record players which we got for Christmas.

First, I'll start off with Mario Lanza and his recording of "Be My Love" from the movie "Toast of New Orleans." Everywhere they are talking about this new singer who is making this song go over big with the public. Watch for many more recordings by him which will be rated tops in this column. On the reverse is "I'll Never Love You." Billy Eckstine has also made a record of "Be My Love" which is the type of song that Billy is so famous for, but believe it or not, Lanza is beating Eckstine in his recording of this song.

"The Roving Kind" by Mitch Miller is a tune that everyone is singing nowadays. This disc sounds a lot like "Bloody Mary" from the musical hit South Pacific, because of the male chorus and the arrangement of the song.

"Oh, Babe" is another jump tune that you can't help singing in a crowd. The Ames Brothers, Benny Goodman and Louis Prima are just some of the excellent recorders of "Oh, Babe," but I think we at Lasell, especially the seniors, will want to buy Ralph Flanagan's rendition of it because of the long remembered tune on the other side called "Halls of Ivy."

If you are in a blue mood then try playing the Ink Spots' recording of "Time Out For Tears." They really do a swell job with this type of sentimental singing and now the record is climbing the list of top ten tunes.

While talking about the top ten records, "Tennessee Waltz" by Patti Page is now number one of the big list, and by the way it looks now, it will be up there for a long time. There are a lot of recordings of this tune but I guess it must be Patti's three voices which makes her record stand out above all others.

Andre Kostelanetz, America's favorite maestro, and his orchestra have made an album of eight all-time hits. They include such beautiful songs as "Just One Of Those Things", "If There Is Someone Lovelier Than You", "The Very Thought Of You", "You and the Night and the Music", "Beautiful Love and Frenesi". Andre Kostelanetz has always been an interpreter of light classics and popular numbers and this album is typical of the silken tone of the famous Kostelanetz strings which one can listen to all day and night.

It's time to go now but I will be back again real soon to bring to you the newest records for your collections. Bye now.

Exchange Column

"My wife says if I don't chuck golf, she'll leave me."
"I say hard luck."
"Yes. I'll miss her very much."
—The Omaha Gateway

"Mother, when the fire goes out, where does it go?"
"My dear son, I don't know. You might just as well ask me where your father goes when he goes out."
—The Depaulier

Traveling Salesman—"Hello Cutie! Is the buyer in?"
Pretty Clerk—"No Freshy, but the cellar is downstairs."
Denver Clarion

Tom—"Why is it that you fat fellows are always good natured?"
Ed—"You see, we can't either fight or run."
Auburn Plainsman
(Continued on Page 4, Col. 2)

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Pull Up a Table . . .

BY ELEANOR PENNEY

Lasell mates, pull up a bridge table, or better still, a dressing table, in view of January 20th. How have you-all been? I haven't seen you since last year. I hope Santa Claus was good to you.

Many, many wishes for good luck and happiness to all the lucky girls that got engaged and pinned over the vacation.

There's a hot time in the disc-jockey world in Boston! Ever heard any of Norm Prescott's "open letters"? As of late, Mr. Prescott of WORL has been telling the world, via the station, his views on different matters in the form of open letters. These letters have been anything but complimentary, and seem to be defeating their own purpose. To state an example, at the time that Ray Anthony was in town, he appeared on Bob Clayton's program on WHDH. Prescott wouldn't have him on his show because he was on Clayton's show first. (The same thing happened in reverse when Jerry Gray appeared on Prescott's show first, a while back.) Mr. Prescott, in an open letter to Mr. Anthony, asked him not to have his manager arrange for appearances on his show; to please ask him himself. Prescott stated that he considered Ray's manager, Mr. Benson, a man that looks as though he can't be trusted!! Mr. Prescott doesn't seem to realize that Mr. Benson is a very important and influential man in his field, and just might not appreciate something like that. I think that Norm is taking advantage of his medium, and, actually, doing himself more harm than good. Of course, he has a terrific following, and will continue to, as long as he continues to play the same music, and uses that inimitable style.

While speaking of Ray Anthony, his vocalist, Ronnie Deauville, may turn into another "Frankie". He sounds almost exactly like him, and can he make the girls swoon! And, as long as complaints are in order, Ronnie has one that goes something like this: "As a singer he is not a shouter, and the trumpets that keep playing in his ears while he is trying to out-voice them, are paving his way to Bellevue."

Ah, me, what a world we live in!

The report that Ted Williams was traded to the "A's" for three pitchers and a first baseman has been declared absurd. That's a help!

Everyone is worried about the Russians coming over and bombing our Capitol. Do you think they would deliberately end all that confusion?

It was rumored that someone from the Navy Department called one of the local college's frat houses and asked the president if the house could be used as a barracks. The president said it was fine with him, except that they were living there. The Navy replied, "That's O.K., after February you won't be." Officer, would you please direct me to the nearest WAVE's Recruiting Office?

While glancing through a magazine, I came across an article called "Life With Brother", by Helene Wright. I would like to quote it.

"Maybe that used to mean Life with Brother—but that was when he was a tease and you were a tattletale. Now he's a Man of the World, and you can learn a lot from him if you're willing to listen. He belongs to Your Generation and he understands your problems. He can be an ally in the family conference, an advice bureau on dates, a shoulder to cry on, a protector without portfolio. You want to make him proud of you and glad to introduce you to his dreamy friends! But most of all, you want him to be your friend. You'll never have a better one."

To those with brothers at home, I think you'll agree it makes a lot of sense.

Well mates, with the strains of "So Long, It's Been Good To Know You" in my ears and on my lips, I now put it in writing for the time being. Is it true that Jack Edwards is Vaughn Monroe's brother?

Joan comes from Wallingford, Connecticut, and is a Retailer. During her training period, she worked at Filene's in Wellesley selling cosmetics. Joan goes to Ken's for steak frequently with Dick, her fiance, from Babson. Her answer to everything is "Oh." Joan likes the friendliness of the girls at Lasell, the Connecticut shore, green, classical music, and sleeping, but somehow never does. In her spare time, she knits socks for Dick and plays bridge.

Jackie Suellau, the third member of the triple, was making a bag of pistachio nuts disappear quickly. She is a member of the Workshop Players, Blue Feather, and participates in Soccer. This gal likes stunt night and River Day, Christy's and the Savoy. Jackie hails from Manhasset, Long Island, and is a Retailer. She worked at Altman's, where she sold jewelry. Among her favorites are blueberry pie a la mode, and french fried crabs. She likes "These Foolish Things", Freddy Gardner, and Dixie. In her spare time, Jackie knits and plays bridge.

Pouch and Ouch found Gayle Mackie and Arlene Kelly readjusting themselves to school after a busy working period. Arlene worked at Haynes in New Jersey selling blouses. She is always saying "Mother pin a rose on me." One thing that she can't stand is her roommate's alarm clock. This Lasellite thinks that all the traditions are tops. Arlene likes green, roast beef, Gordon Jenkins and "Thinking of You." In her spare time she knits, and is always found writing letters. Her hometown is Rutherford, New Jersey.

Gayle is another Retailer who worked at Haynes and who is from New Jersey, her home being Glen Ridge. She goes with Ernie from Bloomfield and has a big doll with the same name. One thing this gal can't do is to sleep with the shades down. She likes Italian spaghetti, light blue, the Hampshire House in Boston, and "Body and Soul" by Mr. B. Gayle dislikes the train trips back to school. She is also another member of the Carpenter Knitting Circle. Gayle is a member of the Speakers' Bureau.

After thorough directions from Arlene and Gayle, the inquisitive ones found their way to the Blue Room, otherwise known as the smoker. Ouch took one flying leap and landed on the lap of Mildred Hobson. According to Milly, everything is "Fabulous" including the opera. She thinks that Harvard is just tops. This gal hails from Manchester, Connecticut, and is taking the

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Pouch and Ouch carefully approached the swing driveway at Carpenter, leaped cautiously in between the many cars, and scampered up the stairs and into the house. From the room to the left they heard exasperating shouts to something that did not answer. Upon investigation, the kangaroos found Sue Goetz arguing with a hissing radiator and her two roommates, Jackie Suellau and Joan Marion Williams laughing to kill themselves. Sue explained that if there is one thing that she can't stand, it's noisy radiators. This gal is known for wearing the same skirt and sweater for weeks, and blue is by far her favorite color. Sue is a Feature Editor for the News, a member of the *Quill* staff, and loves all sports except baseball. She will eat any kind of food any time, any place, and any how. Believe it or not, her pet peeve is "going steady." Sue likes the Meadows, Christy's, Bobby Wilber and jazz, and "I'll Get By." As for Babson, she just loves everyone there. Her hometown is Scarsdale, New York, and she is taking the Liberal Arts Course.

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HOUSE GUEST

By BOBBY MORIN



retailing course. During the training Period, she worked at Filene's, in Boston. Milly is a member of Orphean, and the Speakers' Bureau. She likes steak, "Nevertheless", blue, skiing, and her stuffed dog, Noname. Milly spends much of her extra time knitting.

Just at this time, Dorothy Broadbent, Milly's roommate, came in from the library. Dot is now going with Tommy from Wellesley Hills, and likes to spend her spare time with him. This gal likes Christy's, steak, red, River Day, and "Oh Babe", by Louis Prima. Another thing that she is fond of is driving Sprig's car. Dot wishes that her roommate would turn off the alarm in the morning. Her home is Rumford, Rhode Island, and she is taking the Retailing course. Dot is a member of Orphean and Speakers' Bureau.

Sally Bartlett is Treasurer of the Executive Council and Co-Photography Editor of the *Lamp*. She dislikes people who don't show up on time to have their pictures taken for the *Lamp*. Sally is engaged to Doug, and just loves his auburn-colored hair. She likes lobster and tripe (a cow's stomach quote Sally) which is sold in pockets. Sally has the cutest pair of dimples which are very prominent when she smiles. Ouch asked if there were any way that he could buy a pair, because he was fascinated by them. Sally likes Christy's on the turnpike and "Thinking of You." She hails from Springfield, Massachusetts, and is taking the Med. Sec. Course.

Sally's roommate, Betty Vollmer, is also Co-Photography Editor of the *Lamp* and a member of the Speakers' Bureau. She thinks that River Day is the best day around Campus. This gal is forever saying "That's true." Betty likes "Forever and Ever", green, the Fife and Drum Room and solitaire. She is pinned to Bill and is usually found talking on the phone to him. Her hometown is Short Hills, New Jersey, and she is taking the General Course.

Virginia Starck, Dolly Boyd, and Joyce Weitzel share a triple on the second floor. Ginny comes from Scarsdale, New York, and is taking Advertising Art. She likes to eat practically everything, especially her Mom's pineapple up-side-down cake. This gal likes all the traditions around school and goes out for crew in the spring. Ginny is usually very grouchy in the morning, but is very trim looking. She likes the color green, "Just Say I Love Him", and is another member of the CKC.

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HOUSE GUEST

By BOBBY MORIN

(Continued from Page 3, Col. 5)

With one leap, Pouch landed on Dolly's desk, where she was deeply involved in homework. She dislikes intensely the fire drills in the middle of the night. Dolly, a five day student, comes from Providence, Rhode Island, and is engaged to Fred. She and Fred enjoy the Bacchante Room at the Biltmore in Providence very much. Dolly has the habit of saying "Goodnight Fred" before she goes to bed. This gal likes "Night and Day", brown, and Rudy Vallee. She is taking the General Course.

Ouch was informed that the third member of the triple was playing hridge in the smoker. With a fast slide down the banister, the boys found themselves in the smoker once again. Pouch went to kihitz with Joyce's partner while Ouch did the questioning. Joyce comes from Edgewood, Rhode Island, and is a Retailing student. She tries, but in vain, to get her roommates to bed at the same time. This gal likes the Savoy, dixie, the Charleston, spaghetti and meatballs, skiing and sailing. Joyce thinks the June Fete is terrific and the ski-trip to New Hampshire is loads of fun. Her heart is at Wesleyan with Ronny; "Thinking of You" and Buddy Clark are her favorites. Joyce is a cheer leader, the House President, and a member of Speakers' Bureau.

Up on the second floor again, Pouch and Ouch found Nancy Hughes and Bette Green engrossed in their studies. Nancy is a Retailer from Saratoga Springs, New York. She worked as a merchandise clerical. Nancy's mother went to Lasell and she in turn followed her footsteps. She is probably known around Campus for her beautiful red hair. Nancy likes River Day, spaghetti and meathalls, the color green, and the Terrace Room of the Statler. As for music, her favorites are "Jealousy", Guy Lombardo, and Mario Lanza. This gal goes in for skiing, skating and tobogganing. Nancy is a member of the Workshop Players.

Bette is an avid fan of Ray Anthony, the Detroit Tigers and the Michigan football team, since they won at the Rose Bowl. Her pet peeve is that her roommate will never pull up the window shades. Bette thinks the June Fete is the nicest time on Campus. When in New York, she likes to go to the Roosevelt Hotel. This gal likes steak and more steak with mushrooms. Her home is Detroit, Michigan, and she is taking the General Course. Bette is on the staff of the News, a Blue Feather worker, and has the lead in the Lasell movie, which she also narrates. At present she is going with both Paul and Tom.

The kangaroos thanked the girls very much for their time and explained that they would return the following week to meet the other girls of Carpenter Hall.

Patricia Shelton Engaged To Mr. Ralph Fowler

Mr. and Mrs. Charles King Shelton of Newmarket, N. H., announce the engagement of their daughter, Patricia Anne, to Mr. Ralph C. Fowler Jr., son of Mr. and Mrs. Ralph C. Fowler of Medford, Mass.

Miss Shelton is a Senior at Lasell Junior College, Auburndale, Mass., and is taking the Advertising course. Mr. Fowler attended Suffolk University and was graduated from Fisher School in Boston.

Miss Oneal to Wed In September

Mr. and Mrs. Lloyd E. Oneal, 936 Highland Avenue, Westfield, New Jersey, announce the engagement of their daughter, Doris J. to Mr. Philip R. Bagley, son of Prof. and Mrs. Charles R. Bagley of Hanover, New Hampshire.

Miss Oneal was graduated from Lasell in 1950, and is now secretary in Miss Beede's office. Mr. Bagley was graduated from M.I.T. and is now in graduate school there, studying Electrical Engineering. A September wedding is planned.

MRS. SYPHER

(Continued from Page 1, Col. 1)

in one country during each summer. This year, as in previous ones, Mrs. Sypher's interest was in current affairs and problems, while her husband, Professor Wylie Sypher, Dean of the Graduate School at Simmons College, studied the literature and arts. Professor Sypher won a Guggenheim Fellowship for study during the year 1950. Mr. and Mrs. Sypher and their two children spent the last half of the school year of 1950 in Europe. In March they sailed through the Mediterranean, stopping at Gibraltar. They went to Italy next and visited Florence, Venice, and spent Easter in Rome. They remained in Switzerland for a short time and continued on to Southern France, spending May in Paris. June was spent in London and northern England. They sailed home by Newfoundland and Nova Scotia in July.

SPEAKERS' BUREAU

(Continued from Page 1, Col. 2)

Queen Marie's daughter Princess Ilyana and her family had to leave Rumania when the Communists gained control. They made their home, until recently, with Mrs. Beale in Newton.

"I'm increasingly impressed at the mature reception given to our Speakers' Bureau Headliners by the students of Lasell. They are attentive and alert and the speakers like the attitudes of the girls," said Mrs. Ruth Fuller, advisor to the Speakers' Bureau.

EXCHANGE COLUMN

(Continued from Page 3, Col. 2)

President—"Why did you engage that man as cashier? He squints, has a crooked nose and outstanding ears."

Manager—"Of course. He will be easy to identify if he ever absconds."

—Kansas State Collegian

"There goes the woman I love."
"Why not marry her?"
"Can't afford it. She is my best patient."

—S. M. U. Campus

Miss Joan Howe Engaged To Mr. William Weber

Mr. and Mrs. Carl J. Howe, 951 First Avenue, West Haven, Connecticut, announce the engagement of their daughter, Joan Audrey, to Mr. William P. Weber, son of Mr. and Mrs. Thomas J. Lynch of Hamden, Connecticut.

Miss Howe was a member of the class of 1949, West Haven High School, and is now a Senior at Lasell.

Mr. Weber was graduated from high school in New York City, and attended Fordham University while serving in the United States Navy. He is now an inspection foreman at the Talon Zipper Plant, Hamden, Connecticut.

No immediate plans have been made for the wedding.

Sally Ann Bartlett To Wed in July

Mr. and Mrs. Donald A. Bartlett of Springfield, Mass., announced the engagement of their daughter, Sallyann, to Douglas W. Abel Jr. of Springfield, Mass., on July 18, 1950.

Miss Bartlett graduated from Classical High School in Springfield, and is now a Senior at Lasell Junior College, Auburndale, Mass. She is taking the Medical Secretarial course. Mr. Abel is a graduate of Classical High School, Springfield, Mass., and is now a Senior at American International College, Springfield. He served two years with the United States Navy.

No date has been set for the wedding.

MEET THE DAY-HOPS

"Cindy" Stanley, one of our engaged Day Hops at Lasell, lives in Canton, Mass. Last year as a resident, she lived in Woodland. She likes to be a Day Hop just as well, and finds it is convenient as her Dad drives her to school everyday.

Cynthia plans to get married this June to Bill from Baton Rouge, La. We also want to add that he attends M. I. T. Her ambition is to learn how to really cook. (Let's hope Bill can.) Last summer she spent several weeks visiting Bill's family in La., where she acquired a Southern accent, and usually issues the greeting of "Hi you'all" to Lasellites.

Cindy is a very friendly girl with dark brown hair and brown sparkling eyes.

Joannie Grocchia, Cindy's sidekick comes from Newton Highlands. The things Joan likes to do best are to travel, swim, and of course dance. She doesn't miss any of the dances here at Lasell, and can usually be seen with one of her favorite beaus from M. I. T. or the University of Michigan.

Joan is a gal with a winning personality and makes friends easily. Her pet peeve is men on busses who continue to sit while girls are carrying a pile of books.

In her spare time at home, she likes to talk on the telephone. She is lucky since her family has two telephones. If one is being used she tries the other one.

Joan's ambition is to do theatrical, radio, or T. V. acting. With her terrific personality and ability, we are sure she will reach the goal she is striving for.

HINTS ON HOW TO TAKE EXAMS AND SUCCEED IN PASSING

In another ten days, we will all be going into Carter Hall for Mid-Year Examinations. The Freshmen have never encountered these exams at Lasell before. It will be much easier to pass these hour-and-a-half exams if the whole situation is taken in a serious manner, and if an all-out effort to succeed is present.

It is not wise to sit up half the night before an exam studying new material. The exam schedules have already been posted, and with the proper budgeting of time, no cramming of information will be left until the last minute. Studying in the afternoon and early evening will prove much more satisfactory than studying after ten o'clock. You will be one step nearer to earning a good grade if you walk into Carter Hall feeling completely refreshed.

The "smoker" is a nice place to sit around and chat with your friends—but not during exam-time. It would be relaxing to have a cigarette while studying, but if all the "gang" has gathered in the "smoker", it won't be an easy job to pull yourself away. Face realities—you haven't got time to spend in idle chatter.

Try to get up in time the morning of your exam to go over to Woodland for breakfast. You will find it much easier to take your examinations if you have had a good meal beforehand. Don't jump out of bed and rush over to Carter Hall, still half asleep.

Above all, don't listen to your so-called friends who tell you not to bother studying. It is your record here at Lasell that will determine future positions in later life. Take the right attitude, set your mind to your job, and you can't fail. Good Luck!

SPORTS

The 1951 basketball season is officially underway. Now that the Merchandisers are back on Campus, there should be a better showing than there was before the Christmas vacation. Basketball is one of the most popular sports offered at Lasell.

(Continued on Col. 5)

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POLL REVEALS L.J.C. GALS AWAITING DANCE

"You've got to go—everyone's going to the Snow Ball," was overheard in the Barn a few days ago. Sally Ann Bartlett was convincing Arlene Kelly of the tremendous time she would have. We asked Arlene which of her "friends" she was "honoring" this time, and she said it was Eddy Kohaut. Arlene is wearing a red strapless dress.

On inquiring further, we found that Bobbie Harter was going with David, her man from Babson. She's wearing a black off-the-shoulder, ballet length net dress, and is really looking forward to a great time.

Billy Williams, Chairman of the dance, is going with Mac from home. Her partner in shorthand, Bobbie Hill, is going with Jimmy. Bobbie is wearing a green satin gown.

Alice Pittenger, the brain-child of Carpenter, is going with Ernst of Alaska (so she said) and is wearing a black satin gown.

Toby Lappin, from Cushing, is going with Larry—that is if his C. O. gives the word.

Mickey Kohaut is taking B. C.'s Jimmy from New Jersey. She's wearing a blue net dress, which we hear is very pretty.

Dotty Broadbent is going with her "steady", Tom, and is planning on a real bang-up time. Her roommate, Millie Hobson, is going with Peter. Both girls are wearing green dresses.

It looks as though almost the entire college is turning out for one of the biggest dances of the year. With such a terrific band and unique decorations, you can't miss for a good time!

SPORTS

(Continued from Col. 3)

Freshmen, come out and get in the swing of things. If you can't play well now, you will by the end of the season. Seniors, how about some support? This may be your last opportunity to take your place on the basketball court. Practice is twice a week. Sign up with Manager Rae Harrington, and you'll all have fun—it's guaranteed.

Volleyball is still in full swing. With the "workers" back, the inter-mural games will start. Mrs. Berlin and Mickey Kohaut welcome anyone who wants to join a team.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Monday, February 5, 1951

Number 8

Deborah Wong Elected Pres. of Freshman Class

The Freshman Class has elected its officers for 1951. Results of the recent election were made known at an assembly on February 6.

Deborah Wong has been elected President of the Class. Originally from Fairhaven, Massachusetts, she now lives at Woodland Hall. Modern Dance Club and Executive Council occupy her time at Lasell.

Bernadine Gill has been elected Vice-President of the Freshman Class. "Bonnie" is on the Executive Council, and is a member of Orphean. Now living at Woodland, she is from Trenton, New Jersey.

The House-President of Bragdon, Barbara Rost, will take the position of Secretary of the Class. She is a member of the Executive Council, and Captain-elect of next year's hockey team. Barbara was the student representative from Lasell at a recent Junior College conference. Her hometown is Dayton, Ohio.

Suzanne Baney, the House-President of Woodland, has been elected for the position of Treasurer of the Freshman Class. "Sue" is from West Orange, New Jersey.

Sarah Grahame, from Woodland, has been elected Song Leader. Nancy Allen, from Bragdon, is the Assistant Song Leader. Sarah is from Worcester, Massachusetts, and Nancy is from Haddonfield, New Jersey. Both girls are members of Orphean and Choir.

Seniors Issued Cards By Placement Office For Future Reference

Registration cards from the Placement Office were issued to Seniors on the opening day of the second semester. This is the preliminary step in a series, by which the College offers to help students establish themselves following their graduation.

Each Senior is asked to furnish the names of three references, whether they be instructors or former employers. She then types up her own folder which includes personal information, courses taken at Lasell, extracurricular activities, and previous experience. These are all assembled with an attractive Lasell-blue cover by the Placement Office, in ready reference form for the prospective employer. According to Mrs. Wade, information given in these folders has proved invaluable not only in procuring jobs for the girls, but also in recommending them for outside activities. On the other hand, many times decisions have been delayed when material was not available simply because a Senior failed to complete her assignment.

A special plea is made at this time for information regarding graduates with experience who are interested in a change of jobs, especially in the Boston area. Occasionally positions in other areas are also available for those who wish to explore new territories.

SENIORS ARE EXPECTED TO ASSUME THEIR RESPONSIBILITIES by having their references ready by the end of next week. Placement will depend upon the impression your folder makes upon an employer!

First Aid Course Now Offered To Lasellites

It is very important at this time of national emergency for everyone to be thoroughly trained in a first aid course. Lasell is offering such a course to every student in place of regular physical education. The Newton Civil Defense has asked to have this program placed in the regular curriculum. All Newton schools have given up physical education courses to take this program in first aid training.

A Red Cross instructor from the Newton Police Department, recently gave a refresher course to Miss Jean Watt, Miss Virginia Tribou, Mrs. Richard Berlin, and Miss Marguerite Walder. These people are now Lasell's qualified instructors.

The course being offered is the standard Red Cross First Aid Course. It will be given over an eight week period. Classes are held two hours each week, one hour of lecture, and one of practice. The course covers elementary bandaging, artificial respiration, poisoning, unconsciousness, fractures, and wounds. The students are taught how to make a stretcher out of a blanket, and are instructed in the transportation of an injured person. Bandages and first aid books are purchased by the students taking the course, and the charge will be one dollar for both.

At the end of the course, each student is presented with a Red Cross certificate. This certificate is good for three years.

MR. SMITH TO ADDRESS LASELL ON EDUCATION

Mr. Edward B. Smith, the regional director of the Near East Society, will address Lasell's February 12, morning assembly. Mr. Smith's visit to Lasell will feature a talk on Near Eastern Colleges and Universities and will be illustrated by a 16mm. color film.

The talk will cover universities in Greece, Turkey, Lebanon, and Iraq. The film which is called "Out Posts of American Education" is narrated by Lowell Thomas.

College life in Athens will be viewed in the film among the wonders of the Acropolis, Parthenon, and Amphitheatres. Scenes of ancient Istanbul will be shown when Lasell students glimpse college life at Roberts College, an American College for girls, and American college life will seem strangely out of place at the Baghdad School for Boys in far off Iraq, home of Mosques and the Bedouin tribesmen.

Alumnae Office Aids

In Rescue of Dog

Latest reports of the eight month old beagle hound hit by a car on Woodland Road, in front of the Nellie Plummer Library, was that he was released from the Schofield Animal Hospital in Newton Center on January 24, 1951. The final diagnosis was that the dog had suffered from a dislocated shoulder when he was hit.

The tag of the dog's license, discovered by the driver of the car when he stopped to aid the dog, identified the owner as Mrs. E. W. Doswell of Central Close, Auburndale. The owner was called by the Alumnae Office and when she arrived, a second call was made to Dr. Schofield who is in charge of the Schofield Animal Hospital and whose wife is the former Jacqueline Lander, a Lasell girl from the class of '41.

This has been the second time that the Alumnae Office has been used to locate or call people. Not too long ago a lost child was found on Campus and his home was located by the Alumnae Office.

Lasellites Learn New Ski Feats On Slopes of Cranmore Mountain



Gala Record Hop For Centennial Gift Fund Planned For Friday

A gala record hop will be sponsored by the Centennial Gift Fund Committee as the first of their many social functions scheduled for this year. Gaily dressed couples will whirl informally to the music of Tommy Dorsey, Ray Anthony and other famous orchestras at Winslow Hall on Friday evening, February 9.

"The Centennial Gift Fund Committee is working very enthusiastically for this affair, and I'm sure every girl on Campus will want to come," reported Donna Lincoln, Chairman of the Building Fund.

Tables and chairs will be set up for the convenience of those who want to sit one out, and refreshments will be sold. Libbie Fleet is in charge of publicity; Joanne Ziegler, will be at the door. Other members of the committee are: Meridale Roberts, Virginia Klenske, Charlotte Kelley, Anna Stevenson and Gertrude Wagner.

REV. GROETSEMA TO BE GUEST AT CHAPEL SERVICE

The Reverend Frederic Groetsema will be a guest of the college on February 5, when he will speak at the chapel service.

As Pastor of the Newton Highlands Congregational Church, the Reverend Groetsema has spent a good deal of time with the young people of his community.

Because of this work, the Reverend Groetsema has always been interested in Lasell, and has been a popular speaker with the students for several years.

He will speak on the topic, "The Joy of Discovery".

Outing Club Re-Organized

The Outing Club of Lasell has recently been reorganized. At the last meeting, the following officers were elected: President, Pat Shelton; Vice-President, Geraldine Paulmier; Secretary-Treasurer, Terry Wingate.

After the elections were held, the group discussed plans for the club's future events. The plans which are now under consideration are ski-jauts, ice-skating and roller-skating parties, bowling contests, over-night bikes, swimming parties, and the organization of an Outing Club (Continued on Page 3, Col. 2)

Ski Trip to Russells Fun For Lasell Gals

Few cuts, bruises, and sprains were experienced in comparison to those apprehended by the girls at Lasell Junior College before they left on their fifty-second annual ski-trip to the White Mountains in North Conway, New Hampshire, over mid-semester week-end.

"I never had so much fun in my life," said Maureen Barry, a second time crusader into the North, and her opinion was echoed throughout the car on the four-hour trip back to Campus on Sunday evening.

The girls relived the whole week-end that began at 9:30 A.M. on Friday, when the ski-train pulled out of North Station. At 1:00 they arrived at North Conway, where a bus met them, and transported them to Russells, the inn where they stayed.

Upon arrival at the inn, the girls donned ski-suits, took their skis, poles and their courage to the mountain. Some decided to just watch; others picked small slopes to practice on; and still others headed straight for the ski-tow which carried them up Mount Cranmore.

Cranmore Mountain is a slope reputed to be the most popular in the White Mountain Range. It is equipped with a ski-tow, and the famous "skimobile" which is reportedly worth riding for the view alone.

Besides skiing, the girls skated, saw movies, danced, or just lounged around.

The White Mountain Trip has come and gone. For the Freshmen it is the promise of next year's fun; the Seniors will fondly remember.

Informal Musicale To Be Staged on 13th

Miss Persis Kempton will hold an informal musicale on Saturday evening, February 13 in Carter Hall, as one of the field projects for her music pupils. This concert of voice students will be open to the public.

This is the beginning of a plan that will constitute a monthly concert series. Miss Kempton feels that these informal affairs will give the girls unlimited experience in public concert work.

The program will include famous solos from the "Messiah". The participants will be Beverly Pink, Sbirley Gregory, Nancy Allen, Sarah Grabame, Barbara Ayrault, Winifred Domark, Janice Mac-Clain and Elsie Heyman.

Easter vespers will be the next musical project. A program of well-known Easter music has been planned.



Importance of H₂O To Be Shown in Film

H₂O—N. Y., a color-sound movie on water for agriculture, industry, transportation, and recreation, will be shown in Winslow Hall, on February 13.

H₂O—N. Y. is the story of water in New York State, and explains the importance of water to that area. The commentary traces the importance of water to the economic, industrial, and cultural development of this state.

A trip will be taken by the movie to the harbor of New York City from the Adirondack Mountains, from Niagara Falls and the busy docks in Buffalo through Central New York, via the Barge Canal, eastward to Lake Champlain on the Hudson River and on to the eastern tip of Long Island.

Representative of every section of New York State, H₂O—N. Y. will also include typical views of the Ausable Chasm, the Finger Lakes Region, Taughannock Falls, the mills in Amsterdam, glove factories in Gloversville, hydro-electric plants at Niagara Falls, and fishing and oystering off Long Island.

The commentary is by Basil Rathbone, screen, stage, and radio star.

Valentine's Day On Campus

Have you prepared yourself for a successful Valentine's Day? We have given the subject a great deal of thought and spent a large amount of time on research to obtain the necessary data. We have even consulted a noted authority on the subject.*

First of all, you should have been preparing all year for this, the greatest day of your life. But, if you have neglected your womanly duties and put studies first, there still may be hope for you. It must be realized that men are not stupid. They are not smart—but still, we must give them credit for a small amount of gray matter. Therefore, sudden attention from you will lead him to suspect your intentions. Be subtle.

In accordance with your subtlety, you must use all the feminine wiles you have so far learned at Lasell to encourage your men. Notice we said men, (plural), not man. On Valentine's Day you do not want simply one measly card to fall from your tiny box in the Barn—you want cascades of little heart-shaped envelopes (Continued on Page 4, Col. 1)

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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WE NEED YOUR HELP!

Freshmen, we need your help! The first half of the academic year is now drawing to a close, and we of the Editorial Staff of the LASELL NEWS are looking forward to the second semester; the semester in which we hope to prepare Freshmen to take over our job next year. It is only through experience in the different fields of newspaper writing, editing, and publishing that the Freshmen will be able to handle this job. This is your last chance to gain that valuable experience.

We of the Editorial Staff have been looking back at our accomplishments since the beginning of the year. We are dissatisfied in some respects, and proud in others. The Staff of the LASELL NEWS is extremely small; there are not enough students interested in the publication which should be the voice of the students on Campus. All the burden of the work falls into the hands of a few. The process of publishing a newspaper is a difficult one, and it takes many hours to complete. It is very difficult for the Editorial Staff to carefully peruse each article, and double-check on the authenticity of every statement. There have been mistakes which can only be attributed to carelessness, but most of them occur because of the lack of help which the LASELL NEWS receives.

There are jobs available for you in every phase of our newspaper work. Any ideas for a special feature column, photography, advertisements, straight news articles, headlines, or editorials would be welcomed by us. We need help not only in the actual writing of our paper, but also in the "dummying" or putting together of the NEWS.

At the beginning of the year, we held Editorial Meetings, but found that they were not successful. We would like to try that idea again. On February 6, there will be another meeting. Anyone at all interested in newspaper work should plan to attend. The time and place for the meeting will be found in the bulletin.

This is the newspaper of your college! *We need your help.*

INTELLECTUAL HONESTY

To be intellectually honest is one of the highest goals that we at Lasell can aspire to. Intellectual honesty is the ability to say "I do not like Thoreau or Dickens", and to defend your ideas and principles against the threat of pressure. This is not however the theory that because it is your own idea, it is the right idea; this is rather the conviction that you have as an innate ability, the intelligence to select.

We have just finished a semester of what has been hard work for most of us. We have read and reread many articles, essays, and text books in our search for intellectual knowledge. Remember these readings and think about their true value. Don't rely upon others to do the work for you, or you will lose the advantages that are so freely laid in your paths. Make this semester, the last for many, a period of really worth while learning.

SCHOOL SPIRIT FOR DAY HOPS

What's lacking in the Day Hop's this year? Where is the school spirit that there has been other years? These are prodigious questions, as the Day Hops seem to have fallen into the background in extra-curricular activities. Other years it was just the opposite as Day Hops took part in sports, clubs, committees, and other activities here at Lasell.

The Day Hops should remember that Lasell is also their college, and that a school is only what they themselves make it. It is realized that the Day Hops have commuting problems, but they should plan their time and make the most of their college life.

Freshman Day Hops—You have one more year after this! Now is the time to start participating in activities such as your college newspaper.

Senior Day Hops—This is your last year at Lasell! Why not make the most of this year, and be a part of your college, socially as well as academically?

Come on Day Hops—Make the most of your college life at Lasell.

PULL UP A TABLE . . .

By ELEANOR PENNY

Lasell mates, pull up a bridge table—a welcome change from last week's struggle. Now that second semester is here, and the ski weekend is gone, but not forgotten, we can really put our New Year's resolutions to work. How many resolved to get on the Dean's List?

Do you remember the article on brothers I quoted from last week? I no sooner found that, than I found one on sisters which is very appropriate, though somewhat longer—and that only goes to show that there is more to be said for sisters than brothers. Here it is; I think you'll enjoy it. It is called "Sisters Simply Never Win", and it was written by Duke Normberg.

"A sister is a girl a guy goes all the way to Berlin or Bougainville to protect, then ignores when she's in the same room."

"In a nation dedicated to equality and justice, sisters simply never win. They're the Washington Senators of the American family league."

"Sisters rank below mothers-in-law, old maid aunts, and drinking uncles. There aren't even any sister jokes. Hope and Benny eye her dimly, like Stalin looking at the free-enterprise system. Cartoons portray her as a semitoothless, spindly-legged brat . . . or a silly filly sighing for Sinatra."

"Sisters are what kings and queens don't want first."

"We're not doing right by Sis. Actually this a newer, braver world because of sisters."

"Somebody's mother may be the target of all the sentiment, but somebody's sister sits with the bulk of the babies."

"And sister is the family member who fights hardest for the code of Emily Post—and keeps hating in the face of frustration that would sink a soul made of lesser stuff. The boy who picks up the right fork in making his social bow thinks Mother did it. Mother didn't—it was the girl he pushed to the fringe of madness as he bunched his soup or propelled peas with a knife."

"The fellow who pivots perfectly around the dance floor probably picked up the know-how from a sister he cattily accused of imitating Ginger Rogers."

"Statistics on the scope of juvenile delinquency prevented by sisters 'always tagging along' or threatening to 'tell Mom' would doubtless take up more space than the combined biographies of Franklin Delano Roosevelt."

"If it were not for sister the whole country would be cluttered with Sunday papers. She picks them up, after maintaining the family's spiritual stature by sitting pretty in church."

"The sister was the first automatic dishwasher."

"Her versatility is far greater than brother's. She can be a darling in dungarees, but be's nothing but a dope in a dress. If she wants to knuckle down, she can outdo him in about anything from marbles to music."

(Continued on Page 4, Col. 4)

CAMPUS CAROUSEL

Are you all over your exam jitters . . . they weren't so bad, were they?

Quite a few girls are pinned, in fact more than I can get information on. Gini Klenske is pinned to Jerry Hayes from Bahson. She received the pin as a belated Xmas gift . . . she's got a very nice looking Santa Claus there.

Elaine Andreana is pinned to George Spath, a marine stationed way down in North Carolina. I hope he'll be able to make some of the formals, Elaine.

Barbara Taber and Marion Stupak are sporting nice looking rings—going steady, that is. Barbara is faithful to Walt who was graduated from Northeastern and is leaving soon for the Air Corps. Marion had rolls of tape around the ring which she received from Stanley!

A few tid-bits on Draper. . . Hear say "Baby It's Cold Outside" has become Draper's theme song. Marjorie Cushing and Barbara Chave are both looking forward to formals . . . Marjorie at Lowell State Teachers College with Ronnie, and Barbara, the Mass. Maritime Academy "Formal Ring Dance" at the Hotel Somerset with Sidney. Joan Hotchkiss is still going strong with her "Campy" from Bahson.

Pat Voss from Gardner and Patsy Prehle from Cushing are both attending the Dartmouth Winter Carnival. That looks to be a swell weekend!

Has anyone found a laundry case? That's all Patsy Prehle cries around the house. She's secretly glad, she told us, because in it is a big, black, ugly spider her man from Dartmouth sent her.

The Bridal Fashion Show at the Copley Plaza, January 23, was exquisite. Imagine a bride in champagne tulle with Alencon lace and her bridesmaid's dresses of ombre tangerine marquisette. Believe me, it was stunning. The flowers they carried were arranged in muffs, fans, baskets, and traditional bouquets.

Incidentally, the buffet was out of this world with coffee, sandwiches, "goodies" and ice cream. They even gave us a piece of wedding cake to sleep on.

For Fun and Relaxation

Don't Miss the

BERMUDA IN SPRINGTIME TRIP

March 31st to April 6th

See Miss Rothenberger for Details

Arranged by
BASSETT'S TOURS
Haverhill, Massachusetts

Hickory on Snow

The following is an excerpt from "Standards High For Certifying Instructors" by Roland Palmedo in the 1951 edition of the *American Ski Annual and Skiing Journal*:

"The examination and certification of professional ski teachers last winter marked the thirteenth season since this system was instituted, and perhaps a retrospective glance is in order."

"It was with considerable reluctance and numerous doubts that the Eastern Association assumed this responsibility at the outset. But it was forced to the decision by the fact that the skiing public was being confused, misled, and mulcted by many self-styled ski teachers, many of whom knew properly neither how to ski nor how to teach. Yet usually these instructors advertised themselves as "champions", but of just what was often less than clear."

"Against these extravagant claims, the honest and competent ski teacher was at a disadvantage, and the public was often deceived by them."

"The doubts were chiefly that an examination of skiing and teaching ability could be drawn up which would meet with general approval, that the established leaders in the field would cooperate by accepting the system and taking the examination, and that the standards could be maintained sufficiently so that the prestige of certification in the eyes of the public would be high."

"It turned out that these fears were groundless. Rules for the examination itself were framed to cover four principal subjects: (1) demonstration of technique, (2) teaching ability and aptitude, (3) first aid, (4) organization of the sport and miscellaneous."

(Continued from Page 1, Col. 1)

Exchange Column

"May I kiss your hand?" said he with burning looks of love.
"I can remove my veil," said she, "Much easier than my glove."
—Brown Herald

An eagle-eyed mortician noticed an old crone shuffling away from a funeral service at his parlor and asked her how old she was. "One hundred and one," said the old lady. The mortician answered gravely, "Hardly worth going home, is it?"
—Tulane Hullabaloo

The following is a poem recently printed in the Boston College newspaper. It was written by George E. Ryan.

LINES . . . ETC.

What e'er possessed those learned men,
(Our hacks were turned the whites)
To disarrange our cherished room
And interject those files?

There was a time (though now 'tis past)
When all we scholars sought
Was space enough to spread our bones
And time enough for thought.

We used to gather by the score,
Within those Chaucered panes,
And gaze about, our minds aloft,
To dream of kings and thanes.

We often mused on feudal times,
And conned the hearth aflame;
Our swords were crossed athwart the wall—
(Begone you files! For shame!)

Time was we saw, from that proud hall
(We'd choose a twin-armed chair)
A minstrel giving lungs to song,
Or falcons, wings to air.

We heard (how oft!) from out the blaze,
The sounds of Tahard Inn,
And listened, rapt, to each glad tale
Despite our tower's din.

(Continued on Page 4, Col. 2)

Guys
BOSTON
WELLESLEY

**IMPORTED
LACY WOOL HOSE**

This Winter wonderland with its freeze and snow drives many o pretty pair of ankles into the tender wormth of our famous "Bonnie Doons." A lovely shade of tan heather mixture is currently in fashion. 9's to 10½.....2.90



**Theatre Curtain
Going Up**


"Peter Pan", which broke records on Broadway, opened January 30 at the Boston Opera House. Peter Lawrence and R. L. Stevens are presenting their celebrated revival of this great play. Starred as Peter Pan and Captain Hook are Jean Arthur and Boris Karloff.

On February 12th, "The Green Pastures" will open at the Colonial Theater. Dwight Deere Wiman will present this elaborate revival of Marc Connelly's famous play. William Marshall will play the leading role of "De Lawd". The remainder of the cast has not been announced.

The great classic, "Romeo and Juliet" will be presented at the Shubert Theater on Tuesday evening, February 13. This time Olivia De Havilland will star as Juliet, supported by Douglas Watson, Jack Hawkins and Evelyn Vardon.

Michael Grace will present "The King of Friday's Men", a roistering romantic comedy by Michael J. Malloy, a promising Irish playwright. This is the first of his plays to be seen in Ireland, with Dennis Hoey, Una O'Connor, Tudor Owen, and Maggie McNamara as the supporting cast.

(Continued on Page 4, Col. 3)



"down hill ski...m...m...Charles Lamb wrote.."

FASHION FANTASIES

Hang on to your hats! Winter is still here but trickling slowly around the corner is Spring—the time when (supposedly) a young man's fancy turns to thoughts of love and a young woman's to thoughts of yummy new clothes. So start the new year right by getting your money's worth with the right new color for you, your own perfect fit, and by making the fashion your own.

First of all experiment—find out which of the hundreds of lovely colors is best for you. Then wear it—in all its shades and tints or with complementary colors. That's your color—make it your own. Build your wardrobe around it. Maybe it's gold with brown, rust, or black accents, or white and black, or navy and red, or mimosa and grey. When you have found your colors, experiment some more. Take stock, find out what you want or need and *search* for it. Look for a new fabric, a new line—the best for you even if it's not the height of fashion. It may be the coat that is fitted only at the waist and flares out into a wide skirt. Perhaps you're tall enough to wear a pyramid coat or a short box coat. But don't be satisfied until you've found what's perfect for you.

Make sure your clothes fit you to a T. Some people seem to be all out of proportion but there are ready-made clothes for all sizes and shapes. Know your size. If you're 5' 6" or over and slim to medium you wear misses' sizes; and have a grand selection; 5' 6" or over and statuesque you wear women's sizes, and should dress meticulously and simply; 5' 5" or less and of sturdy proportions you wear women's half sizes and should follow three rules—straight lines, simple design and easy fit; 5' 9" or over and slim you wear tall girl sizes and should be proud of your height, give it elegance with well proportioned clothes; 5' 6" or under, slim and short waisted yours is a junior size; 5' 5" or less and slim to medium you are an average size which may be called Brief, Petite, Demi, or Diminutive.


Everyone has to watch her pocketbook so save your pennies and heed a word of the wise—*Harper's Bazaar*—"the well-spent dollar is the dollar that buys not a bargain but value. With the right color, fabric, line, size, fit, and just plain good stuff you can't go wrong."

So pick yourself the snappiest suit—a sheath and jacket to match in grey wheat-colored wool flannel by Judy 'n' Jill. The sheath is straight and sleeveless, the jacket straight but smooth looking with elbow-length sleeves and black buttons and braid blocking it all out. With it the smallest hat—a back straw pillbox that fits smack on the top of your head—by John Fredericks. And the prettiest pumps—in black patent leather with a grosgrain bow—by Capezio.

Pick a good-sense dress in black rayon shantung taffeta. The shoulder is natural, the elbow sleeves gathered in, the waist snug, the skirt full plus a deep v neckline that has a white removable dickey. There is a patent leather belt and cuffed hip pockets. By Doris Dodson.

Pick a grand coat—in grey men's wear flannel with double rhinestone buttons down the front. It has the sloping shoulder line, a full loose shape but not extreme. The collar is round and high and tight. The sleeves again are elbow-length and big cuffed. Huge patch pockets adorn the coat. By Lumay at Peck and Peck.

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and
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Hi girls! I'm back again and really jumping to the music of George Shearing's Quintet. That certain beat in his music distinguishes his records from all others. It is remarkable how a blind pianist can contribute so much to the record industry. Ever since he first came over from England in 1948, the public has accepted him with wide open arms. The other four members that make up this Quintet include Chuck Wayne—guitar; Margie Hyams—vibes; Denzil Best—drums; and John Levy—bass. "Continental" is considered the most popular of all his recordings and on the reverse side is "Nothing But D. Best". Some of his other hits include "Roses of Picardy" and "Pick Yourself Up" which are both on one record and "I'll Remember April" which is very popular now.

A certain Boston disc jockey is accredited for starting the popularity of "Aba Daba Honeymoon". It seems that he favored Debbie Reynolds and C. Carpenter's recording of it and kept playing it on his program until about three days later other disc jockeys were calling him from all over the country asking him about this recording. Overnight this record became a hit. Just think, you might have heard it for the first time right here in Boston.

Another novelty record which is just starting to catch on is "I Taut I Taw A Puddy Tat" by Mel Blanc, which is now available in the record store downtown, so why not buy it right away and be one of the first to have this disc which is a sure hit for the future.

David Rose and his Chorus have made a beautiful recording of "Wonderful One". This song is from the movie "To Please A Lady". On the other side is "The Tina-Lina Rose". Both tunes are arranged in the dreamy style that only David Rose can put out.

Georgia Gibbs sings in her new recording "I Still Feel The Same About You". Maybe after listening to this recording you will still feel the same about that certain someone. This will soon be climbing the hit parade as a very popular ballad. Also "Bring Back The Thrill" by Eddie Fisher is another one to watch closely.

Before I conclude this record review, I want to mention Vaughn Monroe's new recording of "The Night Is Young And You're So Beautiful". This song is that wonderful oldie and when you hear it, you'll wonder why Vaughn hasn't recorded it before, it's so perfect for him. The number is performed in Vaughn's easy manner with strings predominating. The other side is from Cole Porter's new musical "Out Of This World" called "From This Moment On" and it bears the stamp of Porter and Monroe at their best.

I will be back real soon to bring you more popular records but until then—bye for now.

Outing Club
(Continued from Page 1, Col. 4)
song group to participate in the inter-collegiate sings. Information is now being obtained by competent committee-heads concerning accessible facilities where these plans may be realized.
The new members plan to make the re-organization of the club a successful one. Correspondence has been undertaken with surrounding colleges to learn of the inter-collegiate plans for Outing Club events, which the Lasell members might attend.
The Club extends a sincere invitation to students who are interested in joining. More activities will be added to the ones already mentioned, if the group indicates a desire for them. Students are urged to give suggestions which they feel would make the Outing Club a success!

Correction
The headline in the January 19 issue of the Lasell News which read "Sally Ann Bartlett To Wed in July" was incorrect. No date has been set for the wedding.

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SPORTS

By this time, all Lasellites have heard Manager Rae Harrington say that everybody should take part in basketball, if not on the floor, then cheering at the sidelines for the team of his choice. So far there has been a fair amount of activity on the court after classes on Monday and Wednesday, but there is still room for many more. Who knows? Some Lasellites who don't think they have the knack for spearing baskets the way Billy Williams and Rae Harrington do, may turn out to be second Maggie Warrens or Joan LeFranks.

To be a forward, all anyone needs are two good eyes (you can get away with one), one arm that can be depended upon to sling the ball toward the "peach basket", and the desire to see the team win. Qualifications for a guard—Are you big, tall, and can you drape yourself around the opposing forwards the way Harriet Schwarz does; are you small like Marlene Maloof, who is able to duck under her opponents; or can you jump up and down and yell to distract the other team? If so, you're in.

No games have been played as yet, but they will be soon. Don't miss a chance to play for your school. There will be house games later, and it is hoped that everyone will take part in these. Will all the girls in the dorms play on their respective teams? All the Day Hops are going to try their skills!! Watch out Residents, the "Barners" have gals like Betty Baumbach, Joanie Kearney (the girl with all the large Ls), sure-shot Janie Packard, and Dotty "Shad" Webb.

The Book Shelf

James Thurber's new book, *The Thirteen Clocks*, is an absorbing fairy tale that leaves you filled with love, joy, and a moral. Like another of his books, *The White Deer*, it is the story of a prince's search for many strange and sometimes unreal objects, in order to gain the hand of the fair princess. The princess is held captive in the palace of the Cold King. The king has stopped all the clocks in the castle, and is not afraid of the Past or of Now, but he does fear the Future. While the king represents cold and terror, the princess represents all that is warm, beautiful, and human.

The prince, in disguise as a minstrel, is sent out to conquer the thirteen clocks, and an old woman who cries "jewels". His survival and conquests make very amusing episodes in this heart-warming fantasy.

This book is written for every age, and will keep you warm on these cold winter days. It is available in the Lasell Library, but is now on the reserve shelf.

The life of an artist is always an interesting subject, and when the artist is Toulouse-Lautrec, it is even more fascinating. *Moulin Rouge*, by Pierre La Mure, captures the life of the artist, the night-life of Paris, and the emotional trends of the people living in Montmartre. The reckless pursuit of this dwarf for love, and the fact that his desire is never fulfilled, turns him into an alcoholic, and creates in his art work, a sinister and restless quality.

The book describes his way of drawing great stars from the theater, opera, and ballet, as well as his delightful circus scenes. His story is told in a dramatic and somewhat spicy fashion.

Whether you are interested in art or not, you will want to read this story of a deformed dwarf, and his never-ending search for love. Published by Random House, *Moulin Rouge* may be purchased for \$3.50.

Now that exams are over, and your time is not quite so preoccupied, we would like to suggest a few books for your enjoyment.

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HOUSE GUEST

By BOBBY MORIN

Once again back at Carpenter, Ouch and Pouch went hunting for someone to talk to. Up on the third floor, they found Bonnie Reis, who has the only single in the house. A native of Hingham, Massachusetts, Bonnie is taking the General Course and is planning to go to music school after graduation. She has soloed with the Hingham Civic Orchestra playing the "Grieg's Piano Concerto", and played a full program at the Woman's Club during Christmas. During her spare time, she practices the piano in Bragdon or writes letters. Bonnie's favorite food is apple pie and peanut butter and ketchup sandwiches. She can be found drinking black coffee before going to bed. On Campus, she is a member of the French Club and Orphean. Her favorite night at school is Lasell at the Pops. Bonnie goes with Skippy who is in the Marines.

Barbara Hill, Barbara Harter and Jeanne Sanders share the triple up on the third floor. The girls told Ouch and Pouch that they have three things in common—the love of partying, hatred for cleaning the room, and a desire to spend their summers at the Pavillion where they enjoy their "free state" at Point Lookout.

Bobby Hill took Ouch into one corner of the room while the other two girls captured Pouch on the other side of the room. Bobby explained to Ouch that she insists on having the full attention of the person she is addressing. This gal is taking the Secretarial Course, is a writer for the *Quill*, the Feature Editor of the News, a member of the Workshop Players, and the volley ball and swimming teams. She is forever talking in her sleep, which annoys her roommates no end. As far as music goes, Bobby likes "Be-witched", Billy Eckstine, and Barbara Harter. Among her favorites are Carpenter, the High Hat with Jimmy, roller skating, and wishes that the Seniors could have more permissions during the week. Bobby hails from Floral Park, Long Island.

Jeanne Sanders' home is in Rockville Center, New York, and she is taking the Retailing course. While at home she worked at Arnold Constable selling toys. Jeanne goes out for volley ball, crew, and Workshop Players. This gal says "It's none of my business", and "I have the answer". She dislikes intensely, fire drills during the wee hours of the morning. When these do occur, she takes her hat box with her, so nothing will happen to that new velveteen hat. Jeanne told Pouch that she heard about Lasell from her sister-in-law who went here also. "Buz" likes Torch Night and the friendly attitude between the Freshman and Senior sisters. Some of her favorites are the Hampton Court, Doris Day, "Again", and roast beef.

Bobby Harter seemed to cast quite a spell over Pouch. He later told his brother that there was something about her eyes that he liked. Ouch wasn't interested in anybody's eyes. He just wanted to know what his brother found out about Bobby. Pouch related his story, saying that she also comes from Rockville Center, New York, and is taking the General course. This gal says "Gee Dad", and makes noise while she sleeps. At night she and Bobby sing a duet to Jeanne. Her favorite color is periwinkle. Bobby is crazy about potato chips, "I Apologize", Mr. B. and Stunt Night. She likes to go to the Ratskeller to see Vick Dickinson, "one of the mob". Currently Bobby is going with Dave from Babson who is teaching her how to operate an elevator.

Patricia Shelton and Alice Pittenger share the double next door. Pat was busy with a reading assignment, but she

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talked to us for a while. She hails from Newmarket, New Hampshire, and is taking the Advertising Course. This gal is president of the newly formed Outing Club, a writer for the News and *Quill*, a member of Modern Dance, and writes the advertising copy for the *Lamp*. Pat, who has long blonde hair, is engaged to Buddy, a real estate salesman. She is always eating pickles and can't stand people who use double negatives. Pat likes Blues music, Ralph Flanagan, the Meadows, all shades of purple, and River Day. She gets a big charge out of Sid Caesar and Imogene Coca.

Pitt, the comedienne of the house, was down on the first floor playing bridge. She told Ouch that she is a member of the Outing Club and a member of the swimming team, plus being a reporter for the News. Pitt tells everyone, "You're my best friend". This gal has the bad habit of mauling her cigarettes. She likes red, ravioli, "Stardust", the Meadows, and roasting chestnuts in her spare time. On Campus Pitt thinks that River Day is the biggest and best during the year. She hails from Bloomfield, New Jersey, and is taking the Retailing Course. Pitt is well known on Campus for her clever imitations.

Also in the smoker the boys found Janet O'Brien and Nancy Roetting. Janet asked if she couldn't just finish that one hand of bridge, and then she would give us her undivided attention. Nancy said that she would stop playing solitaire and talk to us for a while. Even though she was playing solitaire, Nancy always wants to play bridge. This gal can't stand blind dates, and always has a run-in with her roommate about the waste-paper basket. Nan likes blue, steak, oranges and lobster, "My Heart Cries For You", Vaughn Monroe, and the Meadows. On Campus she likes Crowning the Queen and Torch Night best of all. Nancy comes from Woodbridge, Connecticut and is taking the General Course. She is a member of the Speakers' Bureau, Orphean, and the volley ball team. Her current interest is Johnny who is in the service.

Janet was ready and waiting to speak her piece to Ouch. He found out that her hometown is Schuylerville, New York. This gal's hobby is keeping scrapbooks. Her color is green and she is crazy about pizza and Notre Dame. Janet likes "I Can't Get Started" by Bunny Berrigan and the Savoy. She plays bridge in her spare time and can't stand the mice in her room. Janet is taking the General Course and is a member of Speakers' Bureau.

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HOUSE GUEST

By BOBBY MORIN
(Continued from Page 3, Col. 5)

Once again on the third floor Pouch and Ouch found Janet Woodward and Marie Kohaut in their room. Woodie likes "Body and Soul" by Mr. B. and steak rare and red. This gal is Chairman of the Blue Feather Drive and a member of Modern Dance, and the hockey and volleyball teams. "Pardon me, hut" is typical of Woodie. Among her favorites are green, Christy's, dixie-land, the Jersey shore, and sleeping. She definitely dislikes getting up in the morning. In her spare time, Woodie writes letters to Jack, and after graduation plans to be married. Her home is Chatham, New Jersey and she is taking the Advertising Course.

Micky is President of the L.C.C.A., Vice-President of the A.A., and goes out for all sports except swimming. This gal just has to eat when she is doing homework. As far as food is concerned, she likes anything her mother cooks. Some of Micky's favorites are the Savoy, walks in the woods, skiing, blue, Cap and Gown, dixie-land, and "Let the Rest of the World Go By". She is now going with Jimmy from Boston College. Micky is taking the pre-Med Tech course and after graduation plans to study so that she can be a qualified Medical Technician. Her home is Maplewood, New Jersey, and she heard about Lasell from many of last year's Seniors.

Nancy Bazarnick and Nancy Webb were the last two roommates that Pouch and Ouch visited. Nancy B. is from Fort Lee, New Jersey, and she is taking the Art (Interior Dec) Course. She is a member of the Workshop Players and the art staff of the '50 Lamp. Nancy is forever saying "Oh, I forgot", dislikes walking to meals, likes grey, rhuharb, and President Wass' assemblies. She hasn't found a special place for her heart yet and her song is "The Roving Kind". When in Boston Nancy B. likes to go to Best & Co., where she can charge. She also likes to "keep Ernst busy". Right now Nancy is busy painting her roommate's portrait.

Nancy Webb hails from Auburn, New York, is taking the General Course, and is a member of the German Club. This gal can't stand anyone taking her scissors which are her pride and joy. "Who, me" is typical of Nancy. She wishes that her roommate would use her dresser and dislikes Nancy B's. modern art. Another peeve of Nancy's is the pigeons on the roof. Purple and yellow are her colors, and she likes any kind of meat that is rare. She likes "You're Mine You" and Williams. When in Boston, Nancy likes to go to Filene's Basement.

Ouch and Pouch said goodbye to all the girls and managed to leap out of the way of the cars in the driveway, and went along their merry way.

Valentine Approach

(Continued from Page 1, Col. 2)
to land at your feet. This will improve your general outlook on life and bolster your ego at least twenty points.

The first step in your "subtle approach" is to let the boys know you are around. At this stage of the game you cannot afford to be shy. Send little printed cards containing such valuable data information as your name, address, phone number, etc. to all the men in the Boston area.

Wait an hour and if no sudden reaction is noticed, hire a plane to drop pamphlets on which your picture and a more detailed description has been printed.

If, by the end of the day, you still have had no results, hurry, before darkness descends and use your last resort—sky writing. (The same plane may be used again, thereby cutting costs.)

These suggestions, actually just the beginning of what an artistic mind can create, are set down on paper for your benefit—do with them what you will. But we wish to remind you that a noted authority* has tried our formula with much success—maybe you will too.

*Abigail Finkbinder

Hickory on Snow

(Continued from Page 2, Col. 4)

Dartmouth will stage its 41st annual winter carnival on the ninth and tenth of February. The lucky gals who receive bids to this college week-end will revel in the three-day celebration featuring snow sculptures, dances and house parties, speed skating races, and coronation ceremonies for the Queen of the Snows.

For the ski enthusiasts, the week-end will be highlighted by Dartmouth's 36th Invitational Intercollegiate ski meet. There, nine universities will battle for the famed Dartmouth Carnival Cup.

In addition to Dartmouth, the schools which will participate in the invitational tournament are Denver University, McGill, M.I.T., Syracuse, Middlebury and the universities of Maine, New Hampshire and Vermont. The program will feature cross-country, downhill and jumping.

* * * * *

A welcome feature at the Mount Sunapee Area is the warm-up hut at the base of the mountain. The building takes on a modern appearance with the completely glassed-in front and the diagonal lines of the building. The glass wall provides an uninterrupted view of the slopes and trails while you're eating your lunch and warming up. The dining area is divided from the lounge area by a huge magnificent fireplace which throws warmth onto either area.

Fine meals can be purchased here, as well as minor ski equipment. It's a truly terrific place! See you there!

Exchange Column

(Continued from Page 2, Col. 5)

We heard the miller tell his tales
Of harlotries and vice;
We blessed the knight, and plowman, too,
And cheered the parson—twice!

But times have changed (Forsooth, 'tis true)
The windows are just glass;
The kings, the thrones, the troubadours,
The pilgrims—gone, alas!

No more (Egad!) can these great souls
Entrance us from their nooks—
No more a Becket's shine; 'tis now
The whereabouts of books!

Now pilgrims come and scarce look
'round,
They're not the coterie
They merely seek some magazine
Or some 'twixt A and Z.

They open drawers, then slam them shut,
Their traffic hears us down;
The landscapes shudder in their frames,
The nonnes and preestes all frown.

They've gone (ah yes!) those charms and spells
That sanctified our room—
'Twas once a haven, now 'tis but
For indices, a tomh!

But soft, good fellows! Be of heart!
The slight may be undone;
Perhaps the monster will return
To Alcove number one.

We'll not be here, we will have roamed,
(Twill happen some bronze Fall)
But news will reach us: "Filing's done
Once more in Gargan Hall!"

So hlot your tears, resheathe your arms,
And purge your souls of fright—
Our dreams must 'hide (Gadzooks, til
when?)
Till Chaucer's room's aright!

MEET THE DAY-HOPS

Wellesley Hills' contribution to the Day Hop brigade is Lois Bartlett. She is the girl who is full of fun, and possesses a great sense of wit. The thing she likes best about Lasell is the students, which in her estimation are swell. Nicknamed Bartlett (accent on the r), she has a special devotion for rest, bridge, student sings (pardon me, this is her pet peeve), and oh yes, a fellow named Dick. According to Lois, she is taking the Medical Secretarial Course, but would like to work for a construction company after graduation. No matter what field she goes into, we know that whatever is to be built will be the best built if Bartlett has a hand in it.

"Jan" Larson is a grand gal from Watertown who possesses red hair—and no temper. Her favorite saying is "Do you think that's fair, Lois", which comes in between laughing at Bartlett's jokes. An ardent bridge fan, she loves fun, television, movies, and music. Her pet peeve is doing tabulations in typing. Her week-ends find her usually dancing at her favorite place, the Totem Pole. Jan is taking the Medical Secretarial Course, and plans to be a success in this job for a few years before getting married.

The famous route 9 in Framingham sends to Lasell vivacious Claire Quinzani. Her routine at Lasell is twofold between learning how to be a successful bridge player at lunchtime, and a competent Medical Secretary in classes. Her ambition is to work for a "rich old M.D." after graduation. Her pet peeve is the old typewriters in Casino, which she says never work. Between bites of food at lunchtime she can usually be heard asking the sixty dollar question of "What's Trumps?" (which nobody seems to know—that is except Lois). Her spare time on week-ends finds her actively conversing in Greek while dancing at Christie's.

Theatre Curtain

(Continued from Page 2, Col. 5)

A great many hits are promised, and all of us will want to see at least one of them. Boston theater lovers are indeed fortunate to be able to have these great productions scheduled for the season.

S.A.C. Takes Poll

Mary Jane Clark, Senior at Lasell, has been elected chairman of the Social Activities Committee. The purpose of the S.A.C. is to organize and sponsor social activities on Campus.

A poll taken to find out in which activities the students would be interested, was the latest project of the S.A.C. The results seemed to favor Saturday night activities, especially dances. Acquaintance Dances were voted upon favorably, and many were in favor of bridge and canasta parties.

One of the suggestions given the committee was to have a place to entertain dates on weekends and afternoons. The committee is going to look into the matter. Other suggestions for different types of dances and parties will be taken under consideration. The S.A.C. wishes to thank all the students who participated in this poll, and thereby aid them in their effort to sponsor social activities.

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Pull Up a Table . . .

(Continued from Page 2, Col. 2)

"All boys born in America have the chance to be president. How lucky they are every girl is willing to settle for less than a seat in the White House living room.

"The home without a sister is a semi-hollow shell. It's time for a new feminine fair deal. The sex line in equal rights must go. Girls of America, unite! You have nothing to lose but his shirt."

Pretty cute, huh? I'll second that motion.

Fashion note: It looks like standing room only in these new slim skirts!

In Muskegon, Mich., Mrs. Ada Vader, 63, was arrested for knocking a policeman's hat off with a snowball.

In Toronto, Kenneth Coughlin, charged with "carrying an offensive weapon," was dismissed after he explained to the court that he needed his brass knuckles for self-defense in his job as a rent collector.

Well, mates, that seems to bring me to "so long" again, but I just couldn't push back the bridge table without wishing you all "A's" in the second semester.

A New Tradition

A new tradition at Lasell, the annual Song Fest, will take place on April 20, at Winslow Hall. The first plans for this event are now being discussed by the Social Activities Committee, and the chairman for the Song Fest, Mary Jane Clark. Beverly Pink is the Publicity Chairman.

Smaller Senior Houses will be working together, while the larger Senior Houses will work separately. The Freshman Dorms will be divided in groups. There will be one required song, and one optional song for each group. Among the required songs are the choice of one out of four selected spirituals, or any college song. The optional song requirement can be of any type, and is left up to the discretion of the group. The Freshmen and Senior Day Hops will work together.

Judges will be chosen by the committee and will give points for originality of delivery, pronunciation, quality, rhythm, and pitch.

It is not necessary to be a member of Orphean or Choir to participate in this Song Fest; a fine singing voice is not a requirement. This tradition was inaugurated at Lasell last year.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Monday, February 19, 1951

Number 9

MODERN DANCE GROUP PREPARE FOR RECITAL



Modern Dance Club Holds Rehearsals to Prepare For Recital

Dressed in black leotards with white ribbons, the Modern Dance Group will perform "Who Dat", one of the numbers to be included in the Dance Club Recital on February 28. The program, organized by Mrs. Jeanne Cousins, director of the club, will be held in Winslow Hall at 8:00.

Choreography for the recital is done chiefly by the girls, with music by Mrs. Cavis. The program is open to the public as well as the student body, with donations to be received at the door.

The program consists of a group of solo and group numbers. "Song of India" will star Dorothy Delasco; "Third Man Theme", the group; "Slaughter on 10th Avenue", Patricia Shelton and Elizabeth Trisko; "Who Dat", the group; "Baseball Cantata", Barbara Voorman, Barbara Jankowski, and Marlene Semararo; "Carnegie Hall", Elizabeth Trisko and Marlene Semararo; "Clair de Lune", Deborah Wong, Marianna Firebaugh, and Lois Van der Feen; "Lulu", Helen Hubert; "Theme", Betty Baumbach; "Dixieland Concerto", Barbara Adams and Janet Woodward; "Jamez Eagle Dance", Mary Jane White; "Modern Art", Marlene Semararo; "Me and My Shadow", Dorothy Delasco and Barbara Voorman.

Bloodmobile Unit of Newton Red Cross Instigates Project

The presence of a bloodmobile unit at the Newton Red Cross Chapter House in Newton, Mass., has instigated a project for the Red Cross Chapter on Campus. On January 30, President Etta Burns and a group of Lasell Volunteers went to Newton to contribute their blood to the drive.

Blanks were passed out and are still available to anyone interested in this project. The girls who are planning to sign up have to obtain the signatures of their parents before they are allowed to contribute blood.

"Most of this blood will be shipped to the war-front, so I do hope a large majority of Lasell girls will volunteer," said Etta Burns, President of the Lasell Chapter of the Red Cross. Both Mrs. Elliot Keyes, college advisor of the Newton Chapter, and Miss Lydia Solimene, Faculty Advisor, have helped in the plans for this project.

Lenten Service Chapel Planned

"Stewards of Our Own Time" will be the topic of the February 19 chapel service in accordance with the Lenten season.

Mary Jane White will be the main speaker at this service.

Charlotte Lappin will give the prayer, and Anne Van der Veer will lead the responsive reading.

Bermuda and You

By PATRICIA VOSS

Although travel agencies say that any season is wonderful in Bermuda, spring is one of the loveliest of all. This spring will see nearly all the Ivy League Colleges and Lasell heading for the relaxing island surrounded by deep blue waters and harboring flowers of radiant hues.

Going by air, Bermuda is only four hours away from Boston. Lasellites will land at Kindley Field, which is just a short distance from the Elbow Beach Surf Club, where they have been staying for the past two springs.

For those taking the boat, The Queen of Bermuda is a luxurious hotel for three glorious days. Every room on the ship has a private bath or shower. There are commons rooms, sport decks, and a fine tiled swimming pool. The ship also boasts the largest dance floor on any liner.

Upon arriving in Bermuda, there are many ways to fill a glamorous ten days. First of all there is bathing in crystal clear and mild water. The beaches are free from sharks and dangerous undertows because they are protected by coral reefs. Elbow Beach is noted as one of the finest bathing places in the Western Hemisphere.

Sailing is a sport all of the girls will be interested in, as there is always a breeze and the thousands of small islands surrounding Bermuda make wonderful retreats for picnics.

Along with sailing is fishing—not just ordinary fishing, but deep sea fishing—which is an exciting and dangerous sport. Tennis, golf, riding and cycling are other ways to keep the days occupied. Sight seeing is another activity for mild spring days. There is an all-day excursion to St. George's Island and a sail through The Coral Gardens. Devil's Hole, the excursions and places to shop will be discussed in future articles.

Theatre Party Anxiously Awaits "Green Pastures"

The Green Pastures, a fable in two acts by Marc Connelly, will be seen by a Theatre Party of thirty-eight Lasell girls on Wednesday evening, February 21 at the Colonial Theatre in Boston. The girls will be accompanied by Miss Margaret Wethern, Instructor in Dramatics.

The play remains substantially the same as it was when it was first presented about twenty years ago. Some rewriting has been done to make clearer the play's message: the need of mankind for a personal God. The production, with music as well as speaking lines, tells of the faith of a simple people who translate the Bible into terms of their own life. William Marshall plays the role of "De Lawd" and is great in his performance of the sacred figure. The cast also included Fred Wilson as Moses, Ossie Davis as Gabriel, Alonzo Bosan as Noah, John Bowie as the Pharaoh, the Hull Johnson Choir, and many others.

"I feel this play is one of the most outstanding and different plays that the American theatre has produced. The message is just as effective now as it was when the play was first presented twenty years ago," Miss Wethern commented.

It is hoped that it will be possible to run another Theatre Party for "The King and I", a musical version by Rodgers and Hammerstein of the novel and movie "Anna and the King of Siam". This play stars Gertrude Lawrence.

FRIENDS ATTEND OPEN HOUSE AT WOODLAND DORM

The new Woodland Dormitory held Open House on Thursday, February 15, from 3 p.m. to 5 p.m. to all neighboring friends of the college who were interested in seeing the new building.

Students acting as hostesses conducted tours throughout the building, and the visitors saw the Commons Rooms, kitchenettes with sink, electric ranges, and Bendix washers, and the rooms of the Woodland students.

Tea and coffee were served on tables set up in the bright yellow East Lounge. Friends visiting were enthusiastic about the sectional yellow, cocoa brown, and blue furniture, the sky-blue drapes and the modern mood throughout the building.

Many of the Senior Residences have started their Open Houses. The first three teas took place on Sunday, February 11, at Draper, Hawthorne and Blaisdell.

Miss Sarah T. Knox Guest at Meeting Of Speakers' Bureau

Miss Sarah T. Knox, of the Florence Crittenton Home, spoke to the members of Speakers' Bureau and guests in Bragdon Parlors at Lasell Junior College on Thursday evening, February 15.

The Florence Crittenton Home, with branches throughout the country, is an institution for unmarried mothers. Miss Knox, a social worker associated with the home, told of the care and assistance that the girls receive at this home.

The unwed mothers are given instructions in pre- and post-natal child care and hygiene, and are treated not as delinquent outcasts, but as unfortunate members of a very human society. They are not criticised, but given understanding and guidance toward rehabilitation in living.

"Miss Knox's visit was generally inspiring, and was of particular interest to sociology and psychology students," said Marjorie Fager, President of Speakers' Bureau.

MISS SOLIMENE NEWLY ELECTED CLASS ADVISOR

"I was so surprised and thrilled," was the exuberant reply Miss Lydia I. Solimene gave when asked how she felt about being elected by the Lasell class of '52 as their advisor. Since this is Miss Solimene's first year as instructor at Lasell she believes that she is, in a sense, also a Freshman. She is certain there must be a great deal for her to learn, and hopes she will be able to advise the girls well. The new class advisor is very pleased with the newly elected officers and is looking forward to working with them.

Miss Solimene was born in the little town of Avellino in Italy and came to this country when she was five. Her home is now in Waban, Massachusetts, where she lives with her family.

Miss Solimene is a graduate of Wellesley, where she received her M.A. She is now taking graduate courses at Boston University in Vocational Guidance. During the war she was a secretary for Professor Gaetano Salvemini, and did research and translation in Italian and French. Miss Solimene still works as part time secretary for the professor, who has been in Italy for the past two years, and writes his correspondence in Italian.

The new Freshman advisor, who never allows herself a spare moment, is also a disc jockey. From nine to ten every Thursday night on WMEX Miss Solimene plays requests for Italian records and a few in the English adaptations. The records are mainly popular and semi-classical Italian songs. She began her work as a disc jockey seven years ago when her father, who directs the program, needed someone to pinch-hit who could pronounce the long Italian names of those who requested the records. His daughter Lydia took the job. The program has a very large listening audience, many of whom are Lasellites.

(Continued on Page 4, Col. 1)

WORKSHOP PLAYERS TO PRESENT COMEDY



Youth Hostel Movie Planned

William A. Nelson, field representative of the New England region of the American Youth Hostels, Inc., will present a movie and lecture on hosting for a general assembly at Winslow Hall on Monday, February 26.

Hosteling is a form of travel in which the hostler leaves the familiar highways for by-ways and trails. In his own country or abroad, he gains a deeper appreciation of the life of those he meets.

The word hostel means an inn, and a hostler originally meant "inn keeper". However, in our modern usage hostler has come to mean a person who is hosting or travelling the hostel way. Specifically the word hostler is a participating member of the American Youth Hostels or a member of the recognized hosting association of another country.

Hostlers rely on the simplest forms of transportation, usually hiking or cycling. They use train or cars to get out of cities, to cover distances and to reach desirable hosting areas. On the road they travel light and care for their own needs. At the end of the day hostel doors are open to them and hostel house-parents welcome them. The group buy and cook their own food and food is always adequate. Leaders are experienced hostlers, at least 21 years old, who have A.Y.H. leadership. A.Y.H. is the American Youth Hostels, which is the name similar to the designation of the hosting associations abroad and symbolizes the international character of the activity.

Trips are sponsored in the United States and foreign lands. Trip costs range with the trips taken.

Anyone who is interested can see Miss Marion Pyne, who has the necessary information on hosting trips.

Sarah Grahame Engaged To Bowdoin Student

The engagement of Miss Sarah Jane Grahame, daughter of Mr. and Mrs. Orville F. Grahame of 6 Bancroft Tower Road, Worcester, to Robert Charles Hitchcock is announced by her parents. The fiancé is the son of Mr. and Mrs. John H. Hitchcock of 172 Park Avenue. Miss Grahame was graduated from Cushing Academy, Ashburnham, and is now a student at Lasell Junior College, Auburndale. She is a member of the Orphean Club and Choir.

Mr. Hitchcock was graduated from Worcester Academy and is a student at Bowdoin College. His fraternity is Sigma Nu.

MOLIERE PLAY IS REHEARSED FOR PRODUCTION

Rehearsals have been scheduled for "The Would-Be Gentleman" (Le Bourgeois Gentilhomme) to be presented as the next Workshop Players' Production. The play will be given in Winslow Hall on March 8 and 9.

This play, by the French classicist Molière, involves eight men and four women, and has been cast entirely from the Workshop Players group.

"The selection of this piece proves that the classics can be fun. It is a hilarious comedy with a 'new rich' (nouveau riche) theme," said Miss Margaret A. Wethern, Faculty Director of the Players.

The tentative cast as posted includes: Harriet Schwarz as the Gentleman; playing the wife, will be newcomer to the Workshop Players, Claudette Awad; Lucile, the daughter of the household, will be portrayed by Nancy Gotier; and according to present plans the maid, Nicole, will be played by Joan Groccia. The boys, who are romantically attracted to Lucile and Nicole, will be played by Judith Horton and Janice MacClain.

Other love intrigue will be supplied by Count Dorante (Maureen Barry) and Countess Dorimène (Winifred Domark). The cast also includes Phyllis Kozloski, Mary Anne Amon, Jacquelyn Ellison, Danis O'Neil, Betty Ann Watson, Elaine Winters, Elizabeth Allison and others.

"I know that everyone who attends will enjoy an entertaining evening of comedy as only Molière could have written it," was the opinion expressed by Miss Wethern.

Orientation Lecture

Dr. Judson Rea Butler, Dean of the General College at Boston University, gave his first lecture in the Orientation course at Lasell on Thursday, February 8. His topic was entitled "Mental Hygiene". Dr. Butler, who is also Professor of Psychology at B.U., is well acquainted with the adjustments that freshmen have to make to college life and the accompanying necessity of a good attitude toward environment.

In his talk, Dr. Butler stressed the point that people should not judge others by their race, religion, or sex. In every group there are individuals of all types. The sane and logical thing to do is to judge people on their individual merits. If a person accomplishes this objectivity, he has taken a long step toward making good social and personal adjustments.

This is the first in a series of talks by Dr. Butler. His next Orientation lecture is scheduled for Thursday, February 22.

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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AN APPEAL FOR YOUR HELP!

We of the Editorial Staff of the LASELL NEWS would like to make another appeal for your help. Notices were posted for an Editorial Meeting on February 6. There were no Lasell students interested enough in their college publication to attend this meeting. We cannot publish a newspaper representative of the entire Campus unless you are willing to help!

There are jobs available in every phase of newspaper work. Typists are needed as well as journalists. Ideas for new columns would be welcomed by the Staff. We have not received any suggestions from those outside of the journalism department. The students taking journalism are responsible for the entire publication of the newspaper; they are not able to sufficiently cover all the news on Campus. There are a few Lasellites not in journalism classes who have cooperated, and who are writing articles for us. We appreciate this help!

Freshmen, we will make another appeal to you. You must have newspaper experience this year. We have now started on the second semester of the college year; time is growing short.

We will hold another meeting for all those interested in any phase of the LASELL NEWS. The time and place of the meeting will be found in the bulletin. This is your last chance to give us the help we so badly need.

LASELL'S 100TH BIRTHDAY

This year Lasell is 100 years old; she has grown in number and reputation probably far greater than her founder, Edward Lasell, ever dreamed she would. Therefore, she deserves the biggest and best birthday anyone could have.

As we swing into the second semester, for many of us our last, we should begin to put our thoughts and efforts toward making this celebration in June a memorable one.

The various Alumnae groups have started planning their share of the work. The sewing classes will begin work shortly on costumes for the musical that Mrs. Jeanne Cousins will direct.

We of the student body are fortunate to be right in the middle of the celebration. The Seniors may proudly say that they are to be graduates of the class of 1951, the Centennial year. The Freshmen may proudly say that they are on hand to take part in the activities.

That is why, because we are the students at the time of Centennial, it is up to each and every one of us to take an active part in the festivities. Each girl's part will increase the success of the Centennial Celebration; Lasell's 100th birthday.

EXTENSION OF THE G.I. BILL

This year, 1951, is one of history making importance to the whole world. Decisions are being made every day by the leaders of the United States which will directly affect the future lives and happiness of every American citizen.

An important question which is currently debated everywhere is that of whether or not the G. I. Bill should be extended, when it is due to expire on July 25. Should it be extended to cover the boys now fighting in Korea, or should it be passed as a permanent bill covering all men serving their country now and in the future?

Those who are against extension of the Bill or creation of a new somewhat limited bill say that too much of the country's money is used for education of men who are not actually college material; thus they are taking advantage of the government by using the money of citizens of the United States when it could be put to better use. They also argue that by taking part in the G. I. Bill, the government is becoming more and more involved in the educational system of the United States.

Those who would like to see a new Bill in operation, one to cover the men in Korea, point out the fact that while a few men may take advantage of the government allotted money, a great majority use it to finish the education which was interrupted by the draft. By having such a Bill and allowing men who otherwise would not be financially able to attain further education, the standard of living in the United States is maintained and raised.

"There Is Nothing Like Skiing"

It is amazing to note that all sixty-nine of those present on the ski trip returned with the one thought that "there is nothing like skiing."

Nancy Bazarnick, who is a class "A" skier, became quite disillusioned when she took her first spill and hurt her foot a bit. Miss Bazarnick soon won the admiration of many spectators as she attempted the "Dare-Devil" trail, never before travelled by a woman. Fourteen Oscars to Miss B!

Carolyn Weare didn't have too much trouble skiing. Her only complaint was that she had trouble staying on her feet while walking. Strange, isn't it?

Sue Baney said she had a terrific time and is looking forward to that tantalizing Russells' food again next year.

Maggie Warren, Rae Harrington, and Nancy Cusack seemed to enjoy the pleasant atmosphere and surroundings of the mountains.

Janet Woodward and Mickey Kohaut attempted skiing for the first time. It is rumored they did quite well.

Shy Joyce Weitzel stated that she loved the walk from Russells to North Conway.

Pat Raeder seemed to enjoy herself while on the trip. She liked the fireside singing up at Sunnyside, Friday night.

The group all agreed that the chaperones, Miss Mac, Miss May, and Mrs. Lindquist were tops. They joined in the fun and made the whole trip a success.

Fabulous Lasell Centennial Celebration Viewed by Mars Friends

Dum-de-dum-da-da-da, Dum-de-dum drifts across our tender ears as we approach the world famous Lasell in our rocket ship. We heard there was a fabulous Centennial Celebration in the making, and we are investigating, so that our friends in Mars can watch from a distance via their newspapers.

Help—help—What is this we see! Little girls in the shape of musical notes, dashing around Campus, tearing their hair.

"What's happening, what's happening," we shouted to Joyce Weitzel, as she ran by as fast as her little musical feet could carry her.

"Why, don't you know?" she asked, stupefied. "Everyone knows. We're all in a contest, everyone here at Lasell, to see who can write the best lyrics to the score of the biggest and best musical ever presented. It's our Centennial Celebration!"

We stood with our mouths open as the little musical note went on to explain how wonderful the performance would be. Everyone on Campus, even the smallest little note, was busy writing and composing to do her part in the celebration.

"Wait till the citizens of Mars hear about this," I said. "Why, they'll all want to come and see this great production."



Bits of joy here, bits of joy there—Helen Hubert became pinned to "Soup" from Niagara this past weekend. That's a very attractive locket-pin she is wearing. It seems Clark is quite active this weekend, with Harriet Damon winging her way down to a wonderful weekend at West Point, and Joy Detweiler flying to the University of Virginia for the weekend of the 16th . . . And Nonnie Wagner predicting all this in the cards.

It may be mean to laugh, but, you judge—Dot Delasco went to Bobbie Janowski's house this past weekend before hopping up to West Point. It seems on Thursday, she received a very disturbing phone call concerning the weekend—Yes! Guerdon has the chicken pox and is quarantined for two weeks. After a haphazard night at Bobbie's, she took the early flight home. P.S.—Her ring is being fixed.

"Glow Little Glow Worm, Glitter, Glitter" seems to be quite the tune around C-shing and a certain single—eh! Mary Jane?

Anna Fish is going to Brown the weekend of the 24th, and Libbie Fleet is attending the Phi Epsilon Pi Fraternity formal at Parker House on the same date. It seems Lawrence is having a Winter Carnival and lucky Dottie McPherson isn't the one to be left out of it.

How is it that Jean Kilgore can sneak out of Cushing with that man from New Hampshire without anybody in the house knowing it?

Should anyone walk into a Senior house and find girls all bandaged up and sprawled on the floor, they'll know it is merely the results of an assignment in the new First Aid Course. Be brave! It only lasts eight weeks.

Have you noticed the emptiness in the smokers due to Lent? Maybe it would do us all good if we gave up some of the little pleasures we usually enjoy. 'Nuff said.

For Fun and Relaxation Don't Miss the BERMUDA IN SPRINGTIME TRIP

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DESIGNED BY MICHAEL KENT

Mrs. Kovar Joins Lasell Faculty

Petite, blonde Mrs. Lorraine Kovar has joined the Lasell Faculty to teach the Clothing I and Clothing Construction courses previously taught by Mrs. Katherine Quinn, who has left to join her husband in Seattle, Washington.

Mrs. Kovar was born and attended the public schools in St. Paul, Minnesota. She entered Macalester College in St. Paul, and went on to receive her Bachelor of Science in Education from the University of Minnesota in Minneapolis. Previous to her arrival at Lasell, Mrs. Kovar has taught Clothing in the Central Senior High School in Red Wing, Minnesota.

The new instructor has been living in Newton Center a little over a year, while her husband is attending the Andover-Newton Theological School in Newton Center, Mass. Never having been in New England before, Mrs. Kovar finds that Boston is a very interesting city, and enjoys visiting all the historical places. The most noticeable difference upon her arrival here was the considerable change from the accent of the people in the mid-West to that of native New Englanders.

"The most interesting comment on the West that I have heard is when people call Minnesota the deep-West, when it is actually the mid-West," commented Mrs. Kovar. Even though she has been here only a short time the young instructor likes Lasell very much. The students seem to be interested in their work, and she enjoys teaching them.

"Lasell seems like a very friendly place," was the opinion stated by Mrs. Kovar.

Theatre Curtain Going Up

Green Pastures opened last week at the Colonial Theater. The Wiggreen Company, in association with Harry Fronkes, presents this famous fable by Marc Connelly. "De Lawd," the leading role, is portrayed by William Marshall with a supporting cast.

Shakespeare's great romantic tragedy, *Romeo and Juliet*, has also opened at the Shubert Theater here in Boston. The movie actress, Olivia De Havilland, is starring as Juliet, supported by Evelyn Varden and Douglas Watson.

The new F. Hugh Herbert comedy, *The Moon Is Blue*, has opened at the Wilbur Theater. The detective sergeant of police is played by Malcolm Lee Beggs. The supporting cast includes Barbara Bel Geddes, with Diana Herbert, daughter of the author, as her understudy.

"Mexico Unlimited" Holmes Travelogue

As a representative of the Burton Holmes Travelogues, the popular and entertaining programs which have for years stimulated people to travel, Mr. George W. Perkins spoke at Lasell on February 14. His subject was "Mexico Unlimited."

A noted traveler and lecturer, Mr. Holmes has journeyed all over the world obtaining his material. These lectures are made even more interesting by the beautiful technicolor films which accompany them, such as the one Mr. Perkins showed on "Mexico Unlimited."

Exchange Column

Wots a Engineer? One Definition . . .

"An engineer is a person who passes as an exacting expert on the basis of being able to turn out with prolific fortitude an infinite string of incomprehensible formulae calculated with micromatic precision from vague, variable assumptions which were based on debatable figures taken from inconclusive experiments of great length carried out with instruments of problematical accuracy by persons of doubtful reliability and questionable mentality with the avowed purpose of annoying and profounding a hopelessly chimerical group of practical and mechanically-minded and experienced personnel who are referred to frequently as "The Shop"—that group of people who the engineer feels cannot even speak his language."

—Worcester Jr. College Bachelor

The following is an excerpt from an article titled "So This Is Art," by William Graves, which recently appeared in the Worcester Jr. College Bachelor.

"Consider the plight of Sir Lemuel Hogwash, a modern painter of some repute, a man of good social standing in his community. Coming in from the barn where he worked tirelessly and tediously with buckets full of Hogwash paint—only he knew the secret formula—he dressed for the evening in that semi-formal attire of the business man. Egad! His ties were missing. How unfortunate. Nothing to decorate his bullish neck, his Herculean chest, because his dear wife, Percfore, had sent every last tie to the cleaning establishment. By sending all twenty, she earned a three-per-cent discount.

(Continued on Page 4, Col. 2)

FASHION FANTASIES

"Back Talk" features a big rhinestone clip placed in the center back of a low plunging neckline; a silver star brightening the back shoulder of a coat; chignons studded with rhinestones; a black ribbon with jeweled ends around the neck and swinging against a bare back.

Spring news: John Fredericks' boa made from veils—very flattering to the face. The original is \$35 but anyone can copy the idea. McCallum has resort-hued nylons in pink, lemon, lime, orange, aqua and mauve, called "Flames of India". Sailor hats of straw that come in a variety of sizes and colors and fit smack on the top of your head.

It is now possible by colored contact lenses to have the color of your eyes changed to any color except red—the cost \$1000.

Slips now have the shape of your new fashion. It may be bell trumpet, the flare trumpet, the flying panel, or a slip for chemise dresses or a shadow slip for dark sheer dresses—all by Artemis.

An eyecatcher—a handsome snappy-looking tailored herringbone tweed suit in British wool. The skirt is straight and narrow; the jacket is trim and fitted snugly with long tight sleeves that button at the wrist, a shawl collar, three buttons in front and flapped pockets. The color is grey; it is by Handmacher at Lord and Taylor and Filene's. Wear with it a hat shaped like a bowl in flame yellow felt and matching gloves. Tie it up with a leopard chiffon scarf.


Shoes this spring are long and slim, in two leathers and likely to be in color. Orlon is a new plastic fibre to be used in a blend. It adds crispness, sturdiness, mildew- and moth-proofness. It washes easily, won't shrink, needs almost no pressing, can really hold pleats. It can be woven into 100% Orlon fabrics—taffeta, flannel, jersey.

MEET THE DAY-HOPS

Peggyanne Riker, from Newton Highlands, is a girl with a mountain of personality who is always bubbling over with enthusiasm. When asked what she did week-ends she remarked, "Well, I don't study"—reason: Bob is usually down from Brown University. After graduation "Pegs" would like to travel, and a place in mind might be Florida, where she can lie in the sun all day. She has an unusual hobby of collecting lipstick tubes. Perry Como, Glenn Miller's orchestra, and "I'm In The Mood for Love" combine her musical favorites. If there is anything to be done, you can be sure Peggy is into it, combining her efforts and happy attitude to make whatever it is a success.

From Framingham via her Ford, Maureen Barry arrives at Lasell. After graduation, Maureen would like to go to Boston University. "Mo", (which is her nickname, and also her pet peeve), is forever saying "Isn't it tremendous!" She likes anything that resembles variety and travel—She also added that her heart interest is also varied. On week-ends she looks forward to having wonderful wonderful times wherever she is.

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AROUND-TOWN

If you like seasoned home-cooked food, (and who doesn't?) try the Salmagundi the next time you're in Boston.

The Salmagundi is located on Beacon Street. It consists of a series of small dining rooms wonderfully reminiscent of old country kitchens scrubbed sparkling white. Polished copper knickknacks and fresh flowers add to the warm, informal atmosphere.

After your hostess has seated you at a table in one of the small rooms, she will hand you a small card. This card is an informal menu. Six dinners are served each day. The dinners vary; therefore the cards indicate which meals are being served.

If you've never had roast duck, try it here! It's well-seasoned and cooked to perfection. Another good bet is the steak; rare, medium or well-done! The desserts are incomparable—ice-cream puffs topped with chocolate sauce; black bottom maple-nut pie; pecan pie—they are all mighty attractive to that sweet tooth of yours.

For a truly fine dinner served in a homey atmosphere, try the Salmagundi!

Mrs. Whelpley Leaves

Mrs. Ilene Whelpley, secretary to Dean Rothenberger, left Lasell on February 16 after being here for eight years. During that time, she was secretary to three deans, and was well known to the students.

Originally from Vermont, Mrs. Whelpley is an alumna of Lasell, and came to work here soon after graduation. Prior to her marriage three years ago, she lived on Campus. Her home is now South Sudbury, Massachusetts.

Mrs. Whelpley says that in the time she has been here, her job has changed considerably. She stated that a few years ago a good deal of her time was spent in answering the phone. Rules then were much stricter, and girls were required to obtain permission to miss meals.

Mrs. Whelpley's duties have made her secretary to three deans, Miss Margaret Rand, Miss Phyllis Hoyt, and Miss Ruth Rothenberger. As much as she likes Lasell and regrets leaving, Mrs. Whelpley feels that she has much to do at home. A good deal of her time is taken up with such things as choir rehearsals, which are held in her home, and other community activities. She states that her other hobby is taking care of her dog, Betsy. Mrs. Whelpley is now being kept busy helping her husband in his radio shop and taking care of her home.

Her successor is Miss Mary Upham, a graduate of Lasell, class of '35.

Tickets For Two

"Movies are better than ever," and we can prove it. If you are interested in humor, Dean Martin and Jerry Lewis' new comedy, "At War With The Army", will really keep you laughing. Jerry, as a private, fouls up the entire army routine, while Sergeant Martin sings his way through eighty minutes of army satire. Highlight of the movie is Jerry's solo, "The Navy Gets The Gravy, While The Arm Gets The Beans". Romance, comedy, and side-splitting chuckles compose this movie, which is noted as Dean Martin and Jerry Lewis' best film yet.

If you are in the mood for romance, and maybe a tear or two, be sure to see, "September Affair", starring Joseph Cotten and Joan Fontaine. Joan Fontaine, as a concert pianist on her way to America for her first public appearance, meets suave and married Joseph Cotten. Grounded in Italy for an hour, they decide to take a drive and see the famous sights of the country, only to return to the airport in time to see their plane taking off. As it was impossible to secure immediate transportation, they decided to spend a few days in Italy. Their platonic friendship changes into romance, and with the news of their plane's crash, they decided to forget the world and live in an Italian villa.

In America, Jessica Tandy, who plays Cotten's wife, wishes to visit the place where her husband was last seen alive. This decision causes the climax and the eventual realistic end of the movie. This movie is a must for all who are in love or who have ever been in love.

(Continued on Page 4, Col. 1)

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A Lesson in Love
By ELEANOR PENNEY

I am a good grocer. I am honest. I provide well for my wife, Maria, and I keep my store clean. But I have a very poor sense of humor. This I learned last Wednesday on St. Valentine's Day. Let me tell you about it. You see, a grocery store in a small town is not the same as a grocery store in—say—New York City. Here we sell more than groceries. We sell everything that the townspeople are likely to ask for. And that is why, every year as a holiday is nearing, I carry the greeting cards that fit that day. So it was that last Wednesday afternoon, which was February 14, there were a few picked-over Valentines left on the table in the middle of the store.

I was thinking over whether I should put them away for next year and return the display of hair- tonic to the table, when a little boy came in. I hadn't seen him before so I figured he must be from the family that just moved in across from the old laundry. They were very poor from what I had heard. In a small town you hear these things.

He looked around the store and then walked over to the table with the Valentines on it, and started picking them over. I kept my eye on him. You have to watch these kids from poor families. They'll steal you blind. I walked over behind him and I said, "May I help you?"

"Not yet," he said, "I'm just looking, mister." All kids say that . . . and hope you will go away so they can swipe something, especially these poor kids. I'm not so dumb.

So I just stood there. I didn't have anything else to do. Pretty soon, though, the kid found one that he read over and over. He handed it to me and asked me the price. It was very plain. Just a cardboard red heart that said, "Please be my Valentine. . . . For all my love is thine." That's all it was. A simple card. I told him there were many better than this and tried to show him some, but he insisted that he wanted this because of what it said. I read it again and it dawned on me that the little fellow must have a very special girl friend. I guess I smiled and winked at him. I understood. These poor kids are funny.

"This is two cents," I told him.

"With the envelope?"

"With the envelope," I said, and started to walk back to the counter.

"Well, I want two more like it then, please."

I turned around and looked at him. Then I guess I started laughing. I got a rotten sense of humor. It struck me funny so I teased him about having all those girl-friends and asked him how he could give "all my love", to more than one. He looked like he was afraid of me and said something about it was easy.

I kept laughing at this joke but found two more cards like the one he wanted and put them in a paper bag for him. He handed me six pennies, all sweated up from holding them in his hand so long. I gave him one of the pennies back and said he deserved a discount for giving me the joke that I could tell Maria.

He said he couldn't see no joke so I tried to explain to this poor kid why I was laughing at him. But he just shook his head and said that his mother had told him that he should send Valentines to people who he loved with all his heart, and he had three of them. Then he turned around and walked out because I was still laughing, I guess.

As he was going out the door, a piece of paper fell out of his pocket and dropped on my floor, which I had just swept. I yelled after him, but he was gone. So I walked over to pick it up myself. It had writing on it . . . a kid's writing . . . this is what it said:

- Valentine list for people I love
1. muther
 2. daddy
 3. God

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HOUSE GUEST
By BOBBY MORIN



The next house on the list for Ouch and Pouch was Cushing. The first room that the boys discovered was the triple shared by Virginia Klenske, Patricia Preble, and Jean Kilgore.

Gini, the tall gal with long hair, hails from New Britain, Connecticut. She is taking the General Course and is a member of the Orphean, S.A.C., and Chairman of the Building Fund for Cushing. Gini is pinned to Jerry from Babson and knits argyles for him in her spare time. This gal likes shrimp cocktail, Christy's, char- treuse, and golf. As for music, her favorites are Mario Lanza and "Beware My Foolish Heart". "For crying out soft" is Gini's expression.

Patsy plans to transfer to Hahnemann Medical College after graduation to continue with her Med Tech studies. She likes to go to Ken's for steak and spends much of her time writing letters. She always has a full mailbox in the morning. At present no one special has captured Patsy's heart. This gal has blue eyes and dimples, likes green, Crew Day, "Be My Love" by Mario Lanza, and is very sensitive about her knitting. Patsy comes from Ridley Park, Pennsylvania, and is Vice-President of the Senior Class and a member of Orphean.

Jean Kilgore, the third member of the triple, is President of Cushing. She likes to eat anything, especially something sweet. Jean can't stand Gini laughing when she is trying to do her homework. This gal likes "My Happiness" and Guy Lombardo. She is partial to blue, University of New Hampshire, sleeping, River Day, and hates dentists. As for sports, Jean is a Red Sox fan and likes ice hockey. This gal is happiest when she gets mail from North Dakota. Her home is Gorham, New Hampshire.

Out in the kitchen, Ouch found Connie Coleman deeply interested in a game of "Miss Watt" solitaire. Connie says that Miss Watt, the resident head at Cushing, is the only one to finish the game. As a hobby, this gal tries to raise flowers but has very bad luck. Connie has one of the two singles in the house, and she detests noise on her mornings to sleep. She also complains that there is never enough hot water. Connie is one of the Retailing students and during the training period she worked at Jordans selling men's shirts. She told Ouch that she enjoyed her work very much. We wonder why? Among her favorites are Doris Day, the Copley Plaza, knitting, and the color blue. Connie's home is Brockton, Massachusetts.

Mary Jane Clark has the other single in the house. She hails from Hingham, Massachusetts, and takes the General Course. M.J. participates in hockey, soccer, swimming, volley ball, and is captain of crew. She is also a member of the Executive Council, and Chairman of the S.A.C. This gal eats anything but fish, her war cry being "Let's eat." Many of the girls told Pouch that Mary Jane reminds everyone around four o'clock that it is almost time to leave for dinner (the 6:15 sitting). One of her dislikes is anyone running the water after 11 at night. Mary Jane is partial to the Massachusetts Maritime Academy, River Day, and any place with salt water and a sail boat.

In a few minutes Joan Howe came down to the smoker to play solitaire where Connie left off. She is engaged to Bill. After graduation, Joan will be working for the Southern Telephone Company. In her spare time she knits and hooks rugs. This gal dislikes people who are always late for appointments. Joan likes shrimp, green, dixieland, "Thinking of You", hockey and badminton. On campus she thinks the nicest traditions are the Cotillion weekend and Pops Night. Joan is an avid radio fan. Her home is in West Haven, Connecticut, and she is taking the Secretarial Course.

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Barbara Schoppy, Joan's roommate, comes from Atlantic City, New Jersey. She is also another of the Retailers on Campus who worked at Jordans in Boston. For some reason, Bobby dislikes doctors who never call on their patients and music at dawn. Among her favorites are green, swordfish, jazz, dixieland, Ralph Flanagan, and the Savoy. Another thing that Bobby likes is a good game of tennis with Miss Watt. She likes the mornings best when she can sleep. Bobby is a member of Orphean and Speakers Bureau.

Barbara Jankowski hails from West- bury, Long Island, the home of Roosevelt Trotting Races. She is a member of Orphean, Modern Dance, and on the staff of the News. Bobby is a Retailer and was employed by Lord & Taylor. "George" is typical of Bobby. For her pastime she plays London Rummy and likes to drive to New York. This gal dislikes people who say "I'm sorry" and those who pick on her. Bobby is looking forward to a singing engagement at Dartmouth. She likes green, pizza, the Flana- gan group, and "Thinking of You." One of her faults is that she is never on time. On her bed, Bobby has a two foot panda called Bobbins.

Dorothy Delasco is Bobby's roommate from Stoughton, Massachusetts. Her peeves are that Bobby is never on time and insists on doing homework late at night. Dot is engaged to Guerdon, a West Point Cadet. They are planning to be married on June 17, and Dot is interested in where she is going to live—anywhere from Germany to Japan. She had a tremendous time in Mexico over Christmas Vacation and even came back with a sunburn. However, she happens to think that West Point is the most wonderful place on earth. "Who's to know" and "nag, nag, pick, pick" are two of Dot's original expressions. She is taking the Liberal Arts Course, and is Secretary- Treasurer of the Modern Dance Club, Speakers Bureau, and the Spanish Club.

The last two gals that Ouch and Pouch spoke with were Charlotte Lappin and Marjorie Kleindienst. Charlotte, better known as Toby is a member of the Speak- ers Bureau, Editor-in-Chief of the News, staff reporter of the *Quill*, and is presently writing an article for the *Leaves*. Toby is forever saying "Can't you move a little bit faster, Marge." This gal goes into the closet when she is angry at her room- mate. Toby likes pistachio nuts and "I Can Dream Can't I" by Patti Andrews. She is going with Larry from B.U. who gave her a doll named "Laurie", with blonde hair, which doubles as an atomizer. Some of her favorites are Vaughn Mon- roe and the Latin Quarter.

(Continued on Page 4, Col. 1)

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HOUSE GUEST

(Continued from Page 3, Col. 5)

Marge hails from Webster, Massachusetts, takes the Art course, and is a member of the Orphean, and Art Editor of the *Quill*. She also goes into the closet when angry with her roommate. On Monday morning, Marge likes to be called Peggy. She likes candlelight, and flowers, steak and mushrooms, chartreuse in July, "It's Magic", the Ink Spots and the Oval Room of the Copley Plaza. She is going with Clem, a graduate of Purdue, now employed by Uncle Sam. Her pet animal is a skunk called Chanel Number 5.

Upon discovering that they had talked and questioned all the girls, Ouch and Pouch took leave and went looking for another Senior House to visit.

MISS SOLIMENE

(Continued from Page 1, Col. 3)

Miss Solimene's brother has been in radio since 1941 and has recently become interested in television. He is known to his radio and T.V. audience as Gus Saunders. Miss Solimene also has a brother who is studying at Boston University and a sister at Wellesley. Both are in their Freshman year. Her sister, Norma, won the Senior cup in high school when she was voted the most outstanding girl in her class.

Miss Solimene has definite preferences for the ballet and Pearl Primus, hiking, the ocean, reading, trying unusual foods, and almost all music, especially Latin American. The bane of the new instructor's life is soft eggs, escalators, and raw oysters.

TICKETS FOR TWO

(Continued from Page 3, Col. 2)

For the light-hearted movie fans, "Call Me Mister", with Betty Grable and Dan Daily is a musical romance. Japan is the setting for this once legitimate musical. The original scores are not all included in the movie, but romance is added and helps to keep this once-sketchy plot intact. Betty Grable, as a K.A.T. helps an army camp to produce a musical, cast with G.I.'s only as a morale booster. It is here that she bumps into her husband, from whom she has been separated. Their reconciliation, amid music and Danny Thomas' comedy, makes this a delightful way to spend an evening.

If you haven't seen the romantic adventure, "King Solomon's Mine", be sure and do so. Stewart Granger, as the handsome guide, takes lovely Deborah Kerr through many exciting episodes. On the search for her husband, they find love. This adventure amidst animals of every description, and in flamboyant technicolor, is one of the most exciting and picturesque movies of the year.

A must for all music and ballet lovers is the famed "Red Shoes", featuring Moira Shearra. It is the story of a young girl who dances her way to the role of Prima Ballerina and creates the role of the girl in the Red Shoes. Her life and the story of the ballet, "The Red Shoes" become interwoven and as the plot of the ballet unfolds, the fact that dancing is her entire life and ruination becomes clear. Love is left behind; life is left behind, but the Red Shoes go on dancing to eternity. Excellent technicolor, photography, and choreography add this picture to one of the finest up to date. Watch for its return!

The following rules were in force at Mt. Holyoke College in 1837:

"No young lady shall become a member of Mt. Holyoke Seminary who cannot kindle a fire, wash potatoes, repeat the multiplication table and at least two thirds of the shorter catechism.

"Every member of the school shall walk a mile a day unless a freshet, earthquake, or some other calamity prevent.

"No young lady shall devote more than an hour a day to miscellaneous reading.

"No young lady is expected to have gentlemen acquaintances unless they are returned missionaries or agents of benevolent societies."

Reader's Digest

Hickory on Snow

On February 10, 1951, Denver University's ski team became the first Western team to win the Dartmouth Carnival Ski Meet. They totaled 580.4 points, almost a nine point lead over second-place Middlebury. The outstanding skill of three Denver entries, Paul and Keith Wegeman and Don Johnson clinched the title for them.

The meet was held in below-zero weather. The "fashionable" racer wore frozen eyebrows and glasses that had fogged badly. Stoves and hot tea were provided for the course checkers to keep them warm. Chemical heating pads were used by chief timer Joe Dodge.

CROSS-COUNTRY TEAM SCORES	
1. New Hampshire	96.0
2. Denver	96.6
3. Middlebury	94.1
4. Dartmouth	90.0
5. Maine	89.8
6. McGill	88.6
7. Vermont	87.5
8. Syracuse	80.9
9. M.I.T.	78.7

JUMPING TEAM SCORES	
1. Dartmouth	99.7
2. Denver	95.3
3. Middlebury	95.1
4. New Hampshire	90.9
5. Vermont	90.7
6. Maine	89.9
7. Syracuse	88.4
8. McGill	85.9
9. M.I.T.	78.7

COMBINED CROSS-COUNTRY-JUMP TEAM SCORES	
1. Denver	98.6
2. New Hampshire	96.0
3. Middlebury	93.7
4. Dartmouth	88.6
5. Vermont	82.8
6. Maine	79.2
7. McGill	71.6
8. Syracuse	71.1
9. M.I.T.	17.4

EXCHANGE COLUMN

(Continued from Page 2, Col. 5)

"Sir Lemuel was dismayed for less time than it takes for the average artist to stir a palette full of paint and start daubing. He used his secret formula, Hogwash. He applied it to his most expensive piece of grain canvas. Three minutes later, after the masterpiece had dried, he attacked it with a pair of shears. He draped his neck and chest with his first genuine hand-painted Hogwash tie. A thing of beauty. Later, in a suitable frame, it won four blue ribbons in fewer years at the World Gallery.

"Yesterday, unfortunately, the Gallery's Board of Directors decided to clean up all paintings, new and old. Sir Lemuel's was duly processed. Only the canvas remained, and that was somewhat charred. The only comment regarding the original painting that ten famous chemists could give was 'Hogwash'."

* * *

"You can cure your roommate of snoring by good advice, cooperation, kindness and by stuffing an old shirt in her mouth."

—The Stratford Traveler

* * *

"A sweet old lady, always eager to help the needy, spied a particularly sad old man standing on a street corner. She walked over to him, pressed a dollar bill in his hand and said, 'Chin up.'

"The next day on the same street corner, the sad old man shuffled over to the old lady and slipped ten dollars into her band.

"Nice picking," he said in a low voice. 'Paid nine to one.'"

—Fitchburg Red and Gold

* * *

"Sympathy is what one girl offers another in exchange for details."

—The Stratford Traveler

SPIN IT

Hi Gals! Now that finals are over, how would you like to just sit back and relax to the music of Ray Anthony? If you were lucky enough to see him at the Totem Pole about a month ago, you will know what I mean. His music can really put you in a wonderful mood. The recordings of "Autumn Nocturne" and "Tenderly" provide dreamy dance music which is recorded by Capitol. Also another tune with Autumn in the title is "Autumn Leaves" and Mr. Anthony's "Boogie" on the reverse. Some say that Ray Anthony is another Ralph Flanagan but I really think he has a style all of his own. Do you agree?

Cole Porter's new musical, "Out Of This World", is responsible for several new hit records. Among them are Vaughn Monroe's "Use Your Imagination" and "I Am Loved". The latter song is really making the rounds now, with vocalists Gordon McCrae and Billy Eckstine also recording it. The other two catchy tunes from this Broadway musical are "Nobody's Chasing Me" by Dinah Shore and "From This Moment On" in which Vaughn Monroe again does the honors. Vaughn Monroe is putting out a lot of good records lately. It seems that all his good recordings seem to come out together, while then again he can go for a month without making a hit. This is certainly one of his excellent months. "Faithful", which many disc jockeys have predicted for a future hit, is sung very well by Vaughn.

Boston (Bean Town) is going wild over Jerry Lester's new tune, "Bean Bag", which was first heard on his television show, Broadway Open House. They even have conducted a contest to decide what would be the best use for the bean bag. How about it girls, do you have any ideas?

It seems that all the best tunes come from musicals appearing on Broadway and from movies. The technicolor film, "Pagan Love Song", is responsible for Tony Martin's recording of "The Sea Of The Moon". Maybe they will have a recording by Esther Williams, whose singing voice was just discovered in this movie.

Don Sherry doesn't think you have to travel to see the "Seven Wonders of the World", because they are all in the girl that he is singing about. I wonder if our boyfriends think that of us?

Did you ever think that there would be a singer who would look like Perry Como and sing like Bing Crosby? Dean Martin fills these qualifications, and his new releases are filling all the qualifications for future hits. "Tonda Wanda Hoy" and "The Girl With The Beautiful Eyes" are two tunes that he has recorded which are taken from Dean Martin and Jerry Lewis' new picture, "At War With The Army". Even Jerry Lewis has made a recording of the novelty tune, "The Army Gets The Beans". Jerry sings this in a voice that no one else would dare to sing in. I hope Dean Martin and Jerry Lewis stay together as a team, because there has been talk going around that Dean Martin would go on his own as a singer. These two wouldn't be the same without each other and now that they are in the height of their popularity it would seem unwise for them to separate.

I will be back soon to bring you more of the latest records, but for now I will close with your "Lonesome Gal" who has finally made a recording of her theme song. Bye for now.

Watch for the Next Editorial Meeting

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Pull Up a Table . . .

By ELEANOR PENNEY

Lasell mates, pull up a bridge table. Is that THE Valentine that I noticed pinned up on your wall as I was passing by? Ever notice that dispositions are either at one extreme or the other on St. Valentine's day? I wonder why.

A little while ago, "Campus Carousel" mentioned the College Caste, a small night spot in Boston, strictly for college-goers. I would like to put my personal seal of approval on it. It is only a little over a month old, and is really going over big. In a few more months it should be a spot for many an enjoyable Friday evening. It can be recommended on counts of clean college humor, a friendly atmosphere, and a good dance band.

There is a new record on the market that threatens to be a hit. It is called "Let Me In", and is sung by Bobby Wayne. It's got a terrific beat to it, and the thought is definitely touching. You may have heard it, but only once in a great while, during the past month or two.

The reason for this is that a record company can press a record, but cannot release it until it is cleared by ASCAP (the same difference as a union to the layman). When "Let Me In" was pressed, it was not to be released for sale or play until the first of March. Somehow it got out, and disc-jockeys got hold of it, and played it. The response was tremendous, but ASCAP had to forbid them to play it until March 1, under penalty of fine. Well, more and more copies slipped out, and more and more jockeys played it. Soon, it got too hot to handle, more trouble than it was worth, and ASCAP said, "O.K., you win, as of February 12." So be on the look-out for "Let Me In".

But now I'm afraid I must say, "let me out", or words to that effect. First—one question. Been to Cushing lately? Oh, then you do know how to play London Rummy. Did you learn that before or after you took their "how to play bridge" course? Cushing—the bome of the brave and the card-sharks.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, March 2, 1951

Number 10

Book Containing Lasell History Published Soon

Final Section of History Contains Series of Pictures Showing College's Past

"To make the Centennial year at Lasell even more memorable," said President Wass, "there is being published a history of the college. This volume has been compiled by Ruth Hopkins Spooner, Lasell, class of '23."

The book, dealing with the background and complete history of Lasell Junior College, contains eleven chapters. The first five narrate the lives and contributions of the college's first five presidents.

Plans for the June Fete have been based, to a large extent, upon an outline of this book. The final section of the history contains a series of pictures entitled "Sights Of A Century". These pictures are of the costumes and scenes at Lasell during the past hundred years.

Now in New York for proofreading, the book is due for publication in about a month.

Other Colleges Hold Programs To Celebrate

This is the first in a series of Centennial articles describing the various programs of several colleges throughout the country which are also one hundred years old this year.

Heidelberg College in Tiffin, Ohio, had their big celebration last fall, ending on Founder's Day in November. General Dwight D. Eisenhower was to be the guest speaker on Founder's Day but, due to his many other duties, he was unable to attend. Instead, he visited the campus in December, unannounced, and when he entered the assembly hall, a tremendous ovation went up, lasting for at least ten minutes. While he was on campus, he was named Supreme Commander of the Atlantic Pact nations which gave the college unlimited publicity since the announcement was made from the Heidelberg campus. During this Founder's Day week, all students dressed in the college colors—red, orange and black, which made an impressive sight.

The college also received congratulations from President Truman. They exchanged material with their sister college, Heidelberg University in Germany and ran this material in the Founder's Day issue of *The Student Prince*, a literary magazine. At the same

(Continued on Page 4, Col. 1)

More Students In Reading Lab

Ten Retailing students have joined the Reading Laboratory Groups, making a total of about fifty girls taking the course. These classes, under the supervision of Mrs. Hazel Weden, meet at 8:30, 9:30, 10:30, and 3:15 on Thursdays. Sixteen students are now working on the Reading Rate Accelerator, a machine which helps a student to increase reading and speed.

Said Mrs. Weden, "It is significant to note the number of girls taking this course who are on Dean's List. It naturally follows that if a student has the seriousness of purpose to take the time to improve her work habits, she is much more likely to be on Dean's List."

Mrs. Weden considers the Reading Laboratory a place to which students should feel free to bring reading problems. At present, vocabulary development is being stressed, for most students consider this a basic need.

In addition to regular classes, several students are receiving individual help in their reading. Mrs. Weden announced that there are still a few periods available for work on the Reading Rate Accelerator, and if any girls are interested in increasing their reading speed, or in improving any other phase of reading, they are welcome to consult her in Plummer, Room 3, any Monday or Wednesday afternoon, or by appointment.

Jays In Wellesley Stages Fashion Show Of 1951 Collection

Special arrangements have been made for the showing of the latest collection of Emily Wilkens' junior fashions on March 8th in Wellesley, following a similar showing in Boston on the previous day. Informal modeling will begin with an 11:00 a.m. showing on professional models. Other starting times are 1:00 p.m., 2:30, and 4:00 p.m. until closing. It is hoped that this last showing will be convenient for students, for whom it has been arranged.

Recipient of the American Fashion Critics' Award for 1945, at the age of twenty-seven, Emily Wilkens traveled far to win such acclaim in the few years of her pioneering in fashion. Emily was one of those girls "too small for her age" who was consequently compelled to wear clothes much too juvenile for her.

The first collection of Emily Wilkens fashions for teen-age girls was greeted with enthusiasm by the press—all the New York papers sent their fashion writers to cover it—and with more than enthusiasm by the girls for whom the clothes had been designed, and by their mothers as well. Emily had, first of all, made her clothes according to her newly-worked-out measurements, and she gave many of them, in addition, adjustable waistlines to take care of that teen-age problem of "I seem to be a lot fatter this week than I was last." She also put gay little wings on shoulders, to cut down too-wide hips; and made skirts full to shrink both waists and hips. She put subtle fullness in a bodice, to suggest curves where no curves existed, or to minimize those that needed minimizing. And she gave the most careful and sympathetic attention to styles.

(Continued on Page 4, Col. 2)

WHDH Disc Jockey Ray Dorey Is Hired For Prom

"Hi. This is Mrs. Dorey's boy Raymond," is often heard throughout the dorms at 7 p.m. when Ray Dorey dons his role of disc jockey over WHDH for an hour's show. With the hiring of Ray and his orchestra for the Freshman Formal, many students will get to see "Mrs. Dorey's boy Ray," who can also be heard over WHDH from nine to nine-thirty with Ken and Bill.

Ray worked as an announcer on various stations, including WNAC, before devoting full time to professional singing. He has been star of television shows on WBZ, and sang with Benny Goodman as a featured singer for several years. Besides his shows and leading his orchestra at many affairs, Ray also teaches dramatic singing at the Boston Conservatory of Music, where he is a regular staff member. Ray has taken his orchestra, with which he is featured as a singer, on various cruises and has thrilled audiences on moonlight cruises and boat trips to Provincetown.

In his early thirties, Ray has four children and still finds time for his main hobby, golf.

Seniors Hold Open House Teas

Bancroft and Chandler held open house teas for the Freshmen and Faculty on Sunday, February 18. The teas were two in a series to be given by all the Senior Houses to acquaint the Freshmen with the houses which will be their residences next year.

Punch and dainty pastel-iced cup cakes were served at Bancroft House. Bancroft, housing only five girls, is favored by its residents for its cozy, home-like atmosphere.

Tea, cookies, and brownies were served at Chandler House. Chandlerites proudly displayed their pleasant modern smoker to the visiting Freshmen, as one of the house's most outstanding features.

Mme. Bailly and Miss Tribou, the resident heads of Bancroft and Chandler, respectively, helped to receive the visiting Freshmen and Faculty.

Gym Instructors Prepare Students for Emergency



Lasellites Practice Bandaging

Lasell Participates In Civil Defense

"We are glad to be a part of such an important organization," said Miss Muriel McClelland, head of the Physical Education Department, in speaking of the civil defense movement. With the opening of First-Aid courses in Red Cross technique, Lasell has become a participant of the Civil Defense Program headed by President Wass for the private schools of Newton. The nine week course at Lasell is progressing with an enrollment of 350 girls.

"I really enjoy teaching the course, and I'm sure the other instructors do also," commented Miss Jean Watt, Physical Education Instructor. The three gym instructors, Mrs. Marian Berlin, Miss Virginia Tribou, and Miss Jean Watt, took a review Course at the Newtonville Chapter in preparation for their classes at Lasell. Each instructor attended for about

(Continued on Page 4, Col. 1)

"Keeping Up To Date In a Changing World"

"Keeping Up To Date In A Changing World" was the topic of the third Orientation lecture given by Mrs. Lucy Sypher at Winslow Hall on Thursday, February 15.

In discussing the world situation in relation to information, Mrs. Sypher pointed out that in our modern world, the radio, newspaper, magazines and television help people to keep up to date. These sources have their advantages as well as their disadvantages. Radio gives super-emphasis to everything, but in news broadcasts little background material is given. News commentators must be watched, for each has his own point of view. On the radio, the material source is usually unknown.

Pictures on television are not always definite, for while these pictures may be good, they don't tell the whole story.

Newspapers have reliable sources for their information, but two things affect news. First, not all the news in a given story is included in the write-up, and secondly, what a reader may consider important news is sometimes found on the last page. Everyone has a different conception of how important news is, and where it should be placed.

Newspaper columnists usually have access to information that the reader may not have, so while a person should read his favorite columnist, he should also read others to get different viewpoints. The same goes for newspapers, for many papers have different attitudes.

Mrs. Sypher suggested that if a person has not the time to read the news during the week, the Sunday New York Times, "News of the Week in Review" is a good page to read.

BERMUDA AND YOU

By PATRICIA VOSS

Upon arriving at the Elbow Beach Surf Club, bicycles will be given to each Lasell girl to use for the duration of her stay. These bicycles make it possible to tour the island and see all the places of interest. The fact that Bermuda is only seventeen miles long makes it possible to tour the island either on foot or cycles, since cars are not permitted on the island. Bermuda is divided into nine parishes and over one hundred and fifty small and intimate islands.

St. Peter's Church is a monument of interest; the three hundred and fifty year old church founded by early Bermuda settlers is one of the first places to see on the cycling tour. Opposite the roads are white beaches and coral ledges, which fence in the blue sea. Flowers grow wild along the roads; lilies which blossom only in the spring; bougainvillea; poinsettias; Bermuda morning glories; hibiscus; night blooming cereus; oleanders; and the most beautiful of all, the bird of paradise flower.

Further ahead is the Sessions House, where "commons" regularly meet. This stately building is open to visitors at all hours and is a must on every tour.

A soft pink home-like structure, houses many species of marine life. This aquarium is kept by the government and harbors tropical fish of every description.

(Continued on Page 4, Col. 3)

M.I.T. and Orphean To Present Concert At Winslow Tonight

The Orphean Club and the Glee Club of the Massachusetts Institute of Technology will present a joint concert in Winslow Hall on Friday evening, March 2 at 8:30.

The Orphean Club, conducted by Mr. George Dunham, will sing "Invocation of Orpheus", by Peri; "Let us all praise the Lord our God", by Carissimi; and "Arise, all ye servants of the Lord", by Sweelinck, as their first group. Along a lighter vein will be "Holiday Song", by William Schuman; "The Crescent Moon", by Ernest Charles; and "Comin' thru the Rye" and the "Battle Hymn of the Republic" in the Waring arrangement.

The combined clubs will open the program with "Far o'er the Bay", by Franck; and bring it to a close with "Then round about the starry throne", by Handel.

The M.I.T. Glee Club, which is conducted by Mr. Klaus Liepman, has not yet sent a list of the numbers it will render.

The concerts, which began in 1937, have become an annual event. A dance for the two glee clubs and the other students usually follows the program.

'Shamrocks & Music' Freshman Formal To Star Ray Dorey

Added Attraction To Be Selection From Couples Of Queen and King "Pat"

With the hiring of Ray Dorey and his orchestra for the Freshman Formal, plans were well underway for the prom to be called "Shamrocks and Music". The formal will be held on Saturday, March 17 in Winslow Hall from 8 p.m. to 12 p.m.

Ray Dorey will lead his orchestra of seven, and he will also sing many popular songs. He is well known throughout this area, and many Lasellites listen to the Ray Dorey show at 7 p.m. over WHDH. He can also be heard from nine to nine-thirty every morning over WHDH with Ken and Bill.

Decorations and refreshments will be in accordance with St. Patrick's Day. Green and white shamrock designs will be the main feature at Winslow and bright streamers will help color this gala affair. Refreshments will feature white and Irish green.

As an added attraction there will be a Queen Patricia and King Patrick chosen from the couples attending. The King and Queen will be chosen by the class officers and their escorts and by Miss Lydia Solimene, Freshman Class Advisor. A Grand March to be led by the class officers and escorts will be performed in honor of the newly elected King and Queen.

President and Mrs. Wass, Dean Blatchford, Dean Rothenberger, and Miss Solimene will chaperone the formal.

Committee chairmen include Betty Griffin, who is in charge of Decorations; Carol Peterson in charge of Refreshments; Lois Hickey in charge of Publicity; and Sue Baney, in charge of the Ticket Committee. Tickets will sell for \$3.60 per couple.

"This formal is the class's first project and I can't help but feel it's going to be a great success. Don't miss it," were the words of the Freshman Class President, Deborah Wong, who hopes to see everyone there.

Pres. Deborah Wong Starts New Duties



The sweet little girl with the big smile, whom everyone knows is Woodland's Deborah Wong, recently elected President of the Freshman Class.

As her first duty as president, Debbie is very anxious that their Prom on March 17, is a success. "I wish that I could tell how much I appreciate the tremendous cooperation that the faculty and the students have given me in preparing for the dance. They've been just wonderful," said Debbie.

Honor is nothing new to her, however, for she was secretary of her sophomore class at Fairhaven High, vice-president in her junior and senior years, president of the Girls' Athletic Association, and served on the student council. At her junior prom she was chosen queen. Debbie

(Continued on Page 4, Col. 1)

THE LASELL NEWS

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Pat Voss

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Johanne Bamford

ART ADVISOR
Nancy Butler

PREPARATION FOR SPRING

We are now facing the coming of spring to the Campus of Lasell. The warm, sunny weather might seem very far away to most of us, but it is time to prepare for the event. The purchase of a new Easter wardrobe is not the only way to welcome the season. This will be the last chance for Seniors to be active members of the Lasell Community, and it will be the chance for Freshmen to make the many decisions concerning next year.

There are many of us who have always wanted to take part in some activity at Lasell, but who have felt that there just was not enough time. It is too late now to join an organization, but how about contributing to some worthy cause?

The Red Cross will be holding future Blood Donor Days, and any Lasell student, with permission from home, may give her blood. The Social Service of the L.C.C.A. is still looking for people to give their free time to make the lives of some children happier. The Editorial Staff of the Lasell News would appreciate any help in writing or publishing the paper. There are many committees around Campus that need your help. Participation in sports, such as crew is important to every student. A well-rounded college life must include these extra-curricular activities.

For these next months, why not do all you can to become even more a part of our college? Take advantage of all the opportunities offered to you. Don't wait!

GENERAL DWIGHT EISENHOWER

Not too long ago, Dwight Eisenhower was a lieutenant colonel serving under MacArthur; today as a five star general and possible candidate for the presidential nomination in 1952, he is the man of the year. Along with this honor is his title of the most admired man in America, while President Truman ranks third.

Recently, on return from his European tour, at the eighty-second Congress, he stated his opinion of how the United States should act in this crisis of war. With his wish for only good to come to the country, he said that if Europe lost to Russia, the United States would have to stand alone and eventually total collapse would occur. Therefore with the full cooperation of Europe, Eisenhower feels that the United States should prepare to defend Europe with equipment and men if necessary according to the Atlantic Pact Treaty. Congress cheered his message but the final steps are yet to be taken.

It remains to be seen, whether or not his recommendations will be able to stand against Hoover and Taft's theories that American defense must receive first priorities.

DEAN'S LIST—Semester 1

Armstrong, Carole M.
Armstrong, Lois A.
Arnold, Marie H.
Aslaksen, Jean
Awad, Claudette R.
Barbeau, Adele A.
Barbuto, Vilma J.
Brenner, Lois F.
Bresnahan, Carol L.
Burdoin, Elizabeth W.
Cardinal, Joan R.
Carroll, Joyce
Cook, Betty L.
DeFilippo, Emma
Detweiler, Joy
Dyer, Judith G.
Eck, Dolores J.
Fantacci, Maria
Farrington, Carolyn
Freeman, Priscilla
Friedman, Ina C.
Geer, Marrian L.
Harding, Barbara R.
Harter, Barbara

Hickey, Lois M.
Hobson, Mildred E.
Johnson, Virginia J.
Kane, Barbara F.
Kelley, Charlotte I.
Kleindienst, Marjorie
Kohaut, Marie A.
Lappin, Charlotte T.
Larson, Jeanette E.
McCambridge, Jean E.
McRoberts, Barbara E.
Marston, Louise
Mead, Jennifer L.
Moh, Vivian
Molumphy, Nancy J.
Morin, Roberta L.
O'Dwyer, Gloria E.
Purcell, E. Joanne
Quavillon, Elaine
Quinzani, E. Claire
Rathburn, Ann M.
Raynal, Joeyna H.
Reardon, Ruth A.
Reidy, Judith A.

Rice, Nancy C.
Richmond, Susan
Roberts, Meridale
Robinson, Pamela W.
Rost, Barbara Ann
Seremeth, Joan T.
Sessions, Barbara J.
Shelton, Patricia A.
Snedaker, Virginia L.
Stevenson, Anna B.
Stober, Barbara A.
Swainson, Sally Y.
Vail, Diane B.
Van der Feen, Joan L.
Vojir, Jo-Ann B.
Wagner, Gertrude L.
Webb, Dorothy D.
Weldon, Carol J.
Whelton, Nancy E.
Williams, Marion
Wingate, Terry
Wong, Deborah
York, Phyllis A.

These students have received grades averaging B, with no grade below B—, and have no deficiency in Physical Education or Orientation.

Pull Up a Table . . .
By ELEANOR PENNEY

Lasell mates, pull up a bridge table—and don't forget to leave room for Harvey. If you don't know what I'm talking about, see the picture. Jimmy Stewart is at his best, the dialogue is superb, and the story is the most beautiful and humorous that I've seen in a long time.

The twenty-ninth state out of a required number of thirty-six has just signed a bill in the legislature to limit the presidency to two terms.

Do you know Eddie Fisher, the one who sings "Thinking of You", and "Bring Back the Thrill"? About a week ago, he was appearing in person at the RKO in Boston. During this time, yours truly had the good fortune and pleasure to meet him and have lunch with him. And in order to keep any readers posted on "inside music", as is my habit, I performed a subtle little interview with him.

Eddie is the most enjoyable and unforgettable character I've met. In reality he is twenty-two, but actually he is just a kid, a cute, little (literally, for he's 5'

8", and weighs 126!) kid. He's frank and honest, in love with the world, and will burst into song at the drop of a bat. (Is that bad!)

In looks, he is a miniature John Garfield, with some reservations. He has dark curly hair, dark eyes, and a winning smile. Briefly: He's left-handed, likes shrimp cocktails, John Garfield, Mario Lanza, Eddie Cantor (his guardian angel), has a terrific personality, and dislikes coffee and cigarettes. His next record will be the "Newspaper Song", which is absolutely fascinating, and somewhat weird.

Eddie is the only singer who has his schedule all filled up for the next two years. From the RKO he went to the Paramount in New York, and on March 10, he begins a twenty-one month engagement with Uncle Sam.

To sum it up, as Bob Clayton, a local disc-jockey said, "You can put it on record now, that Eddie Fisher will never have to buy a larger sized hat."

"Sugar" Ray Robinson, the middle-weight who T.K.O'd Jake Lamotto on the fourteenth has fought over 120 fights (Continued on Page 4, Col. 4)



Cough! Cough! Infirmary or home, the flu had gripped Lasellites. It seems a good percentage of the Freshmen as well as the Seniors have occupied the "hospital". Mickey Kohaut, Marty Hendrix, Carol, Ruth, and Barbara Sessions are some of the lucky few who submitted willfully (?) to one pink pill every three hours, and two yellow pills every four hours, or vice versa.

Jean Johnson has man trouble with her two Don's. For Valentine's Day, she received flowers and thanked the wrong Don! Oh! woo is Jean!!

Louise Foster and Helen Mastrangelo attended the Kuland House formal at Harvard. Elsie Heyman attended the Colby Winter Carnival.

Walt Harvard—oohs!—I mean Walt Perdue was up here this past weekend to see Barbara Voorman. In all the four years they have been going together, this is his first visit to Lasell.

Pat Morris is the busy girl with "All" her weekends—first Williams, then Wesleyan, and now Yale. Nancy Rice, Jean Kilgore, Rae Harrington, and Carol French are among the lucky few that attended the University of New Hampshire Winter Carnival.

What should I wear? Which dress should I take? Janet Wyman and Betty Baumbach spend all day and half the night trying to decide. The two of them are going to West Point for the weekend to have a terrific time.

The girls at Clark have certainly been busy recently. Nancy Smith had a very nice weekend with Lyn up here at Lasell. Nancy and Linda Heather went home for a weekend to visit their boyfriends. Carole Armstrong entertained "Jim" from the University of Massachusetts for one weekend. "Louis" from Notre Dame has spent quite some time at Lasell, visiting Ann Murray.

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Time Not Wasted by
Miss Marilyn Hall

Miss Marilyn Hall, Draper's Resident Head, Crafts Instructor here at Lasell, and resident of Elmwood, Massachusetts, never seems to have a dull moment. Each weekend, during the winter, is spent at the nearest mountain which offers snow and good skiing. Mt. Washington is her favorite. She definitely thinks that skiing is here to stay. Miss Hall said that she spent Christmas vacation at Lake Placid, where she worked as a waitress at the club there. The things she remembers best are the many times she burned herself, not knowing the dishes were in a hot box.

Last summer she took a trip to Colorado accompanied by Miss Pyne and some other friends. Before leaving Massachusetts, she worked for three weeks at Camp Tabor, a day camp in Needham. She taught swimming and life saving to the children there, who ranged in age from three to sixteen years. "Camp Tabor offered swimming, canoeing, horseback riding, and just everything," said Miss Hall.

While in Colorado, she attended the University of Colorado, and took a five-week course there. Each weekend there was mountain climbing. Miss Hall received a Bachelor of Mountaineering for taking part on the hikes. One high point which she hit was the highest post office in the country, with an elevation of 12,700 feet. It is near Estes Park. Would anyone else care to try living "The Life of Hall"?

Theatre Curtain
Going Up

Still the biggest thing in the Boston theatre is Dwight Winan's production of "Romeo and Juliet". Olivia de Havilland is Juliet and Douglas Watson her Romeo, supported by a fine cast. It will only run two more weeks at the Shubert theatre prior to its Broadway engagement.

In the meantime, "Moon Is Blue" and "Green Pastures" continue to run successfully at the Wilbur theatre and the Colonial theatre, respectively. "Green Pastures" is felt by many to be too gloomy and depressing and is, therefore, having hard going. But the cast, make-up and direction is superb and anyone who is interested in the production should not miss it.

"King Henry IV, Part II," is now playing at the Brattle theatre as the theatre's Fiftieth Jubilee Production. The cast includes only one woman, Priscilla Morrill, while Jan Farrand, Robert Fletcher and Jerry Kilty are members of the regular company.

The Shubert theatre forecasts a three week run of "The King and I", Rodgers and Hammerstein's new musical, which starts March 6th. Gertrude Lawrence is starred in this musical play which was adapted from the book, *Anna and the King of Siam*, and she should be a treat to watch.

Further on in March two shows will arrive in Boston that have both enjoyed long and successful appearances on Broadway. The first is "Member of the Wedding", one of a series in the Theatre Guild, which is scheduled to open March 26th at the Colonial theatre, and the other is Michael Todd's famed "Peep Show", a lavish Musical Revue. Boston is the start of the national tour for the "Peep Show" and it will be here only three weeks.

Any one of these is good and well worth seeing, but do plan ahead for each theatre will only play host for three weeks.

Panel Discussion

"We all have planted a seed, and as seeds in the earth are constantly cultivated over a long period of time in order to harvest a successful crop, this is our time to cultivate this seed of education. What will be your harvest in the future?" was the question raised by Alice Stover at the assembly on Tuesday, February 27. A group of Mrs. Fuller's Senior Speech students conducted a panel discussion on the subject "Challenge Of Education In The Present Crisis".

Marjorie Fager, Chairman for the event, introduced the subject, and Robin Witt presented the facts of the case, as the first speaker. In her capacity as second speaker, Joyce Carroll related the emotional side of the problem. Janice Weyls then brought in the effect of the general confusion of today's thinking, and its relationship to the subject.

Through statistics, Carole Armstrong was able to substantiate the fact that neither government nor society want to accept untrained people for responsible positions. The trend seems to point toward even more training now than before the Korean situation.

Alice Stover brought out the point that those who make the most of their educational opportunities will make good.

FASHION FANTASIES

Are you country minded? Do you want a country life? Do you like the honesty of textures—the feel and look of heavy handsome tweeds, the richness of a good suede, sturdy warm leathers, denim in its truest form? In country living, clothes can be traditional and long-lived, if chosen with care. Choose a color you'll never tire of and that complements or harmonizes with as many colors as possible. Pick a line that is good-looking and timeless and pick the *best* fabric you can find.

If it's a coat, buy one that will fit smoothly over a heavy suit. A style anyone can wear is this straight red coat of hand-woven Harris tweed by Vera Maxwell. Tiny gilt buttons close it; a perk round collar and deeply pointed cuffed raglan sleeves make it classically wearable. At Lord and Taylor. A manish back belted short and straight storm coat with mouton revers and alpaca lining is a good article to have. To be worn belted or straight—a heathery Dutch fleece coat with a great shawl collar to wrap high in high winds. The sleeves are cuffed; it is double-breasted with big leather buttons; two huge rounded patch pockets set it off—by Lo Balbo at Bergdorf Goodman and Filene's. Or pick a wheat-colored fleece great coat with a wide round flat collar and a row of buttons straight down the front from neck to hem. Simple and stunning—by Lili Ann at Saks-34th.

With all of these coats, string gloves, berets or cloches, leather handbags and shoes can be worn. I. Miller has a pair of country flats in soft black suede stitched in white. A wide flap extends across the front into a large buckle.

A suit with two ways about it—the jacket is reversible, shaped like a poncho in navy blue and white checked worsted and navy blue gabardine. The skirt is slim, kick-pleated in the gabardine. Carolyn Modes at Arnold Constable. This outfit of separates can be a suit or a dress. In dark grey flannel the short unfitted jacket with short loose sleeves and a tiny mandarin collar is worn over a slim sleeveless sheath. By Sportswhirl at Saks Fifth Avenue. A design by Claire McCordell will never go out of style. Her dress in oatmeal beige wool jersey, buttons and bordered with brown stitching, hangs straight from the shoulder. The waist is formed by a belt. It has a shawl collar deep in back and short raglan sleeves. At Lord and Taylor.

Country living: evening. Country tweeds check out at twilight and evening calls for a change of clothes and mood. Don a burgundy velvet shirt with cuffed elbow-length sleeves and a deep v-neckline. With it wear a narrow skirt of biscuit-colored bengelene banded at the hips. By Joe Davidson also at Lord and Taylor. For leisure hours sparkle in a pair of navy blue one-piece strapless coverall slacks in wool jersey. With them a shoulder-deep bolero. Wear a leopard belt. The outfit by Francis Sider at Franklin Simon. A pink sateen shirtwaist and tapered black velveteen slacks at Bonwit Teller or a one-piece slacks coverall in fake white broadtail by Ann Fogarty at Lord and Taylor. The top is like a shirt and the slacks are mid-calf. For the finishing touch—a black fur belt and velvet shell slippers by Capezio.

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AROUND-TOWN

By JOAN SHINNERS

It's a beautiful night and you've just seen a terrific play; it's now quarter of eleven in Boston. You and your beau are at the corner of Boylston and Tremont Streets, the lights are twinkling all around you, the big *Herald-Traveler* sign flashes from time to time with its slogan of "First News First". You look across at the Boston Common, with the State house outlined behind a blanket of trees. Automobiles and taxis are whizzing by, the whole town seems alive and you are suddenly reluctant to go home. The night is still young. How shall you complete the perfect evening?

Looking up Boylston Street you see the lights of Steubens, and you decide to venture up and see what it's all about. Your escort takes your arm and your feet automatically take you nearer to the fun and excitement you have been told Steubens has to offer. You have a choice of the Vienna Room where you can dine and dance, or the famous Dutch Room which is known for fine food.

You hear the strains of beautiful danceable music, and your feet start in rhythm.

You and your escort enter and the next few hours you spend in enchanted pleasure. At the tables are seated many well-known people and celebrities of the stage and screen. The entertainment is unsurpassed as the singers, dancers, and comedians in each act are as wonderful as in the one before.

Music is provided by the one and only Tony Bruno, who is himself a talented person.

After the floor show, dancing is enjoyed by everyone until the minutes slip by and the band plays their closing number.

You start for home with a thought in mind of what an exciting evening you have had in Boston at Steubens Vienna Room.

Blaisdell-Hawthorne-Draper

Pink and white sweet peas, yellow daffodils, and a pastel spring bouquet with jonquils and iris decorated the tea tables at Blaisdell, Hawthorne and Draper Houses on Sunday afternoon, February 11.

Coming up Hawthorne Avenue the first house which guests visited was Blaisdell. Greeted by Barbara Adams, each guest was asked to sign his name in the guest log. Guests were escorted through the house by Diane Nelson and Patricia Morris. Barbara Voorman, who acted in the capacity of absent president Janet Hills, also poured. Many types of fancy sandwiches and dainty cookies were served with the coffee. To tie in with the rest of the color scheme, Miss Marion Pyne, Faculty Resident Head, wore a corsage of pink and white carnations, and Barbara Voorman as acting President of the house had white carnations. Diane Nelson and Louise Marston were in charge of refreshments.

The next stop on the street was Hawthorne House. Margaret Pikaart, House President, greeted the guests upon their arrival. Yellow daffodils were the basis for the color scheme here. These were arranged as a centerpiece in the middle of the table. Beverly Broughton and Barbara Hoffman served the punch from the serving table. Dainty, odd-shaped sandwiches, meringue cookies and cupcakes were also served. Resident Head, Mrs. Beulah Heffer wore a corsage of white carnations, while Margaret Pikaart wore one of pink carnations. All the girls served as hostesses, and Nancy Topping was in charge of refreshments.

At the little white house on the top of the hill, people entering Draper were met by either Helen Mastrangelo, or Anna Fish. They were introduced to Resident Faculty Head, Miss Marilyn Hall, wearing a deep rose camellia, and President Margaret MacDonald, who wore a corsage of light pink carnations. From here the guests were escorted through the house by Marjorie Cushing. Tea was noured by Louise Foster, head of the refreshment committee, and pastel frosted cupcakes and gaily decorated mints were served.

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SPORTS COLUMN

The volleyball season has come and gone. Tough luck was with the Seniors as the Freshmen swept the series. Scores: the first game, Freshmen 33, Seniors 24; second game, Freshmen 29, Seniors 29; and the third game again brought victory to the Freshmen.

Congratulations also to the Blue Team. The Whites gave in to the Blues by a score of 33 to 24.

Although the house games are over, with Woodland the Champs, the pick-up teams both Senior and Freshman, still have another game to play. The Day Hops hope that they will be able to play off the Woodland winners for the Championship of the college.

One of the big items of the basketball season was the Play Day at Jackson. Lasell was represented by Maggie Warren, Billy Williams, Rae Harrington, Joan LeFrank, Harriet Schwarz, Mickey Kohaut, Marlene Maloof, and Smokey Cool. L. J. C. was the only Junior College at the Play Day and the only college to win all their games.

There were about nine other colleges attending and of them, Lasell played and beat the University of Connecticut, Regis, and Boston University. Lasell boasted no individual high scorers, but adding up the baskets, it was found that the girls had combined to give L. J. C. the highest total of points.

Three of our players were chosen for the all-star teams. Spike Schwarz and Joanie LeFrank represented us, and Rae Harrington captained one of the teams.

Some of the four year colleges would like Lasell to play them again, but we are not allowed to do so.

To The Editor

We, the Day Hops, would like to ask the creator of the editorial, *School Spirit for Day Hops*, where she obtained her facts? The Day Hops have already sponsored two successful dances and with time permitting, will present more.

The Day Hops all realize that life at college is what they make it, but what chance do they have when they are in the minority?

As for participating in school activities, most club meetings and other important meetings, such as Speakers' Bureau, take place in the evening, at times when they are rather difficult to attend. Another example of this is the skits which are put on by the drama students.

As far as sports go, we feel that a good many girls represent the Day Hops in these afternoon activities. Quite a few of us have helped to bring victory to teams such as: class teams, house teams, and the Blue and White teams. Some of us went out for crew and in spite of the late hours arriving home, we didn't care; we had fun, and if it did mean that we had to shift a lot of our plans—transportation being the main problem. Many of us have letters which we are mighty proud of, as we were awarded them for joining in the sports program. Besides crew, other sports take up a lot of our time. Some of these are: basketball, soccer, hockey, volleyball, tennis, softball, badminton, and modern dance. Other activities which take up our time, because we want them to, are writing for the newspaper, the *Quill*, collecting data for the *Lamp*, helping to collect money for the Building Fund, Orphean Choir, taking photographs for the *News* and *Lamp*, and we have four fine girls to represent us at the Executive Council. Wouldn't most people say that we are doing our part to make the college what we want it?

As for joining committees, how do you go about joining them? Many of us would gladly serve on dance committees and at other affairs, but we are not asked to do so. Is it our fault?

Some of us will be lucky enough to go to Bermuda, while others in our group went on the jaunt to the White Mountains.

(Continued on Page 4, Col. 5)

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HOUSE GUEST

By BOBBY MORIN



Leaping up Hawthorne Road, Ouch and Pouch came to a brown house trimmed with red shutters and a sign with red letters saying Blaisdell House, Lasell Junior College. The boys easily made their way to the smoker where they found many girls enjoying a after-classes, cigarette.

The first girl they talked to was Susan Baker who hails from Marblehead, Massachusetts. Sue is taking the General Course, and always has a smile and a cheery word for everyone. She plans to have her engagement announced to Arch on April 7 at a tea in her home. In her room, Sue has a complete circus of animals given to her by Arch, and she in turn knits socks for him. This gal can't stand banging radiators, yet she washes her face with Halo shampoo. Some of Sue's favorites are "Night and Day", peanut butter, blue to match the color of her eyes, and the May Cotillion weekend. After graduation she will be doing office work in an insurance agency in Salem.

Louise Marston, a Med Tech major from Ridgewood, New Jersey, is Sue's roommate. Neither of the girls can stand to wait for anyone. Wease dislikes getting up in the morning and going to sleep at night. Sue marvels that Wease can set her hair in complete darkness. After graduation she plans to study at the Bergen Pines Hospital to become a lab technician. Wease is pinned to Bill from N.Y.U. and she likes "Sentimental Me" and "I'm In The Mood For Love." Among some of her preferences are apples, dark green, the G. A. in New York, Freddy Gardner, and Crew Day.

Janet Hills was busy sewing. She hails from Providence, Rhode Island, is President of Blaisdell, and is taking the General Course. Jan, who is a five day student, is engaged to Dick and they plan to be married on October 20. She constantly hums the "Wedding March". When Jan goes swimming, she has the ability to make a fountain of water between her teeth which can be aimed at anyone. This gal is known in the house for her clumping shoes. Among her favorites are cheeseburgers and chocolate frappes, lobster, blue, Stunt Night, and the White Rail in Providence.

Another room of mates whom Pouch and Ouch talked to in the smoker were Diane Nelson, and Patricia Morris. Pat uses her spare time in writing letters and playing solitaire. Her pet peeve is coming back from weekends, and she has the habit of sleeping through ringing alarm clocks. After graduation, Pat plans to transfer to continue with her studying. In the line of music she likes Vaughn Monroe and "I Want To Be Loved". Her favorite color is blue, and for food she likes french fried onion rings. In Boston, Pat favors the Fife and Drum Room. This gal hails from Philadelphia, Pennsylvania, takes the Liberal Arts Course, and is Treasurer of the German Club, and a member of Hockey and the Speakers' Bureau.

Di Nelson's home is Manlius, New York (near Syracuse). She is very pleased with her new figure but likes to eat fattening foods. Di has numerous boy friends with a special interest at Yale. This gal's pet peeve is her unreadable handwriting. She fascinated Ouch by her tremendous imitation of Frankie Laine, and "That's My Desire" by the same artist is her song. Di likes kelly green, and has pretty

auburn hair which goes well with her big brown eyes. She works with the Red Cross at the Newton-Wellesley Hospital and is a member of the Swimming team and Workshop Players. Di came to Lasell because her mother and aunt graduated from here.

Pouch jumped on Phyllisan Kozloski as she came into the smoker. Bunny is a member of Modern Dance, Speakers' Bureau, is Vice-President of the Workshop Players, and Captain of the Cheerleaders. This gal has a subtle sense of humor and is forever giggling. High on her list of favorites is Class Night, the Meadows, spaghetti, dancing, "My Foolish Heart", Doris Day, and navy and red. Bunny goes with Herb on and off, dislikes typing at night, and collects hats. She hails from Springfield, Massachusetts, and is taking the Liberal Arts Course.

Edna Duge is the only Retailer in the house. During her training period she worked at Best & Co. selling handkerchiefs. This gal never catches up on her work and always has something to do. Edna is pinned to Mickey from the Catholic University at Washington. Some of her favorites are Mr. B., "Again", Totem Pole, sauerkraut, red. She loves shoes, and hates hats. Her pet expression is, "Do you think I should cut my hair?" Edna likes Cap and Gown, and someone once told her that the Harvard Campus was next to Lasell. Her home is in Greenwich, Connecticut and she is a member of Speakers' Bureau, Workshop Players, and is a reporter for the Lasell News.

Pouch and Ouch had to go up to the third floor to see the last two girls. Barbara Voorman and Barbara Adams share the double on the second floor. Barb Voorman complains that she never knows which Barb people are talking to. This gal dislikes walking to Casino first period every morning. She is pinned to Walt from Lehigh and likes Swiss Trudys at home which features square dancing. Barb has a black sheep named Purdy, has millions of school banners on the wall, eats everything, likes green, Class Night, and musically it's "September In The Rain" by George Shearing. Barb hails from Ridgewood, New Jersey, and is taking the General Course, and is Secretary of the Executive Council, a member of the Queen's Court, Modern Dance, (Continued on Page 4, Col. 1)

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HOUSE GUEST

By BOBBY MORIN

(Continued from Page 3, Col. 5)

Speakers' Bureau, and takes attendance in assembly.

Barbara Adams, an Art Advertising student from Stamford, Connecticut, is President of the Senior Class, a member of the Executive Council, Modern Dance Club, and Orphean. At present the male situation proves to be confusing according to Barb. She is forever saying "where to now?" and "best we study". She likes Ken's, Durgin Park roast beef, Class Night, tennis, and "My Heart Cries For You." Above all Barb likes green, so that she can be consistent with the class. This gal has a real problem: she likes clean sheets, but hates to change the bedding besides disliking to make beds. But Barb assured Ouch that she makes her bed faithfully every morning. Barb does oil paintings in her spare time.

All the nine girls in Blaisdell were questioned now, so the boys thanked the girls for their time and effort and continued on their way to the next house.

Celebrations

(Continued from Page 1, Col. 1)

time the yearbook, "Aurora", was enlarged to include a history of the college in photographs and story.

Prior to the start of the various activities, an all-college picnic was held on Memorial Day, and for the first time in many years, no classes were held.

Centennial Homecoming was the big weekend at Heidelberg. Held in October, it included rallies and a parade Saturday morning featuring dormitory decorations and society floats. To add to the day, the football team raced to a 75-0 victory over Capital University. (They too, were celebrating their 100th birthday). Elliott Lawrence provided the music at the Homecoming Dance held Saturday evening.

A Centennial pageant was held on the Commons lawn and was seen by about 3,000 spectators. The choir presented a concert this same evening.

The campus newspaper, *Kilikilik*, interviewed Heidelberg's two oldest graduates. Mr. and Mrs. B. B. Krammes, 1882, and ran a feature of their story of campus life in their college days.

The new Conservatory of Music was finished before Founder's Day and work was started on a new gymnasium. This is all part of a building fund similar to Lasell's. They hope eventually to be able to remodel all of the dormitories as well.

Heidelberg's eight-foot birthday cake was cut in College Hall at an all-college tea. Each student received a piece of the cake.

The cutting of the cake brought to a close the elaborate celebration which had continued over a period of months and had included Alumni luncheons, dramatic presentation and many guest speakers. Perhaps the biggest thrill of all, writes the *Kil*'s editor, was General Ike's visit to the Heidelberg campus.

First Aid

(Continued from Page 1, Col. 3)

fifteen hours, and received an instructor's certificate upon completion of the course.

This course, based on the text of the American National Red Cross, was instigated because of the present uncertain world situation. This knowledge can also be an asset in everyday accidents.

At the end of eighteen hours of lectures and application, one written exam and one practical exam will be given. Students will be graded on classwork and exams. They will receive a certificate from the Red Cross which is good for three years.

Deborah Wong

(Continued from Page 1, Col. 5)

took a business course at Fairhaven and was on the Honor Roll.

Here at Lasell, she is heading the Freshman Class, she is on the Executive

Council, and belongs to the Modern Dance Club, Speakers' Bureau, and Workshop Players. She is also on the Dean's List.

Debbie's first love is art and fashion illustration, which is her major here, but she is also very interested in entertaining, particularly dancing; sports, musicals, plays, dramas, and knitting. She spends her spare time listening to music on the radio, in the semi-classical and popular vein. Guy Borelli, a pianist, is her favorite music-maker.

At the age of six, Debbie started taking dancing lessons which included ballet, tap, toe, and acrobatics. During her high school years she performed at talent shows for the school, and at camps, entertaining the service men. She did group dancing in "The Red Mill" and "The Firefly" when they were presented by a New Bedford theatre organization.

Deborah comes from a family of eight, including five girls, of which she is the youngest, and three boys. Her father is the owner of a restaurant in New Bedford, and a bowling alley in Mattapoisett, where he is building a new restaurant.

Debbie heard of Lasell when she visited the principal of Fairhaven College who showed her different catalogs, from which she picked Lasell because of what it offered a girl of her interests.

When asked how she felt about being elected to the presidency, Debbie replied. "It makes me very proud and very happy, but I'm happy mostly because it makes my mother so happy."

Fashion Show

(Continued from Page 1, Col. 2)

Emily used the charming clothes of the 1870's as the basis for her first collection and that is a good indication of how she designs in general. She is an inveterate user of the museums of costume art and the art collections, and she doesn't see how anybody can design without knowing them well. While she was still in school she made a careful series of drawings illustrating the history of costume, and she has often and gratefully returned to them since.

One of the reasons Emily Wilkens has become a designer of couture rating is her calm disregard of many mossgrown fashion ideas, in favor of a fresh point of view of her own. It's one of the reasons too, why her clothes, though made in junior sizes are to be found in the Designer departments of many of the key stores of America.

One of the style cliches this unhide-bound creator explodes in her Spring 1951 collection is the use of "seasonal" fabrics. Many she uses are year-round in their purpose and for that reason top fashion news. There are cottons that look and feel like wool or silk; a new silk-finished broadcloth, cotton ottoman textures like fine ottoman silk, cotton surah with the appearance of silk surah, nylon tricot and needlepoint cotton. Emily feels that these fabrics have an interesting personality all their own, and plays it up by playing down the color gamut, and by going light on the trimming.

The same know-how about what America's career girls want, need and have come to expect of Emily Wilkens in the job of being well dressed and properly fitted appears in slim-waisted day dresses and suits with youthful yet well-formed bodices and slim skirts calculated to flatter diet-watchers as well as those with naturally slim waistlines.

Her short evening dresses have a very sweet expression. Many are little nosegay prints with petticoats picking up the color of the print.

SPIN IT

Hi Gals! Usually this column is designated for the purpose of reviewing all the latest record hits. This time I am going to bring back a lot of songs to you by sharing a cute article that was sent to me. It is called a love letter of songs, written by a soldier stationed in Japan and was published in an Army newspaper. I hope you will like it.

"My Darling,"

"I'm Sitting By The Window" looking out at an "Orange Colored Sky", watching those "Harbor Lights", and "Thinking of You". Oh, how I "Miss You", and wish I were "Near You" "Forever!"

"Wouldn't It Be Kinda Fun" "If I Could Be With You" in a "Room Full of Roses" having "Tea For Two." "Nevertheless", I'm "Bewitched, Bothered, and Bewildered" wondering when "I'll Be Seeing You" "Again". "My Heart Cries For You" "Night And Day", but I guess it's "My Destiny" to go to those "Far Away Places" "Somewhere Over The Rainbow", I hope I don't get "On A Slow Boat To China", or end up in "Tampico", "Because" I want you "In My Arms" "Always".

"A Little Bird Told Me" that I'm "Lucky In Love", and that "Some Sunday Morning" we'll take "An Old Fashioned Walk" "Underneath The Arch- es" and look at those "Blue Skies", and "If I Had My Way" we would have an "Orange Blossom Wedding".

"Someday" "We'll Build A Bungalow Big Enough For Two" so that we can sit in our "Blue Room" in "Stormy Weather" and hear "Music, Music, Music" "Till Day Is Done". We can do "The Hucklebuck" and "The Jersey Bounce" "All Through The Night"!

"I'll Get By" "Somehow", and "Til We Meet Again" "Sooner Or Later", we'll take "A Sentimental Journey" on the "Chattanooga Choo Choo". "Long Ago And Far Away" we met "By The Sea" in the "Good Old Summer Time", "Remember"? When you're "Lonely And Blue" please know that "Everyday I Love You Just A Little Bit More", and "I Want To Be Loved By You (Boop Oop Dee Doo)". "I Wish I Knew" you'd be "Faithful Forever" and cause me no "Heartaches".

Well, "Now Is The Hour" when "My Foolish Heart" tells "Sentimental Me" to say, "Beloved Be Faithful" for you "Belong To My Heart".

"Bye, Bye Baby"

"P.S. I Love You".

Bermuda and You

(Continued from Page 1, Col. 4)

An all day excursion to picturesque St. George which has a special seventeenth century charm is usually attended by all the Lasellites.

The Par-La-Ville Gardens and Victoria Park are homes to the many perfumed flowers that can also be found scattered over the islands. Going to Crystal Caves and the underwater explorations have always been an enjoyable event to Lasell girls.

A visit to the Coral Gardens is delightful in a glass bottom boat. Riding over thirty feet of coral foundations, a view of highly colored coral, anemones, sea fanes and curious plants of the sea sway with the currents of the ocean. This exciting tour is offered only in the afternoon and takes four hours. The Elbow Beach Surf Club will arrange this tour for all Lasell girls who are interested.

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Pull Up a Table

(Continued from Page 2, Col. 2)

and only lost one. That one was to Lamot- to a few years ago. So far the score stands four out of five in "Sugar Ray's" favor between the two. It has been ventured that Robinson will be Champ someday if he keeps up the pace he's going, but he's past thirty, and that's definitely middle age for a fighter.

I'm sure that all Seniors, at least, will be pleased to hear that "Lil" Reese, '50, received a diamond for Valentine's Day from Warren Lewis, also of Arlington. They don't plan to be married right away, because Warren is going into the service. He is a graduate of Boston College, class of 1950. Warren's sister, Betty, is a Freshman Day-Hop here at Lasell.

Well, mates, as the song goes, it's "Time To Go", but as long as I mentioned songs, I might say that "Beautiful Brown Eyes" is a newy that is sweeping the area. It makes no more sense than "Good Night Irene", but is very enjoyable, and quite sentimental in parts. Isn't that right, Miss Kane?!

Life Saving

A Senior Life Saving course has been started at Lasell. Miss Jean Watt instructs the class every Thursday afternoon from 3:15 until 5:00 at the swimming pool in Carter Hall.

The girls will learn how to subdue a struggling person in the water, the proper ways to swim with him to safety, and artificial respiration.

The new course will take seventeen hours to complete. All those who pass their test at the completion of the course will receive the Senior Life Saving certificates and badges.

Day Hops

(Continued from Page 3, Col. 3)

We Day Hops feel that we do have a great amount of school spirit and we do our best to live up to all that Lasell expects, but because of circumstances beyond our control, we cannot do as much as we would truly like to do.

We close this by saying, that in the ratio of Day Hops to residents, there are just as many, if not more Day Hops students participating in extra-curricular activities.

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THE LASSELL NEWS

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Number 11

JUNIOR COLLEGE EDITORS WILL MEET AT LASELL

April Conference Planned For Newspaper Editors to Discuss Common Problems

Newspaper editors from several junior colleges belonging to the New England Junior College Council will attend a conference at Lasell in April. The purpose of the meeting will be to consider the formation of a press association, helpful in solving journalistic problems common to a campus newspaper.

Since junior colleges cannot belong to the senior college Collegiate Press Association, nor are they the chief concern of the high school Columbia Press Association, it is hoped that a combined Junior College Press Association can be formed.

Attending representatives will discuss various campus newspaper problems, sharing ideas on how to meet them. Editors will attempt to set up standards and make suggestions for improvement.

Among the colleges attending will be student editors and faculty advisors from Becker Junior College in Worcester, Mass., Nichols Junior College in Dudley, Mass., Pine Manor Junior College in Wellesley, Mass., Vermont Junior College in Montpelier, Vermont, and Portland Junior College in Portland, Maine.

Discussion groups will be based on such topics as how news should be gathered on the campus, how much of the newspaper should be a classroom project and how much should be extra-curricular activity, and how journalistic style can be maintained. They will talk over the problems of student control of the paper with or without the help of faculty and administration. They will consider how advertisements should be solicited and how the newspaper could be financed by advertisements, extra-curricular fees, or individual sale.

During the conference on April 14, there will be group discussions in the morning, a speaker at luncheon, and a panel discussion in the afternoon.

Sentimental Auction New For Lasellites

A gold chain bracelet, rope pearls, silver earrings, bath powder and soap are a few of the many articles that have been collected so far by the Centennial Gift Fund Committee for their Sentimental Auction. Bids on these articles will be taken by Nonie Wagner, who will act as auctioneer when the auction takes place sometime after the spring recess.

"It has been loads of fun preparing for the auction. It is such a new and different project on Campus," remarked Nonie.

The collections were conducted throughout the Senior Houses and Freshman Dormitories.

Audience Greets Recent Comedy With Enthusiasm

By INA FRIEDMAN

The Would-Be Gentleman, arranged and adapted by Roland Fernand from Moliere's "Le Bourgeois Gentilhomme", was presented before an enthusiastic audience on Thursday and Friday evenings, March 8 and 9 at Winslow Hall.

A comedy in three acts, *The Would-Be Gentleman* provided an entertaining evening. The play told of a certain Monsieur Jourdain who is so completely obsessed with the idea of becoming a gentleman of quality that he resorts to any ends, no matter how ridiculous.

The sets, typical of the 17th century, provided a colorful background for Monsieur Jourdain's sitting room in Paris. Bright and elegant costumes worn by the cast, especially the highly exaggerated clothes worn by Monsieur Jourdain, were entertaining to look at and were excellent reproductions of the period.

The acting of the players was superb, in lines and movement. There is no doubt that Harriet Schwarz was the hit of the show. She played Monsieur Jourdain as only Harriet could play it. Her facial expressions were superb, as was her movement on the stage. Her ungraceful bows kept the audience in a gay mood all through the play.

(Continued on Page 4, Col. 4)

Blood Donors Aid Defense

People all over the country are making contributions to aid civil defense and to help in time of emergency. "The time is now ripe for the students at Lasell to do their part," said Miss Virginia Tribou, instructor at the college. May 21 and 22 are the dates when Lasellites may contribute one pint of their blood in order to save a life.

Now is the time to eat all the protein-packed foods possible. This is no time to go on a diet! The first step in this program is to keep yourself physically fit. The second step is to have a release paper signed by your parents and witnessed. With this paper, every student on Campus will be eligible to donate her blood. When a student has successfully completed the first two steps, she will be driven to the Bloodmobile at the Auburndale Club where the doctor will check her physical condition and her blood. The blood given will not injure health, but it will mean the difference between life and death to some serviceman.

After blood is given, it will be refrigerated in its sealed bottle. Then it starts its journey to aid somebody. Over 200 pints of blood are needed per day to be sent overseas. In a time of bombing or emergency, the blood is also needed at local hospitals.

It is up to Lasell to get behind this program as a unit. With permission from home, we should have a one-hundred per cent showing. Don't forget—blood may be used for that guy from your home town; the one that sat behind you in chemistry class.

Remember the dates, May 21 and 22. Remember to get your releases from home. One pint of blood equals one life.

EXEC. COUNCIL PASS RULES AT LAST MEETING

Freshmen no longer need to take out light cuts, as a result of the March 5 meeting of the Executive Council. Lights may be left on until the work is completed, and it is assumed that they will be put out by 12:00.

Also discussed at the meeting was the lunch line which has been unsatisfactory since the beginning of the year. It was decided that on Mondays and Tuesdays the Freshmen would enter at 12:25, as usual, but on Wednesday, Thursday, and Friday, they could enter at 12:15.

It was suggested that a definite number of cuts be assigned, instead of the present "attendance" system. After a discussion which explained the fact that as it is now, the responsibility is entirely on the student, it was decided that the present system would remain.

In order to eliminate confusion, during lunch at the Barn, a stub system was suggested, which would automatically take care of "first come, first served". This system will be tested.

It was announced that the 1950 Blue Book would soon be revised, and mem-

(Continued on Page 4, Col. 3)

Record Hop Plans Made

Plans are being made for the second Record Hop to be sponsored by the Centennial Gift Fund Committee. It will be held on Friday, April 13, in Winslow Hall from 8 to 12.

Popular records will be played for dancing pleasure, and cokes will be sold for those wanting refreshment.

"Those who remember the great success of our last dance will not want to miss this second bigger and better edition," said Donna Lincoln, Chairman of the Centennial Gift Fund Committee.

Boston College Boy To Dance in Musical By Speakers' Bureau

"Co-Eddie" Puglissi Will Join Betty Baumbach in Presenting Dance in April

"Co-Eddie" Puglissi, the boy who performed in "Late Permission" last year, will dance with Betty Baumbach in this year's Speakers' Bureau musical revue. The program will be held in Winslow Hall on Friday evening, April 27.

Eddie, a student at Boston College, did a jitterbug and a samha with Lynn Kovalinas, class of 1950, in last year's show. Betty Baumbach is the President of the Modern Dance Club, and is in charge of the choreography for the review.

Mrs. Ruth Fuller, faculty advisor to the Speakers' Bureau, has written incidental music for the occasion, and those who heard her contributions to last year's show will be looking forward to the songs she has composed for this year. An example of her unusual talent is "College Is What You Make It", written for the class of 1950, and heard for the first time at "Late Permission".

This year's show will have an intermission, during which refreshments may be obtained. The audience will be seated at tables, in cabaret style, in the auditorium. A dance is planned to be held in the gymnasium following the program.

Carolyn Weare, a Senior from Carpenter, is Co-ordinating Chairman, and is in charge of publicity. Marcia Staats, from Gardner, will accompany the participants on the piano.

Heads of other committees are: Deborah Lyons, costumes; Joanne Zeigler, decorations; Betty-Lou Shattuck, food; Mary Jane White, tickets; Carol Bancroft, art director; and Jeanine Wortman and Marjorie Fager, stage and lighting.

The title of the show, and other committee members will be announced at a later date.

Bermuda and You

By PATRICIA VOSS

March 31 is going to be a big day for the many Lasellites who are Bermuda bound this year. Now that the Lasell girls know how they are going to Bermuda, where they will be staying, and what they will be doing, the big question is what to wear on this fascinating island.

Whether traveling by air or ship, a nice spring suit with a topper would be very appropriate, and don't forget your new Easter hat to top your outfit.

One or two formals are necessary since the second night on the boat, dinner is formal, and every Wednesday and Saturday evening at the Elbow Beach Surf Club there is a formal dance. A summer formal will be perfect for that warm evening under the stars with that handsome escort dressed in a white summer tuxedo.

Daytime wear is simple; cotton dresses for excursions to St. George and the coral gardens, or Bermuda shorts to peddle around the small island. A bathing suit is a must on the Lasell girl's wardrobe list. Since the Elbow Beach Surf Club is on the ocean, there is only a matter of changing into your suit and walking a few steps down to the beach. But, don't forget a beach bathrobe that covers the knees, because going to the beach means passing through the lobby of the hotel. Beach shoes, sneakers, or sandals are also nice for beach wear. It is also advisable to bring a bathing cap, sun glasses, sun lotion, and a camera with which to collect those memorial pictures.

(Continued on Page 4, Col. 1)

Bowdoin and Orphean To Present Concert At Winslow Hall

The Orphean Club directed by George Dunham and the Glee Club of Bowdoin College directed by Frederick Tillitson will present a joint concert on Friday, March 23, at 8:30 in Winslow Hall.

A program of all religious music is planned since this date is Good Friday. Punch and cookies will be served after the concert in the gymnasium.

King Patrick and Queen Patricia To Be Honored at Freshman Prom



CAN HE GO?

Movie Shown Tonight to Open Gala Weekend

"The Phantom of the Opera" will be shown as a new addition to the calendar of social events at Lasell. This movie stars Nelson Eddy, Claude Rains, and Susan Foster, and will be held tonight at 8:15 in Winslow Hall, as the start of the big Shamrock weekend on Campus.

In addition to the feature, there will be two shorts, one entitled "Heigh-ho Broadway", starring Al Jolson. The other will be a comedy.

After the movie, the Barn will be open to girls and their guests. A fire will be lighted in the fireplace, in keeping with the mood of the movie.

"Everyone is cordially invited to attend," said Mickie Kohaut, Chairman of the Committee. Since it is the evening before the Freshman Formal, many girls and their escorts are expected to attend, in addition to the remainder of the student body.

Admission will be thirty-five cents, with proceeds to go to the L.C.C.A. Fund.

Annual Poll From "Billboard" Given at Lasell

Lasellites were given the chance to choose their favorite songs, orchestra leaders, and type of music during Student Sing on March 6. The poll was sent to Lasell by *Billboard*, an amusement weekly. For the thirteenth year, *Billboard* is conducting its annual College Poll. From year to year, the poll has gathered stature in the music business as the most reliable yardstick for measuring artist, record and song popularity on the campuses of America.

Part I was a "Popularity" poll. Under the title of "Orchestras", the three dance bands most popular with the student body, regardless of the type of music played, were Guy Lombardo, Vaughan Monroe, and Ralph Flannagan. Ralph Flannagan was considered to be the most promising newer dance band leader. Sweet music is preferred by the girls at Lasell, followed by swing. The favorite sweet band was Guy Lombardo; corn band was Spike Jones; swing band was Sammy Kaye; and Latin-American was Xavier Cugat. The favorite vocalists were also voted upon by Lasell students. The male vocalists were Perry Como, Mario Lanza, and Billy Eckstine. The female vocalists were Doris Day, Patti Page, and Sarah Vaughn. Vaughan Monroe is the most popular band vocalist, along with June Christy. Eddie Fisher and Debbie Reynolds were chosen as the most promising new vocalists.

The next section of the poll came under the heading of "Small Groups" and "Records". The Ames Brothers were

(Continued on Page 4, Col. 2)

*Glide Past Shamrock Trellis to Tune of Ray Dorey at Prom

A Grand March led by Freshman class officers and their escorts will honor King Patrick and Queen Patricia at the Shamrocks and Music Prom tomorrow evening. Their Majesties will be chosen by class officers and their escorts, and the King and Queen will be crowned on shamrock green thrones set up before the platform.

Streamers will be suspended from the center of the gym, and couples dancing to the music of Ray Dorey and his Orchestra will glide past trellises of shamrocks that will be placed against the wall between the windows. Betty Griffin, and her decoration committee for the Freshman Formal, will complete the motif with fences that will separate the main assembly hall from the gym. Green drapery will be lined along the stage with a shamrock at each corner. A sky blue backdrop will illuminate the stage.

Ray Dorey will lead his orchestra of seven, and he will also sing many popular tunes. He is well known throughout the area and can be heard on the Ray Dorey show at 7 p.m. over WHDH. He can also be heard from 9:00 to 9:30 every morning over WHDH with Ken and Bill.

Vanilla colored cookies with shamrock designs will be served, and the punch bowl will be filled with a red punch with sherbet. Cookies and punch will be served from a buffet table decorated with pussy-willows and green and white flowers.

Green shamrock-shaped boosters with white lettering will hang in different parts of the hall and will be used for decoration and souvenirs. The white lettering will contain the names of the couples attending.

Carnations will be sold to Lasellites wishing to buy them for their escorts. Members of the Freshman class will sell them at the various houses tomorrow.

Dancing will be from eight until twelve. Tickets will be \$3.60 per couple.

Lasell Girls Tell How They Met Their Man

Everyone has heard about "Shamrocks and Music" by this time. With Ray Dorey on Campus, how can you miss? The lovely decorations will add beauty to a good time, and with spring in the air, the Freshman Formal promises to be one of the biggest social events of the year. Almost all the Lasellites are planning to attend, and a little investigation as to how they met their "one and only" has proved mighty interesting.

Sally Swainson, from Clark, will be there with Dave Long, from M.I.T. They met under a palm tree while vacationing in Florida.

Pat Shelton met her fiance, Buddy Fowler, at York Beach, Maine. Pat swam out just a little too far, and luckily, Buddy was a lifeguard. Similarly, Smokey Cool met Fred Salls when she was on a swimming party at Babson—he was the lifeguard.

Joanne Getz met Norman Hughes of Rutgers through a girlfriend he was dating at the time.

Joan Dunlap is going with Jim Chase from the University of Maryland. Joan met Jim at a beach party. Pat Couble met Jim Tirrell from Northeastern on a blind date at a hockey game two years ago.

Bobbie Hill met Jimmie Breen in a kitchen last year and has been going steady ever since. Her roommate, Bobbie Harter, met her Babson man, David Mosely, in an elevator in a New York store last summer.

Pat Reid met Arnie Koch of Colgate at a fraternity party about a month ago. Joan Award met Ted Mapes from Yale at the Harvard-Yale weekend while she was with a Harvard man.

Barbara Sieder met Bill Burke in a cab in Auburndale.

(Continued on Page 3, Col. 2)

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THE WEARING OF THE GREEN

The day for the wearing of the green is upon us, with St. Patrick's Day right around the corner. Whether Irish or not, green outfits will be seen all around the Campus tomorrow, March 17. There will be a few dissenters who will wear bright orange in contrast, but the remainder of us will be clad in green to go along with the gay holiday.

It might seem strange to people in other countries that we in America celebrate a holiday that is designated for one nationality group. It makes no difference to the citizens of the United States and to the students here on Campus. This is the reason that America is proud of her heritage, and is able to call herself a democracy of the people. In most cases, race or religion does not enter into our relationship with other people in jobs, in community life or on Campus. We are a unified group at Lasell; we are not separated by racial prejudice!

Tomorrow, the day for the Irish, we will all celebrate. We can celebrate the fact that we live in a free country, and we can all try "the wearing of the green".

BRING UP THOSE AVERAGES

Now that the mid-year examinations are over and the third marking period is well under way, it is time to take inventory. Judging from the long list of names on Low Scholastic Standing, a great many students have failed to get the most out of their first semester. Of course it is hard to find time during the day to put in a few extra hours of work. We are all busy with extra-curricular activities and, while these activities are important to a well-rounded college life, they are not as important as satisfactory grades.

It might be wise to put the pressure on now, for spring brings warm weather, crew and for most of us, a good case of spring fever.

This third marking period would be a good time to bring up those averages, so that when June arrives, our Low Scholastic Standing will have considerably decreased.

You won't get anything out of college unless you are willing to devote time and energy to the task at hand. This is one time when you can't sit back and expect everything to fall according to your wishes—it is not that easy. So why dream about those marks? Why not get down to work and have something to show for your two years at Lasell.

1951 BASEBALL SEASON

It will soon be time for the first robins of spring to make their appearance, and with them will also appear the beginning of the 1951 Baseball Season. Hot dogs, umpires, and strikes will accompany that grand old American sport which has always been high in the ranks of "firsts" with us. Even though the actual baseball season has not officially opened, the teams are practicing in the warmer climates in anticipation of seeing that flag waving over their home park. Since we are now living in Boston, and since the Red Sox seem to be the most colorful and the most discussed team in either league, we should take a look into their training camp to see how they are progressing.

The Red Sox are again in top running for the pennant. With the addition of Lou Boudreau to their team, the pitching staff appears more confident. Cleveland's former manager was originally slated for relief work, but he has displayed enough form to show that he is now trying for a regular berth.

Dom DiMaggio recently started batting practice, and every indication shows that he will be able to start the season at any time now. Ted Williams is working at batting practice along with the other members of the team. All the players are doing their best now that the Intra-Squad games are being played.

The main change in the Sox is in their foundation. Steve O'Neill has wrought many changes to make his team one of the best-conditioned in baseball. The work-out given the team this year was far more strenuous than they had ever encountered previously. The whole attitude of the team will do much to put them on the road to the pennant, and perhaps the series too.

The Red Sox now have everything they need to become a winning team. Just how far they will go depends on them.

Sports

By MARY ELLEN WAIT

On March 10, Lasell visited Bradford Junior College in Bradford, Massachusetts. The visit was for the purpose of playing basketball against both Bradford and Wheelock. The first game that Lasell played was at 3:00 P.M. against Bradford. Lasell won by a score of 28-14, although Bradford was the first to score. Captain Rae Harrington was top scorer for L.J.C. with 12 points, and the runner-up was Billy Williams, with 8 points on regular shots and 2 on foul shots, for a total of 10. Helping to build up the score were Maggie Warren, who had 2 points, and Joanie LeFrank, possessor of 4 points. The standout of the game was Billy Williams.

Lasell also took the upper hand in the second game. Top scorers were Joan LeFrank and Rae Harrington who each had 8 points from the floor and 2 points for foul shots. Billy captured 4 points, plus one for a foul shot, and Maggie Warren sank one foul for her contribution. The final score for this game was 26-14.

Smokey Cool has been a real credit to the varsity this year. She is a guard and the only Freshman representative on the team.

The third and final game saw Wheelock and Bradford tussle, with Bradford the victors by a score of 30-10.

Conn-Pickard-Clark

Spring bouquets including daffodils and tulips were in the center of each table at the open house teas held Sunday, March 11. The teas presented by Conn, Pickard, and Clark Houses were the third in a series to be given by the Seniors to acquaint the Freshmen with the houses in which they will reside next year.

Little cupcakes with pastel icing and tea were served by the ten girls residing at Conn. Miss Elaine MacDonald, Resident Head, wore a corsage of spring flowers, while Kelley Mangan, House President, wore gardenias and sweet peas.

Pickard girls served sandwiches and coffee. Their Resident Head, Miss Jacqueline Saunders, wore a corsage of pink camellias and the House President, Mary C. Vogler, also wore pink camellias.

At Clark, cupcakes and ice cream punch were served. All the girls participated in showing the Freshmen through their house, as did the girls in the other two houses. Resident Head of Clark, Mrs. Irma Brown, wore a corsage of yellow tea roses and House President, Nancy Smith, wore one of red roses.

CAMPUS CAROUSEL

Green cause you're with 'em, or orange cause you're agin 'em . . . that's a sure sign St. Patty's Day is here. The nicest gesture of all is having the Freshman Formal on that very same day. I think the odds are three to one that you won't see very many orange gowns, though!

Marlene Maloof, the "Hoosier Hotshot Girl" or originator of "I like the wide open spaces, out whar the cactus (said with a kick) grows" is turning to the finer things of life—poetry. Somehow, that doesn't coincide with her rough, tricky work as a guard on Lasell's Varsity Basketball team. With Marl, Mickey Kohaut, Harriet Schwartz, and Smokey as guards, and Rae Harrington, Joan LeFrank, Maggie Warren, and Billy Williams as forwards, I think they deserve a few words of praise for the great, fighting spirit they possess . . . we'll overlook the Pine Manor game.

Eccentric artists? Marlene Semeraro has been noted for wearing leopard slippers to class. Presently, she's painting a self-portrait for her Dr-u-u-uy!

Carpenter seemed pretty deserted toward the end of the past week, what with Pat Shelton spending a few days with Buddy—who incidentally is very, very nice; "Woody" with Jack; Joan Williams with Dick Allen; and Kelly, Bobby Harter, Bobby Hill, Nancy Webb, and Nancy Bazarnick just taking off. My, did the remaining few settle down and scrub hard for their tea.

Mickey Kohaut is pinned to Sam—oops!—Jimmie from Boston College. If her roommate and she would speak in the morning, Woody would have learned of it earlier.

Edna Duge is also pinned—to Mickey from Catholic University.

Patsy Preble and Bobbie Jankowski went to the M.I.T. Sigma Nu White Rose formal on March tenth.

(Continued on Page 3, Col. 3)

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Madam Bailly One of Busiest Persons on Campus

Madam Bailly is known to some Lasell girls as a housemother, to others as a French instructor, and to still others as the person they see walking a charming little poodle called Caprice, on Campus.

Madam Bailly is a resident member of the faculty who lives in Bancroft and shares her apartment with her daughter, Helene. Helene, who is attending Emerson College, is the proud owner of Caprice, and has entered the poodle into competitive dog shows. Madam Bailly is very proud of the small dog, and in some of her spare time likes to take him for his daily walk.

Nearly all of Madam Bailly's vacation time is spent in traveling. She believes that it is not only broadening, but most exciting to visit new places. If we study the tags on her luggage, we will see some from Alaska, Vienna, London, and France.

Only last summer, Madam Bailly and Helene spent the entire summer in England and France. They first went to England, and remained there for two weeks. This fortnight, however, was sufficient time for the travelers to learn how the people of England lived. Madam Bailly said that she was amazed by the scarceness of food. Regardless of the amount of money people had to spend, there was just none to be had. Nearly all of the nourishing food was given to the children. They were also given the best of clothing, education, and unbelievably enough compulsory medical care. Both Madam Bailly and her daughter were constantly aware of the beauty of the English children.

(Continued on Page 4, Col. 2)

Theatre Curtain Going Up

Boston is rapidly acquiring the reputation of being a town unwilling to patronize serious drama prior to Broadway success, but in spite of this talk, we are still being presented with many wonderful plays.

At the Colonial on March 26, Robert Whitehead presents for a three week engagement, Carson McCuller's play, "The Member of the Wedding", starring Ethel Walters, with Julie Harris and Brandon De Wilde heading the supporting cast.

At the Brattle Theatre, Cambridge, early in April, the Brattle Theatre Company will sponsor a pre-Broadway production of Robert Whitehead's presentation of Donald Ogden Stewart's new play, "The Kidders".

On April 9, at a theatre to be announced, James Russo and Michael Ellis will present a new musical comedy, "Courtin' Time", staged by Alfred Drake and written by Don Walker, Jack Lawrence and William Roos, based on Eden Phillpotts' stage play, "The Farmer's Wife". Billie Worth, now touring in "South Pacific", will play the feminine lead opposite Lloyd Nolan, and George Balanchine will do the choreography.

At the New England Mutual Hall on March 17 and 24, the Boston Tributary Children's Theatre will present Charlotte Chorpennig's dramatization of the famous fairy story, "Jack and the Beanstalk". Adele Thane is directing, the sets are by Matt Horner, and the cast is headed by Wayne Berry, David Isaacson, Pauline Kilbride, Curtis Phinney, John Dalmas, Joan Tolentine and Marie McDonnell. This play offers a splendid opportunity for any of you who are taking Child Psychology, or those of you who are at all interested in children.

Boston does not seem to be living up to its newly acquired reputation, with "The Kidders" showing a pre-Broadway presentation, and so many other fine plays on the agenda, but what the future brings remains to be seen. We think, however, that Boston's theatre groups can rest on their laurels as far as the present is concerned, since Boston's theatre-goers are not being deprived of anything in the way of good drama.

CENTENNIAL CELEBRATIONS

Northwestern University in Evanston, Illinois, started its Centennial celebrations almost a year ago. Their event-packed year opened with three formal convocations, the first on Founder's Day. Illinois' Governor Adlai Stevenson was the main speaker at the first of these series.

Following these convocations were seven major academic conferences all controlled by student discussion groups. The various topics included "International Understanding", "Science and World Resources", and "The Individual and Government in Modern Economy". These were followed by other problems of the press, radio and television which were of general interest to everyone. "The Arts in Modern Society" was thoroughly discussed and the University Theatre presented "Blood Wedding" at the same time.

Each month during the school year Centennial sermons were held in addition to the regular chapel services. Guest

(Continued on Page 4, Col. 1)

FASHION FANTASIES

Spring this year is bringing in the soft look. Hair is a little longer and softly waved and brushed, worn often in a chignon. Hats are big, wavy and flowery or petite and veiled. Rounded, oval neck and shoulder lines, accented waistlines, emphatic hips, emphasize the look—the very feminine shape.

Wide moving pleated, flaring skirts swish in. The seamless shoulder shapes to yours. A Chinese hat has a new slant—forward. Spanking white collars accent an easy grey dress, or wear a chiffon bow at your neck. Stoles, fitted coats, brief capes are scorers for the soft side. But don't cover yourself from hair to toes with softness or the whole look might blow away. Wear a relaxed dress or suit with stiff accessories, or just the reverse. Or any one element played up.

Shoes are elegant; longer, slender, pointed with tiny curved Capezio heels. The colors are new and numerous and bags and gloves can be matched precisely. Gloves should be bought importantly—to complete your look. If your sleeves are short, then long gloves for a graceful line and smooth result. Belts are in the high-light. Show off your best point or improve upon the point, with a sky wide skirt tightly belted at the waist for that Scarlet O'Hara look. Coats are narrow as a pencil or immensely full. Ensemble them with a dress that matches the lining or a stole or unlined in an unusual fabric—jersey, linen or heavy stiff silk.

The colors are soft, too, and muted—tortoise-shell, mauve, grape-fruit, turquoise, ginger. Blend tones of one color into a whole outfit. Match your makeup to your color scheme. Wear lipstick that matches your hat or scarf, or a touch of eyeshadow. Experiment, try it out, but make it your own.

Rev. Richard McClintock

His last address to Lasell Junior students was given by the Reverend Richard McClintock, of the Church of the Messiah in Auburndale, prior to taking on his new assignment in Watertown, New York. This address was given in a Chapel Service on Monday, March 5, in Winslow Hall.

The Reverend McClintock has been Rec'or of the church and a resident of Auburndale for a number of years. During this time he has appeared many times at Lasell, speaking at Chapel Services, and at Freshman Orientation.

In his brief talk, the Reverend McClintock spoke of the lame excuses that are used for not attending, and for not belonging to any one church. He proved the lameness of these excuses, by explaining they were similar to those used by a soldier, attempting to defend his country, although not belonging to a definite military order.


"Lasell will miss the Reverend McClintock, because he was often the source of help and inspiration in our work," said Alice Stover, Chairman of Chapel, "but we wish him the best of luck and success in his new parish."

L.C.C.A. Chapel Service

In an effort to answer the ever present question, what can be done to bring about a more peaceful future, Maureen Barry will give a talk on "Prerequisites for Peace" at the L.C.C.A. Chapel service on March 19.

Frances Hyde will give the prayer and Lois Hutchinson will lead the responsive reading.

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AROUND-TOWN

If you are from the big city and interested in night-life at its best, Boston's Latin Quarter at 46 Winchester Street heads the list. The four dollar minimum per person makes it a good place for those very special occasions.

As you walk down the thickly-carpeted stairway, there is a lounge on the right, and a place for your date to check his coat on the left. Your date may prefer to sit in the lounge, but if dancing is his specialty, straight ahead is the luxurious dining room of the Latin Quarter. The blue and white color scheme of the interior add to the atmosphere of good taste. At eight-thirty and ten o'clock, the Latin Quarter presents two sophisticated shows with name stars.

If you go to the Latin Quarter after the theater and want a snack, the sandwiches are excellent. For dinner, the Latin Quarter suggests you try one of their delicious steaks or lobsters.

In order to make it a night to remember, don't fail to have your picture taken by the glamorous photographer. You will certainly want a memoir of this wonderful night!

Meeting Their Man

(Continued from Page 1, Col. 5)

Another unique meeting was that of Janet Woodward and Jack Powers—she dropped her fur piece and he retrieved it for her.

Jeanne Sanders met George Murphy from Colby under the clock in the Biltmore two years ago.

Priscilla Burling's man from Nichols Jr. College, Charlie Boos, remembers her when she used to ride a red bicycle around the block.

Ann Woods met John Gusmer of M.I.T. at one of the first acquaintance dances.

Nancy Hughes is going with Frank Quinn of Cornell whom she met at a roller skating rink about four years ago.

We've delved into the private lives of some of the girls going to the dance, to discover the different ways in which they met their escorts. Here's hoping they all have a wonderful time at "Shamrocks and Music."

Exchange Column

Spring All Year

I'm home for vacation,
I go to the phone,
I call up some girl
'Cause I'm lonesome alone.

"What? Susanna eloped?"
"And Bambi's engaged?"
"Pat's going steady"
Lord, how I've aged!

My girls all are married,
They're all having babies,
Their talks don't include me.
(You'd think I had rabies.)

The scotch is the same,
'The canapes no worse,
But the chatter is different:
"What formula? Which nurse?"

I can't get a date,
So why leave the house?
Wherever I go,
There's just one more spouse.

The papers run pictures
Day after day
Of old flames with whom
I'd once made headway.

I'm still home on vacation,
Alone in the horde,
And as for my phone—
I've ripped out the cord!

The Dartmouth Jackolantern

The moon affects the tide and the untied.
A woman's promise to be on time carries a lot of wait.
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SPORTS COLUMN

Our girls played their first home basketball game of the season on Saturday, March 3, amid the shouts and cheers of excited spectators. The game was close all the way, with neither team holding the lead for long.

Lefrank, Lasell's center, led in the scoring, with Warren and Harrington also displaying some "sharp-shooting". The Lasell team pulled from behind in the second half, scoring swiftly in the last tense minutes. When the game had ended, Lasell had scored 38 points to Becker's 32 points still maintaining a clean slate.

Campus Carousel

(Continued from Page 2, Col. 3)

Mary Jane White spent a marvelous weekend at Hamilton College with Ralph Rogers. It was Hamilton's Winter Carnival at which winter sports, parties, and formals were spotlighted.

Carol Bancroft, splash! splash!, went out with Chuck from Dartmouth to a Boston swimming meet.

At Conn, Bob Putman visited Kelly and is returning for the Freshman Formal.

Mike is visiting Linda Heather and she's all aglow because of it.

Nancy Pollock saw Fran, her fella, this past weekend. They went to Patty Murphy's wake—a fraternity party-party.

The Day Hops are putting on their show come May. Ellie Penney says they've changed the theme only six or twelve times. Looks to be a good one—eh?

Nancy Brown is now attending Wheelock College. She also teaches kindergarten and adores it.

Have you ever heard Bob and Ray at about one o'clock? On their program, they speak of a Skunks Hollow, Long Island. Well, Lasell isn't one to be lagging—Cushing and everyone affiliated with it has been smelling up the classrooms and Campus with their skunk.

I'll now take the back seat and wearily look forward to our Spring Vacation.

Miss Mary Upham Secretary to Dean

Many of the students here at Lasell have probably passed Dean Rothenberger's office and noticed a new secretary, Miss Mary Upham.

Miss Upham was born in Wellesley and has resided there all of her life. She is strictly a New Englander and is proud of it!

Miss Upham went to high school and college here at Lasell, graduating in 1935. While at Lasell, Miss Upham worked on the News, and travelled in Europe with a group of Lasellites in 1936.

Among Miss Upham's hobbies are cultivating house plants and keeping house for herself. She can also be seen sporting a new Nash Rambler which she is proud to own.

Before coming to Lasell, Miss Upham worked at Wellesley College with the Summer Theatre, a year round job. Here she did secretarial work and met many fascinating and popular people.

It is indeed a pleasure to welcome Miss Upham to Lasell and make her part of us here.

Atomic Preparedness

"Preparedness in Case of Atomic Attack" was the title of the film shown at the March 12 assembly in Winslow Hall. It is the newest approved film on atomic warfare.

In addition to the movie, a talk on "Atomic Preparedness" was given by Lieutenant Clark of the Newton Fire Department.

Both the film and the talk stressed civilian defense in case of an atomic attack in the future.

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HOUSE GUEST

By BOBBY MORIN



The next Senior house on Hawthorne Road that Ouch and Pouch came to was Hawthorne House. Once inside the house, the boys had to climb upstairs to the second floor before they found any signs of life. In the room shared by Beverly Broughton and Joan Alkire, several of the girls were gathered.

Ouch jumped on the bed with Bev and immediately started the question period. He found out that Bev's home is Springfield, Massachusetts, that she is an Art major, and in the springtime goes out for crew. Bev, who can't stand people who are late, always works with the music on. She claims that soft music inspires her for painting and fashion. Bev loves Chinese food and blue is her color. As a matter of fact, she was making a very pretty pair of blue pajamas which she showed to Ouch. As for music, Bev likes "It Had To Be You" and the George Shearing quintet. Around Boston, she can be seen frequently at the DU House at Tufts and the Lincolnshire Lounge with Dick.

Joan Alkire craves all sports and participates in as many as possible, besides being the Photography Editor of the News. This gal is the official hair-cutter of Hawthorne. Concerning music, Joan said the Student Prince album is the best. She will eat any sort of meat, likes green, goes to the Fife and Drum Room in Boston, dates Don who travels with the Navy, and likes Crew Day. Joan is another gal who doesn't like people who are late. In her spare time she takes moving pictures and color pictures. Joan hails from West Orange, New Jersey and akes the General Course.

Nancy Green hails from Hamden, Connecticut, takes the General Course, and belongs to Orphean. She also likes the Fife and Drum Room and the color blue. Some of Nancy's favorites are Freddy Gardner, "Stardust", Lasell Night at the Pops, spaghetti and lobster. This gal always tilts her head when she talks and can't stand chewing gum. In her spare time Nancy knits argyles and reads.

Janet Stewart, Nancy's roommate, comes from Barre, Vermont. This gal planned on coming to Lasell when she was seven years old. During her spare time Janet rides her horse Honey. Her pet expression is "It's easy", and above all she doesn't like loud people. As for music, her favorites are Vaughan Monroe, "Stardust" and Jimmy Ryan's in New York to hear dixie. Janet goes with Eddie from the U. of Vermont. She is a member of Speakers' Bureau and Orphean.

Downstairs in the smoker Pouch and Ouch found another pair of roommates, Ann Van der Veer and Jo-Ann Vojir. Ann is one of the many students from Bloomfield, New Jersey. This gal goes with Ted, now of the Air Corps in Florida. Currently everything with Ann is "Peachy". Her roommate complains that Ann makes noise when she sleeps. Some of her favorites are red and blue, seafood, "Nevertheless", Vaughan Monroe, and Torch Night. Ann is a member of Orphean, Speakers' Bureau, basketball, takes the General Course, and after graduation in June she plans to work in New York.

Jo-Ann, a Retailer from Ridgewood, New Jersey, worked at Altmans selling jewelry. After graduation she would like to work in New York because she thinks that is the best place to be. Jo likes Glenn Miller and all the old favorites in music. On Campus she likes the idea of Senior houses, is proud of her room which is the biggest in the house, and so far this year has had two roommates. Both girls have trouble growing plants in their room, and their chief aim is to get to bed early at night. Jo is always in the library where she studies every afternoon,

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likes green, ice cream, and is the owner of big blue eyes and long eyelashes. Jo is a member of Speakers' Bureau.

The boys leaped up to the second floor again where they found Betty Allison rehearsing her part in the spring play. This gal is a Home Ec major and is a member of the Workshop Players and Volley Ball.

Betty complains that her roommate wakes her on the only morning that she can sleep. She is forever saying "Sure 'nuff", likes green, lobster, Cap and Gown, "You're Just In Love", Brown University, and the Circus Room. In her spare time Betty likes to cook. She hails from West Hartford, Connecticut.

Betty's roommate, Barbara Hoffman, was quietly listening to Betty say her lines. Barbara is another gal from Springfield, Massachusetts, and is taking the General Course. She heard about Lasell from several of last year's Seniors. One thing this gal dislikes is untidy people.

On Campus Barbara likes the June Fete and the crowning of the May Queen. Around Boston she favors Cristy's, likes pink, pizza, "If" by Perry Como, and during her spare time sews or does crafts work.

Marjorie Fager and Margaret Pikaart share a double on the third floor. Marg is another gal from Bloomfield, New Jersey, and is taking the Dramatics course.

She is a member of the Workshop Players, Orphean, and the President of the Speakers' Bureau. Marg's advice to everyone is "Don't do anything I wouldn't do." She can't stand the cold radiators in her room and is a faithful listener to the soap operas. Marg is going with Ford who is in Mississippi with the Air Corps. She has always had a wild ambition to visit Mexico City and hopes that some day the time will come. At home Marg likes to go to Ronnie's at Cedar Grove. This gal likes the Cap and Gown ceremony on Campus.

Margaret told Pouch that she comes from Madison, New Jersey, is taking the General Course and is President of Hawthorne. This gal dislikes Friday night meals, is crazy about spinach and ice cream, and thinks Torch Night is the nicest ceremony on Campus. Just a few weeks ago, Margaret became pinned to Pete from Colgate. She favors Vaughan Monroe but likes all sort of music, would go to New Jersey anytime, plans to work after graduation, and goes out for crew in the spring. Margaret was so proud of her new accomplishment that she even showed it to Pouch—for nineteen years she bit her nails and now due to strong will power has nice long nails.

(Continued on Page 4, Col. 1)

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HOUSE GUEST

By BOBBY MORIN

(Continued from Page 3, Col. 5)

Joanne Zeigler and Beverly Tabor have the room across the hall from Marg and Margaret. Bev is considered lucky by a lot of kids in that she hails from nearby Worcester, Massachusetts. Her roommate is giving Bev a knitting lesson every night, but she says that either she is a slow learner or Joanne is a bad teacher. This gal likes Vaughan Monroe and "Oh, But I Do." Bev is taking the Med Sec course and plans to work after graduation. This past summer Bev worked for a pathologist and sat in on many autopsies. At present she is going with Algie from St. Anselms.

Jo Zeigler is taking the Advertising Course and this summer plans to go to Colorado and New Mexico to admire the scenery. It's a complete pleasure trip Jo told Ouch. She is a member of Speakers' Bureau and is the Building Fund representative from Hawthorne. This is the gal who will sell you a Lasell beer-mug. Jo listens to mystery programs every night, hates to wait for people, likes Jeff Chandler as an actor and Howard Keel as a singer. She likes to go to Ernie's in West Orange, could eat lobster, steak, and drink buttermilk at any time. Jo's home is in Plainfield, New Jersey. In her spare time she likes to paint and play golf.

Nancy Topping and Janet Fornoff share the last double that the boys visited. Nancy is another girl in the house that comes from Plainfield, New Jersey. She is taking the Secretarial Course and would like to work in New York after graduation. Here is one girl who hates to go to bed at night and to get up in the morning. Musically she likes Freddy Gardner and "Night and Day", the Savoy and the Fife and Drum. Nancy wanted to come to Boston, and she heard that Lasell was the best around the Hub. Some of her favorites are lobster and the color green.

Jan is just crazy about hamburgers and onions. She could eat them anytime. This gal has interests at Dartmouth and Boston University. It seems that the both boys have cousins living at Hawthorne House! Poor Jan. She really has a problem because she is the youngest girl in the house and both of her junior sisters are older than she is. Jan goes for football, hockey, Howard Keel, and crew. Her home is Bloomfield, New Jersey, she takes the General Course and is a member of the Speakers' Bureau.

Pouch and Ouch, assured that they had spoken to everyone in the house, put on their ski boots and ski suits, said goodbye to all the gals and bravely weathered the New England storm until they reached their next stop.

Centennial Celebrations

(Continued from Page 2, Col. 5)

speakers included ministers from both other parishes and from universities as well. The Reverend Allan Chalmers of Boston University conducted the service in March.

Special groups and societies prominent in campus life regularly held meetings during the Centennial year. At the same time, exhibits of interest to the students were on display. One problem, Africa, was discussed by the Carnegie Foundation.

The Centennial year also featured special music events with the University Band Concert highlighting the program. Centennial influence was seen at Northwestern's big football games with Wisconsin, Purdue and Illinois.

During the year the *Daily Northwestern*, the University's paper, ran feature stories on all events and included an up-to-date schedule in the paper.

Bermuda and You

(Continued from Page 1, Col. 3)

Aside from the formal dress on Wednesday and Saturday, it is the custom to dress every evening for dinner in a dressy dress, heels, and stockings.

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Madam Bailly

(Continued from Page 2, Col. 4)

Madam Bailly tells of a small incident that amused her very much. At the time that she was there, the polar bear had taken England by storm. Scarfs, hankies, books, and numerous other articles showed the influence of this strange animal. Naturally, the only thing to do was to visit the zoo and see it. They went as the rest of England did, and at one spot there was an iron fence around a court with a large tree in the center. The sign in front of it read, "Two Baby Pandas and One Baby Squirrel". The crowd was looking on one small section of the yard. Much to the surprise of the visitors, everyone was gazing at a mangy squirrel. Evidently the people of England don't see squirrels very often, and to them fuzzy baby pandas aren't as impressive as a squirrel.

From England, they went immediately to Paris and rented an apartment. Living in Paris was nothing new to Madam Bailly. She has lived there for fifteen years, and has seen all the different sights that the ordinary tourist goes to see. She had decided that on this trip she would visit places of little interest to the crowd, and spent much time exploring little castles that were really not on exhibition to the public. In one of these castles, she was pleasantly surprised to see a copy of *Time* magazine.

Besides touring castles, Madam Bailly spent the rest of her time visiting tapestry houses. Here she saw the famous French tapestry being woven. She believes that the French people show their modernistic 'talents through their modern tapestry work. While she was visiting here, she bought some frames on which to do some small tapestry pieces of her own. She spends much time on these, but admits that it isn't continuous work for she does it spasmodically.

Madam Bailly says that it was very advantageous for her to have visited London before going to France, because it was interesting to compare the social conditions of the two countries. In France, where socialism prevails, if you have sufficient money, you may purchase nearly anything you wish. On the contrary, in England, regardless of your financial situation, there is just nothing to purchase.

Besides working on her tapestry, traveling, and walking Caprice, Madam Bailly has another hobby that she finds very enjoyable. She likes a good game of bridge. She doesn't profess to be an expert at the game, but does find it a most enjoyable pastime.

It is evident that Madam Bailly is one of the busiest persons on Campus, and this perhaps is the greatest asset to making her the interesting person that she is.

"Billboard" Poll

(Continued from Page 1, Col. 4)

voted the most popular small vocal group. George Shearing's Quintet was voted the most popular small instrumental group. The most popular record of the past year was "My Foolish Heart", by Billy Eckstine. Closely following that was "Be My Love", by Mario Lanza, and third was "If" by Perry Como. The majority of the student body hear records on record programs on the radio. This was followed by the juke box, home phonographs, and record programs on television. The last question on the poll pertained to classical records or albums. "Sleigh Ride", by the Boston Pops placed first on the list. This was followed by "Rhapsody in Blue" by Paul Whiteman, and "Slaughter on Tenth Avenue", recorded by MGM.

The second part of the poll contained

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SPIN IT

Here is your lonesome disc jockey again, and aren't you glad that you don't have to listen to me sing. Well just "Use Your Imagination" as Jo Stafford does in her new recording, and then proceed to put cotton in your ears, not to Jo Stafford's singing, but to my so called attempts at singing. Anyway I do like to hum the novelty song that is going around Campus called "A Penny A Kiss, A Penny A Hug". Wow, think of all the money you could save. Dinah Shore and Tony Martin do the honors together and I bet their big brown jug is filled with pennies by now. "In Your Arms" is on the reverse side of this recording.

A tune that was popular a few years ago is now back again and recorded by Don Cornell. It is called "That Old Feeling". This song can really put you in a sentimental mood, bringing back memories of a certain someone you thought you had forgotten.

Harry James is also making a comeback and portrays his smooth trumpet playing by accompanying Doris Day in "Would I Love You". After listening to that never-to-be-forgotten trumpet playing you get "that old feeling" back of the recordings that he made famous such as "Flash, Two O'clock Jump", and "You Made Me Love You". A few more records like "Would I Love You" and Harry James is back for another long encore.

Do you have a special song that you like more than any other? Well Toni Arden is singing "They're Playing Our Song" and guess what is on the reverse? "My Man". I wonder what she has to say about her man?

The piano playing of Frankie Carle makes wonderful music both to dance to and listen to. I saw him recently at the Café Rouge at the Hotel Statler in New York City. He had quite a reception there, and dancing to his arrangements of such songs as "I Love the Way You Say Goodnight" and "Falling Leaves" made you feel as if you never wanted to stop dancing. His niece, Joan House, sings with his band and does very well with a number called "Sentimental Music".

You know that cute dance that is getting as popular as the Mexican Hatdance has been made into a record. "The Hokey Pokey" by the Three Sons and The Sons of the Pioneers. It's quite the dance, so get this recording to practice up on, so you will not feel left out at your next big dance. It starts off like this—"You put your right foot in, you put your right foot out, you put your right foot in and you shake it all about and then you proceed to do the 'Hokey Pokey'"—real cute, and lots of fun. I can see us doing it but I can't see the boys doing it though.

Well I guess that is all the dancing and singing for a little while but I'll be back again. Bye for now.

Executive Council

(Continued from Page 1, Col. 2)

bers of both classes would be chosen to go through the entire 1950 book to make any necessary additions or corrections. Suggestions for inclusion in the book will be welcomed by the Council. The Council also requests that any suggestions or questions be deposited in the box for that purpose on the mantel in the Barn. These can pertain to any phase of Campus activity.

An Honor System was also discussed at the meeting, but no decision was arrived at.

questions about orchestras hired for dances at Lasell. This poll was completed by class officers.

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Comedy

(Continued from Page 1, Col. 1)

The discovery of the evening was Joan Groccia, who played Nicole the maid. Nicole's part called for laughter with abandon. Joan's ability to let herself go completely with uncontrollable laughter prompted the audience to laugh at her and with her. Claudette Awad also deserves recognition for her role as Madame Jourdain. Claudette played Madame Jourdain with the sarcasm which was needed, and gave the audience a performance that was typical of a French wife whose husband was as absurd and foolish as Monsieur Jourdain.

Mae Adella Murphy gave a very effective performance in the role of Lucile, daughter of Monsieur and Madame Jourdain. Mae Adella had rehearsed only four times for the role, originally given to Nancy Gotier who had to leave because of illness in the family.

The antics of Judith Horton who played Cléonte were good, but the audience really recognized her when she started speaking Turkish jibberish. The Turkish language was effectively suggested in the scene that transformed Monsieur Jourdain to a "mamamouchi", and this comical scene had the audience powerless with

A. A. Dance

Sponsored by the Lasell Athletic Association, their first dance of the season marked something new in entertainment on Campus. Girls and their dates were chosen to participate in a volley ball game, which lasted for approximately an hour.

The event, entitled the "Saddle Shoe Shuffle", was held in Winslow Hall, with a donation of fifty cents per couple. Records supplied the music, and refreshments were served.

Orientation Program

The speaker for the Orientation program on Thursday, March 15, was Mrs. Frances Archambault, music appreciation instructor at Lasell.

Mrs. Archambault's topic was *How To Appreciate Music*. The main purpose of her lecture was to promote a love for fine music in those students not taking any course in music. She showed what music can mean to the layman, how he can learn to criticize music, and explained the basic things that a well-educated person should know about music.

laughter. Janice MacClain also deserves comment for her role as Covielle, servant to Cléonte, and lover of Nicole the maid.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Thursday, March 29, 1951

Number 12

GUEST SPEAKER RUDOLPH ELIE FOR CONFERENCE

**Boston Herald Columnist
Widely Read For Humorous
Anecdotes of Boston Life**

Boston *Herald* columnist Rudolph Elie will be guest speaker at the Press Conference of several New England junior colleges to be held at Lasell Saturday, April 14.

Mr. Elie's humorous anecdotes of life about Boston and as he sees it from day to day are widely read and are considered among the best column material in the country.

Last summer Mr. Elie and Francis Dahl, Boston *Herald* cartoonist, transferred their camera eyes abroad, where Elie did the commentary and Dahl did the pictures for *Herald* readers.

"Mr. Elie is an excellent speaker and has had a great deal of experience in the journalism field. His style and humor are delightful," said Mrs. Johanne Bamford, Instructor in Journalism and English at Lasell.

The purpose of this conference is to form a Junior College Press Association. Junior colleges cannot belong to the senior college Collegiate Press Association. Neither are they the concern of the high school Columbia Press Association. Therefore it is hoped that a combined Junior College Press Association can be formed as a result of this meeting.

Attending representatives will be welcomed in the East Lounge of Woodland at 9 A.M. Saturday morning. The welcoming committee includes Betty Lou Foy, Dorothy Kinsley, Joan Shinnars, Patricia Voss, Mary Ellen Wait, Libbie Fleet and Joan Hochstuhl.

The student discussion groups will meet in the upper level of the Barn and in the first floor smoker of Woodland. In charge of organizing discussion groups will be Charlotte Lappin, this year's editor of the *Lasell News*. Assisting her will be Ina Friedman.

A luncheon will be given in the cafeteria at 12:30 p.m. where Rudolph Elie will speak.

A panel discussion on the proposed Junior College Press Association will be held in the afternoon. Patricia Shelton, Sue Goetz, and Zeau Conover are in charge of this panel.

Student editors and faculty advisors from Portland Junior College, Vermont Junior College, Becker Junior College, Nichols Junior College, Pine Manor Junior College, and Endicott Junior College will be among the junior colleges attending this conference.

Tours Prove To Be Informative For Class Work

Lasell's Journalism students went on a conducted tour through two of Boston's leading newspaper establishments, the *Boston Herald*, and the *Christian Science Monitor*, on February 9. They began their tour in the city room, where news comes in from legmen, by phone and teletype. Here articles are written, headlined, and copy read.

Next students went into the composing room and saw the articles set up on linotype machines. From here, they saw how galleys were set in forms, and how the forms went through the stereotyping process. Finally, they saw the paper printed on the press, and ready to be distributed to newsboys to deliver to the public.

Mrs. Johanne Bamford, who accompanied the group, stated that she thought it was particularly interesting for the girls to see the art department where the complete layouts for the advertisements were being made. The students who went on this trip agreed that the tour proved both interesting and informative to them.

Psychology students made a field trip to the Fernald School in Waverly, Mass., on March 20. Fernald is a school for mentally retarded children who do not learn as rapidly as normal ones. The superintendent of the school took the girls on the tour, and showed them their methods for teaching the children through music, art, and play. The tour lasted

(Continued on Page 4, Col. 2)

BERMUDA BOUND LASELLITES SHOP FOR RESORT CLOTHES



WELLESLEY STORES FINE FOR CRUISE WEAR

Release Papers Must Be Signed by Parents For Donation in May

Lasellites will soon be given the chance to do their part to aid civil defense in time of national emergency. Everyone on Campus who has a release paper signed by their parents, will be eligible to make that trip to the Auburndale Club on May 21 or 22, to donate their blood.

Blood does many things to keep the human body alive. It carries the necessities of life—oxygen, water, and food to all cells of the body. It helps the cells of the body to breathe by bringing them oxygen from the lungs and by taking carbon dioxide from the cells back to the lungs, where it is expelled. It also carries food from the intestines to the cells and carries waste products to places where they are removed from the body. Blood furnishes water to cell tissues and distributes heat produced by working muscles. It serves as a temperature regulator for the body, and as a constant bodyguard against infections and other diseases.

The wounded soldiers in Korea need blood vitally! They need it to carry on these all-important functions; it is necessary to their survival. If all the students on Campus donate a pint of their blood on May 21 or 22, the soldier in Korea will have a better chance of coming home alive.

The process is not a long one, and it is not painful. The satisfaction derived from donating blood is payment in full for any inconvenience. One pint of blood goes a long way!

MARIA FANTACCI ENTERS CONTEST

"I hope I don't get my Spanish accents confused with my Italian accents," said Maria Fantacci, Lasell's representative at the Spoken Spanish Contest sponsored by the Pan-American Society of New England Inc. This contest, open to students in all the high schools and colleges throughout Massachusetts, will be held in Boston on April 28 in connection with the 1951 observance of Pan-American Week.

The requirement for this contest is a three to five minute talk to be given in Spanish on Pan-Americanism. The contestants will be judged on their fluency in speaking Spanish, and the correctness and accent of their speech. Four semifinalists will be chosen, and these people will compete for the first and second prizes, which will be contributed by several New England business firms.

Maria is a member of the third year Spanish class at Lasell. She will return to Italy this summer to reside with her parents, who live in Florence. Senora Cobb, Spanish Instructor, and the other members of the class will accompany Maria to Boston and be among the audience during the contest.

Bermuda and You

By PATRICIA VOSS

The big day is just around the corner for many Lasellites who are heading for the sunny isle of Bermuda. The question of the day is "What are you going to do in Bermuda?" And the answers have been a variety of extremes.

Etta Burns is hoping to find many varieties of sea shells on the beach for her collection. She said she would like to buy a few cashmere sweaters because she isn't used to this Yankee climate yet. When I asked Etta if this were her first boat trip, she said, "Oh, no, we've got a row boat at home."

It was hard to get Jennifer Mead to stand still for more than a second, so as I chased her around Gardner she exclaimed how excited she was about her first long plane trip. She also said that she has been saving her money for cashmeres and perfumes. By the way, Jenny bought a beautiful blue suit with a blue and white checked jacket and a blue and white stole to travel in.

Barbara Adams is at long last going to satisfy her urge to travel. I asked her what she had bought special for the trip, and the reply was a navy blue taffeta evening dress which has three tiers and a plain skirt—sounds dreamy.

Marty Edwards just wants a divine sun tan and needless to say a wonderful vacation. Her white pique strapless form is certain to be a hit for those tropical evenings.

Margie Kleindienst says she needs a rest and is anxious to worship the sun, surf and sea. We won't be able to miss Margie with that new gold bathing suit she's just made.

Frankie Hyde excitedly told me that she'd never been that long on a plane ride before. She wants to return with a "gorgeous tan" and cashmeres. Her parting remark was, "I'll miss him, while I'm away."

As for me, I'm anxious to see the Dartmouth Rugby team.

THE TECH GIVES OPINION OF L. J. C.

A recent article in M.I.T.'s weekly newspaper—*The Tech*, pushed both opinions, and compliments Lasell's way. According to *The Tech* reporters, Lasellites are isolationists, which in *Tech*'s opinion makes for interest.

Lasellites are reputed to be "well-mannered ladies" with friendly and interesting attitudes. However, Lasell gals also seem to have a reputation for being car-crazy. This craze, according to *Tech*, is a sophisticated take-off from the high school version.

Among other things, these Techmen seem to have complete statistics on the Lasell merit system, and on dating preferences. Their poll discloses that Lasell gals like tall fellows with good dancing ability. (But natch) Techmen feel that they are classed on Campus as moderate

(Continued on Page 4, Col. 2)

Day-Hops to Present Old and New Songs For Musical Review

A musical revue, highlighting old and new songs through a parent-offspring relationship, will be the theme of the annual Day-Hop Show, to be presented sometime in May.

The format and general performance has been the topic of much discussion for the past weeks among the commuters, but the theme has been chosen, and plans and rehearsals are now underway.

"The chief problem confronting the day students this year," said Eleanor Penney, "was to design a show that would at least equal, if not surpass last year's show which met with tremendous success."

"The show will include many old and new songs that should bring back pleasant memories to the young and old alike in the audience, and we hope that everyone will turn out for it," said Peggy Riker, a Senior day student from Newton Highlands.

Directing the show are Peggy Riker, and Eleanor Penney, a Senior from Newton Lower Falls. It is planned to run approximately two hours including time for an intermission when refreshments will be sold. Most of the Day-Hops will participate.

Harvard Boys Amazed At Lasell's Fortune In Ticket Distribution

Some amusement was experienced by participants in a recent party from Lasell Junior College to see "The King and I". The amusement was the result of an item appearing in a Boston newspaper intimating that Lasell has a "secret" channel for obtaining tickets to such performances.

It seems that Gertrude Lawrence appeared at a Harvard function some time ago, and was so well received, and left so great an impression that when she came to Boston in "The King and I", approximately eighty of the members of the Harvard Hasty Pudding Club applied for tickets, but could obtain only forty. Therefore, the Hasty Pudding Club was quite bewildered to find that seventy-eight Lasell girls had been able to secure tickets.

Miss Margaret Wethern, Faculty Advisor to The Workshop Players, who sponsors the Theatre Parties, stated that she knew no secret regarding the ordering of tickets. Said she, "Many interested people ordered tickets on the first day that the ad appeared, and fortunately, most of the orders were filled."

Miss Wethern went on to say that she felt that, "an idea, with initiative and a considerable element of luck, will usually bring results."

LASELL HISTORY WILL BE MADE AVAILABLE SOON

***Lasell's First Century*
By Ruth Hopkins Spooner
Contains Eleven Chapters**

Lasell's First Century by Ruth Hopkins Spooner, class of '23, is to be available to Lasell students after spring vacation. This book covers the complete background and history of the college from 1851 to the present.

The book contains eleven chapters. Five are contributed to the lives of the college's first five presidents; the rest of the chapters narrate life at Lasell from its start to 1951.

One of the most interesting features in the book is a series of pictures entitled "Sights of a Century". This series includes pictures of the original tennis teams, cooking classes and faculty, covering scenes at Lasell for the past 100 years.

The book is to be bound in light blue with white lettering, and will be available to the students for \$2.25 a copy.

SENIOR FUTURES DISCUSSED AT JOB SYMPOSIUM

Men and women active in their chosen careers spoke at Lasell on the subject of jobs open to junior college graduates. This symposium was held on March 26, in Winslow Hall.

These professionals in their fields discussed possibilities for Lasell graduates in June. Miss Janet Garland acted as moderator. The speakers discussed all the aspects of their particular jobs, and the requirements which must be met. The discussion also included the courses which the college offers to help meet these demands.

There were present representatives from the U. S. Recruiting Service, and American Air Lines. For the benefit of Retailers, there was a representative from Grover Cronin's, and, for Medical Secretarial students, a Lasell alumna now holding a medical secretarial job. In addition, there was a representative of the United Fruit Company for those interested in Home Economics.

At the close of the panel, there was a question and discussion period.

Marriage Topic For Lectures By Dr. Janney

Why should college girls have lectures preparing them for married life? It enables them to face married life with better understanding; it helps them cope with marital problems.

Dr. James Janney, who lives in Wellesley, is Associate Professor of Gynecology at Boston University, and will give a series of lectures which should be helpful in considering the various aspects of marriage. As a specialist in his field, Dr. Janney has done a great deal of work as a marriage counselor. He has also given lectures similar to those he has given at Lasell, at Wellesley College, Simmons College and other New England colleges.

"Foundation For Enduring Marriage" was the topic of the first lecture given on March 22. Other lectures following this one will be: "Choosing A Mate", "Anatomy of Sex", "Sexual Attitudes and Problems", and "Medical Preparation for Marriage".

Bragdon Residents To Give Party For Woodland

Residents of Bragdon will give a party tonight, March 29, for the residents of Woodland. The party will be held from 8:00-9:45 in Carter Hall.

June Siteman, Bragdon's Vice-President, is Chairman of the Social Activities Committee. Residents of both houses will plan for and participate in the entertainment which will include a skit and a Charleston. The refreshments will be a surprise!

THE LASELL NEWS

Published Bi-monthly During the College Year by the Journalism Dept. of Lasell Junior College.

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ATTENDANCE AT SENIOR TEAS

The calendar at Lasell offers many opportunities to all of us. We will find that it is to our advantage to attend the functions and events which are on the calendar for our benefit. Among these events is the series of teas which are held at Senior Houses on Sundays.

The students in each house work very hard to make their tea successful. Preparations are made for food to be served, flowers for the living room, and committees to take charge of activities. Each girl is expected to have her room spotless. Equipment to facilitate serving guests is brought from the Woodland Dining Room. It takes approximately one full week to prepare everything for you, the guest, at a Senior Tea. The day for the tea finally arrives, and a small group of students are interested enough to attend.

One of the purposes of these teas is to acquaint Freshmen with the Senior Houses. The Freshmen who attend are shown all through the houses. In this way, they can decide on the house of their choice for next year. Lasellites will eventually be giving teas of their own, or will be invited to other teas. The experience gained by attending these teas on Campus will be invaluable in later life.

The Senior Teas are all over now. The Freshmen will have the opportunity of giving their own teas next year. We hope that they will be successful, and that more Freshmen will realize how important it is to attend these teas.

IF POLIO COMES —

The National Foundation for Infantile Paralysis has prepared their annual message entitled "Polio Pointers for 1951", which is of great interest and concern for all of us. The pointers are:

IF POLIO COMES:

DO—Allow children to play with friends they have been with right along. Keep them away from new people, especially in the close daily living of a home.

DO—Wash hands carefully before eating and always after using the toilet—especially when polio is around. Also, keep food clean and covered.

DO—Watch for signs of sickness, such as headache, fever, sore throat, upset stomach, sore muscles, stiff neck or back, extreme tiredness or nervousness, trouble in breathing and swallowing.

DO—Telephone your local Chapter of the National Foundation for Infantile Paralysis, if you need help.

DO—Remember, at least half of all polio patients get well without any crippling.

IF POLIO COMES:

DON'T—get over-tired by hard play, exercise, work or travel. This means men, women, and children.

DON'T—get chilled. Don't bathe or swim long in cold water or sit around in wet clothes.

DON'T—have mouth or throat operations during a polio outbreak.

DON'T—use another person's towels, dishes, tableware or the like.

DON'T—take your child out of camp or playground, where there is good health supervision.

DON'T—take children to places where there is polio; ask your health department for advice.

ABAGAIL FINKBINDER — BERMUDA BOUND

"Bye bye," shrieked a siren-like voice, resounding and echoing above those of her cohorts. The scene was an impressive one, never to be forgotten by one possessing a truly poetic eye.

For there amid the confusion and chaos surrounding the group of Lasellites approaching the gangplank to the "Queen of Bermuda," stood Abigail Finkbinder, the Abigail, in all her glory.

Dressed in regal splendor, from the tip of her orange plumed purple velvet hat to the toes of her red wedgie beach shoes, Abigail was as excited as Helen Trent, the day she proved that love could come to a woman over 75. She was waving her blue hook in one hand, and her date book in the other, an odd combination, as she waved goodbye to her envious schoolmates.

"Toot, toot". The foghorn whistle of the huge boat cried out that there was just five minutes left before it sailed the turbulent sea, taking Abigail to the adventure and unknown of far-off Bermuda.

Abigail shifted from one foot to the other, anxious for the trip to be under way, but as she did so, a gleam came into her blue eye. Lifting her trusty telescope to the brown one, Abby's hollow cheeks suddenly become red with excitement—for she sees a swarm of Bahson men headed towards her. With the cunning and accuracy of a professional, she plans her attack. Why wait for the boat to start? Why not grab one now, before they're all gone?

She moves forward, steadily, slowly. Precision is what counts! The process is intricate, but Abigail can do it!

Slowly, stealthily, she moves her arm back—then quickly she swings the strap of her shoulder bag forward, aiming at the head of a tall dark stranger, and MISSES.

She was falling, falling, into blackness—but someone caught her. Thinking fast, as only Abby can, she fakes a faint; but alas, she grinned showing the gap in her tiny mouth where a tooth was dislodged opening a hottle, and he dropped her.

Abigail picked herself up, as delicately and indiscretely as was possible, and hid among the crowd.

Poor Abigail. She pouted and drew an X on the dirt with her toenail protruding from her wedgie. Not only did Abby miss her man—she missed the boat—literally.

So Abigail stood on the dock and waved, not quite so brightly this time, to the boat as it disappeared beyond the horizon.


Teardrops began to fall upon the pavement as Abby slowly made her way from the wharf. But suddenly her pace quickens; she breaks into a trot, then kicks off her wedgies and runs.

For a Bahson man missed the boat too! Maybe they were meant for each other!

BRIGGS HOLDS OPEN-HOUSE TEA

An informal open-house was held on Wednesday evening, March 7, from 6:30 to 7:30 at Briggs House. Miss Evelyn Potts, Resident Faculty Head, and Mary Jane White, House President, greeted the guests on their arrival.

The refreshment table was set up in the hay-window of the living room. Fruit cake, cookies, mints, and date-nut bars were served. The date-nut bars were made by Miss Potts especially for the occasion. Refreshments were in charge of Joan P. Cardinal, and Anna Stevenson played several selections on the piano.



CAMPUS CAROUSEL

How often have your thoughts slid back to the phenomenon of the "Old Oaken Bucket delusion"? At this stage in life, I wouldn't exactly refer to it as a delusion because our childhood memories are still very vivid. As you have already probably guessed, I'm leading up to Easter. Remember how you used to jump out of bed and seek the eggs the "Bunny Rabbit" left for you, or the big beautiful candy-laden basket set right next to your bed. Gosh! the squeals of surprise echoed through the house—but now, the scene is a little different. It's mostly what accessories to pick with which color, or what can I get to match my beautiful yellow delmanettes (as in Barbara Schoppy's case). I hope everyone had a very pleasant Easter.

Three cheers for Debby Wong and the Freshman class. The decorating committee did a superb job and the refreshment committee wasn't one to be surpassed—what with green punch and St. Patty's Day cookies. Forty-one Seniors showed up with the majority representing the smaller houses and there were approximately 125 Freshmen. Most of the houses had small parties after the formal, but Bragdon and Woodland got together and had quite the party!

Two weekends ago, Chandler decided to have a house weekend. They invited their "fellas" up to the M.I.T. concert, then went out on the town Saturday night.

Mary Jane White and Ann Karalekas went up to a Lowell Textile Institute reunion this past weekend. Their escorts were Al West and Dick.

When someone is slowly driving you to the point of exasperation, don't stop and ask, "What do you want, blood?" THEY MAY!

P.S. Pinned—
Pat Eddy to a fellow from M.I.T.

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Exchange Column

A suspicious wife made a surprise call at her husband's office. Encountering his pretty secretary, she introduced herself and added:

I'm so glad to meet you, Miss Shapely. My husband has told me so little about you!

—T. C. U. Campus

Proud Father—"Yes, sir, our household represents the whole United Kingdom. I am English, my wife's Irish, the nurse represents Scotland and the baby wails."

—Clemson Tiger

First Father—Has your son's college education proved helpful since you took him into the firm?

Second Father—"Oh, yes, whenever we have a conference we let him mix the martinis."

—West Pointer

Once a Scotchman didn't go to a banquet because he didn't know what the word "gratis" on the invitation meant. Next day he was found dead before an open dictionary.

—Merrimac Warrior

"Papa, where were you born?"

"New York, dear."

"Where was mama born?"

"In Los Angeles."

"And where was I born?"

"Albuquerque."

"Certainly is funny how we three people got together, isn't it?"

Horse sense—what a horse has that keeps him from betting on people.

—T. C. U. Skiff

Theatre Curtain Going Up

Boston's most brilliant week begins April 9 when the Metropolitan Opera Company opens its annual engagement at the Boston Opera House. Verdi's "La Traviata", "The Magic Flute" by Mozart, and other favorites of Wagner and Puccini, including his "Madame Butterfly", are to be featured during the nine performances of the week.

IT'S ABOUT TIME continues at the Brattle Theatre. The revue includes song and dance numbers with a cast headed by Hermione Gingold, the famous English revue comedienne. Performances are given nightly with Thursday and Saturday matinees.

It will be interesting to see how Boston likes Robert Whitehead's pre-Broadway opening of THE KILLERS, when it opens at the Brattle Theatre early in April. It is rumored to be an excellent piece of work.

GRAMERCY GHOST opens April 9 at the Plymouth Theatre for a two-week pre-Broadway run. The new comedy stars Sarah Churchill and Robert Sterling with a supporting cast including Richard Waring, Mabel Paige and Kirk Brown. The play is about an attractive lady editor who rents a house in Gramercy Square and finds herself with the ghost of a Revolutionary War hero on her hands as well. This should be amusing!

THE BALLET Russe de Monte Carlo is due at the Boston Opera House April 3 for its annual one week engagement of seven performances. "Swan Lake", "Blue Bird", and "Prima Ballerina" are just a few of the highlights of the week's repertoire.

THE BEGGARS OPERA will be presented early in May at Boston's Conservatory Theatre. It is a Boston Tributary production and stars Claudia Pinza. The rest of the cast will be announced at a later date.

It looks as if spring is to bring many fine operas, comedies, and dramas to the Boston theatre world.

MISS ATWOOD ENJOYS GARDENING AND TRAVELING

Gardening and traveling are two things which Miss Harriet Atwood, Instructor in the Secretarial Department at Lasell Junior College, enjoys when she isn't busy teaching. Her home in Conway, New Hampshire, offers her opportunity to grow and cultivate all the flowers and vegetables she wants, and last summer Miss Atwood was head of the Children's Farm Program for the local Farm and Garden Club.

While teaching at Lasell, Miss Atwood's home is in Brookline, Massachusetts, where she likes to listen to mystery programs, read current magazines such as The Saturday Evening Post, Life, and The Reader's Digest. She also knits for the Red Cross. Historical novels rate high with Miss Atwood, and she reads every night before going to bed.

Mountain climbing is another pastime Miss Atwood enjoys in the summer, and last year she climbed Mt. Washington.

During her spring vacation this year Miss Atwood is driving to Williamsburg, Virginia. Along the route she will also stop at Gettysburg, the Delaware Water Gap, and Washington, D. C.

This summer Miss Atwood hopes to do something she has longed to do for a long time, and that is to go to Cape Breton, in Nova Scotia.

After her spring and summer travels, Miss Atwood should have some interesting stories to tell to her secretarial classes.



Hi Girls! Have you seen the latest MGM technicolor musical, "Royal Wedding," starring Fred Astaire and Jane Powell as a brother and sister song and dance team? Don't miss it! One of "Royal Wedding's" principal candidates for the hit parade is a tune titled "The Happiest Day Of My Life". Buddy Morrow has recorded the number with a vocal by Tommy Mercer.

In the movie, "September Affair", Joan Fontaine plays Rachmaninoff's "Second Piano Concerto". A new recording of the concerto, by William Kapell and the Robin Hood Dell Orchestra was recently released by RCA Victor. Also the theme tune "September Song" which was played throughout the movie is starting to make a comeback with Dinah Shore leading in the recordings. Dinah Shore is also exceptionally good in her recordings of "I Didn't Know What Time It Was" and "I Still Get A Thrill" which have been popular for quite some time now.

Freddy Gardner and his saxophone have made unusual discs of "These Foolish Things" and "I'm In The Mood For Love". They are unusual because of the predominance of the saxophone which plays the main melody throughout the record.

The former vocalist of Sammy Kaye's band, Don Cornell, has made some recordings which will make him even more famous as an individual star than he is now. They include such tunes as "I'll Be Seeing You", "That Old Feeling", "Let A Smile Be Your Umbrella" and "Wedding Bells" (are breaking up that old gang of mine).

Perry Como has made records of such past hits as "Without A Song", "More Than You Know", "It's Only A Paper Moon", the song which Ted Lewis made so popular, the old time favorite "That Old Gang Of Mine" and "I Found A Million Dollar Baby" which was so popular in the thirties. All of these songs were written by Billy Rose.

Remember the song "You're Breaking My Heart" by the Ink Spots? They are beginning to play it a lot on the radio again and also other recordings by the Ink Spots such as "Sometime", "I Was Dancing With Someone" and "With My Eyes Wide Open". You could just listen to those Ink Spots forever.

It's time now to take that "Sentimental Journey" with David Rose and his Orchestra and listen to other dreamy pieces in his album of "Star Dust", "When The Wind Was Green", "Time and Time Again", "Moon of Manakoor", "Deep Purple", "Bewitched" and "How High The Moon". Bye for now.

MISS MUNNS GUEST OF SPEAKERS' BUREAU

Globe traveler, Miss Gertrude Munns, addressed a meeting of the Speakers' Bureau on Thursday evening March 22. At the meeting, which was held in Bragdon Parlors, Miss Munns, a Wellesley College Senior, told Lasell girls about her visits to countries in almost every corner of the world.

Miss Munns' trip was a summer vacation present from her father. She traveled by plane, which gave her more time to enjoy the places of interest.

The girls said that they found Miss Munns' accounts of her many experiences very interesting. Slides which she had taken during her travels highlighted the talk.

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AROUND-TOWN

By JOANNE PURCELL

In the midst of Haymarket Square, in the shadow of Faneuil Hall Market stands a century-and-more-old restaurant, Durgan Park. Weaving through a mass confusion of barrels and boxes piled knee deep on the sidewalk, you ascend rickety wooden stairs to a dining room of clattering dishes, conversation, and an informal yet friendly atmosphere.

In the rambling tin ceilinged hall which divides into three main sections with mustard colored walls, more than 1,000 people are served between 6 P.M. and 7:30 P.M. on an average Saturday night.

The first thing that catches your eye upon entering Durgan Park are the homey bright red and white checkered table cloths and the odd arrangement of the long tables, unlike those in most dining places. The people, however, do not seem to mind in the least the informality of the atmosphere and service. In fact they appear to feel quite at home and are served their large thick slabs of roast beef, and immense tender sizzling tenderloin or sirloin steaks with prompt service. The mouth watering tenderness of the meats can very seldom be compared with those of any other place in or about Boston.

If your interest is upon the quality and quantity of food rather than upon the formalities of service, Durgan Park is definitely the place for you. It is seldom that an average sized steak dinner with a huge strawberry shortcake for dessert can be completely devoured here. You wish you could finish it, but you realize it is seldom you ever feast upon such a meal.

Workshop Players Plan For Balance of Season

With their second major production of the year, "The Would-Be Gentleman", completed, the Lasell Workshop Players have turned to other projects which will occupy the membership in the remaining weeks.

On April 28, under the sponsorship of the Newton Girl Scout Finance Committee, the Players are presenting a one-act play at the Williams School (the new school near Bragdon) in Auburndale. Several girls' schools have been invited to participate in this morning entertainment for the benefit of the Girl Scouts, and the Players feel that the experience in good fellowship should be very worth while.

The piece chosen for presentation is "The Happy Man", by Margaret Irwin, a story of a king who is ill, and who can only be cured by wearing the shirt given to him by a happy man or woman. His three daughters interview several people who seem to have reason to be completely happy, but each time they are disappointed. When the truly happy man appears before them, they find that he hasn't a shirt to his back, but the king recognizes the humor in the situation and is cured by laughter.

Players being considered for participation in this project are Mae Adella Murphy, Elaine Winters, Carole Smith, Carolyn Powers, Barbara Herzog, Betsy Brown, Danis O'Neil, Joeyna Raynal, Janis MacClain, Carol Michiels, and many others who have appeared in Stockingfoot theatres or major productions. This play will be viewed on campus as a part of a Stockingfoot theatre to be presented in April.

May 17 and 18 have been tentatively set as dates for a third major production, "Craig's Wife", a drama in three acts by George Kelly. This play is concerned with Harriet Craig, her attitude toward her husband and her home, and it carries a message for every woman who hopes some day to have a home of her own. The play was a Broadway success and has twice been done in the movies, once with Rosalind Russell and once with Joan Crawford. The presentation of this play will depend on the availability of male actors, and up to the present time it has not been possible to confirm the participation of off-campus players. Workshop Players who are being considered for parts in the show are Marjorie Fager, Jayne Blanchard, Lois Van (Continued on Page 4, Col. 3)

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SPORTS

By MARY ELLEN WAIT

It's hard to believe that it is time to add both basketball and volleyball to the sports that are over for the year. The Senior athletes certainly envy the Freshmen who still have another year.

Crew and softball will be the most popular spring activities on the athletic field and on the Charles from now on.

As we look back over the winter sports, we find that our "Basketballers" really hit the top. Out of seven games with other schools, Lasell only dropped one. That one was to Pine Manor. (Some one must have forgotten the rahhit's foot.) The games won were against the University of Connecticut, Regis, and B.U. These three games were played at Jackson at a Play Day.

On March 3, Lasell was host(ess) to Becker. The visitors left Auburndale and started for home on the short end of the 38-32 point score.

Lasell went to Bradford on March 10, and won both of their games there. Their first was against Bradford; the score, 28-14. Their next, which was against Wheelock, brought a score of 26-14.

What a team Lasell has had! Each girl who has taken part in these games—Rae, Maggie, Joanie, Billy, Harriet, Marleen, Mickey, and Smokey, has shown that she sure has what it takes to keep her college on top.

BUNNIES ATTRACT LASELL GALS WHILE WINDOW SHOPPING



MR. WARD DIES AT AGE OF 75

Willis E. Ward died last week at his home, after an illness of eight months. He was 75.

Born in China, Maine, he and his wife, Lizzie (Fish) Ward, had made their home in Newton for the past nine years.

Mr. Ward was a member of the China Baptist Church, the Central Lodge of Masons, the Royal Arch Chapter of Masons, the Order of the Eastern Star, and the Silver Lake Grange, all of China.

In addition to his wife, he leaves a son, Lt. (jg) Raymond E. Ward, stationed at the Great Lakes Naval Training Station, Chicago, Ill., and a brother, Albert R. Ward, of 215 Central Street, Auburndale.

Mr. Ward started working at Lasell in 1942. He has been working in connection with Winslow Hall since that time. Mr. Ward was known around Campus for his philosophy of life. As a hobby, he often wrote verse.

Funeral services were held at his home. Burial was in China, Maine.

A. B. Walkley, London critic, wrote the following review of a play called "Dreadful Night": "Exactly."

James Aswell—Reader's Digest

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HOUSE GUEST

By BOBBY MORIN



The white house at the bend on Hawthorne Avenue is commonly known to all Lasell students as Draper. Pouch and Ouch were to learn that inside Draper House nine girls live very happily with Miss Marilyn Hall, the Resident Head.

Walking through the spacious living room, P. and O. headed straight for the first floor double shared by Libbie Fleet and Marjorie Cushing. Margie comes from Lowell, Massachusetts, and is taking the Secretarial Course. She was the Blue Feather Worker for the house. Margie heard about Lasell way back when the college offered a four year course, and has been planning on coming here ever since. Around Campus, she likes the concerts, especially Pops and the entire graduation week with all its festivities. This gal thinks that all the colors in the rainbow are pretty, and as for food—its steak and vegetables. Margie complains that she is much too fond of desserts.

Libbie, a Retailing major who worked at Slattery's selling handkerchiefs, hails from Lawrence, Massachusetts. She is the Building Fund Representative from Draper and will write the house will for Class Night. "Are you ready, already," is typical of Libbie. This gal is always working in the library and is slow motion personified. Some of her favorites are olives, "Be My Love" by Mario Lanza, blue, the Circus Room at the Bradford. Bert's money is her pet peeve.

Leaping up the stairs the boys fell right smack into the double of Barbara Downes and Jean Hird. The girls complain that their room is the gathering place for the rest of the house. They told Ouch (confidentially) that they really don't mind, and like to have lots of company.

Barbara's home is Rockville Center, Long Island, and after graduation she would like a secretarial job in New York. This gal heard many things about Lasell that played on her curiosity, so she decided to find out for herself just what it was like. Next year Barbara's sister will become a Lasell student. She complains that there is never enough hot water and everything is "terrific". Her song is "Make Believe" and she thinks that Paul Weston has the best orchestra. She likes the Meadows and fruits (to eat).

Jean's peculiarity is that she never talks in the morning, and her peeve is that the house is too noisy on weekends for her to sleep. Her sister-in-law attended Lasell and lived in Draper. Jean says "My Happiness" is Bud from the U. of Massachusetts to whom she writes a letter every night. This gal is an avid fan of skiing and swimming. Jean hails from Wakefield, Massachusetts, is taking the Secretarial course, and after graduation would like to work in Boston.

Margaret MacDonald has the only single in the house. Peggy likes blue, steak, and "Nevertheless" by anyone. She would like a job with an M.D. in Boston after graduation and is currently going with Gene from New Jersey. At school during her spare time she listens to the radio and at home Peggy goes horseback riding. President of the house, Peggy comes from Milton, Massachusetts, and is taking the Med. Sec. course.

Louise Foster and Barbara Chave share the remaining double in the house. Louise is a member of Crew, Orphean, a Flame Speaker for Class Night, and is working for her Senior Life Saving. This gal likes brown and green, seafood, and River Day. Concerning music, her favorites are Guy Lombardo, Sammy Kaye and the Totem Pole. She complains that cats drive her nuts. After graduation Louise is going to the Boston Nursery Training School so that she will be able to teach kindergarten. Her home is Needham, Massachusetts, she takes the General Course, and is proud that her mother graduated from Lasell.

BAZAAR

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Barbara comes from Hewlett, Long Island, and is taking the Secretarial course. She is well known in Draper for "I can't stand it." Her pet peeve is writing letters, and she is now going with Sid from the Massachusetts Maritime Academy. Bobby likes Tony Alamo singing "Wandering", the Totem Pole, hot pastromi sandwiches and prune whip. During her spare time she plays the piano, and on Campus, Bobby thinks the Cotillion weekend is tops.

The last room in the house was a tremendous triple shared by Charlotte Killam, Anna Fish, and Helen Mastrangelo. Charlotte is a retailer and she worked in Stearns selling lingerie. "Oh, cut it out" is her expression. Charlotte dislikes Sunday afternoons intensely because Helen makes her listen to the opera. Personally she likes the Fife and Drum Room and plenty of jazz. Every week this gal goes on a diet Monday which ends on Thursday. She likes orchid, swordfish, "Body and Soul" by Mr. B. and the Snowball weekend. Charlotte is now going with Herbie from the U. of Massachusetts, and her home is North Andover, Massachusetts.

Helen hails from Fitchburg, Massachusetts, and is taking the General course. After graduation she is going on to school to major in music. This gal is always rushing some place. She never walks but runs and is forever saying "so forth and so on". Helen is going with Glen from Harvard, likes brown, steak, likes just classical music, especially Beethoven's Fifth, and prefers plays or opera to anything else. She is a member of Orphean and President of the German Club.

Anna, the last member of the trio, hails from Presque Isle, Maine, and is taking the Secretarial Course. "Oh for heavens sakes" is her expression. Anna hates being kidded about coming from the sticks, but she likes Maine potatoes, sleeping late in the morning, the color blue, and the Hampton Court. On Campus she likes Lasell Night at the Pops.

Pouch and Ouch thanked the girls for everything—their time and information—and leaped on their way to find another Senior House to visit.

EASTER VESPERS

Easter Vespers were held in Winslow Hall, Easter Sunday evening at 7:30. The choir presented some of the best known numbers for the season, and a narrator read passages suitable to the occasion.

The program presented included numbers representative of all the days of Holy Week, starting with Palm Sunday and ending with Easter Sunday. The service closed with a recessional of "Christ, The Lord, Is Risen Today" which was followed by a choral benediction.

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A New Way to See Europe
By CAROL BANCROFT

Here is the opportunity you all have been waiting for—a tour through Europe hitting the high spots of your individual interests. If you are interested in Renaissance art, or in history, in the manufacture of clothes, in steel production, or even mountaineering and fishing, the DIS (Danish International Student Committee) tour department will “tailor-make” your tour.

When you disembark from your boat or plane you will find a car and guide waiting for you. The guide is a Scandinavian student and a graduate of the training course for guides, which has equipped him with driving ability and a knowledge of languages that will create a contact between you and the local people, especially the students.

The price of the tour varies in the type of car you use. Two types are offered: the American '51 Ford for four passengers will be around the five-hundred bracket, or the British '51 Ford for three passengers, about six-hundred dollars. This price includes unlimited mileage for forty-five days travel and accommodations for forty-five days in pleasant medium class hotels, or in student colleges. This quoted price includes tips, museum entrance fees and full insurance covering the car and passengers. It does not include the cross channel return fare between the European continent and England.

Under this new Danish student plan are both organized and independent tours. The organized tours follow detailed itineraries closely with the DIS Special Tour Department in Copenhagen looking ahead for all the hotel reservations and programs. The independent tours are for you gals who prefer travel without a definite schedule. Your hotels will also be booked by the DIS Special Tour Department.

There are three suggestions for possible tour routes. They are: Northern European tour (from Norway down to France and over to Austria), the Central European tour (from Sweden over to England and down to Italy), and the Southern European tour (from Holland to France and over to Sicily).

This new tour plan is open to you because the students of Europe are anxious to assist American students in visiting Europe in a pleasant, non commercialized manner. Want to go? Just write for an application to U. S. National Student Association, Travel Department, Hotel Woodstock, Times Square, New York, 16, N. Y.

Lost and Found Column

LOST: One sneaker, slightly ripped and missing a shoelace. Owner must have the sneaker back because her collegiate outfit has been ruined due to this loss.

FOUND: One pair of horn-rimmed glasses minus the glass. If not claimed within thirty days, these glasses will be sent to Harvard for sale.

LOST: A chartreuse crew hat, slightly faded. Has sentimental value and also keeps my bangs curly on rainy days. Please return to Box 290.

LOST: Several small mice from Carpenter House. Finder may keep them.

FOUND: One textbook, “The History of Dog-Sledding in Russia”. Also in the book department is a copy of Dale Carnegie’s “How to Win Friends And Influence People.”

LOST: Several Nurse’s excuses for spring fever.

Sentimental Auction

An old country auction will be the background for the Sentimental Auction that will take place sometime in April, after spring vacation, in Winslow Hall.

Many articles have been collected by girls representing the Centennial Gift Fund Committee, but many more donations will gladly be accepted. Nonnie Wagner and Donna Lincoln, Building Fund chairmen, are both working hard to make this project a success.

The auction is to take place on the stage in the gym. Prospective buyers will be bidding against one another, adding to the excitement and spirit of the assembled group.

Tours

(Continued from Page 1, Col. 1)
two hours, and was reported as most interesting.

Prior to this year, the instructors teaching Interior Decorations have asked the students to try to visit the Museum of Fine Arts in Boston. Usually the number who went was very small. This year a planned trip was made so that all the girls would receive full benefit of the museum. They went on March 28 on a chartered bus that left Bragdon Hall at 2:00 p.m. The girls visited several of the interesting period rooms. Some of the rooms which proved most interesting were the 18th Century English, the French period rooms, the Egyptian rooms, and the Classic rooms. The girls were not given any written assignment on this tour, but were told simply to enjoy the different rooms and receive full value from them.

On the whole, the girls expressed the feeling that the trips were most worthwhile. “It is much easier to understand problems through actually seeing them rather than reading about them and trying to get a mental picture,” explained Joan Hochstuhl, Journalism student.

The Tech

(Continued from Page 1, Col. 3)
dates, and they seem to dislike the fact that “principal competition” comes from Babson. What about it gals?

Lasellites are credited with having a good knowledge of dating costs, and not expecting much on ordinary dates. However at special shindigs, such as formals, dates are expected to go “all out”. This is only normal.

This Tech article gives special warning to members of its clan that competition is definitely present, and that dates should be made early in the week.

Merci M.I.T.—for the bouquets sent our way!

Opportunity to Attend
Opera For Lasellites

Many Lasell students will have the opportunity to attend the opera between April 9 and April 15. The girls, many of whom have obtained tickets through the College for the Sadler Wells Ballet and some of the most successful plays to hit Boston, are looking forward to seeing Rudolf Bing’s renovated Metropolitan Opera Company of New York at the Boston Opera House.

The Boston Repertoire will include Verdi’s “La Traviata” on Monday evening, April 9. The cast will include Mmes. Rigal and Browning and Mm. Di Stefano, Merrill, Harvuot. Tuesday evening Mmes Steber, Berger, and Raymond and Mm. Tucker, Chabal, Briwnlee, Schaeffler, and Hines will perform in Mozart’s “Magic Flute”. At the Wednesday matinee “La Boheme” by Puccini will be given with Mmes. de los Angeles and Mm. Di Stefano, Cehanovsky, and Moscana. Wednesday evening Rossini’s “Il Barbiere Di Siviglia” will be presented with Mmdx. Pons, Ma-deera and Mm. Conley, Valdengo, Bac-culani, and Siepi. “Fledermous” by Jo-hann Strauss with Mmes. Piazza, Munsel, Novotna, and Mm. Kullman, Sullivan, Brownlee, and Thompson will be pre-sented on Thursday evening. Friday Mmes. Regal, Thebom, and Mm. Tucker, Merrill, Siepi, Hines, and Vichegonov will appear in Verdi’s “Don Carlo”. Puccini’s “Ma-dame Butterfly” will be performed at the Saturday matinee with Mmes. Kirsten, Browing, and Mm. Conley, De Paolis, and Valdengo. Saturday evening Mmes. de los Angeles, Votepha, Roggero, and Mm. Di Stefano, Guerrero, Hines, and David-son will appear in “Faust” by Gounod. The Wagner opera “Tristan Und Isolde” will be given at the Sunday 12 matinee with Mmes. Varnay, Harshaw and Mm. Svanholm, Schoeffler, and Ernster.

Workshop Players

(Continued from Page 3, Col. 2)
der Feen, Louise Jaeger, Nancy Allen, and others.

It is hoped that there will be sufficient interest expressed, so that a theatre party for “Tales of Hoffman”, a new English motion picture featuring the London Philharmonic orchestra and members of Sadlers Wells Ballet, can be arranged. This motion picture has received excel-lent reviews.

German Club Meeting

Several skits, depicting incidents taken from the text book used in the German course, were presented at the regular meeting of the German Club, held on March 7.

This entertainment was held after the business meeting. Plans were discussed for a luncheon to be held in Boston, some-time during the next month.

Refreshments were served by Doris Halbach and Eva Poller, and the meeting was adjourned.

EASTER PARADE

Spring weather brings on thoughts of new suits, coats and gay bonnets for the Easter parade. While we were window shopping along Boylston Street in Boston we couldn’t help noticing the various Easter fashions on display. We noticed in particular the dif-ferent shades of violet in the suits and coats that Bonwit Teller was showing. Although violet is the new color this season, the old stand-by navy was also displayed on the shapely models. The hat shops had their own array of flowered straws in gorgeous colors.

A few weeks later, the lure of the ol’ spring spirit caught us up in the Easter parade. Standing on the sidelines, we watched the outfits we had so greatly admired on the shapely models in the windows, or as they passed in the Easter Parade.

The violet suit, the one we’d loved on first sight, was across the street—on a redhead. She was squeezed into a size 20. Why, the suit was hardly recognizable.

And right behind the violet suit was the lovely pastel plaid that portrayed the latest in fashion—a size 16 on a girl who was all of five feet tall. Maybe she thought she would grow into it.

A red gabardine caught our eye further along in the grand parade. A little purple pillbox of a hat with long red feathers reaching skyward topped off the outfit which was worn by a feminine edition of Sidney Greenstreet.

So goes the Easter parade each year. The creations look stunning in the store windows and yet somehow, when you see them in the parade they don’t look quite the same.

First Aid

A general written test was given as part of the final examination for the First Aid course, which Lasell students have been taking this semester.

The exam, which was held on March 26, included the following important ele-ments of First Aid: how to make a pa-tient comfortable, how to prevent shock, how to care for wounds and how to ban-dage them, how to tend injuries due to heat and cold, and how to rid the pa-tient of poisons. Other things stressed were: the importance of artificial respiration, the ways to relieve pain from in-juries to bones, muscles, and joints, the types of transportation, the First Aid for common medical emergencies, and the structure of the human body.

At the last meetings of the First Aid classes, another part of the exam was given. This part covered bandaging and the different ways of moving a victim.

Those who passed the course received a card certifying that they had fulfilled the requirements to administer First Aid if emergency occurs.

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Staff of Lamp Chosen

Lois Hickey has been chosen as Editor-in-Chief of the 1952 Lasell *Lamp*. Lois is a Freshman, now living in Woodland. The basic staff of the 1952 *Lamp*, which is the yearbook of Lasell Junior College, has recently been selected.

Betty Griffin has been chosen as Art Editor, Betsy Brown as Advertising Edi-tor, Nancy Cool and Joan Caulfield as Business Editors, Gloria Lewis as Photog-raphy Editor, and Virginia Snedaker as Copy Editor.

Vets to Be Entertained

The patients at Cushing Hospital for Veterans will be entertained in their ward by a group of Lasellites, on March 29. A preview of the program may be shown on Campus on March 28.

Etta Burns, who is president of the Lasell Chapter of the American Red Cross, has planned the program. Carolyn Wear as mistress of ceremonies will introduce other members of the cast: Joan LeFrank, Beverly Pink, Marcia Staats, Harriet Schwarz, and Maggie Warren.

“The uplift the girls get from helping the veterans proves the work well worth the time,” remarked President Etta Burns.


Hickory on Snow

Spring snow on Mount Washington annually provides excellent corn snow skiing late into May. Clear skies and warm weather make Tuckerman’s Ravine the most popular ski area in the East for sun-tanned skiers with spring fever (for skiing). If you are mourning the demise of winter, perk up and head for Mount Washington in a hurry for terrific skiing!

Art Devlin, of Lake Placid, continues to remain one of the foremost figures in the nation’s jumping scene when he successfully defended his North American Jumping title on Ishpeming’s Michigan giant Suicide Hill. Art Tokle of Brooklyn, one of Devlin’s perennial rivals, captured the runner-up position.

“Only a few hours after he had been awarded the first-place silver trophies for his winning performances in the downhill, slalom and combined at Dartmouth’s 41st Winter Carnival, Brooks Dodge reported that the prizes had been stolen. Dodge, a member of last year’s American FIS team at Aspen, left the trophies for a short while in a crowded Dartmouth fraternity house where a carnival party was being held. Upon his return, the Dartmouth star discovered they had been stolen.”

—Skiing

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Committee chairmen are as follows:
Decorations, Nancy Bazarnick; Tickets,
Mary Givan; Refreshments, Carolyn
Weare; Publicity, Mary Jane Clark;
Photography, Shirley Hannafin.

THE LASELL NEWS

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SUPPORT FROM STUDENTS VITALLY NEEDED

For the past eight weeks, practice has been held for Lasell's swimming team. Mary Jane Clark, captain of the team, and Mrs. Richard Berlin, have been at the Bragdon swimming pool, trying to form a team. The lack of support which they received was very surprising, since so many Lasellites had previously expressed an interest in joining the team. A few students appeared for practice, but not enough to compose a team. It was a great disappointment for those who did give their time, to learn that the effort had to be discontinued.

It seems unfair to those who are willing to give their time and enthusiasm to support some activity to have the other members of the organization show little interest. In order to have an organization of any kind, in the correct working order, the utmost cooperation is needed from every member. No matter what your ability may be, your presence is vitally needed to make that organization successful. The swimming team is not the only organization to have difficulty with the attitude and interest of members.

We sincerely hope that a swimming team will be formed next year, and that they will find enough students interested enough in it to make it a success.

TWO SIDES TO MacARTHUR CONTROVERSY

On April 11, 1951 General Douglas MacArthur was relieved of his four-fold duties as Supreme Allied Occupation Commander in Japan, United Nations Commander in Chief for Korea, United States Commander in Chief for the Far East, and Commanding General of the United States Army in the Far East.

Soon after the news broke early in the morning, it became the foremost topic of conversation throughout the country. Newspapers wrote editorials and devoted great space to reviews of the general's military career. They conducted "man on the street" interviews, and President Truman, in a nation-wide broadcast, revealed his reasons for his startling action.

Of course, there are two sides to every story. Some said that the President's move was justified, that MacArthur had assumed too much in his demands for more freedom in the Korean command. He wholeheartedly supported an idea for a second front in Korea, on the basis that the war between communism and democracy could be settled in Asia. He believed in opposing communism wherever it arose by force.

The general's public advocacy of foreign policy was in direct conflict with the United Nations'. Britain and France became irritated. The United Nations discussed the problem and decided to leave the decision to Washington.

Truman made the decision—and whether he made the right one or not remains to be seen.

Herbert Hoover said, "A strong pillar in our Asian defense has been removed". The effect may bring tragedy to our country—or at any rate, in the Asian theatre. A great many people feel the same way Mr. Hoover does. Others feel that it was high time Truman took such action. Perhaps when the MacArthur issue has been carefully thought out, we may come to realize that Truman was right, but at the moment the general's removal as commander appears to be a gravely weakening move in connection with the Korean conflict. Bigger than Korea is Asia in its entirety. What effect will MacArthur's removal have in all Asian affairs? Only time will tell.

PATRIOT'S DAY MARATHON HAS COLOR AND LIFE

There was a sudden cheer when 11:55 rolled around and classes were over for the day. It was Patriot's Day. This is an historic occasion in Boston for it was the day of Paul Revere's famous ride. Each year every office and store closes and people take the day off to watch the parade.

Lasell students lined the sides of Washington street to watch the runners as they swung by on down Commonwealth Avenue. Dressed in any sort of garb, the girls cheered their favorite runners—especially those from their own states.

We all enjoyed one contestant in particular—a small, skinny runner from India. As he passed by our corner on Washington Street a loud, resounding cheer went up, following him as he turned to go down Commonwealth Avenue. We are wondering whether he placed first or not.

Who was that character in the purple shirt? We didn't catch his country—he went by too fast.

And the old, thin man who was traveling at a slow walk. We thought this would probably be his last race but who knows, maybe he put on some steam and placed first.

Colorful balloons, confetti, mobs of people lined the street, excitedly awaiting the start of the race form a picture of gayety to the onlooker. The carnival atmosphere and undercurrent of suspense were undeniably present. Little boys with their ice cream cones, college kids in dungarees and sneakers, sitting on top of cars and annoying the policemen, Proper Bostonians with their mink shawls and fur pieces, all mingled together to watch the great annual Marathon Races.

Crew Practice Begins For Gals Passing Tests

Crew practice has recommenced with warm weather at Lasell. Excitement and the spirit of competition are keenly sensed on Lasell's Campus, as girls prepare for their afternoon practice sessions on the Charles.

To be eligible for crew, it was compulsory that each girl take a swimming and lung test. The swimming test required that each girl have the endurance to swim eight lengths of Lasell's pool, be able to tread water, and float for one minute. The lung test necessitated having a lung capacity of 150 pounds.

Each team, composed of eight girls, will choose a captain, whose job it will be to keep the girls paddling smoothly and steadily.

When River Day on the Charles arrives, girls not participating in the races will stand on the banks and cheer for their favorite team.

The faculty, according to tradition, also will join in this event and form a crew of its own, thus adding to the excitement.

River Day on the Charles, an annual event, is considered to be one of the most important dates on Lasell's calendar.

Dr. Vivian Pomeroy Speaker at Chapel

The Reverend Dr. Vivian W. Pomeroy, pastor of the First Congregational Church of Milton, was the guest speaker at the chapel meeting, Monday, April 16.

Dr. Pomeroy is a well-known speaker at Lasell Baccalaureate and graduation (Continued on Page 4, Col. 2)

CAMPUS CAROUSEL

With vacation over, it seems hard to actually settle down—Oh! to take a ride in some smooth convertible with the radio softly humming and a "hunk" next to you; or as the cultured may have it—just to take a walk among the blooming trees and singing birds.

Everyone I've spoken to has had a nice spring vacation. That includes the fortunate girls who went to Bermuda. Sally Swainson now has the fond nickname of "bumps" or "gurgel-gurgel"! Why? Ask the girl! Everyone made out like b-e-a-u-t-y and I say that with a silent smile. Just love seashells.

Pat Voss is now going steady with a fellow from Newton. What say, Pat?

Joan Dunlap is pinned to Jim Chase from the University of Maryland. That's a nice looking Theta Chi pin.

Smokey Cool is also pinned, but I don't have anymore information than that.

A big cheer should go up for the sixteen fellows that showed up from Brown (Delta Tau Delta) for the Centennial Gift Fund Dance on Friday 13th. Gene Phifer expressed the general opinion that Lasell has a very attractive Campus, and the females adorning it weren't bad either.

Have you made plans for the Cotillion yet? That's a pretty big affair; so if I were you, I'd get my bid in for "that" fellow and make reservations.

SPANISH CLUB TO PRESENT COMEDY

Faculty and students at Lasell have been invited to attend the comedy which will be presented by the Spanish Club at their next meeting on April 30, in Carter Hall at 7:00 p.m.

The third year Spanish class will be in charge of this entertainment. The play will be followed by refreshments.

GARDNER GALS WIN SONG FEST

The gals from Gardner House, under the direction of Joan LeFrank, dressed in white jackets and dark skirts for one scene, and caps and gowns for the other, won the cup for this year's Song Fest by singing "Joshua", and original lyrics to "Give Me Your Tired, Your Poor" in Winslow Hall on April 20.

Woodland. Group Four, directed by Nancy Gotier, won second place by singing "I'll Be With You Where You Are" and "Lasell Medley", with words by Sue Baney. Clark and Carpenter tied for third place. Clark sang "Lord Jeffrey Amherst" and "Clouds". Carpenter sang "Deep River" and "Pagan Love Song".

It was decided by the Social Activities Committee to continue the Song Fest which was inaugurated last year at Lasell. The purpose of this contest is to promote inter-house activity on Campus. "Many other colleges have such contests," said Mary Jane Clark, Chairman of the Song Fest. "Lasell's is off to a good start to become a tradition, just as Cap and Gown, River Day, and Stunt Night. It takes pep and enthusiasm from everyone to make such a project successful."



Jays

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A KAY LEE FASHION

Exchange Column

Two Germans were fishing on opposite sides of a river separating the American zone of occupation from the Russian. The one on the American side seemed to be having all the luck, pulling in one fish after the other.

Becoming impatient, the one on the Russian side shouted to the other, asking him why he was having all the luck.

"That's simple," replied the lucky one. "The fish over here are not afraid to open their mouths."

—Classmate

An then there was the sad case of the English professor who received a theme with no punctuation marks and died trying to hold his breath until the last page.

Arizona Kitty Kat

The patient was lying on the stretcher, waiting to be pushed into the operating room. "I'm so nervous," he remarked to a sympathetic nurse standing by. "This is my first operation."

"So am I," said the young lady. "My husband is the doctor and it is his first too."

—Omaha News

The young man wrote home from his new job, saying, "Made foreman—feather in my cap."

A few weeks later he wrote again, saying, "Made manager—another feather in my cap."

After some weeks he wrote again, saying, "Fired—send money for trainfare."

His father unfeelingly telegraphed back: "Use feathers and fly home."

—McCall Spirit

(Continued on Page 4, Col. 2)

Tickets for Two

By BOBBIE HARTER

Recent weeks have produced much confusion in Boston. What with the Ballet Russe, three continuing plays, and the Metropolitan Opera's annual visit, Boston theatre-goers and music-lovers were swamped.

Looking into the future, we find less complexity, but continued attraction. At the New England Mutual Hall on May 10, and 11, and 12, the Boston Catholic Theatre will present John Patrick's "THE HASTY HEART", as its final production of the season. Helen Ryan and James Holmes play the leads, and Lillian Hartigan is directing.

At the Brattle Theatre, sometime in May, The Brattle Theatre Company will present Shakespeare's romantic comedy, LOVE'S LABOUR'S LOST.

At the Boston Conservatory Theatre, on May 2-5, the Boston Tributary Theatre will present John Gay's THE BEGGAR'S OPERA, starring Claudia Pinza. David Tutsey is directing, and Edwin Herschel leads the supporting cast, other members of which will include Marie McDonnell, Richard Kilbride, William Brannum, Enid Rodgers, and Ruth Smith.

In THE ROARING GIRL, at the Brattle Theatre on Wednesday evening, Nancy Walker, celebrated musical comedy star will appear, launching the Brattle Theatre Company's first in the series of spring plays. Written by Thomas Dekker and Thomas Middleton, the play will be staged by Peter Temple in the Jacobean style, with costumes by Robert Fletcher and setting by Robert O'Hearn. Miss Walker, star of ON THE TOWN, and, LOOK MA, I'M DANCIN', will be supported by members of the Brattle Theatre Company, including Jerry Kilty and Robert Fletcher.

There is no doubt that the productions in prospect, will be fewer than those we've had in the past few weeks, but Boston's booking officers are still presenting many great attractions to which we can look forward with anticipation.

Stockingfoot Theater

Stockingfoot Theater will make its last appearance for this season in Winslow Hall on May 7. Winslow Hall has been chosen this time because one of the plays requires a stage, and also because it will add variety to the usual manner of production.

Two of these plays are being directed by students as a part of their training in Drama.

The three plays chosen to be presented are "The Happy Man", "The Difficult Border", and "Hearts".

"The Happy Man", directed by Miss Margaret Wethern, Drama Instructor at Lasell, is the story of a king who is ill and can only be cured by wearing the shirt given to him by a happy man or woman. The cast for this play includes Diana Benfield, Joeyna Raynal, Mae Adella Murphy, Betty Allison, Barbara Herzog, Danis O'Neil, Janice MacClain, Rena Silverman, Carole French, Bernice Cohen, Carol Lee Michiels, Carole Smith, Carolyn Powers, and Elaine Winters.

This play has a fairly simple setting and will be played in medieval costume.

"The Difficult Border", directed by Pat Reid, is about a girl who finds her prince charming and then loses him.

Players taking part in this production are Elizabeth Priestman, Mary Anne Amon, Joanne Webb, Ann Woods, and Carol Peterson.

The third one-act play is a comedy entitled "Hearts" and is being directed by Harriet Schwarz. The cast for this play includes Winifred Domark, Jo Getz, Frederica Holt, and Betsy Brown.



Hi Gals, spring is finally here, and with it all the beautiful tans from Bermuda, but just wait and see—We'll catch up to those gals with our own artificial (so called) sun burns.

To start the platters rolling, I will begin by putting a plug in for two songs that are predicted hits for the future. The first one is called "Too Young". You can get this recording either by Victor Young and his orchestra, or the King Cole Trio, which are considered the best platters. Also Hugo Winterhalter has put out a brand new record called "I'll Never Know Why", which is really good and is featured by his chorus. Also another disc by him called "If It Hadn't Been For You" is tops and Eddie Fischer is the main attraction on this one.

Doris Day seems to be putting new songs out every day. This time it is a recording called "It's So Laughable". She can really put over a song especially in that sweet manner of hers. "I've Never Been In Love Before" from Guy and Dolls and "It's A Lovely Day Today" from *Call Me Madam* are two of her best recordings right now.

Bob Shares, a new singer, has a hit on his hands with "Just In Case You Change Your Mind". This tune can put you in a sentimental mood especially with Bob doing the lyrics.

George Shearing has hounded up with another one of his arrangements called "Quintessence". Of course it is good! Why ask?

That's about all for now, but I will close with a real oldie which has a place in everyone's heart—"Goodnite Sweetheart" by Russ Columbo. Bye for now.

THEATRE PARTY ENJOY SEEING ETHEL WATERS

Ethel Waters in "The Member of the Wedding" was seen by a group of seventy Lasell Junior College students as the next in the series of Theatre Parties, sponsored by the Workshop Players. The party took place at the Colonial Theatre in Boston, on Monday evening, April 16.

"The Member of the Wedding", by Carson McCullers is the winner of the New York Critics Circle and the Donaldson Awards as the best American play of last year.

Starring in the play is Ethel Waters, supported by Julie Harris and Brandon de Wilde, who takes the juvenile role in the play.

"Miss Waters has a long career of stage work, and though she is noted mostly for her ability as a singer, as shown in 'Cabin in the Sky', and in 'The Member of the Wedding' she proves herself to be a fine dramatic actress," said Miss Margaret Wethern, Faculty Advisor to Workshop Players, who saw the play when it was shown in New York. Miss Wethern went on to say that it is a play that should be avoided by those who are looking for just light entertainment, for it presents a problem all too human and well-known—that of an adolescent's difficulties in adjusting to an adult point of view.

The cast remains the same as in the production when it opened on Broadway, where it ran for over a year.

"The Member of the Wedding" was (Continued on Page 4, Col. 1)

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AROUND-TOWN

By PAT SHELTON

The flurry and excitement of Commencement Week is rapidly approaching. Plans are eagerly being made which seem to include everyone but that old favorite—DAD. During the important week he is usually seen lingering on the edge of all the parties and activities. Naturally he presents a charming smile for all, but nevertheless he does feel rather left out of things.

You can remedy that very easily. You can make him as happy as a clam by planning a visit with him to Locke-Ober's in Boston.

Locke-Ober's stands today at three and four Winter Place. It was opened as a restaurant in 1875. By 1883 it had gained sufficient recognition for King's Dictionary of Boston to remark that it was the "leading French restaurant of the city."

The downstairs dining room is opened exclusively to men. Perhaps your dad would prefer dining there with your brother to gain the relishing atmosphere of the place. If he's the type who likes the company of his favorite women (you and your mother), you can dine upstairs where women are allowed.

Whether up or down, he'll get the meal of a lifetime. For an appetizer he might try Baked Oysters a la Gino, a combination oyster-crabmeat dish. The classic dish at Locke-Ober's is Lobster Savannah—a mountain-sized Thermidor. It is renowned for the succulent flavor of its sauce and the tenderness of the lobster meat. It is never prepared with anything less than a three pound lobster, so Dad will have quite a feast.

He will greatly appreciate and never forget a visit to an almost legendary restaurant, renowned throughout the country for the finest combination of atmosphere and food.

Senior Class See Mr. McEvoy

The Lasell Alumnae, Inc. entertained the Senior Class of '51 with an evening of fun, Wednesday, April 18, at Winslow Hall. The feature attraction was "Wonder Boy" McEvoy.

Of paramount interest in Mr. McEvoy's performance was his spellbinding analysis of handwriting. Several unknown members of the audience were requested to write a sentence; papers were collected and shuffled; then sentences were analyzed separately. McEvoy is reported to be the only entertainer in America who, by studying the handwriting of each person, can correctly relate the handwriting to the individual.

Mr. McEvoy also performed wonderful and amazing card tricks. Many of the tricks such as bottom dealing, stacking while shuffling, poker demonstrations and special methods used in cheating at bridge are known to be used extensively by card sharks.

As a climax to his program, Mr. McEvoy explained how it was done, a fun-filled surprise feature that was both entertaining and educational.

Perhaps the most discussed phase on McEvoy's program was his mastery of mental telepathy. His ability to transfer thoughts to others is considered amazing. Next comes hypnotism. Using only his voice, McEvoy, in a few mystifying moments, induced deep hypnotic sleep on volunteer subjects from the audience.

Dr. Janney Gives Orientation Talks

An illustrated lecture on the "Anatomy of Sex" on April 12, and a lecture on "Sexual Attitudes and Problems" on April 26, were given by Dr. James Janney in Winslow Hall. These lectures were a section of the Orientation Course given to Lasell Freshmen.

Many of the engaged Seniors, who remember Dr. Janney's informative talks of last year were present at these lectures. Two more lectures are to be included in the course before the final Orientation examination on May 17.

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SPORTS

By MARY ELLEN WAIT

Spring must be here. As the big leagues settle down to their respective cities or road tours for the beginning of the baseball season, so Lasell takes to the field for theirs. Softball got underway Monday, April 16. Only enough girls for two teams showed up, and it was hoped that maybe it was because of the rain that was then falling. On Tuesday, April 17, many more Lasellites were on the bases, throwing balls, or swinging bats. Altogether there were about forty of them, enough for four teams.

From the jury box, it looks as if the Seniors are going to have trouble with Jean McCambridge and some of the other slugging Freshmen; that is of course, unless Miss Watt decides to let them play on the Senior teams. "Crazy" Winters' once in a lifetime thrill came the other day, when she accidentally hit ("slammed" would be more appropriate) a ball into Auburn-dale Square. Connie Coleman just couldn't seem to get back fast enough to stop Crazy before she had rounded all four bases.

Although Bobbie Hill does a jig, dance, and ballet, when she finds the ball streaking at her, she has proved that she knows her stuff. Some one rolled a ball to her last week, and she stopped it. Congratulations Bobbie, may you have every success with the New York Yankees next year.

It is clear that Madame Lauchaire has left her salon and has taken up softball so that she can stand at her short stop position and watch the poodles, who ar her only way and means of advertising her beauty shop on the third floor of Gardner.

Georgia Bakes is a popular gal!! Last Tuesday afternoon she spent half of it seeing if she could beat a herd of dogs around her teammates.

Laure Stauffer's hands are beginning to hurt again. It is agreed upon by the Seniors, that Marleen Maloof and Connie Coleman are best friends.

Out of all the girls who go out for softball, only 10 are Seniors. That's a big drop from last year. Softball practice is scheduled for every Monday, Tuesday, and Thursday afternoon. It will not conflict with crew or labs. Come out after lab periods. The games will still be going. Later on the teams will play at dusk, sort of a two-light league effect, so watch for the dates of the games and come out and support the teams.

On the evening of April 17, a banquet was held for all basketballers, in the Woodland dining room, at first sitting. After Rae Harrington's short speech, Miss Tri was presented a white blazer, with an emblem, from the girls who took an active part in the basketball season. Next year's captain elect was absent, but Ann Rathburn will pilot the team through the 1952 season.

Also on April 17, at the assembly, Rae Harrington presented BB's to basketball participants, Dotty Delasco gave awards to the Modern Dancers; and Mickey Kohaut, after dropping them all over the floor, distributed the volley ball awards.

The other big spring activity is crew. So far there are only about 150 girls out for it, and Seniors, the majority are Freshmen.

Friday The 13th Dance Not Unlucky

The Acquaintance Dance, held in Winslow Hall, on Friday the 13th, was not unlucky, according to Lasellites who attended.

A victrola supplied the music for the dance and a variety of tunes from "The Tennessee Waltz" to some familiar college songs was played.

A donation of \$.50 from every person attending, as well as money obtained from selling cokes, went toward the Building Fund.

Among the men's colleges represented were Brown, Harvard, M. I. T., Babson, Tufts, and Boston University.

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HOUSE GUEST

By BOBBY MORIN



Pouch and Ouch leaped up the walk to Gardner Hall for the first time this year. Once inside, they felt completely lost because the rooms are so big and spacious. They hunted in vain for some gals and finally found several gathered in a room on the second floor, which is shared by Lillian Elias and Barbara Taber.

Lil became the owner of a sparkling diamond over the Easter recess and the lucky guy is Bert from New England College of Pharmacy. The gals say that Lil talks about Bert constantly and why not? She has the habit of biting both sides of her cheeks, loathes cigars and mustaches, while blue and spaghetti are two of her favorites. Musically "It's Magic" by Doris Day and Vaughan Monroe are tops, while she dislikes records by George Shearing. Lil comes from New Bedford, Massachusetts and is taking the Home Ec course.

Barbara hails from Fanwood, New Jersey and is taking the Retailing course. This gal has two peevs, an empty mail box and her roommates' snoring. Barb is very fond of music. She is a member of Orphean and likes Peggy Lee, Fred Waring, and music with choral backgrounds. "Oh, for gosh sakes" is typical Barb. She likes the color red, tuna fish, and in New York Nick's in the Village. During her training period she worked at Oppenhiem Collins where she sold stockings.

Pouch and Ouch were very familiar with Marcia Staats since she is the Art Editor of the News, as well as a Senior Song Leader, and a member of Choir. She is always saying "Oh no thanks," chews on her fingers, likes the Barn, and chocolate frappes and cheeseburgers. Marcia is well known on Campus for her many talents, especially at the piano, and she thinks that Mario Lanza is pretty good. Her home is Wilmington, Delaware, and she is taking Art Advertising.

Marcia's roommate is Nancy Cusack from Madison, New Jersey and she is taking the Retailing course. During her training period she worked at Haynes, selling sportswear. In her spare time Nancy plays George Shearing records, who along with F. Sinatra are her favorites. She dislikes getting out of bed, likes oranges and lobsters, River Day, and has a very contagious laugh. Nancy has recently adopted a new expression "I'm in a muddle," and she is engaged to Dick of the Air Force. Nancy is a member of Orphean, Choir, and crew.

Doris Stewart and Mary Lou Connor share another double. Dori is a Med Sec student and after graduation will work at the Orange Memorial Hospital in New Jersey. She is a member of the Workshop Players and the Softball Team. She is forever telling people to "be good", can't stand open closet doors, likes red and Doris Day, "Are the Stars Out Tonight", and coffee ice cream. Dori comes from Bloomfield, New Jersey.

Mary Lou comes from Concord, New Hampshire, takes the Secretarial course, and after graduation has a job with a law firm. On Campus, she is a member of the Red Cross and works at the Newton-Wellesley Hospital. Mary Lou says that she can never get into bed at night and stay there because she always thinks of a million things that must be done. Some of her favorites are blue, sherbet, "I Apologize" by Mr. B., Torch Night, and University of New Hampshire.

Another pair of roommates that Ouch and Pouch found at Gardner were Georgia Bakes and Janice Weyls. Georgia is one of the main pipes on Campus, being President of the Student Government, also a member of Workshop Players, Speakers' Bureau and Softball. This gal has a stuffed elephant, Yannie, that she sleeps with every night. Georgia has the habit of peeling off her nail polish and then immediately applying some more. She likes blue or red, Vaughan Monroe, "I'll Understand," and Christy's. On Campus

she thinks that Torch Night is tops. Georgia's home is Larchmont, New York, and she is a Retailer.

Jan, another Retailer, hails from Fairfield, Connecticut. This gal plans to take it easy for a while and then next March enroll at the T.W.A. air line school. Here is one girl that is kept busy with activities—President of Gardner, Vice President of Speakers' Bureau, Campus Service Chairman of L.C.C.A., and a member of Orphean, Crew, Workshop Players, and Exec Council. Some of Jan's favorites are Gene Tierney, "I'm Glad I Found You," blue, shrimp cocktail, and music that doesn't play anything. "Do you serious" is typical of Jan.

Margaret Warren, Martha Edwards, and Joan LeFrank, share one of the many triples at Gardner. Maggie has two peevs. Al Jolson (?) and getting dressed up, while she gets a kick out of cheating at bridge. This gal collects records, says lavender is her favorite color, and likes tuna fish with onion and garlic salt on crackers. As yet no one has claimed Maggie's heart and she still enjoys playing the field. Musically it's Doris Day and "You Love Me". Her home is Bronxville, New York, she takes the General course, and goes out for all sports, being President of the Athletic Association. Bl—ast is Maggie's favorite word.

Marty Edwards comes from Ann Arbor, Michigan and is taking the Retailing Course. During the training period she worked at Filene's selling hosiery. Marty calls everyone dear and honey, always has a suitcase packed, and can't stand having a date come late. This gal likes green, lamb, Whip and Kippie House at Tufts, trumpet solos and Cap and Gown. During her spare time, Marty plays her uke.

Joan LeFrank the third member of this triple, hails from Maplewood, New Jersey, and is a Retailer. She has worked at Haynes in Newark for two years selling sporting goods. Joan went out for all sports except volley ball and says that lunch is her favorite custom at school. She likes blue, pizza, dixieland, and was rather angry that she couldn't keep her cat at school because she dislikes mice. This summer will find Joan at a summer resort.

Well gals, that's all for this week. Look us up next time for part two of a three part serial, when Pouch and Ouch will bring you more of the Gardner girls.

WATCH FOR NEXT EDITORIAL MEETING

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FASHION FANTASIES

June is only three months away and if you're going to be starting a brand new job, you'll probably need some brand new clothes. With an eye to the future and summer, pick your clothes out for their practicality and versatility.

Suits are good for any job. Rayon is thin, light, double times Spring-into-Summer and day-into-night. With the jacket, it is business-like for the job and warm for the cool parts of the day. Without it you are, with a smart blouse and hat, ready for that dinner date. For the price of one regular suit, you can buy two rayon suits.

A red rayon shantung suit with a removable black pique collar. The jacket is long and fitted with big double-breasted pearl buttons and deep, wide, rounded revers. The hips are accented by big stiff pockets. Wear a little red helmet trimmed with black and a black sleeveless, collarless, v-neck blouse in birdseye pique. At Lord and Taylor. In rayon silk a smart black suit with a slim skirt and wide jacket. The sloping natural shoulders lead into cuffed elbow-length sleeves that are lined with beige rayon taffeta. Double-breasted rhinestone buttons and a Chesterfield collar are important details. Long white gloves, a beige scarf and a tiny veiled pillbox snap it up. For evening, pearls and a highnecked, sleeveless, black shantung blouse for a sheath effect. At Bonwit Teller.

Blouses are worn all year round and are important for variety in your wardrobe, and coolness in warm weather. Sleeveless are easy on wrinkles and looks. A halter cardigan in natural silk is found in navy or pink—with pearl buttons. In mauve linen a blouse with a fly-front and and slot-tah collar. Another halter top is a linen-like rayon with a tiny round collar—in chartreuse. A yellow linen braid. Something tailored—a white shirt in thinly woven striped cotton with long sleeves, yoked shoulders and rhinestone buttons.

Dresses on the job should be simple and good looking. In crisp black silk taffeta shantung, a smart dress cut slim and straight with a little Chinese collar and tiny jewel buttons down the front.

The answer to a working girl's prayer for a workable bag is this "omnihag". It is 9½ inches by 13½ inches. In black, red, or navy duck with matching leather trim and lining, it is handsomely tailored and has a place for everything from a sandwich to a suede brush. At McCreery's.

Theatre Party

(Continued from Page 3, Col. 1)

directed by Harold Clurman, and produced by Robert Whitehead, Oliver Rea, and Stanley Martineau.

According to the New York Times, "The Member of the Wedding" is "A vivid fragment of the living truth. A performance by Ethel Waters, Julie Harris, and Brandon de Wilde that has incomparable insight, grace, and beauty."

An interesting and unusual article by Ethel Waters appears in the April issue of the *Atlantic Monthly*.

Bermuda and You

(Continued from Page 1, Col. 5)

with handsome sterling silver prizes for the winners.

College Day was another big event at the beach. All the colleges were invited to spend the day at Elbow Beach and partake in volley ball tournaments and games. Hamburgers and cokes were served and a calypso band entertained the crowd. The evenings were filled with calypso entertainment, dancing, beach parties and the singing of the Princeton Nassoons.

Warm days and gay evenings made this a wonderful vacation for 40 lucky and happy Lasellites.

Exchange Column

(Continued from Page 2, Col. 4)

A salesman died, and, as the parable goes, went to heaven. There he found all former salesmen separated into two groups, the failures lodged in one palace, the successes in another.

He watched the failures, a thin, hungry-looking moh, while the waiters came in to serve dinner. A waiter went down one side of a table and up the other laying out great platters of food, but strangely enough, he was preceded by another waiter who affixed to each diner's arm a long iron spoon. This spoon rendered the arm absolutely rigid, so that it could not be bent at the elbow. As a result, the men could not eat.

The new arrival then went into the palace of successes, which incidentally turned out to be the dwelling-place of a multitude of genial, well-fed, happy gentlemen. There he witnessed the same procedure he had seen in the Palace of Failures. But here the long spoon rigidly fixed on the arm of each diner proved to be no impediment whatsoever. Each man dipped his spoon into the food and fed the man seated next to him!

Returning to the first group, he met an old competitor and asked him why they didn't do the same thing, to which he replied:

"I'm starving and I should feed the dirty crook next to me?"

—The Worcester Jr. College Bachelor

Dr. Pomeroy

(Continued from Page 2, Col. 2)

exercises and is well-liked by many young people. His short address consisted of a fable dealing with the virtue and happiness of the individual.

Carol Hess, a member of Speakers' Bureau, introduced Dr. Pomeroy. Shirley Gregory, contralto, sang a solo accompanied on the organ by Mrs. Franklin Leland.

Journalism Confab

(Continued from Page 1, Col. 1)

Following Mr. Elie's talk a panel discussion was held at which a press association for junior college newspapers was proposed. Charlotte Lappin, this year's editor of the Lasell News acted as moderator. Sue Goetz of Lasell spoke of the Columbia Press Association, Paul E. Lamoureux of Becker Junior College spoke of the Associated Collegiate Press Association, and Zeau Conover of Lasell spoke of the aspects of a press association that could be adapted to a Junior College Press Association. The discussion was then thrown open to the rest of the representatives. After discussion, a committee was appointed to plan for the next conference.

Attending colleges included: Becker Junior College, Endicott Junior College, Pine Manor Junior College, Colby Junior College, Portland Junior College, Nichols Junior College, Quinnipiac Junior College, and Mount Ida Junior College.

June Fete

(Continued from Page 1, Col. 2)

events will be a fashion show, featuring the changing costumes worn through the years by Lasellites.

Because military drill was once an important aspect of the curriculum, a group of girls will give an exhibition of marching and manual of arms.

The program will be climaxed by the appearance of a huge birthday cake in the shape of Bragdon Hall. Around the cake and in the windows will be candles numbering one hundred.

Ina Friedman

(Continued from Page 1, Col. 1)

Newspaper, in her senior year, and had her own social chatter article in the *Walden Citizen Herald* called "Ina Sez". Last summer she worked in the business office of the *Newburg News* and hopes to continue there this summer.

Other new Lasell News staff members are: Betty Lou Foy, Assistant Editor in Charge of Campus News; Zeau Conover, Special Features Editor; Dot Kinsley, Day Hop Editor; Elaine Winters, Art Editor; Joan Hochstuhl, Publicity Director for all College Publications. The Special Features Columnists will be chosen prior to the Freshman edition of the News in May. An announcement will appear about tryouts for these jobs.

"Lasell Lou"

(Continued from Page 1, Col. 3)

Carolyn Weare is co-ordinating chairman. Other committee heads are Mary Jane White, tickets; Deborah Lyons, costumes; Lois VanderFeen, properties; Marleen Maloof and Martha Thomas, table and chair arrangements; Peggy Riker, make-up; Betty Lou Shattuck and Carol Hess, refreshments; Carol Bancroft, scenery; Jeanine Wortman, stage and lighting; Laure Stauffer, stage manager. Joanne Zeigler is in charge of the dance that will be held in the gymnasium, following the show.

The performance will be climaxed with a Fashion Show. Models in the Show are Nancy Hughes, Barbara Harter, Janet Woodward, Margaret Warren, Dorothy Broadbent, Ursula Mahoney, and Nancy Smith.

The show will begin at 8:00 and admission will be a donation of \$1.00 to be contributed to the Building Fund.

A door prize of a five dollar gift certificate from Filene's will be given to the holder of the lucky ticket at the end of the evening.

Workshop Players

(Continued from Page 1, Col. 4)

The plot revolves around the problems that might confront any young married couple. It is a human interest story with aspects of psychological adjustment. The one set represents the immaculate present day living room of the Craig residence.

The Workshop Players have decided to present this third production in an effort to increase funds which are being set aside for the ultimate purchase of new lighting equipment for Winslow Hall.

Day-Hop Show

(Continued from Page 1, Col. 2)

duction. Each song will be accompanied by a skit, many of which will be in a humorous vein. Jane Packard and Mary Ellen Wait will present "Dry Bones", supported by a chorus of six girls, and Betty White has been cast as the sailor in "The Roving Kind".

Dr. Ruoy Sibley

(Continued from Page 1, Col. 4)

100-inch reflector at Mount Wilson. The sun was closely studied at Mount Wilson preparatory to the view of the stars through the 200-inch Hale telescope and the 48-inch Schmidt camera-telescope.

The interesting lecture with the movie was given by Dr. Ruoy Sibley, scientist, author, and lecturer, on Wednesday evening, April 25 at Winslow Hall.

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Pull Up a Table . . .

BY ELEANOR PENNEY

Lasell mates, pull up a bridge table, or would you rather relax on the athletic field, trying to catch up to the tans the Bermuda-ites brought back? I don't blame you.

Eddie Fischer is stationed at Camp Hood, Texas, in the First Armored Division. Last week he was up at Devens for a few days. His record, "I Have No Heart," seems to be catching on fast. When his latest record comes out, his following will be in for a pleasant surprise. The name of it is "I'll Hold You In My Dreams". It is an oldie, but it is very pretty, and just as a hint, he won't be alone on the record, and yet he won't be singing with anyone else. Figure that out!

In passing I'd like to call attention to another new record that I like, for a reason that escapes me at the moment. The name of it is "Eleanor", and both Ray Anthony and Frankie Carle do nice jobs on it.

In San Diego, in the "Lost and Found" column of the "Union-Tribune" the following advertisement was run: "Tan leather wallet . . . containing pictures, personal papers, and \$350 currency. Finder may keep the pictures, personal papers, and the wallet, but I have a sentimental attachment to the money."

temental attachment to the money."

Temperance workers in St. Joseph, Mo., had a bone to pick with the city library. Because she was pictured packing a bottle of wine with the other goodies for her grandmother, "Little Red Riding Hood" was a had "influence to very small children," and should be censored. And to think my very own mother once read it to me.

Tommy Manville separated from wife No. 8, and is now using his spare time planning a new question and answer TV show on the problems of modern living. I wonder if he'll do the asking or the answering.

The Speakers' Bureau show is tonight. From what I've heard and seen, it sounds terrific. Try not to miss it.

I have some parting words. I found "The Value of a Smile" among a stack of clippings. . . . "The Thing that goes the farthest . . . towards making life worth while . . . that costs the least and does the most . . . is just a pleasant smile. . . . It's full of mirth and goodness, too, . . . with heavenly kindness blent; . . . it's worth a million dollars . . . and doesn't cost a cent."

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, May 11, 1951

Number 14

LASELL PLANS CELEBRATION FOR CENTENNIAL YEAR



Seniors Form Figure on Bragdon Lawn to Represent 100 Years

Centennial Program To be Highlighted by Parade of Alumnae

"Sights of a Century" Title Of Musical Pageant To Be Presented For Centennial

A parade of the alumnae across the Athletic Field with the oldest living graduate in a horse drawn buggy will be one of the main features of Centennial Day, which will take place at Lasell on Saturday, June 9. The parade which is at 8 p.m. will follow the alumnae supper and meeting at Winslow Hall.

The crowning of the Queen will take place on Saturday evening. For the occasion the Seniors will wear cap and gown while the Freshmen will be dressed in pastel gowns.

A musical pageant, written, produced and directed by Mrs. Jeanne Cousins and entitled "Sights of a Century" will be presented at 9 p.m. The music will be played by Mrs. Jean Cavis and Mr. Louis Hafermehl, and the cast will include over two hundred students, partly made up of Orphean and dance students.

One of the highlights of the pageant will be the singing of "Salve Regina", written by Mr. Henry Dunham, uncle of Mr. George Dunham who directs Orphean at Lasell. These two men together have been at Lasell almost one hundred years.

One scene will represent girls dressed in the native costume of every country that has been represented at Lasell. These countries are Belgium, British West Indies, Canal Zone, Cuba, Hawaii, China, Puerto Rico, Netherlands West Indies, Canada, Chile, France, Columbia, Honduras, Norway, Argentina, Japan, Turkey, Holland, Italy, Brazil, Jamaica, Guatemala, Nicaragua, Sweden, Mexico, Albania, Haiti, England, Galicia, British Columbia, The Bahamas, India, Alaska, Australia, Austria, Burma, and Greece.

A military drill that was introduced at Lasell in 1870 after Dr. Bragdon saw it performed abroad, will be presented with two hundred girls who will perform in uniform and with wooden guns.

Carl De Suze will be narrator of the show, and the choral group will be under the direction of Mr. George Sawyer Dunham.

"Puttin' On Airs"

Day Hop Show

"Puttin' on Airs", the musical review to be presented by the Lasell Day Hops, is in production, according to Peggyanne Riker, Co-Director for the show. May 25, the date originally set for the review, has been scheduled for change because of conflict with the date of the Lasell Alumnae Ball in Boston.

Harriet Schwarz has been billed to give impersonations which have been well received by Lasell audiences in the past. Betty Baumbach will give her interpretation of "Dancing in the Dark". Harriet and Betty will combine talents in "Harlem Nocturne". Another specialty number will be done by Anita Morse, who will sing "Black Magic".

A complete list of the songs to be included in the show, some to be danced to and some to be acted out, includes: "Roving Kind", "Dry Bones", "You're Just in Love", "Nothing Like a Dame", "Ball'n the Jack", "Honeybun", "I'm Just

(Continued on Page 4, Col. 2)

BARBARA ROST EXEC. COUNCIL PRES. ELECT

Barbara Rost took the oath of office as next year's President of Executive Council at a ceremony held in Winslow Hall on May 7. Other Executive Council officers to be installed at the same time were Suzanne Baney as Vice President, Ann Rathburn as Secretary, and Terry Wingate as Treasurer. Each of the newly elected officers was escorted to the stage by the girl who had held the same office in Executive Council this year.

Dean Ruth Rothenberger, who announced the new officers, administered the oath of office. The symbols of office were then presented by the present officers to those who had just been installed.

Announced at the same program were the Athletic Association officers for next year. Margaret Warren, President of A. A. for 1950-51 named Nancy Cool as President for next year. Also newly elected are Dorothy Webb, Vice President; Joan Morrison, Secretary; and Suzanne Baney, Treasurer.

"It was a beautiful and impressive ceremony for the Freshmen, and a very sad and somewhat nostalgic one for the Senior," said Betty Lou Foy, expressing the feeling of students present at the installation and presentation program.

Retailers Present R. G. White Fashions Jointly With Bridge

A fashion show sponsored by R. H. White Company of Boston was held in conjunction with the Retailers' Bridge in Winslow Hall on Wednesday evening. The bridge and showing was another in a series of events held on Campus this year for the benefit of the Building Fund.

The program opened with a novelty dance by Marlene Semeraro, member of the Modern Dance Club, and fashion editor of the Lasell News and Quill. Her dance was an interpretation of a contrast between studying and a vacation.

The fashion show followed Marlene's dance. The show was divided into six parts, and approximately fifty different ensembles were modeled by the girls. These ensembles were presented in sections of sportswear, cotton dresses, afternoon dresses, suits, lounging clothes, and finally the beautiful bridal scene. Nancy Cusack made a stunning bride in her gown of white organza. Her two bridesmaids were Mary Jane White and Rae Harrington. Mary Jane's gown was of light green chiffon over a baby blue skirt. The bride's bouquet was donated by the Riggs Florist of Auburndale.

The Retailers who modeled for the show were Janice Weyls, Rae Harrington, Nancy Smith, Mary Jane White, Nancy Cusack, Anita Morse, Barbara Sudimack, JoAnn Getz, Marianne Firebaugh, and Edythe Speare.

Throughout the entire program, Mrs. Jean Cavis played the piano to set the mood for each ensemble. Ten of the Song Fest champions from Gardner sang during the bridal scene.

Carolyn Weare, narrator of the program, was also outfitted by R. H. White's, who generously donated the door prizes.

(Continued on Page 4, Col. 3)

Crews Practice For River Day

On May 24, Lasell students will again take their places on the Charles. After weeks of back-breaking paddling, the Crews will be able to exhibit their hard earned skill.

Pains, strains, aches, and sprains, which have been suffered by the Crewers will be forgotten and the only worry of these girls will be whether or not they will be able to win the race.

As on April 19, all classes will be held in the morning, with the afternoon free for the trip to the Charles. At approximately 2:00, Lasellites and guests will line the banks of the Charles River, behind the Totem Pole. Dungarees, slacks, shorts, or skirts will be the uniform of the day. Candy, soda, cigarettes, gum, and ice cream are in order. Cameras, and loudest cheer-

(Continued on Page 4, Col. 1)

TONIGHT MARKS OPENING OF LASELL'S MAY WEEKEND

175 Girls to Sing At "Pops" For Orphean Club

One hundred seventy-five girls will represent this year's Orphean Club as they appear for the twenty-first time at Symphony Hall in Boston tonight. The Boston "Pops" Orchestra will play under the direction of Mr. Arthur Fiedler, who has been conducting Pops since 1929, which will make a synonymous celebration with Lasell's twenty-first appearance in Symphony Hall.

To the accompaniment of popping corks and muted laughter, the Pops orchestra will perform one of its usual programs of popular and light classical music.

As one of the traditional privileges of graduating Lasellites, Seniors and their escorts will be seated at tables on the floor, together with Alumnae, faculty, and friends. The freshmen and guests will be seated in the balcony.

"Going into sing at Pops this year won't be as happy an occasion for us as it was last year when we were Freshmen, because it means that it will be the last time we will sing under the direction of Mr. Dunham," said Joan Cardinal, Senior member of the Orphean.

This year's Orphean selections will be: "Holiday Song", "Arise All Ye Servants of the Lord", "The Crescent Moon", "Comin' Thru the Rye", and "The Battle Hymn of the Republic". Mrs. Franklin E. Lealand and Mrs. Frances Archambault will be accompanists.

At the close everyone will join in the singing of the Alma Mater.

Workshop Players Drill on Craig's Wife

Miss Margaret Wethern reports that "rehearsals for *Craig's Wife*," the Workshop Players' third major production of the season, "are progressing in tempo with the usual schedule followed by summer stock." The play will open at Winslow Hall on Thursday, May 17 and run through Friday the 18. The proceeds will eventually go towards the installment of new lighting equipment for Winslow Hall.

The final billing casts Marjorie Fager as Harriet Craig; Jayne Blanchard as Miss Austen; Louise Jaeger as Mrs. Harold, the housekeeper; Lois Van der Feen as Mazie, the maid; and Nancy Gotier portrays Mrs. Frazier, a neighbor. The male roles are filled by Robert Landis, Harvey Hubbell, Allan Wolfe, Harry Jeffries, and Robert Sukinek, all from Babson.

Danis O'Neil has accepted the position of stage manager, and Carol Lee Michiels will hold the script. Joanne Getz and Marilyn Hetzke are in charge of publicity and the selling of tickets. The scenery will be managed by Betty Lou Foy, Charlotte Petrone, Jeanine Wortman, Lauré Stauffer, Mary Grill, Janice MacClain, Etta Burns, Donna Lincoln, Marianna Firebaugh, Jacquelyn Ellison, and Joan Todé.

(Continued on Page 4, Col. 1)

Stockingfoot Theatre Presents Plays

"The Happy Man", by Margaret Irwin, was one of three plays presented by the Stockingfoot Theatre on May 7 in Winslow Hall.

"The Happy Man" has been presented once before by the Lasell Workshop Players at the Williams School, as part of a performance for the benefit of Brownie and Girl Scouts. A cutting from "Hansel and Gretel" was done by students of Endicott Junior College at the same performance. A play for children, "The Happy Man" was presented to the Lasell audience so that it could see a project of a different type.

"Hearts", a play by Alice Gerstenberg, is about the discussion of four women over a bridge-table and was directed by Harriet Schwarz. The third play, "The Difficult Boarder", was student-directed by Patricia Reid.

All Stockingfoot plays are simply staged,

(Continued on Page 4, Col. 2)

Atmosphere of Underwater at Winslow Hall

"Fathom Fantasy" will be the theme of the May Cotillion, which will climax the Spring Weekend on May 12. This underwater motif will be carried out by draped fishnets, fish, and soft lighting, to give an undersea atmosphere to Winslow Hall.

Sponsored by the Executive Council, this dance will be the last formal of the year, and promises to be the best, according to Georgia Bakes, President of the Executive Council.

Although Jack Edwards will not be able to be here, his orchestra, under the leadership of Jim White, will provide music for dancing.

Chairmen of various committees are Nancy Bazarnick, Decorations; Mary Givan, Tickets; Carolyn Weare, Refreshments; Mary Jane Clark, Publicity; Shirley Hannafin, Photography.

The dance will be held from 8:00 to 12:00, and tickets are obtainable at \$3.60 per couple.

ALUMNAE SHOW HIGHLIGHTED BY HARVARD GROUP

Eight Young Singers and Lasell Alumnae Perform For Centennial Gift Fund

The Tycoons, a group of eight young singers from the Harvard School of Business Administration, performed one of the acts highlighted at the Alumnae Variety Show Wednesday, May 2 in Winslow Hall. Sponsored by the Greater Boston Lasell Club, and directed by Sally Hughes '50, all the profit from the affair was donated to the Centennial Gift Fund.

"Wanna Buy A Bunny", a skit with the vocal by Sally Hughes, dressed as a salesgirl, proved to be another hit. This skit followed the plight of the salesgirl trying to sell all her bunnies, especially the naughty one, who was dressed appropriately in a black bunny costume. Others participating were; Barbara Chase, Naomi Cox, Ruth Davison, Miriam Day, Violet Drull, Patricia Greenhalgh, Joan Nelson, Sandy Pryor, Lillian Reese, Mary Small, Mary Ann Sylvester and Carmen Welch.

"Lasell Memories", the last number before the finale, portrayed the outstanding events of the college year. As Sally Stark, in top hat and tails sang "A Pretty Girl Is Like A Melody", each girl came through the archway on the stage dressed in the costume for her part as follows: Homecoming, Mary Ann Sylvester; Junior Week, Janet Garland; Tea Dance, Linnea Kneller; Snowball, Lillian Reese; North Conway, Natalie and Virginia Hall; Trip to Bermuda, Nancy Lawson; Crew, Hildegard Junker; Pops and Cotillion, Mayanne Murray; Crowning of the Queen, Sally Hughes and Sandy Prior.

(Continued from Page 2, Col. 1)

Lasell's First Century Available to Students

"Lasell's First Century", a history of Lasell Junior College, arrived on Campus a few days ago.

Compiled by Ruth Hopkins Spooner, the book describes life at the college from 1851 to the present day. Mrs. Spooner, a graduate of Lasell, illustrates her text with photographs of every imaginable phase of student life, then and now.

Photos of Lasell's presidents and other personalities are included, as well as a reprint of a one-hundred-year-old picture of Edward Lasell. Views of the original college buildings, together with group pictures of students in various poses are presented. Military drill, cooking, painting, and tennis give a cross-section of daily life.

The volume is available to students at \$2.50. It will retail otherwise at \$2.75.

THE LASELL NEWS

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MAKE THIS SUMMER PROFITABLE FOR YOUR FUTURE

We of the Editorial Staff of the Lasell NEWS have received information concerning a summer camp which might prove of interest to Lasellites. Many of us have not yet made plans for the coming summer.

The ELAN Summer Center (Le Camp Francais, founded in 1938) and the ELAN Neighbor-Abroad Travel Service act as the proving grounds for the program offered. ELAN is a living plan for international good will. It acts through individuals who represent many nations and fields and through their voluntary organization as a non-profit, non-political corporation. Members are united by their common belief in human values.

ELAN is located on beautiful Vancouver Island, British Columbia, Canada. French is the official language of the Summer Center, and is used in all daily activities, but advance study is given in most foreign languages. These summer courses would be a great help to anyone. Along with the courses, ELAN offers a recreational program featuring swimming, horseback riding, fishing and all out-door sports. ELAN acts as a resort and as a university for your summer needs. Courses in music, drama, and literature are also offered. There are scholarships offered to capable students.

Further information concerning ELAN may be obtained from your Editor.

HONOR: A CODE BY WHICH TO LIVE

Honor is a highly-prized, intangible equality which each individual wishes to have attributed to him. Honor is more than a word. It is, in essence, a code by which to live.

We hasten to decry the thief, the liar, the immoral, the tyrant. Yet we unalteringly allow academic dishonesty to insidiously invade our college lives. We refer to the matter of term papers.

The basic purpose of the term paper is to supplement the material taught in the classroom. It allows the student to pursue that aspect of the course in which he was most interested and which he felt was not covered in class to his greatest satisfaction. Term papers can be and should be of the utmost benefit to the student.

This beneficial purpose, however, is not attained when students dispose of the "term-paper problem" in one or two hours. It is obvious that the only way in which they can accomplish this in such record time is by deliberately copying sentences, paragraphs and even whole articles and calling them their own. Usually this "lifted" material is not even partially foot-noted to give the original author a fraction of the recognition due him! If you wish to use what others have said to give your paper lift and to possibly put it on a higher intellectual plane, do so! But always foot-note this material!

Each time a student dishonestly quotes reference material, he is losing a little of his boner. Are YOU?

TREE-PLANTING CEREMONY

For the second time in the history of Lasell Junior College, a tree planting ceremony took place. This ceremony commemorated part of the celebration for our hundredth year anniversary. This event was as important to Lasellites as any of the other ceremonies which will take place. Seniors were supposed to appear in cap and gown for this event; there were very few Seniors present on this memorable occasion. We of the Editorial Board of the LASELL NEWS would like to give those of you who were not present at tree planting, the opportunity of reading the speech made by our President, Mr. Raymond Wass.

One hundred years ago on this site upon which we now stand, Edward Lasell and his associates first broke ground for the beginning of an educational institution that has endured for a century. Little do we realize that all of this beautiful lawn was probably a wilderness with Woodland Road not much more than a bridle path. At that time, the population of all Newton was little more than 5,000. Trees had to be cut from Bragdon Hill and wells had to be drilled, for there was no city water system. Roads had to be constructed. There were no bulldozers, power saws and power shovels. Everything was done by hand labor. These men builded well and the main entrance to Bragdon Hall and the West Wing stand today as rugged memorials to the men who labored on Lasell's first building.

Lasell has come a long way since 1851. She has weathered many storms, but down through the years her doors have never been closed. Lasell's growth has been slow, but steady. We, therefore, feel that this tree-planting service is especially fitting, for like Lasell Junior College, trees grow slowly but steadily.

Those of you who are here today will be proud to show these centennial trees to your daughters and granddaughters when you visit Lasell in the years to come. You who are here as students will long remember the significant events of the year 1951.

As a tribute to Lasell's 100th anniversary, we now plant these centennial trees. As they grow, may they be an inspiration to future generations of Lasell students.

It is my pleasure as President of Lasell Junior college to assist in this tree-planting ceremony by representing the trustees and faculty. Georgia Bakes, Class of 1951 as President of College Government will represent the College Government Association. Barbara Adams, President of the senior class will represent the seniors. Deborah W'ong, President of the freshman class will represent the freshmen.

ALUMNAE SHOW

(Continued from Page 1, Col. 5)

The whole cast then joined them on the stage to sing the finale, which was set to the music of "On a Sunday by the Sea".

Other Alumnae who served on committees were: Directors, Virginia Hall, Natalie Hall, Sally Hughes; Accompanist, Joan Fiermonte; Stage Manager, Nancy Lawson; Make-up, Mrs. Frances Schwarz; Costumes, Teddy Bear Originals by Audrey

Mitchell; Food Chairman, Janice Halligan; Ushers, Betsy Barstow, Rosemarie Carbone, Jane Carroll, Claire Gammons, Marilyn Powell; Lighting, Irene Lupien Murphy; Doris O'Neal; Curtain, Ruth Davison, Christine Laaby; Programs, Ruth and Dick Crosby; Posters, Rosemarie Carbone, Sally Hughes, Ruth Davison, Joan Nelson, Mayanne Murray; Behind the Scenes, Coleen Doyle Brennan, Laurie Pierce McGrail, Kathleen Ford Beaton, Nancy Hayden, Betty Dobbie, Betty Fennell.



"Spring has sprung, the grass is ris', I wonder where all the fellas is!" Ann Stevenson is pinned to an M.I.T. fellow. Best o' luck. That pretty well takes care of Briggs.

It has been noted that Barbara Downes has a friendship ring from Bob at the New England Conservatory of Music. Anna Fish and Helen Mastrangelo enjoyed an all-college weekend at Harvard in the early part of April.

Mass. Maritime is back from a ten weeks cruise and Barbara Chave and Mary Jane Clark are v-e-r-y happy.

Diane Nelson has been seen in a beautiful Pontiac convertible around Campus—come on, give—who's the fellow?

Lois Hutchinson is busily sewing an evening gown for the Cotillion—why? Pete from Harvard is going. Then the two are going to the Jubilee—sports!!

Nancy Smith visited Lynn this past weekend. Linda Heather, her roommate, receives some mighty sweet letters from Mike.

Lasell was well represented at Brown the weekend of April 27th. A formal, with the music of Freddy Martin, fraternity parties, and jazz concerts made the weekend complete.

Marty Hendrix and her "Danny Boy" went to Dartmouth for the weekend to visit Dan's friend. She had quite the time.

I'd like to retract my statement that Pat Voss is going steady—at the present time, she isn't.

Janet Wyman, Lasell's Doris Day, is singing with the Velvet-tones. Already, they have cut two records.

A serious note: Remember, be careful when crossing the streets. Now that Spring is here, those college boys in their shiny convertibles will be numerous.

AROUND-TOWN

Culture and academic learning are closely allied. In fact, they are hardly inseparable. It would behoove us to supplement our academic learning with cultural interest.

Boston offers many cultural advantages. Perhaps the most noted is the city's Museum of Fine Arts. It is duly recognized for its fine collection of Chinese and Japanese painting and sculpture. It has been said that the Indian collection is probably the most distinguished outside of India.

The Department of Textiles is constantly expanding and has particularly outstanding examples of French and Flemish Art of the Middle Ages.

There are fine Period rooms, as well as a valuable collection of English and American silver, the latter containing many Paul Revere pieces.

The Department of Western Painting is especially impressive. Among the important pieces are Velasquez' Infanta, El Greco's Fray Paravicino, Rembrandt's St. John, Renoir's Bal a Bouvival, and Rubens' Queen Tomyris.



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Exchange Column

By PATRICIA SHELTON

Out in the ocean floating alone was a lifeboat and in the lifeboat were four men all "dying for a smoke". They had a pack of cigarettes but no matches. They tried all kinds of schemes for a fire, rubbing the oars, using their watch crystals to focus the sun's rays, etc.; nothing worked until finally one of the men hit upon a brilliant scheme. He opened the pack of cigarettes and tossed one out into the ocean, and thus he made the boat a cigarette lighter.

—Suffolk U. Rambler

* * *

"By the time you swear you're his, shivering and sighing And he vows his passion is infinite and undying— Lady make a note of this: One of you is lying."

—Centenary Spilled Ink

* * *

"This is the third operating table this month, Dr. Hall. You must learn not to cut so deep."

—The Stratford Traveller

* * *

Irritated Professor: "If there are any morons in the room, please stand up." A long pause, and a lone freshman stands.

Prof: "What? Do you consider yourself a moron?"

Frosh: "Well not exactly sir, but I do hate to see you standing by yourself."

—B.C. Heights

Theatre Curtain Going Up

The Pops, for which Boston has been famous many years, has started its 67th season at Symphony Hall. Arthur Fiedler is again conducting the orchestra. The program includes popular and classical favorites as well as hits of the moment done in that wonderful Pops style.

Pops plays host to a number of colleges in the New England area and Lasell has its own night during Cotillion weekend.

The Roaring Girl has opened at the Brattle Theatre and stars Broadway's Nancy Walker along with a supporting cast from the Brattle Theatre company. This lively farce was written by Thomas Middleton and Thomas Dekker and has Peter Temple as its director. It deals with the adventures of a girl highwayman named Moll, and should be quite delightful.

The Harvard Dramatic Club is running a series of performances of Shakespeare's Comedy, A Midsummer Night's Dream at the Arbor Theatre in Cambridge. The cast includes Gaynor Bradish, Ian Cadenhead, Irving Yoslowitz, Joanne Gilbert and Sue Chappell. Apparently the Harvard boys decided to use a couple of their Radcliffe neighbors in the cast.

You won't want to miss Lasell night at Pops with the Orphean Chorus.

FEATURE COLUMN

By BOBBIE HILL

In this modern age of the atom and jet propelled machines, the horse and buggy and the pony express are as obsolete as Grandma's steel corsets. But there's one machine, one vehicle, that will always be in existence—my car. Of course, there are those that scorn my little auto, but I shall always hold a special little place in my heart for Bates, My '36 Ford.

Although it's not the newest model, Bates is painted a lovely musty green, with brown showing through in spots where the paint's chipped off. The left front fender is brown and rusty—that's from the time that George (my boyfriend), drove it in a lake in one of his wilder moments.

In the front seat (there is no back seat), there is room for three people, sitting uncomfortably, that is. There's a wide shelf behind it though, that my roommate conveniently fits into, so I can usually manage to get four in.

It's especially nice if you're not in a hurry, because Bates is temperamental and never starts right away. After twenty-five or thirty tries, however, Bates is roaring away and all set for a trip. Conversation is difficult because the exhaust needs a muffler, so I usually take people along who bore me—that way I don't miss anything.

While chugging along, fumes come up from the engine, thus clouding the car up and causing the rider to choke. That would be o.k., because it's spring now and beautiful weather for riding with the windows down to get cross-ventilation, except that the windows don't go down. There's a convenient hole in the back though, where George stuck his fist through, if you like rain on your back.

The car has no brakes, and that would be o.k. too, except that the horn doesn't work; but it doesn't matter much anyway, because the accelerator is so near the brake that I usually bit the gas by mistake.

The lights work perfectly—the brights, that is. You can't dim them at all, which

(Continued on Page 4, Col. 2)



Hi gals, Lasell Night at the Pops is only hours away and I hear rumors that the Seniors' Cap and Gown song will be played and dedicated to us. I hope that is true because it will be a song that the Seniors and Freshmen will never forget.

Now to begin with some "Romantic Moments" with Jeanette MacDonald and the RCA Victor Orchestra. Some old favorites such as "Ah! Sweet Mystery of Life", "Will You Remember", "San Francisco", "One Alone", and "When You're Away", are included in this album. Too bad that Nelson Eddy doesn't do a duet with her on these recordings.

There are two new songs out by "Mr. B." entitled "I'm Yours To Command" and "What Will I Tell My Heart". The orchestra is conducted by Russ Case. Leave it to Billy Eckstine to come up with some more hits.

MGM's glamour girl, Ava Gardner is now singing and has recorded the new song "How Am I To Know" from the technicolor movie, "Pandora and the Flying Dutchman". She sounds pretty good. Also another film actress, Ann Blyth, has recorded "The Loveliest Night Of The Year" which is another film song from the movie "The Great Caruso". It seems that MGM not only is first in recording songs from their movie productions but also featuring their actresses too.

Well it is time to go, so I'll close now with Russ Case's arrangement of "Beautiful Madness" and "No One But You", which is climbing the hit parade now. Bye now.

Sun-Bathing Is Here For Gals Atop Woodland

What is that caravan heading towards Woodland about noon everyday? People loaded with blankets, baby oil and books trudge along, decked in old raincoats to hide their shorts from view.

These are Lasellites seeking the gorgeous tan that comes with the seven-day sunning plan atop Woodland Hall. There they lounge for a few hours each day when the sun is strongest and the results of the day may be seen in the dining room at night. Various shades file in, ranging from a blushing pink to an American Beauty red. With a few more hours and a little more baby oil, a tan begins that will last through the summer.

It's the first of May, and to Lasellites that means sun bathing time. Everyone wants to get a head start and watch that winter white disappear in no time at all. But it's not all as easy as it seems. For instance, you get on the roof and hunt around for a space. Not much space, just a little room to spread your blanket. Now you're all set and facing the beautiful, brilliant sun. In a wink, the sun disappears behind a large, dark cloud. As you sit up to survey the sky for a possibility of more sun, you are suddenly drenched by rain that seems to have appeared out of nowhere. So you pick up your soggy blanket, baby oil and slightly damp book, wearily put on your raincoat (which now comes in handy) and trudge homeward. As soon as you get home, the sun comes out again. Most of the days have been gorgeous so far, with little rain, and the proof of this may be seen on the dark faces all over the Campus.

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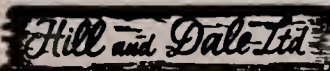
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AROUND-TOWN

By PAT SHELTON

With summer, we have a new version of "the great white way"—in fashion. It is a white outfit. Wear one because it is flattering to anyone. It is young, it is cool, and allows every imaginable use of accessories.

For casual comfort at home, pants and a shirt, the old stand-by, in lace and sailcloth—all in white. The blouse is cotton lace with cuffed, elbow-length sleeves and rhinestone buttons. The pants reach below-the-knee, are cuffed in sailcloth. At Best & Co. Add a dash of color in a sash and sandals to match. For sun, afternoon, supper—wear a white two-piece dress. The top has wide off-the-shoulder straps and the straight skirt is braid-trimmed. With it wear a pair of green and gold multi-colored shoes, repeating their colors in other accessories, such as a green scarf and gold jewelry. The dress is at Bonwit Teller. A new one-piece bathing suit in white pique, lined with rayon jersey, has detachable straps and little-boy shorts. A cap-sleeve, buttonless, pique-bound jacket has a high elastic waistband.

Another ensemble idea is a white dress and jacket of Irish linen—the dress for sunning and dancing—the jacket and the dress for an immaculate warm-weather suit. The linen is crease resistant. For the best and crispest effect, use white accessories here. At Peck & Peck. White with pastel makes for a party frock. In Swiss woven, tucked organdy over an attached cotton pique slip, the bodice has a chemise neckline and the skirt is flamboyantly full. Encircle your waist with a belt of lavender and wear a pair of delicately strapped pumps by Mademoiselle. The dress can be found at Lord and Taylor. Another night-right dress is two-piece in cotton satin. The v-neck halter top is tied in a huge bow at the back of the neck and the skirt is short and full. A velveteen belt combines them elegantly. At Russeks. One more party dress in white—a strapless birdseye pique has a wide cuff across the bodice and big rhinestone buttons all down the side from under the arm to the hem. There is an accompanying cover-up which is a little shrug jacket that just fits across the back and over the shoulders.

Something wonderful with the white way is the gay, bright foot. Or wear a shoe in a brighter, related color with your favorite pastel dress. There are pumps and sandals in every rainbow color: purple, peacock blue, yellow, orange, red, pink. Pick your favorite, blend it into your wardrobe, rummage around, find your camera and take some colored photos.

PULL UP A TABLE . . .

By ELEANOR PENNEY

Lasell mates, pull up a bridge table—up on Woodland roof, if you prefer. What with all the sun glasses and sunburns around Campus, it is getting so you don't recognize your best friend. But will those tans look nice with white evening gowns at the Cotillion tomorrow night!

The library seems to have more of an attraction than the assembly hall these days. Could it be that the sun is at its best around noon time? Or could it be that more people are getting studious?

As far as the music world is concerned, a lot can be said for the record companies, particularly Columbia and Victor. I'm referring to the recording that Columbia made of General MacArthur's address to Congress. It sells for about \$5.00. I'm also referring to the Vaughn Monroe recording of "Old Soldiers Never Die". They got that out quick enough. I understand that Gene Autry also made a record of it.

In Santa Monica, Calif., H. L. Bridges was excused by the court after he explained why he paid only 48¢ of a \$1 parking fine: "The officer who slipped the ticket under my windshield wiper broke it, costing me 52¢." Maureen Barry should be so lucky. She specializes in ripping hers up.

The latest thing in aerial cargo delivery is the square parachute, which can deliver as much as 500 lbs. of cargo where a conventional chute of the same size can deliver only 300 lbs.

A California court annulled a marriage because the wife broke out in a rash when (Continued on Page 4, Col. 3)

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SPORTS

By MARY ELLEN WAIT

WANTED—about fifteen Seniors to make up a couple of soft-ball teams—at least four more girls to complete the first one. How about it? Get out on the Athletic Field in the afternoons. Crew and soft-ball have been so arranged that they will not conflict with each other. Crew will take up most of the afternoons, while soft-ball practice will be held before Crew time. The soft-ball games will be played in the evenings right after supper, at 6:30. Many Lasellites are out lying in the sun. Did you ever stop to think that perhaps you could get tanned while playing ball? You can!

The Freshmen have gone all out for sports this spring. There are already enough Freshmen for more than two soft-ball teams, and there are many more Freshmen than Seniors out for Crew. This may be your last time to participate in soft-ball, Seniors, and probably the only time you'll be able to take part in Crew.

Soft-ballers can be found on the field after classes on Monday, Tuesday, and Thursday. The Crew dates will be posted, so watch the daily bulletin. If you can't go out for both, try one. You'll enjoy either sport.

DAY HOP COLUMN

Norma Appleyard of Newton Centre is a gal with a sense of humor all her own. She proudly admits that the thing she likes to do best is argue over many of the nation's problems, hash and practically solve them at lunch time. Week-ends find Norma actively catching up on lost sleep. She is a proud possessor of an Oldsmobile "88", and can be seen burning up the highway to Auburndale. At the present time Norm says her heart interest includes one "Poppy"—her little wire-haired terrier. Norma's ambition is to get married and have 12 children—6 girls and 6 boys. We would like to suggest that if she had all boys she could make a lot of money, raising a baseball team—nine for the team, and three bench warmers. Norm spends her spare time playing bridge or watching sports.

Nancy Mitchell is also a Day Hop from the Garden City. She spent a very enjoyable trip in Bermuda over spring vacation and says she would be content to spend the rest of her life there. "Mitch" is taking the Secretarial Course, and plans to get a well paying job so she can buy a million dollar wardrobe. Nancy spends her spare time doing homework or relaxing in the sun. Some of her favorites include chicken, bridge, knitting, and swimming. Fun loving and friendly, her friends are many and her interests varied.

A Faculty Research Project

This year the Lasell faculty and the librarians, in response to a request of the American Library Association, have joined about 150 other junior colleges to help compile a new book, "A List of Library Materials for Junior Colleges," to replace a 1937 volume, Mohrhard's "List of Books for Junior Colleges". From early October through January, nine departments of the faculty in turn studied the old list, the books on Lasell shelves, and other volumes. By careful judging, discarding, and selecting, they assembled 1081 titles. The following instructors worked as chairmen in the project: Biology, Dr. Williams; English, Miss Hoag; French, Madame Bailly; Health and Physical Education, Miss McClelland; Home Economics, Miss Potts; Psychology, Miss MacArthur; Sociology, Miss Davis; Speech and Dramatics, Miss Wethern.

A card was typed for each book and the whole shipped to the editor, Frank J. Bertalan, who works under the auspices of the American Association of Junior Colleges. Under his printed acknowledgment of the cards Editor Bertalan wrote the comment, "An extraordinarily well done job."

The library will from time to time post the lists as submitted by Lasell experts so that general readers can profit by the research.

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HOUSE GUEST

By BOBBY MORIN



Once again in Gardner, Pouch and Ouch strolled into the room of Jeanine Wortman and Etta Burns. Neanie is a busy gal on Campus, being a member of Speakers' Bureau, Spanish Club, Orphean, S.A.C., and President of Workshop Players. This gal is known around Lasell for winking when she smiles. High on her list are blue, lobster from Maine, Frankie Laine, Vaughan Monroe, and the "Maine Stein Song". Around Boston she likes the Meadows and Ola's for smörgåsbord. Neanie has always known about Lasell, since she was a little girl, and plans to go to the University of Maine next year. Her home is in Saco, Maine, and she is taking Liberal Arts.

Etta Burns hails from Louisiana, Missouri, and is also taking the Liberal Arts Course. She is a member of the Spanish Club, President of the Red Cross, Board member of the L.C.C.A., Outing Club, Crew, and Volley Ball. With "Missouri", green, blue, and brown are in first place, and she likes Southern fried chicken fried in the South. This gal has a long list of things that she would like to do next year, but Sergeants in Boston leads the list. This gal goes wild when she hears "Across the Wide Missouri" and says she lives for River Day. Missouri has followed her mother and sister to Lasell.

Pouch and Ouch then wandered across the hall and into the front triple shared by Anne Ivers, Joan Barnett, and Karin Long. One thing all these girls have in common is that they all come from Connecticut. Karin, whose home is in New Britain, thinks Stunt Night is tops around Campus. Musically she likes "Again" and Mr. B. This gal goes with Doug, thinks the Lodge Cabin is nice, likes the color white, and steak. Karin thinks everyone should go to bed early at night. She is taking the General Course.

Anne hails from Meriden and would like to work in Boston next year for the Airlines. She is a great fan of the Red Sox and likes to see them play at Fenway Park. Anne thinks River Day and Stunt Night are tops at Lasell, and is known for her "come for the rent". This gal heard about Lasell from her sister who also attended. Some of her favorites are Freddie Gardner, "Nevertheless", and navy blue. Anne is taking the General course and is a member of Workshop Players.

Jodie's home is Waterbury, she takes the Secretarial Course and plans to work at home next year. In Boston she likes to do the Savoy or Storyville to hear jazz and she thinks that Bob Wilbur is tops. Jodie likes lobster, eats oranges by the dozen, and claims her roommates never wake her for breakfast. This gal is a member of Workshop Players and Speakers' Bureau. "Crimmers" is typical Jodie.

Once upstairs, it didn't take Pouch and Ouch long to find another pair of roommates, namely Jennifer Mead, and Barbara Sessions. They talked with the girls while George Shearing's music entertained them. Jennifer, who comes from Longmeadow, Massachusetts, is an Interior Dec major, and plans to continue school next year. She has the habit of calling everyone "honey" and is always twisting her hair. One thing she dislikes to see is dust in her mailbox. Around Campus Jennifer thinks that Cap and Gown is the nicest ceremony, and can frequently be seen with Al from Brown at Christy's. In her spare time she plays bridge. This gal is a member of Workshop Players.

Bobby says that the radio in the next room is her pet peeve. This gal enjoys all sorts of music—she likes Stan Kenton, bop, and classical. She dates Dick from B.U. and they often go to Jim Cronin's. Bobby talks in her sleep, likes green, lobster, and the whole Cotillon weekend. She is taking the Med Sec course and already has a job at home, which is Bristol, Connecticut.

Beverly Pink and Margaret Stewart are another set of roommates. Pinky is Presi-

dent of Choir, a member of Crew, Orphean, and Workshop Players. "Madame Butterfly" is her favorite opera, and yet she likes Doris Day, Harry James, and Jazz at the 76. Pinky heard about Lasell from Mickey Trimby who lives in Chandler this year. This gal likes the Last Chapel and the Freshman Caroling at Christmas. Pinky is an avid Yankee fan. She hails from Rochester, New York, and is taking the Secretarial Course.

Peggy likes to spend her spare time knitting any kind of socks. She dislikes her roommate's night hours, but likes coffee ice cream, lobster, "Always" and Vaughan Monroe. Peggy is a member of Orphean, Workshop Players, and plays Volley Ball. This gal is another one of the fortunate Seniors who is engaged, and he is Jack from her hometown. Peggy hails from Montclair, New Jersey, and is taking the Secretarial Course.

The last roommates that Pouch and Ouch visited were Lauré Stauffer and Peggy Ann Gardner. Lauré is taking the Liberal Arts Course and has plans for going to General State Teachers College in New York State. Her song is "Just My Bill" and strangely enough she goes with Bill from East Rochester. Lauré dislikes people who steal socks, and thin walls. She likes lobster, red Pine Oaks, and River Day. This gal hails from Rochester, New York, and is a member of Orphean, Workshop Players, Speakers' Bureau and Baseball.

Peggy is a Pre-clinical major and will attend the Pepper Laboratory of Clinical Medicine at the University of Pennsylvania next year. High on her list of favorites are "Tenderly" by Ray Anthony, green, pizza, Pine Oaks and Ken's. "That makes for an interesting life" is typical Peggy. This gal is a member of Orphean, Crew, Workshop Players, and Speakers' Bureau. Her home town is Poughkeepsie, New York.

Pouch and Ouch promised the rest of the girls that they would return again soon and leaped out to the music of George Shearing.

Food Demonstration Given For Students

A demonstration on how to use bananas in the preparation of pies, muffins, bread, salads, and meats, was given by Mrs. Charlotte Howard, of the United Fruit Company on May 7. Mrs. Howard is the Director of Demonstration work for the New England Area.

The United Fruit Company is the owner of Banana Plantations in South America and the different preparations of food highlighted bananas and the many various ways in which they may be prepared.

(Continued on Page 4, Col. 3)

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Senior Class Officers Pose For Centennial Celebration Picture

College English Meeting Attended

By CAROL BANCROFT

A recent visit was made by Mrs. Margaret French, Instructor in English at Lasell, to the College English Association of New England held at Mt. Holyoke College in South Hadley, Mass. This symposium is a meeting of college English educators to discuss liberal education as an essential to moral and intellectual progress in the modern world. The meeting lasted from ten A.M. until seven-thirty in the evening and included: registration of new members, a business meeting, luncheon, dinner, and a choice of lectures.

In the morning session, Wallace Stevens lectured on "Two or Three Ideas". Mr. Stevens is a modern poet and author. He wrote "Peter Quince at the Clavier" and "The Emperor of Ice-Cream". In the afternoon, the topic, "Drama, Theatre Arts and the Liberal Curriculum" concluded that the drama department in colleges is mainly to make the play come to life, and not to serve vocationally to train the students to be professional actors. The last lecture attended by Mrs. French impressed her greatly. The topic was "T. S. Eliot and Dante" by a visiting lecturer from Florence, Italy, Arnolfo Ferruolo, who is lecturing at Harvard University this year. Mr. Ferruolo explained how T. S. Eliot was indebted to Dante for his ideas that greatly contributed to his poetry, such as "The Waste Land."

RIVER DAY

(Continued from Page 1, Col. 3)

ing voices are called for.

Following the river antics, will be a buffet supper, which will take place on the Athletic Field. The meal will be climaxed by a faculty soft-hall game, and if President Wass is in his usual form, the opposing fielders had better take up their positions on the roof of Berkley.

As darkness sets in, the evening continues the day's activities with "Stunt Night". This is the last chance for Seniors to show their talents. There will be skits, impersonations, and take-offs of the faculty. It is an evening in which to relax and have fun.

CRAIG'S WIFE

(Continued from Page 1, Col. 4)

The wardrobe will be under the direction of Patricia Reid, Shirley Gregory, Jean Aslaksen, and Carolyn Downs. Makeup will be supervised by Phyllisan Kozlosp, Winifred Domark, Joan Mary Williams,

and Carole French. The properties are to be handled by Jo Anne Webb, Maureen Barry, Claudette Awad, and Harriet Schwarz.

DAY HOP SHOW

(Continued from Page 1, Col. 1)

a Girl Who Can't Say No", "Lullaby of Broadway", "Feud'n, Fuss'n, and Fight'n", "Bridget O'Flynn", "Never Been Kissed", "Singing in the Rain", "I'm Forever Blowing Bubbles".

The show this year is under the Co-Directorship of Eleanor Penney and Peggyanne Riker, with the assistance of Mrs. Jean Cousins, Instructor of Dance at Lasell.

STOCKINGFOOT PLAYS

(Continued from Page 1, Col. 4)

because it is the desire of the group to place emphasis on the acting, rather than on the settings and properties, and many members of the Workshop Players have expressed satisfaction with the opportunity afforded by Stockingfoot plays.

Miss Margaret Wethern, Director of Dramatics, likes the Stockingfoot Theatre particularly as a "proving ground", not only for girls who would like to try out for major productions, but for students who wish to try their hand at directing as well.

FEATURE COLUMN

(Continued from Page 2, Col. 5)

makes it very tricky to maneuver Bates if by chance I should forget and dim them. I have found that driving in total blackness is a definite handicap.

Last time George drove the car, he pushed the seat back so hard that I either have to sit on the edge of the seat to reach the foot pedals, or relax against the seat, stretch my legs, and have someone yell directions since I can't see out the window.

The radio doesn't work, so there's no form of entertainment, except to watch the broken windshield wiper swing back and forth. The gas leaks, there's a knock in the clutch, three hub caps are gone, one door won't open and it eats up oil—but the clock works, it runs, and I love it!

FOOD SHOW

(Continued from Page 3, Col. 5)

This food demonstration was held at 2:15 on May 7, in Carter Hall and was for the benefit of all Foods Students.

"Mrs. Howard prepares her food from the beginning to the end and her specialty is deep fat frying," said Miss Evelyn Potts, Instructor of Home Economics at Lasell.

When finished, all the students were allowed to taste her food.

PULL UP A TABLE . . .

(Continued from Page 3, Col. 2)

she met her husband or even talked about him. So don't laugh! It could happen to you—literally.

Record companies have reported that many record sales are lost by people asking for particular recordings by the wrong name. The principal cause of this lies in the fact that such songs either do not have the title in the first line, or the title is not significant enough in the lyrics. As an example, many people ask for "You Wonderful You" by "I'm Glad I Met You". Of course, this could be remedied by a better knowledge of the song itself by the record seller. He should familiarize himself with tunes like this, but in many cases it is unavoidable.

There have been two solutions suggested for this. The first can be shown by the Eddie Fischer recording of "Thinking of You". In the arrangement, if you remember, it is opened with a chorus singing "Thinking of you, thinking of you", and then the vocalist comes in. Therefore, before anything else, the title is sung twice. Sammy Kaye usually introduces the song on the actual recording, by title and vocalist, just before it is sung.

The second solution is in the form of sub-titles. This is shown by "You're Just in Love", with the sub-title "I Wonder Why". This sub-title is printed on the record and on the record list in the store.

More careful introductions by disc-jockeys on the radio would also help.

It is interesting to note, while on the subject of records, that "Mr. Opera", better known as Jan Pierce, has had his biggest record successes in the vein of popular songs. In fact, his largest selling record to date is "Bluebird of Happiness".

Time has come to bid you all adieu (with apologies to Bob Crosby, from whom I stole these foregoing parting words). But before I do, I'd like to steal some more parting words which are very significant in times like these. They have a title. "Kindness"—"I shall not pass this way but once. Any good thing therefore that I can do or any kindness that I can show to any human being, let me do it now. Let me not defer it or neglect it, for I shall not pass along this way again."

Also before I go, I'd like to wish everyone a terrific week-end, especially at "Fathom Fantasies". And—I'll see you at Pops tonight.

FASHION SHOW

(Continued from Page 1, Col. 3)

Wednesday afternoon before the show, the models went into Boston to have their hair styled in the R.H. White's beauty salon.

After the show, the Lasellites played bridge or canasta at the separate tables, and refreshments were served by the Retailers.

Elaine Quavillon was Chairman of the show.

Three Scotchmen were in church one Sunday morning when the minister made a strong appeal for some very worthy cause, hoping that everyone in the congregation would give a dollar or more. The three Scots became nervous as the collection plate neared them—when one of them fainted and the other two carried him out.

—The Clemson Tiger

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DR. GILKEY TO SPEAK AT NEXT CHAPEL SERVICE

One of the two most well-informed men in America on public worship, James Gordon Gilkey, D.D., LL.D., LITT.D., will be guest speaker at the May 14 Chapel in Winslow Hall.

Dr. Gilkey, who is the minister of the South Congregational Church in Springfield, Mass., has addressed school and college groups for more than thirty years, and has preached throughout that time to a congregation composed largely of college graduates. He is a "very popular college speaker," said Dean Ruth Rothenberger. "It will be a pleasure to have him speak at Lasell again."

"Rival Voices in the World Today" is to be the topic on which Dr. Gilkey will speak. He has been coming to Lasell for a number of years, and has been both a Baccalaureate and a Commencement speaker.

A Faith for the New Generation and Gaining the Faith You Need are two of the many books written by Dr. Gilkey in an effort to answer the "religious doubts and uncertainties" of a modern generation.

ORIENTAL RUGS

(Continued from Page 1, Col. 2)

art of oriental rug weaving. He imports rugs from Persia for his plant located in Newton Lower Falls.

Mr. Gregorian showed the audience a prayer rug, which was over 150 years old. This rug actually showed the hody marks of wear. The left hand mark did not show, since it was the custom for the occupant of the rug to hold the left hand off the blanket to protect his vauables on that side.

As the rug expert explained, a good oriental can be spotted very easily. The woven pattern can be seen on the hack as well as the front, the pattern is irregular as well as the color, and today a good oriental is cheaper and wears better than a good domestic. All the collection of 18 to 20 rugs which Mr. Gregorian exhibited were woven by hand. No needle or hook is ever used to weave an oriental rug. Rugs by the different tribes in Persia were shown, and the lecturer told how these people changed the patterns in one rug as many times as they pleased. The rugs in the front hall of Bragdon, which were bought from Mr. Gregorian, are an excellent example of this technique.

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THE LASSELL NEWS

Volume XIX

Auburndale, Massachusetts, Friday, May 25, 1951

Number 15

POPS, FATHOM FANTASY GALA SPRING WEEKEND



Orphean Sings Under Dunham

Lasell, Fiedler Make 21 Pops Appearance

The last "big weekend" of the year at Lasell Junior College began with "Lasell Night at Pops" on Friday evening, May 11, and following a Jazz Concert on Saturday afternoon, closed on a romantic note with the May Cotillion in Winslow Hall on Saturday evening.

Arthur Fiedler, the renowned conductor of the Boston Pops orchestra, led the orchestra in selections which included "Serenata", by Anderson; "Peer Gynt Suite No. 1", by Greig; and, as an encore, "The Syncopated Clock", also by Anderson.

Lasell's Orphean Club, composed of 170 voices, under the direction of Mr. George Dunham, sang five selections and the "Alma Mater", with the accompaniment of Mrs. Frances Archambault and Mrs. Franklin Leland.

Edna Day, a Freshman day student, after seeing Pops for the first time said, "I feel that Pops is something that should be a regular part of every college girl's life, if she has the opportunity."

(Continued on Page 4, Col. 3)

Students and Faculty Cheer Lasell Crews

Yesterday was River Day, a traditional highlight at Lasell, and students lined the banks of the Charles with faculty and friends to see the Lasell "Crewers" once more participate in the races, and to cheer and shout for their favorite crew.

The "Crewers" had been practicing for weeks and displayed their dexterity in some of the techniques which they had mastered.

Excitement increased with each race until the winning team had crossed the final line.

Each boat carried six girls and two captains. Captains were: Sally Bartlett and Mary Jane Clark, Etta Burns and Joan Le Frank, Priscilla Freeman and Mickey Kohaut, Katherine Rothe and Phyllis York for the Seniors. The Freshmen had as their captains Sue Baney and Ginny Snedaker, Pauline Coady and Lois Hickey, Jean McCambridge and Joan Stillwell, Joan Morrison and Barbara Wulbrede, Missy Paulmier and Terry Wingate.

This year there were two full alumnae crews as well as a faculty crew who exhibited their talent to Lasellites.

HOTEL SHELTON SCENE OF CENTENNIAL BALL

The Centennial Ball will open the long series of events to celebrate Lasell's first hundred years tonight.

Sponsored by the Greater Boston Lasell Club, the dance will be held at the Hotel Shelton in Boston from nine to one. Ken Reeves and his orchestra will supply music for dancing.

Tickets may be obtained at \$2.75 per couple. Dress is optional.



May Cotillion Frothy Formal

Soft lights, dreamy music, and decorations from the sea, set the mood for the May Cotillion of 1951. "The dance proved to be a wonderful success," said Ruth McIntire, Woodland Freshman who attended the affair with her steady, Don Brown, a Freshman at Harvard.

Winslow Hall was decorated appropriately for the theme *Fathom Fantasy*. Silver fish hung from the ceiling and walls; cellophane streamers at the windows gave a cool, watery effect; and misty spotlights lent a sub-terranean atmosphere.

Lasellites in their rainbow gowns formed a beautiful picture. Pastel shades were predominant among the gowns and several fortunate girls received flowers

(Continued on Page 4, Col. 1)

L. J. C. GIVES STUNT NIGHT

"A tour through the brain," was the theme of the skit presented by the Girls of Clark House at the Stunt Night Activities in Winslow Hall yesterday evening. As one of the girls toured the group through the interior of the cranium, the audience was able to see the result of this action on the appointed individual's conscious exterior. Arrangements for the student's part of Stunt Night were under the direction of Joan Mary Williams, vice-president of the Executive Council.

Dressed in the full regalia of a Marine, Miss Rilda M. Stuart put the instructors through their paces, as the faculty of Lasell showed their spirit by presenting a military drill. Miss Alice May and Miss Muriel McClelland were in charge of the faculty program, and Miss Carolyn Chapman wrote the introductory and ending song for the program. The skit involving Lasell girls on a bus was written by Mrs. Ruth Fuller.

JACQUES HEIM OFFERS PRIZE

A few weeks ago, Miss Joan Capitell, Art Instructor at Lasell, greeted her second year Fashion Illustration class with an air-mail letter direct from Jacques Heim, famous Parisian designer. The letter asked that any students interested enter his annual *Heim-Juvenes Filles Conteste*. It is a dress designing contest for American girls between the ages of 17 and 25. Heim-Juvenes Filles is a chapter in Heim's Maison de Couture, known for Parisian clothes created to accommodate the demands of the International or college girl. "The purpose of the contest is to stimulate taste, elegance and ideas in the great art of ever-developing fashion." It encourages the girl with a flair for design and often opens the door to exciting careers in the fashion world.

The candidate, who must be a student or amateur, submits an original design of her ideal "Date Dress". Five girls in the Fashion class set to work on their designs, criticizing each other's work, suggesting better details or colors. Marjorie Kleindienst, Art Editor of the *Quill*, designed a cocktail or afternoon dress. The rust and white striped sheath has narrow black panels that balloon out from the waist and gather in at the hem. For accessories—black straw—a wide hat, a belt and three-strap pumps.

Beverly Broughton did a four-piece beach ensemble in blue and white. A big shoulder-covering collar buttons off the pleated

(Continued on Page 4, Col. 2)

CLASS NIGHT HELD JUNE 8

Class Night at Lasell Junior College will deviate slightly from tradition this year. It will be held on Friday evening, June 8, instead of on Saturday, as it has in previous years, because of the Centennial Pageant, which will take place on June 9, observing Lasell's 100th anniversary.

Class Night proceedings will begin at dusk with a procession onto the Athletic Field where the class of 1951 will sing its Welcome Song, followed by the formal welcoming to parents and guests by Georgia Bakes, President of the Executive Council. The Centennial Fund will then be presented by Donna Lincoln, Chairman of the Fund. Dorothy McPherson will continue by reading the Class Will. The class will then sing its Farewell to Freshmen, and Barbara Adams, President of the Senior Class, will follow with her farewell to the college.

(Continued on Page 4, Col. 4)

White Jackets Awarded Soon

The traditional awarding of the White Jackets to the three most outstanding students at Lasell will be the main feature of the Last Chapel held on Monday morning, June 11. The exercises will begin at 8:30 with the entering of the Seniors in cap and gown, and the singing of the National Anthem and the Lord's Prayer.

President Wass will announce the winners of the large "L's" for Crew. A large Lasell banner will be awarded to the Senior with the most outstanding athletic ability. Besides the athletic awards, the names of students proficient in typing and shorthand will be read.

(Continued on Page 4, Col. 1)

Pres. Wass Star Batter

Raymond "Dropo" Wass was voted most valuable player on the Lasell faculty team yesterday as he sent the ball zooming through the air at the Faculty soft-ball game on the Athletic Field behind Winslow Hall. Dean Ruth Rothenberger, and Miss Jean Watt also gave outstanding performances as they slugged the balls in authentic Ted Williams fashion. The members of the "Twilight League" stimulated as much enthusiasm among their spectators as any major league ball game.

(Continued on Page 4, Col. 2)

BIG CENTENNIAL PAGEANT MARKS HISTORICAL YEARS

Carl deSuze Narrates Play



By ANN DUDLEY

Carl deSuze, who has become well known to New England homemakers as the announcer-artist on the Marjorie Mills' program on station WBZ, Boston, is to be the narrator for Lasell's Centennial Celebration, "Sights Of A Century".

Born in New York, Mr. deSuze has traveled extensively throughout the continent. That, along with his French, English, and Spanish ancestry, is perhaps why he speaks all three languages fluently.

A graduate of Bowdoin College, he was later awarded a two-year scholarship at the Bennington College Theater Studio in Vermont. He is an ardent student of Shakespeare and very well versed in the theatre, both as actor and later as reviewer for newspapers and radio.

During his earlier days, he wrote, directed, and acted in college plays, appeared in numerous summer theater productions, and upon coming to WBZ in April, 1942, he became a member of the WBZ players. His writings have been published in leading national magazines, including the *Atlantic Monthly*, *Town and Country*, and in metropolitan newspapers. He has a book of children's stories to his credit, too.

Carl has often been referred to as "Boston's most versatile announcer". His performances have taken him from Symphony Hall commentaries and introductions to the rhythmic "hot licks" of Lower Basin Street. He has often been called upon to lecture before women's

(Continued on Page 4, Col. 5)

History Will Pass Review

A host of notables including senators and representatives of the Commonwealth of Massachusetts, the Mayor of Newton, Chief of Police in Newton, ministers and priests of Auburndale, Lasell alumnae celebrities, and newsreel cameramen, as well as parents and friends, have been invited to attend Lasell's Centennial Day which will take place Saturday, June 9.

Before the crowning of the Queen, there will be an Alumnae Parade with the band leading the alumnae across the Athletic Field. Banners of every class will be represented and the oldest alumnae of Lasell, who graduated in 1897, will ride in a horse drawn buggy.

Plans for a Musical Pageant, under the direction of Mrs. Jeanne Cousins, Modern Dance Instructor at Lasell, are in progress. The show will be held on a stage, built on the Athletic Field under the direction of Mr. Earl Ordway, and will consist of three acts that will tell the history of Lasell.

The first scene of the show will open with Betty Baumbach, Senior and President of the Dance Club riding onto the Athletic Field on a white horse. She will be dressed in full Indian regalia to represent the Redman. Beverly Pink and Sarah Graham will sing "Indian Love Call" during this scene.

A religious dance will be performed in the Pilgrim scene with the Choir singing the "Thanksgiving Hymn". Orphean Club members will sing "Battle Hymn of the Republic" in the Civil War scene which follows next.

A horse-drawn buggy entering the field to the tune of "On The Road To Auburn-dale" will start off Act Two. A dance to the music of the Lasell "State Song" will be performed.

A song and dance scene entitled "You Never Can Tell" will be followed by "Pooh Pooh", which will tell about the secret societies that were started at Lasell about 1890. A can-can will be performed in "How Can You Tell A Lasell Girl?"

(Continued on Page 4, Col. 1)

Day-Hop Show

Because of the conflicting date of the Lasell Alumnae Centennial Ball, the Day-Hop Variety Show has been cancelled.

A mammoth food sale on River Day is being considered, the proceeds of which will go to the Building Fund.

CALENDAR OF EVENTS

Monday, June Eleventh	Art Exhibition Studio, Bragdon Hall
8:15 P.M.	Class Night Exercises (Cards necessary in case of rain) Recreation Field
Saturday, June Twelfth	Centennial Day
5:00 P.M.	Alumnae Parade to Winslow Hall
6:00 P.M.	Alumnae Supper Meeting (Tickets necessary) Winslow Hall
7:30 P.M.	Alumnae Parade to the Pageant
8:00 P.M.	Centennial Pageant Recreation Field
Sunday, June Thirteenth	Baccalaureate Sermon The Reverend Robert Clyde Yarbrough, The Second Church in Newton Winslow Hall
7:00-9:00 P.M.	President's Informal Reception Carter Hall
Monday, June Fourteenth	Last Chapel, Winslow Hall
8:30 A.M.	Commencement Address (Cards necessary in case of rain)
10:45 A.M.	The Reverend G. Ernest Lynch The Episcopal Church, Hannibal, Mo. Recreation Field
12:00 M.	Farewell to the Crow's Nest Bragdon Lawn
12:30 P.M.	Commencement Luncheon, Woodland

THE LASELL NEWS

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Betty Lou Foy

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Here Is the Freshman Issue

Twenty-five volunteer reporters helped put this Freshman Issue to press. We are not only proud as editors, but we feel that the Freshmen should also be proud. The NEWS has been handicapped because of the small number of students working on it. However, if as many students turn out next year as did at the recent meeting for this issue, we can be assured of a paper that will have complete coverage of all Campus affairs.

Starting in the fall, a new plan for coverage of Campus organizations will go into operation. All clubs will elect a representative who will be responsible for reporting the events of each meeting to the NEWS staff. The representative will write a report of plans or events and will present them to the Campus Editor. She must be a responsible student, for the space that her organization receives from the NEWS will depend on her.

New ideas for feature columns have already come in, and the jobs for the regular feature columns have been filled. We are still looking however for new columns. We hope to have more pictures and bigger eye-catching headlines. We hope that a "Letters To The Editors" column will become a vital part of the Lasell NEWS, for it is through that column that we can write articles that will be of interest to you, the readers of our paper.

We would like to make the Lasell NEWS a better paper next year, and in order to do so we need cooperation from everyone. It is for you that the paper exists and it is through you that we can discover your interests.

You can help us by seeing that your club has a reliable NEWS reporter. You can help us by letting us know of your interests. If you find fault with the paper, let us know through the "Letters To The Editors" column.

Let us know about the things you enjoy in the Lasell NEWS. Encouragement can lead to finer work. There are still jobs left open for general reporters and typists, so if you have any spare time, we will be glad to have your help.

We hope to make the Bragdon tower into a lively and buzzing NEWS Room that might be open once a week during the afternoon or evening for reporters to type, re-write, or dummy.

These are only a few of our plans. This year's editorial staff has done a fine job; we would like to continue what they started. The Lasell NEWS has advanced this year and in a spirit of progress, we the members of the editorial staff for the year 1951-52, hope to continue its improvement. Through your help, we feel we can do it.

Are You Well Informed?

"What do you think of MacArthur's being fired?"
"Oh, that was terrible, wasn't it?"
"Why?"
"Well everyone thinks so."

This conversation was overheard in one of the smokers. It might be added that "everyone" in such cases is usually two or more people who have voiced very definite opinions on the subject to the person in question. These people might be well informed friends or parents who not only have followed the MacArthur issue, but have been able to interpret it intelligently. Our friend in the smoker is fortunate then, for by listening carefully she may be able to repeat their views in parrot-fashion and give the illusion of being up on her current events.

Unfortunately, our friend's "everyone" may be repeating in turn, what this "everyone" says.

It is smart to be well informed but a combination of "everyone thinks so" and five minute newscast isn't going to do it. Reading will though, and if you know what to look for and where, it is not the time consuming task that we think it is. Time magazine has self explanatory headlines that make it easy to find just what you are looking for. This magazine has run several excellent articles on the MacArthur situation since the general's dismissal and they have all been on the first few pages in the magazine. If you are very pressed for time reading under the headlines in the upper right hand corner of a good newspaper will give one the most important news of the day in a few moments.

Quick magazine, though entirely too sketchy is better than five minutes of news. It will give those cramming for exams the facts and figures on the MacArthur issue, as any other issue, briefly but accurately. If it must be short let it be devoid of opinion. For those with time to absorb the news and enjoy good journalism read the New Yorker. It rates high on the list of magazines recommended. Its "Wayward Press" column will give you food for thought from authoritative people.

A word of warning, though, before you set out to become world authorities on current events; don't rely on any publication that is too consistently prejudiced to one point of view. Facts and figures don't lie but they can be juggled to give entirely different pictures than the true one. Reasonably conservative middle-of-the-road publications will usually give you the accurate story.

We Could Be Proud of Our Smoker

There's a Pepsi bottle on the floor. There are cigarette butts on the floor. Don't pick them up. What! Do you want to be different? You wouldn't want Bragdon to have a clean smoker, would you?

It is too far up to the bottle rack in the smoker. It's too far to get up and move an ash stand near you. The walk might wear the soles off your shoes, and it is expensive to have them tapped. No one is looking; so on the floor, or under the table with your waste.

These same people who flick their ashes on the floor of the Bragdon smoker would never think of flicking them on their own sun porch floor at home, nor would they be so careless with their soda bottles. When there is pride in private property, why shouldn't there be equal pride in common property?

If you want the Bragdon smoker to look like something after a New Year's Eve Party, walk right over the paper, scuff the ashes, kick the soda bottles around.

If you want to be proud of your college, you are the one who is capable of making it something of which to be proud. If you want the Bragdon smoker to be a credit to Lasell, it's up to you to see that it is.

CAMPUS CAROUSEL

By PHYLLIS WERBLOW and CAROLE SMITH

The early arrival of the sun makes a convenient excuse for that never to be done spring cleaning. The roof of Woodland has become another Coney Island. Strolling among the blankets (not school property!) we learned that Bette Clark, Joan Winthrop, and Ruthie Kohn had a wonderful time at Brown's spring weekend. Meanwhile Mary Ellen Schwingel was dancing to the tune of "Anchors Aweigh" at N. A. P. S. Graduation Ball. Classes were kinda empty on May 4th. Judy Horton and Nancy Gotier spent a fabulous weekend at Hobart. How'd you like that first flight? Myrt Smith also took to the air—Syracuse being her destination. Mary Given really believes in travelling . . . have a good time at Norwich?

Not all of Lasell had to leave the fair city of Boston. . . . Harvard's Jubilee was enjoyed by Nina Nutt, Ruthie McIntire, and Nancy Powers. Leave us not forget Newton Juniors prom at the Hotel Beaconsfield. Izzy Turnbull, Barbara Sieder and Donna Silver added to the many who attended.

Our best goes to Elaine Andreana. Glad you were finally able to fill in that blank. Debby Wong and Bonnie Gill are now among the lucky possessors of fraternity pins. . . . Congratulations!

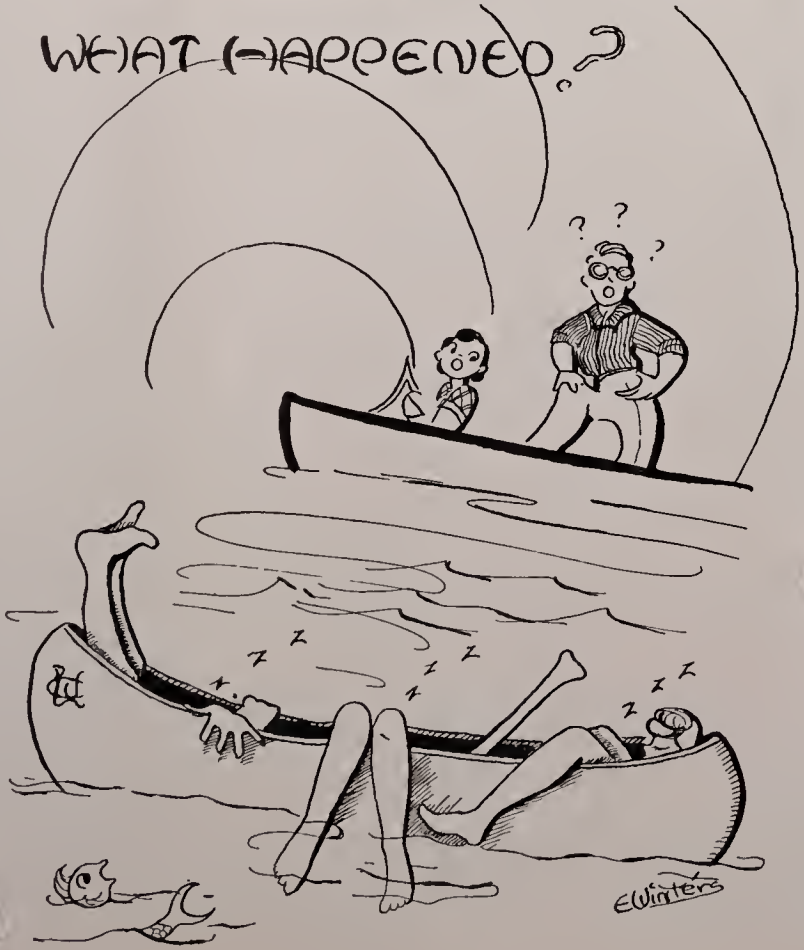
There were many o's and ah's at the Retailer's Fashion Show. We take off our bonnets to all those who helped to make it a huge success.

WALKING AROUND

By B. MARLENE MURRAY

If you want to be a woman of the world in most any field, why not try following in the steps of one of the twenty-three American women of achievement and leaders in their fields who were chosen by the Boston Chamber of Commerce and who were given a banquet at the Statler Hotel two weeks ago. If you've got your heart set on aviation, use Jacqueline Cochran with her own cosmetics company as well as a ranch as your model. During the last war Miss Cochran organized a group of American women pilots to fly in Britain and became the director of the WASPS. Or if you are athletically inclined, Hazel Wightman, Mrs. Tennis, who is the holder of more individual sports records than any person, man or woman in the country, would be a fine example to follow. Do you picture yourself in a laboratory surrounded by grotesque bottles and foul smelling odors? Dr. Katherine Burr Blodgett is one to keep your eye on then. She received the first Ph.D. in physics ever conferred on a woman by Cambridge University, England. Esther Williams represents glamour and success to any girl; and if you aspire in this direction, she is certainly the gal for inspiration.

(Continued on Page 4, Col. 3)



gals

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DAY HOPS LIFE AT LASELL

Day-hops here at Lasell are a swell group of gals. Just because they may have run almost every dormitory student down at one time or another doesn't mean they are as goofy as some claim them to be.

Mother sends her off early in the morning with the family car and a prayer, never knowing who or what she may bring for dinner that night. Or she may set out in her own swanky convertible—something like the one sported by Harriet Schwarz. She makes her usual rounds and the car is soon filled with girl—girls eating that last piece of toast or reciting famed passages from Shakespeare. Jambled full, they eventually arrive at Lasell to start the academic day.

Finding a parking space in back of Bragdon might be compared to finding the impossible. When our Day-Hop does find a place to plunk her Packard, classes have begun, and, of course, she is due for a calling down. After this, the heavens are very likely to pour forth and she has to suffer without her raincoat.

Next: Luncheon in the Barn. Lunch bags are opened and miscellaneous fragments of food displayed—a chunk of chocolate cake left over from last night's dinner, some egg salad sandwiches from mother's bridge party. Waste paper baskets become targets for wax paper balls; text books are opened and cramming starts for afternoon classes; a piano fiend plays the Warsaw Concerto a hundred times in a hundred different ways; Saturday night dates are re-

(Continued on Page 4, Col. 2)

Theatre Curtain Going Up

Boston's spring season has been busy and certainly generous, offering a varied collection of fine dramas at surrounding theatres and excellent Pops' programs at Symphony Hall.

On Friday, May 11, Lasell was honored at its annual Pops' concert. Arthur Fiedler directed the beautiful numbers that were played, and George Sawyer Dunham directed Lasell's Orphean group, who sang some stimulating selections, ending with our own Alma Mater. I'm sure that we all felt honored and privileged to be able to stand and sing, knowing that we will always be a part of Lasell.

At the Brattle Theatre on May 23, the Brattle Theatre Company will present Ian Keith—last seen in Pirandello's *Henry IV* and Hurd Hatfield, popular stage and screen star, in the first professional performance hereabouts in over 50 years of Shakespeare's fanciful romantic comedy, *Love's Labour Lost*. Albert Marre is directing, the sets are by Robert O'hearn and the costumes by Robert Fletcher. Included in the cast are Jerry Kilty, Thayer David, Bryant Halliday, Earl Montgomery, Paul Sparer and others.

In prospect, at the Schubert on May 28, *Seventeen*, a new musical comedy based on Booth Tarkington's famous novel, will have its world premiere under the sponsorship of Milton Berle, Sammy Lambert and Bernie Foyer. Adapted by Sally Benson, author of *Junior Miss*, *Seventeen* has music by Watler Kent, lyrics by Kim Gannon, dances and musical numbers by Dania Krupska, settings by Stewart Chaney and costumes by David Ffolkes. The production is being played by Kenneth Nelson as Willie Baxter, Ann Crowley as Lola Pratt, the baby-talk girl, Frank Albertson and Doris Dalton as Willie's parents, Gloria Marlowe, Bobby Van, King Calder, Richard Kallman, Maurice Ellis, Helen Wood and Penny Bancroft. The engagement is for two weeks.

With the concerts continuing at Symphony Hall and new plays being presented, we still have a few more weeks in which to take advantage of our location and enjoy the entertainment provided in the Boston area.

Barbara Rost Voices Plans

A College Government Conference at Lasell is one of the ideas Barbara Rost, President of Lasell's College Government Association for 1951-1952, hopes to see materialize. Representatives from all of the New England Junior Colleges would be invited. During the two day conference, college government problems would be discussed and methods of improvement shared.

Fulfilling the duties of the presidency, and planning an especially warm welcome in September for the incoming Freshmen, are also among the goals Barbara has for next year.

Barbara, who remarked that she was completely overwhelmed by her election said, "I am extremely honored to be chosen for the office. I would like to express my thanks and appreciation to everyone. I hope, with the co-operation of the class to do one-half as well as Georgia and the Senior class have done. With everyone's understanding, patience, and help, I feel that next year can be a most successful one."



By ANN WOODS

Here we are again, time to spin it. When winter turns to spring there are lots of wonderful new records that come to the fore. Right now "Too Young" and "Syncopated Clock" seem to be neck and neck for the top spot on the hit parade. Frankie Laine's "Jezabel" is being heard more and more frequently. It may be a future money maker. Bing Crosby has just made a record with a beautiful title and melody. The name of it is "With This Ring I Thee Wed"; I think it will be a hit tune. Listen for it.

On the classical side, remember a few years ago when the nation was almost driven crazy by a record entitled "Saher Dance"? Well how about listening to the New York Philharmonic's recording of it? It's really swell. While you are at it, spin the rest of the records in the album. They are all tops.

Maybe you've heard Benny Goodman's Carnegie Hall Concert. If you haven't, it's really worth hearing, believe me. Recorded in 1938 it includes records by men like Harry James, Jess Stacy, Count Basie, Lionel Hampton, Gene Krupa, and of course Benny Goodman. This album will probably never be equaled again.

That's the best for now—keep listening.

MRS. GARNER CHATS ABOUT SUMMER PLANS

By WINNIE DOMARK

House Mothers really don't spend all their time handing out demerits. At Bragdon Mrs. Imogene Garner keeps her eye on the girls and is also very interested in them, but she has time for other things too.

She was born in Marion County, Ohio, but most of her life has been spent in the East, around the Boston-Cambridge area.

This is Mrs. Garner's fourth year at Lasell. Before coming here she spent eleven years as a house mother at Denison in Ohio.

During her spare time she likes to read and do puzzles, but mostly read. Mrs. Garner also enjoys plays and movies. However, she doesn't get a chance to see them very often. She admitted that she doesn't really like Television. She is not hard to please but the only entertainer she really dislikes is Milton Berle.

Mrs. Garner spends her summers visiting friends. This summer she is going to visit her son in Maryland, and friends in New Hampshire and Connecticut. Then in September she will again come back to Lasell.

REV. YARBROUGH AT BACCALAUREATE

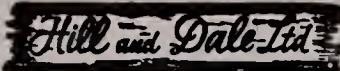
The Very Reverend Robert Clyde Yarbrough, Ph.D., DD., of the Second Congregational Church, Newton, will present the baccalaureate sermon to the graduating Seniors on June 10.

A frequent speaker at Lasell, Dr. Yarbrough has not yet announced the topic of his sermon.

He will be assisted by the Reverend Chauncey E. Blossom, of the Auburn-dale Congregational Church.

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FASHION FANTASIES

By BETTY MOORE

As the warm May sun turns your skin to a golden tan and your young man's fancy turns to thoughts of love and romance, it is the time for you to revel yourself in a multitude of flattering colors.

Whether you are planning to take a cool dip in the ocean or to loll in the sun on the beach, you will certainly be an eyecatcher in a Cole or California's shirred maillot hathing suit of silk velvet. Incidentally, this suit comes in a blue that's fifty fathoms deep and looks just beautiful on blondes, brunettes, and red-heads. If you are one of those gals who look beautiful when your hair is dry, then wear a new decorated hathing cap. These bathing caps are the latest thing in hathing apparel. Some are wreathed with flowers, others decorated with pastel sea shells.

Made to order for a night of moonlight and roses is the dress of Bianchini's peony white silk chiffon with an apple green taffeta stole. This dress may be purchased at Filene's in Boston.

A night full of stars and a dress that was made for cocktails and dancing by the light of the moon is a moderately priced dress at Bonwit Teller's. The billowing skirt is a black and white or-gandy that floats about you as you walk, and the bodice is a black taffeta camisole with rhinestone strips for straps.

For that cool, well-groomed look on a sweltering hot day is the airy lightness of a lilac dress of tissue gingham in purple window-pane checks at all Peck & Peck Shops.

To add the touch of magic to your wardrobe add a houquet at your wrist. A bouquet of blue fabric hyacinths stitched to the cuff of a short white glove. At the neck of a black velvet cardigan are placed four chains of white fabric daisies with imitation topaz hearts.

With a fashion tip for every hour and a penny saved at every chance all may have a summer stag line comparable to any college girl's dreams.

Maria Fantacci Places Second

Maria Fantacci, a Senior at Lasell, placed second in the Spanish Speaking Contest, held for the first time and sponsored by the Pan American Society of Boston.

High schools, junior colleges, and senior colleges were eligible and Lasell was the only junior college represented. Maria was thus competing against students from Harvard, M. I. T., Wellesley, Radcliffe, and other four year colleges.

The contest was held all day at Boston University with the semi-finals in the morning and the finals in the afternoon. There were only four finalists. Maria was one.

The winner, a student from Harvard, had had seven years of Spanish while the second place winner, Maria Fantacci, had only had three.

The first prize was \$50 and a medal, and the second prize was \$25 and a medal.

Lasell Girls

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SPORTS

By JOANNE PURCELL

Suspense filled the heart of every Lasellite on Monday, May 7, as each officer of the Athletic Association walked down the aisle in assembly, passed the tense rows to find the lucky gals to succeed them in office next year. The elections had taken place the previous week. Jean McCambridge and Missy Palmier were chosen as Captains of the Blue and White teams respectively; Suzanne Baney was chosen as Treasurer; Dorothy Webb as Vice President; Joan Morrison as Secretary; and last but definitely not least, Smoky Cool was chosen as President. We were all rooting for you Smoky, and were disappointed that you were unable to be there. Congratulations, kids! I know you'll all do your best to make the 51-52 athletic year the best yet.

"S-t-r-o-k-e, back". These were the familiar words resounding on the Charles River as Crews once more got in full swing. Those first few days as you trudged home with aching arms and cramped legs, feeling as though you had been on the sea for a lifetime were tough ones, but I'm sure you wouldn't have given it up for the world. After seeing those war canoes cutting swiftly through the water, it is obvious that the girls really put themselves into it with the greatest energy and spirit.

We were glad to see that the Seniors came out to support their softball team. For a short time, it looked as though the competition would only be between the Freshmen. The Senior team, however, was quite the team—in fact the champs for the season. Everyone played a terrific game, and in all three, the scoring was very close. The first, between Freshman I and Freshman II was close with a score of 18-16 in favor of Freshman I. The second game played was between the Seniors, and the score again was very close, 13-10. The final game to be played was between the Senior team and Freshman one. This game was the most exciting of all up until the last half of the second quarter, when the Seniors, making a double play, won over the Freshmen by a score of 5-4. The last game of the season was the Blue and White game.

ART EXHIBIT

Mobile decorations and abstract sculptures have been planned as motifs for the Art Exhibit to be held on Friday, June 8, in connection with commencement activities.

Adding a decorative touch, rust and lemon yellow will accentuate the light green walls of the art studio. Art work will be hung on rust and yellow folding screens suspended in the manner of current modern exhibits.

"Many people think the studio an ideal place for art work because of the light and the beautiful view," said Miss Jacqueline Saunders, one of Lasell's art instructors.

Water colors, charcoal sketches, fashion drawings, block prints, and crafts will be among the work from all the divisions of the art department to be displayed. Barbara Sieder is Chairman of the Art Exhibition Committee, assisted by Deborah Wong. The Freshmen art students are responsible for the planning and general arrangement of the exhibit. Publicity posters are being done by the Poster Techniques class. Signs will be put up to direct students and guests to the studio.

Freshman-Senior Picnic

This year Freshman and Senior classes merged their annual outing into an All-College Beach Party, thus saving kitchen time and expense.

A majority of the Freshman and Senior class piled into buses last Sunday that took them to Crane's Beach in Ipswich, Massachusetts, a stretch of coast which has been a long-time favorite with Lasellites.

Sandwiches were packed, and hot dogs brought to satisfy hungry appetites. Beach games were played and attempts at sun-tans made. The picnic lasted from 9:30 A.M. to 4:30 in the afternoon.

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HOUSE GUEST

By ELSIE HEYMAN



Your two Campus reporters amhled up to Gardner in search of the last thirteen girls to be interviewed. Upon entering the downstairs hall we were immediately ushered into the first floor triple, inhabited by Pat Voss, Carolyn Weare and Pat Raeder.

Pat Voss is from Chicago, Illinois, and is taking the Liberal Arts Course. Pat informed us that her favorite record is "Tea for Two", and her favorite restaurant is Durgan Park. Pat says her pet peeve is hearing Carolyn dropping hobbypins one by one into a box early in the morning when she is trying to sleep. Raspberry sherbet is her favorite food and as for schools, Dartmouth has a warm spot in her heart. Pat is editor of the Quill and is a staff member of the Lasell News. She says that her greatest desire is to spend the rest of her life in Bermuda. This lucky girl has a closet-full of beautiful clothes.

Carolyn hails from Kenilworth, Illinois, and is taking the Retailing Course. She worked in Charles Stevens in Chicago during her training period. Shrimps and fried clams are her specialty and she has a passion for air-force blue. Carolyn goes with Bob, who's stationed at Shepard Field in Texas and she hates people asking her "What's the matter with you?" Her favorite record is "Vagabond Shoes" by Eddie, and she's a follower of George Shearing. Treasurer of the Senior Class, a member of the Executive Council, and a member of Speakers' Bureau are some of her extracurricular activities. Carolyn thinks the Tree Planting Ceremony is the best on Campus and "The Studio" is her favorite night spot.

The last gal in this triple is Pat Raeder. Pat immediately told us that her pet peeve is a dirty room. Was this a hint to her roommates? Pat is a Retailer and worked in Hengerer's in Buffalo from Thanksgiving until Christmas. She likes potatoes, the "Muskrat Ramble," and George Shearing. The girls informed us that she has a talent for being stuhhorn and she's always saying "Let's get organized." Pat likes Torch Night best and is a member of Workshop Players. She goes with Dick, and Christy's is her favorite spot.

We left this charming triple and entered a double room shared by Arlene Lauchaire and Jean Schuster. Arlene hails from Cedar Grove, New Jersey, and is taking the Retailing Course. She likes candy, Glenn Miller, Class Night and her pet peeve is an 8:30 class. Chare worked in Hahne's in Newark during her training period and her favorite expression is "I'm sorry, but . . ." She is a member of Speakers' Bureau and is on the softball team.

Jean was happy to tell us that she is planning to take a trip to California this summer. She enjoyed hearing the "Syncopated Clock" at Pops Lasell Night and her favorite band leader is Vaughn Monroe. Jean lives in Yonkers, New York, and is taking the Retailing Course. She has worked in Lord and Taylor's in New York. She is a member of the Choir, Orphean, and is Vice President of the L. C. C. A. As for talent, she says it's hidden.

We entered another triple where we found Billy Williams, Rae Harrington, and Kathy Rothe. Billy is from Augusta, Maine, and adores Maine lobster. Her pet peeve is shorthand and she likes "I'm In The Mood For Love", by the Billy Williams Quartet. Her favorite spot around town is Fenway Park and she's often seen there sitting on the bleachers. Billy has a talent for sewing Indian costumes and she likes Stunt Night best. She is well known around Campus as the Vice President of Executive Council, Captain of the Blue Team, a member of Workshop Players and also as a won-

derful athlete. Billy plans to travel to California this summer, and next winter she will work in Boston as a secretary.

Rae's home town is Orange, Mass., and she goes with Al from Boston College. She's mad about grilled cheese and tomato sandwiches and she complains that she has no more one o'clocks left. Rae is a Retailer and worked in London Harness in Boston. Her favorite rare dish is fried frog's legs and she enjoys going to Christy's and the Natick Drive-In. Her two big talents are baton twirling and horseback riding. Rae is the Treasurer of the Athletic Association and is the captain of the basketball team. This cute blond-haired, brown-eyed gal modeled at the recent fashion show sponsored by R. H. White's.

Kathy hails from Pelham, New York, and is taking the Medical Secretarial Course. She likes roast beef, "Long Ago and Far Away", Ralph Flanagan, and "Max!" in Westchester. She has a talent for the charleston and likes to swim. Kathy says that the best thing about Lasell life is coming back after vacations. Kathy is well known on Campus as the head waitress, and she's also the captain of a Crew and the White Team. She plans to work in New York after graduation.

Janet Bulkley, Marilyn Clark, and Joann Claflin are in another triple. Jan's home town is Springfield, Mass., and she's taking the General Course. Jan goes with Tommy who's presently in Colorado. She likes fried chicken, "Nevertheless", George Shearing, and the Alpha Sigma Phi House at Tufts. Her pet peeve is people who walk heavily and she has a talent for making her own clothes. Jan is the advertising editor of the Lasell News and the Quill, and after graduation she plans to continue her studies at the Forsythe Dental School in Boston.

Marilyn's home town is South Acton, Mass. She goes with Bill from Newton who is now in the navy and stationed in Newport, Rhode Island. Marilyn likes "Too Young", Vaughn Monroe, and Stunt Night. Her pet peeve is people who hoo Ted Williams. She's taking the General Course which mostly includes Home Economics. She is planning to spend the summer on the Cape and is going to Florida in the fall. She loves to cook and sew and some day she wants to go to Hawaii. The other girls say that Marilyn is always making comical expressions.

Joann is from Shrewsbury, Mass., and is taking the General Course. She enjoys eating anything chocolate and she hates getting up in the morning. Joann goes steady with Dick who is ex-Cornell, and her favorite record is Duke Ellington's "Squeeze Me". She loves music and can always be found going to the movies. (Continued on Page 4, Col. 5)

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History Review

(Continued from Page 1, Col. 5)

The "Piano Tournament" scene is noteworthy for its history. In 1893, Dr. Bragdon, who was president of Lasell, had a Lasell hooth at the Chicago Exposition. During a piano contest no one could decide which piano was the hest. Dr. Bragdon suggested the pianos, numbering fifteen, he brought to Lasell where the girls could test them and decide on the hest. The element of time was not considered, and the pianos have been at Lasell ever since.

One of the highlights of the show will be the Military Drill and the reading of the poem "Holidays". The poem, especially written to Lasell by Henry Wordsworth Longfellow in 1880, will be read by Carl De Suze, WBZ announcer, who will be narrator for the show. "Salve Regina", written by George Dunbam, uncle of the present conductor, Henry Dunbam, will be sung by the Orphean Club.

The lives of the three indispensable deams of Lasell, Katherine Chamberlayne, Caroline Carpenter, and Lillie Rose Potter, will be told. The roaring twenties will be represented and the last scene in Act Two will feature the Commencement Waltz with all the girls in the show bringing either their dates, brothers, or fathers on the field to waltz.

The contrast between old and new bathing suits, evening gowns, dresses and cars will be present in Act Three.

A replica of Bragdon will be the main feature of the finale. The scale model of Bragdon Hall, built under the direction of Mr. Earl Ordway, will have candles burning in its one hundred windows, and as the candles dim, the Alma Mater will be sung, and one hundred years of Lasell's history will fade into the past.

There will not be any scenery for the Pageant. Everything will be landscaped.

On June 1, the lighting company will start setting up the lights on the Athletic Field turning it into a replica of Fenway Park.

Movies will be taken of the whole procedure and the events of the show will be discussed on the Louise Morgan television show. Miss Morgan, a graduate of Lasell, will be present at the celebration of Lasell's one hundredth birthday.

May Cotillion

(Continued from Page 1, Col. 2)

which matched their gowns perfectly. One of these lucky Lasellites was Jean McCambridge who received a pale yellow orchid which made a perfect combination with her pale yellow net gown. Barbara Berry, Woodland student, received a corsage of American Beauty roses and to Barbara's pleasure, they were the same color as the decorative roses on her dress. Rainbow bues were not only found in gowns hut also in shoes. All styles and colors whirled about the dance floor.

Jack Edwards and his orchestra provided the music and everything from a waltz to a charleston was played.

During intermission, Marcia Staats, Senior at Gardner, played a few selections on the piano. Harriet Schwarz, Senior Day-Hop student, interpreted two Betty Hutton records, "Papa Don't Preach To Me" and "Rumble, Rumble, Rumble".

Refreshments of punch and cookies were served throughout the evening.

White Jackets

(Continued from Page 1, Col. 3)

Also receiving awards, will be girls who have done extremely well in clothing courses. The first award will be a gold thimble; the second, a silver thimble. There will be similar awards for the girls who have majored in the foods curriculum. First and second prizes, respectively, will be a gold and a silver loaf of bread.

To the two Seniors with the biggest scholastic averages, Mr. Wass will award a gold and silver medal.

Another exciting climax will come when Mr. Wass announces the winner of the

Jacques Heim

(Continued from Page 1, Col. 3)

hodie, transforming it into a halter. The white area is repeated around the hips, unbuttoning from the pleated skirt to show shorts. A jockey cap and a hambootrimmed bag are the accessories.

Janet Wyman's design is a dark blue sheath with tiny, detachable, pointed straps and a fluff of organdy to be wrapped around the waist. Organdy sleeves may be worn to replace the straps. Blue shoes repeat the color of the dress.

Betty Baumhach also did a cocktail dress in black. Around one shoulder are separate straps that connect at a brooch in front. The narrow lines of the dress are contrasted with widening loops of fabric down one side of the skirt that reveal a red under-slip.

Marlene Semeraro, Fashion Editor of the News and *Quill*, designed a ball gown in midnight-blue with a cascade of silver stars down one side of the front. A rose and blue star sprinkled chiffon scarf is attached at the bodice and can be worn as a stole, or over the shoulder and wrapped around one arm. The chiffon is repeated in a fluff at the bottom of the skirt. Shoes with it are blended colors of midnight-blue and rose, crusted with stars.

The jury for American competition includes personalities presiding at all *Heim-Jeunes Filles Contestes* and accredited American fashion authorities residing in Paris, such as Lucie Noel and Lucette Caron, Paris Fashion editors of the *New York Herald-Tribune* and *Mademoiselle*. Professors of painting and sculpture of Paris art schools, art critics, and Jacques Heim make up the jury.

The prizes are: *International Grand Prize*—one week round trip from New York to Paris to be spent as the house guest of Monsieur and Madame Jacques Heim, their daughter Ariane, 21, and son Philippe, 23. *First Prize*—Choice of a ball-dress, cocktail, dancing or day-dress valued at \$250, designed by Heim-Jeune Filles and made to the winner's measure. *Second Prize*—cocktail dress. *Third Prize*—afternoon dress. There are 30 consolation prizes of perfume, scarves, jewelry, parasols, and subscriptions to French fashion magazines.

The hest designs will be exhibited in the salons of Jacques Heim during the months of June, July and August.

Day Hop

(Continued from Page 3, Col. 4)

hashed; and playing cards are dealt out for a game of bridge.

Afternoon classes run along smoothly except that our Day Hop may have to call mother to delay supper because there is a softball game in the early evening or the car develops a knock in its engine. The garage is called, Nellie (the car) has developed nogasiosis, and there goes the allowance for the week.

You see, Day-Hops actually resemble other human beings—in some respects.

Pres. Wass

(Continued from Page 1, Col. 3)

As a prelude to this energetic display of sportsmanship, weary crewers, Lasellites and guests attended a picnic supper on the Athletic Field. As the different groups of people gathered for the picnic, college songs could be heard nostalgically echoing through the air.

"That faculty soft-ball game was really exciting, and it shows just what good sports our faculty members are," said Anna Fish, Senior from Draper.

plaque for the Blue-White competition. Last year the White team won possession.

After the singing of the Alma Mater, the Seniors will march out, followed by students, friends and relatives.

Orphean Sings

(Continued from Page 1, Col. 1)

The second activity of the weekend, the Jazz Concert, with Bob Mitchell and a five-piece band, took place in Carter Hall from three to five o'clock on Saturday afternoon. Coke was served while the band played such numbers as "Pennies From Heaven" and "When The Saints Go Marching In."

Fathom Fantasy, the theme of the May Cotillion, was carried out with underwater impressions in the decorations. Jack Edwards' orchestra, led by Jimmy White, in the place of Mr. Edwards, who was fulfilling a television engagement, played at the dance, and put the finishing touches on the last big weekend of the 1950-51 year with the playing of "I'll See You In My Dreams". Georgia Bakes, President of the Executive Council, which sponsored the dance, said that, "It was the most complete and wonderful weekend that I have experienced at Lasell."

Walking Around

(Continued from Page 2, Col. 3)

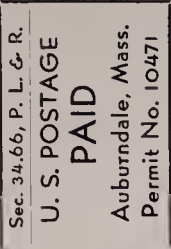
Ralph Flanagan is playing right near home this weekend and has been playing since last Tuesday at the Totem Pole at Norumhega Park, so if you and your man are looking for good entertainment, why not run over?

Looking for something unique and exciting to do this summer? Why not run over to Europe for a few months to take in its full season of colorful, well-planned festivals? The Festival of Britain, which is the most elaborate of all and which will last for four and one half months, officially opened the first of this month with pomp and splendor. Twenty-seven acres of glittering, ultramodern buildings and brilliant displays will lure (Britain hopes) visitors from all over the world. The impressive Dome of Discovery, which is the largest dome in the world and which houses exhibits of British discoveries, is included. You'll have just enough time to include a jaunt to romantic Edinburgh, Scotland, for three weeks in the early autumn; there will be concerts with Europe's hest symphony orchestras as well as ballets, recitals, chamber music, and opera. A most fascinating event to see will be the nightly Military Tattoo when the kilted Highland regiments under bright spotlights march from the fairy tale Edinburgh Castle to do the Sword Dance to the strains of the bagpipes. In Holland with windmills galore, canals winding in and out, and tulips popping up and down over the landscape, you will have to be more formal at concerts, after concert shows, parades, and at night spots. If you are interested in the hest music, your principal interest will be in the famous orchestra, the Concertgelhouw in Amsterdam, located at the hall bearing that name. This festival is a month long and in mid summer. . . . Just something to think about. . . . Sold??

We were discussing whether the townsfolk are planting radishes or cucumbers this spring down at the local hardware store when several Lasell chums dashed in and were given a generous supply of painter's caps for the Centennial Celebration—Free. It's just nice to know that the town merchants like us that much.

The latest dish in Britain is imported donkey meat. Ah, yes, at last the world, or at least the customers of hack-alley restaurants, have been introduced to a tantalizing (?) new dish. If you are interested, they sell up to \$28.00 per donkey and can pass for an excellent "heefsteak".

Here are a few interesting notes in closing: the latest in summer accessories is matching linen shoes; at the University of New Hampshire seminars are being held on atomic energy for the press; Wellesley College chose a Tree Day Mistress at its Tree Day Ohservance last Friday—a good idea for future reference.



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Class Night

(Continued from Page 1, Col. 3)

The ceremony, which is reputed to be the most traditional and sentimental of all of Lasell's observances, is climaxed by the Torchlight Parade of Seniors in cap and gown flanked by their Freshman sisters in white, carrying their torches. The parade will go to Gardner, Carpenter, and Clark, the three largest bouses on Campus, where Janice Weyls, Alice Pittenger, and Margaret Dodd, respectively, will lead in bidding them farewell, and then to Bragdon Lawn for the Farewell to Freshmen Houses, led by Joan "Billy" Williams. After this farewell, representatives from all the Senior Houses and the day students, describe, and throw into a small bonfire, the object, or symbol of the object which, to them, has represented their "pet peeve" throughout the year. This ritual will be introduced by Patricia Prehle, Vice-President of the Senior Class.

Class Night will then be concluded with the Seniors' "Cap and Gown Song", and the singing of the "Alma Mater" by both classes.

Flame Speakers at the occasion will be: Louise Foster, Marjorie Fager, Patricia Morris, Dorothy Delasco, Carole Armstrong, Phyllis York, Elaine Quavillon, Rohin Witt, Carol Bancroft, Jeanne

Carl deSuze

(Continued from Page 1, Col. 4)

organizations on such varied topics as radio, France, and the theater. He was chosen master of ceremonies for Boston's French Bazaar, which featured the first showing in America of post-war Parisian fashions. He has found radio announcing much more to his liking than fulfilling his parents' dream of a diplomatic career. Besides Mr. deSuze's many radio achievements on WBZ, he has recently entered television.

House Guest

(Continued from Page 3, Col. 5)

She is in the Spanish Club, Orphean Club, Choir, and is a member of the basketball and hockey teams.

The last girl to be interviewed was Jean Davis from West Hartford. Jean is engaged to Jack from Bahson. Jean is taking the pre-nursing course and likes to make spaghetti. She enjoys Chinese food and her favorite record is "Thinking Of You". She is planning to be married in September and will live in or around Boston.

Sanders, Carolyn Weare, and Harriet Schwarz.

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Sogent Card Shop
Post Office Bldg., Auburndale Sq.
Beautiful Father's Day Cards
Boxed Stationery Typing Supplies

Standard Brand Cosmetics
Party Decorations
Sewing Supplies

Chain 5c - \$1 Store
311 Auburn Street
AUBURNDALÉ